

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

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Abstract

Objective. The objective of this paper is to test competing methods proposed by Antiochus/Porphyry and Ibn Ezra for computing the victor of the chart. These methods form rough bookends to treatment of the victor of the chart dating from the early Hellenistic era to the Medieval era. See the companion working paper *Victor of the Chart: History and Sources* for details (forthcoming Winter 2011/2012).

Victor of the Chart. Of several natal rulers discussed by Hellenistic authors, the Lord of the Nativity (kurios) introduced by Antiochus/Porphyry is the forerunner of the Medieval Ruler of the Chart, or what translator Ben Dykes has named the 'victor of the chart' which is the terminology I will use henceforth. The planet chosen as victor of the chart is considered the most important planet in the natal horoscope. As conceived by Antiochus/Porphyry, the planet signifies choices made by the soul prior to incarnation according to Plato's *Myth of Er* which is told in the final pages of Plato's *Republic*. As such, the planet defined as victor of the chart has implications for an overall life purpose which generally manifests in career and profession.

Procedure. Biographies were chosen and read for 40 individuals. Based on life affairs, an overall life purpose was defined through a qualitative assessment and assigned to the planet in the horoscope whose delineation is consistent with the assessment. This planet is considered the empirical victor and is compared to the victor based on Ibn Ezra's formula. With some of the Antiochus/Porphyry criteria for the victor left unspecified, I compute no formal victor for the Antiochus/Porphyry criteria. Instead, for the initial sample of 40 horoscopes, the aim is to see which of the Antiochus/Porphyry criteria most frequently characterize the empirical victor based on life affairs. Phase I, completed November 2011, comments on findings from an initial sample of 40 nativities. Phase II, to be completed by 2015, will expand the sample size to 200.

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A. Introduction and User's Guide to Horoscope Files

This study is based on aggregate results from 40 individual horoscopes whose data files are available for download here: http://regulus-astrology.com/victor_of_the_chart.html

Each horoscope file includes the following information (10-15 pages).

- Traditional square-format horoscope, whole sign houses; photograph.
- An original single page biography (not a Wikipedia rip-off).
- References, Research Interests, and Rectification. For rectification details of American Presidents, see my first book *A Rectification Manual: The American Presidency*, 3rd edition.
- Templates for investigating the victor of the chart a/c Ibn Ezra and Antiochus/Porphyry.
- Template for investigating manners.
- Model summary for physiognomy, longevity, and victor of the chart. Planets ruling manners are listed but not discussed.
- Fidaria

The balance of this paper gives further details on methods for computing the victor of the chart. The horoscope of Abraham Lincoln is used as an example for the templates.

A-1. Antiochus/Porphiry Model for Victor of the Chart

For more detailed commentary on the Antiochus/Porphiry text, see the companion working paper: *Victor of the Chart: History and Sources* (Winter 2011/2012).

Antiochus and Porphiry give two approaches for determining the victor of the chart:

Method 1

In the first method a planet ruling or placed near the Midheaven is the victor of the chart.

- a. sign ruler of the Midheaven degree if the ruler is angular (1st, 4th, 7th, 10th)
- b. planet positioned near the MC degree
(Holden: “close to the MC”; Schmidt: “present upon the Midheaven”)
- c. next planet carried to MC degree by primary motion
(Holden: “the one that is cadent to the MC”; Schmidt: “the planet ascending after the Midheaven”)

Method 2

The second method is more complicated and is a two stage process.

Stage 1 – select candidates

- a. sign ruler of the Ascendant
- b. planet positioned in Ascendant sign and bound
- c. sign ruler of the Moon
- d. sign ruler of the Lot of Fortune
- e. pertaining-to-arising, stationing, or pertaining-to-setting within 7 days of birth;
if multiple candidates, narrow to one: prefer rising over setting and setting over stationing.
- d. bound lord of prenatal syzygy

Stage 2 – rank candidates according to power

- a. Holden: “posited in front” => pertaining-to-arising
- b. Holden: “most easterly” => oriental of the Sun
- c. Holden: “the one that is most in its own domicile: => essential dignities
- d. Holden: the one “that has the most force for the scheme of the nativity” => house position
- e. Schmidt: “having the most power...in relation to the starts that jointly testify to it” => reception

In concluding the section, Antiochus/Porphiry states eminence is indicated when the victor is the same planet as the kadukhūdhāh and the victor receives the sect light.

A-2. Antiochus/Porphyry Model Implementation

In designing templates to accommodate both Stage I and Stage II of the Antiochus/Porphyry method, I have purposely cast the net wide by allowing greater freedom in choosing candidates in Stage I and more criteria for ranking candidates in Stage II. Doing so allows for considering a wider array of conditions which may prove helpful in fine tuning the Antiochus/Porphyry model when tested over a larger sample of 200 horoscopes.

Here is the Stage 1 template using the horoscope of Abraham Lincoln. If a planet meets the Antiochus/Porphyry specified criteria, it is marked by the check-mark symbol (“√”). In what I label expanded criteria, a planet is marked by the letter “X”. Expanded criteria consider both the sign ruler and bound ruler for each significator. For cases when a planet is placed in the ASC or MC bound, it will be double counted by definition since a planet placed in the ASC or MC bound is also placed in the ASC or MC sign.

For Lincoln’s horoscope, Saturn receives 4 points as candidate under Porphyry’s criteria; in the expanded criteria Saturn receives 5 points; Jupiter 3, Mars 2, and Venus 1.

Stage I. Identify Candidates (Abraham Lincoln)

Criteria	Significator		☉	♃	♅	♁	♂	♄	♆
X/√	MC degree – Sign ruler X (if angular √)	Venus				X			
X	MC degree – Bound ruler	Jupiter						X	
X	Planet in MC bound								
√	Planet in MC sign	Mars				√			
√	ASC degree – sign ruler	Jupiter						√	
X	ASC degree – bound ruler	Mars				X			
√	Planet in ASC bound								
√	Planet in ASC sign	Saturn							√
√	Moon degree – sign ruler	Saturn							√
X	Moon degree – bound ruler	Saturn							X
√	Fortune degree – sign ruler	Saturn							√
X	Fortune degree – bound ruler	Mars						X	
√	Strongest of next three (preferring rising)								
√	1. rising within 7 days								
√	2. setting within 7 days								
√	3. station within 7 days								
X	SAN degree – sign ruler	Sun	X						
√	SAN degree – bound ruler	Saturn							√
√	Total – Antiochus/Porphyry criteria		0	0	0	0	1	1	4
X	Total – Expanded criteria		1	0	0	1	2	3	5

The Stage 2 template which follows considers sect, solar phase (in the expanded style of Ibn Ezra), position in the horoscope, essential dignity, planetary/nodal configuration, day/hour ruler, and a first look at manners using three different mubtazz scoring systems.

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Stage II. Rank Candidates (Abraham Lincoln)

SECT – NOCTURNAL	Effect	☉	☽	♃	♀	♂	♄	♅
Diurnal planets: Sun, Jupiter, Saturn								
1. Is the chart diurnal?	++/--	X					X	X
2. Placed on same side of horizon as Sun?	+/-						√	X
3. Placed in masculine sign?	+/-	√					X	√
Nocturnal planets: Moon, Venus, Mars								
1. Is the chart nocturnal?	++/--		√		√	√		
2. Placed on opposite side of horizon as Sun?	+/-		X		X	√		
3. Placed in feminine sign? (except Mars/masculine?)	+/-		√		X	√		
Mercury: Nocturnal (rises after Sun)								
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-			√				
SOLAR PHASE								
Velocity		1.00	14.02	1.29	1.08	0.11	0.13	0.02
Latitude			4n56	0s01	0n12	2n38	1s06	2n00
Basic: Superiors are oriental? Inferiors are occidental?								
				√	√	√		√
Advanced: Superior Planets (Saturn, Jupiter, Mars)								
1. Cazimi	++							
2. Oriental – Combust (within 6 degrees)	--							
3. Oriental – Under sunbeams (6-15 degrees)	+							
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++							
5. Oriental – waxing sextile to square	++							√
6. Oriental – square to 1 st station	+					√		
7. Oriental – 1 st station (retrograde)	-							
8. Oriental – approaching opposition (7.5 degrees)	-							
9. Opposition	-							
10. Occidental – from opposition to 2 nd station	+							
11. Occidental – 2 nd station (direct)	+++							
12. Occidental – 2 nd station to waning square	++							
13. Occidental – waning square to sextile	+							
14. Occidental – sextile to sinking (sinking=15 degrees)	-						√	
15. Occidental – Under sunbeams (6-15 degrees)	-							
16. Occidental – Combust (within 6 degrees)								
Advanced: Inferior Planets (Venus, Mercury)								
1. Cazimi – Inferior (retrograde) conjunction	+							
2. Oriental – Combust (within 7 degrees)	-							
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-							
4. Oriental – Rising to 1 st direct station	+							
5. Oriental – 1 st direct station	++							
6. Oriental – 1 st station to sinking (morning)	+							
7. Oriental – Under sunbeams (morning) (7-12 degrees)								
8. Oriental – Combust (within 7 degrees)	-							
9. Cazimi – Superior (direct) conjunction	++							
10. Occidental – Combust (within 7 degrees)	-							
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-							
12. Occidental – rising to 2 nd retrograde station	+			√	√			
13. Occidental – 2 nd retrograde station	-							
14. Occidental – 2 nd station to setting (evening)	-							
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-							
16. Occidental – Combust (within 7 degrees)	-							

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POSITION IN THE HOROSCOPE		☉	☽	♃	♀	♂	♄	♅
House Position (whole sign)								
1. Placement in Angle	++			√			√	√
2. Placement in Succedent House	+		√		√	√		
3. Placement in Cadent House	--	√						
Position Relative to the Lot of Fortune (whole sign)								
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+		√		√			
2. Is the planet positioned 10 signs from Fortune?	++					√		
House of Joy (whole sign)								
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+				√			
Quadrant Placement relative to Sex (quadrant)								
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+					√		√
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+		√		√			
ESSENTIAL DIGNITY		☉	☽	♃	♀	♂	♄	♅
Dignity – sign	++						√	
Dignity – exaltation	++							
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++							
Dignity – triplicity - Diurnal	+							
Dignity – triplicity – Nocturnal	+		√					
Dignity – triplicity - Participating	+							√
Dignity – bound	++				√			
Dignity - decan	+							
Dignity – fall	--			√				
Dignity - decline	-	√	√	√	√	√		
PLANETARY/NODAL CONFIGURATION		☉	☽	♃	♀	♂	♄	♅
Moon's Configuration								
From which planet does the Moon separate?	-						√	
To which planet does the Moon apply?	+					√		
Reception								
Which planets are received by sign (WS aspect) ?	+	√		√	√	√		√
Which planets are received by exaltation (WS aspect) ?	+		√		√	√		
Which planets are received by bound? (WS aspect) ?	+	√				√		√
Is there any generosity or mutual reception?					√	√		
Position relative to the Nodes								
1. Is the planet conjunct the North Node by sign?	+							
2. Is the planet conjunct the North Node within 12 degrees?	++					√os		
3. Is the planet conjunct the South Node by sign?	-							
4. Is the planet conjunct the South Node within 12 degrees?	--							
5. Is the planet square the Nodes within 5 degrees?	+							
TIME LORDS		☉	☽	♃	♀	♂	♄	♅
Day ruler	+							√
Planetary Hour ruler	+							√

A-3. Ibn Ezra Model for Victor of the Chart

Unlike Porphyry’s model which leaves certain parameters unspecified, for Ibn Ezra’s model there is no confusion on how to complete the scoring exercise. This study computes the victor according to both variations of Ibn Ezra’s model. For further discussion see *The Search of the Heart* (Appendix F) and *Victor of the Chart: History and Sources* (forthcoming Sinter 2011/2012).

- In the table below, the first six rows include the five significators and house positions common to both versions. Summed points are labeled “SUBTOTAL.”
- Points for superior planets when oriental are included next with a TOTAL score based on the 1507 model. Points for Day and Hour ruler round out the table with a TOTAL scored based on the 1485/1537 versions.

For Lincoln, Saturn is the victor of the chart for both versions of Ibn Ezra’s formula.

Victor of the Chart – Abraham Lincoln

	-----	☉	☽	♃	♄	♅	♆	♁
Sun	23AQ19			3	1	2		5
Moon	25CP11		3	1		4		5,2
ASC	29SA45	1				2	5,3	
POF	27CP53		2	1		4,2		5
Syzygy	11LE22	5					3,1	2
Houses		6	12	3	3	11	3	2
SUBTOTAL		12	17	8	4	25	15	21
Superiors – Oriental						1		2
TOTAL (1507 version)		12	17	8	4	26	15	<u>23</u>
Day Ruler								7
Hour Ruler								6
TOTAL (1485/1537 version)		12	17	8	4	25	15	<u>34</u>

KEY

Rulerships: house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1

Houses: H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H9=5; H8=4; H3=3; H12=2; H6=1

House system: Alchabitius semi-arc with 5 degree offset rule

Superiors – Oriental: helical rising to sextile=3; sextile to square=2; square to 1st station=1

Time Lords: day ruler=7; hour ruler=6

A-4. Template for Investigation of Manners

MANNERS		☉	♃	♅	♁	♂	♄	♆
MOON 25CP11								
Sign Ruler	♆♂							
Bound	♆♁							
Bound Ruler	♆♂							
Mubtazz Scoring- single point	♆♂		1	1		1		1,1
Mubtazz Scoring – early medieval	♆♂		2	1		4		5,3
Mubtazz Scoring – late medieval	♆♂		3	1	3	4,3		5,2
Fixed Stars	none							
MERCURY 10PI06								
Sign Ruler	♄♁							
Bound	♁♁							
Bound Ruler	♁♃							
Mubtazz Scoring for Mercury – single point	♁♃		1		1,1	1	1	
Mubtazz Scoring for Mercury – early Medieval	♁♃		1		4,3	2	5	
Mubtazz Scoring for Mercury – late Medieval	♁♃		3,1		4,3,2	3	5	
Fixed Stars								
Venus conj Algenib (Perseus) 0.49	♁♂							

KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon's Configuration: Moon separates from Jupiter and applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon sextile Mercury.

Do scoring methods agree? Yes. **Saturn and Venus** are signifiers for manners.

Comment: Ptolemy introduces delineations for manners based on planet pairs for the rulers for Moon and Mercury. If both have the same ruler, then only one planet signifies manners.

The question is which ruler does one use? The sign ruler, the bound ruler, or the mubtazz based on a scoring system are all possibilities. These tables are designed to identify which ruler works best. Of particular interest are scoring methods which give different results for the same nativity. For these cases, delineations of competing sets of rulers for Moon and Mercury should be sufficiently different to allow detection of the correct set of rulers.

A-5. Model Summary

Physiognomy (Lincoln)

Comment: The model summary opens with a discussion of a trial physiognomy model I am currently testing. It is based on the rising sign, the rising decan, and planets/Nodes places in the rising sign or decan. The shape of the face is given by a sign model developed by Willner (see *Astrological Physiognomy: History and Sources*). For examples of this model, see the companion working paper: *Astrological Physiognomy: Empirical Tests of the Leo rising decan.*)

Ascendant sign: Sagittarius

Ascendant sign ruler: Jupiter/Pisces

Ascendant decan: Leo

Ascendant decan ruler: Sun/Aquarius

Planets/Nodes placed in the Ascendant sign or decan: Saturn/Sagittarius (Ascendant sign)

Saturn is placed in the rising sign which is Sagittarius. Since Saturn is the enemy of Jupiter, the ruler of Sagittarius, Saturn negates the effects of sign ruler Jupiter/Pisces on physiognomy by reducing the plumpness of an otherwise phlegmatic Jupiter/Pisces. Rising decan ruler Sun/Aquarius is placed in the sign of his detriment; instead of the typical Leo broad chest and thin legs; Lincoln has a narrow chest and even skinnier legs.

Longevity (Lincoln)

Comment: Computation of the releaser and kadukhudhāh is given next and compared to actual lifespan. The model used here is described in *A Rectification Manual: The American Presidency*, Chapter 4.

Releaser and kadukhudhāh. Releaser is the Moon; kadukhudhāh is Saturn. For further details see *A Rectification Manual: The American Presidency*, pp. 514-515. [Note: more detailed comments are supplied for persons who are not Presidents or First Ladies].

Victor of the Chart: Mars/Libra (Lincoln)

Comment: This section discusses planets suggested for the victor using models of Ibn Ezra and Porphyry with focus on criteria which enable competing planets the ability to act, (e.g., power). These planets are compared to what I describe as the empirical victor of the chart based on actual life affairs.

Ibn Ezra and the Antiochus/Porphyry criteria suggest Mars, Jupiter, or Saturn. If we start from the premise that Saturn receives many testimonies under both models, then we can ask if there is enough support for either Mars or Jupiter to knock out Saturn as victor of the chart. Jupiter's rulership and angularity by whole signs are noteworthy but Jupiter receives Saturn (helping Saturn) and the Moon's separation from Jupiter indicates Jupiterian issues fade as Lincoln ages. Jupiter is also occidental. Mars oriental, completely in sect, closely conjunct the MC, and the planet to which the Moon applies has to be taken seriously despite the difficult reception with Venus. Arguably, the Mars-Venus reception does not "dilute" Mars' power to act in the horoscope; it only makes Mars' actions difficult to bear. Finally Mars occupies the 10th sign from the Lot of Fortune which Mars receives by exaltation and bound. This condition is powerful.

Consider the delineation of Mars/Libra as ineffective wartime generals (e.g., McClellan) because Mars in the sign of Libra likes to delay martial action. The fact these generals were ineffective did in no way diminish their stamp over Lincoln's life and career as a wartime president. In fact they closely defined it. Mars is also tied to

emancipation of slaves by its rulership of the 2nd by exaltation. Second house is 9th (freedom) from the 6th (slavery). Moon placed in the 2nd applying to its exalted ruler Mars with reception amplifies the theme. Though we can consider Lincoln's melancholic temperament which made him a sage advisor (Saturn/Sagittarius) over end-of-the-matter bankruptcy settlements involving debt forgiveness in his early legal career (Jupiter/Pisces/4th) as a strong contender for victor, I favor Mars/Libra/10th for its connections to slavery and the Civil War.

Manners:

Comment: At this point in my research, I favor the rulers of the Moon and Mercury as signifiers of manners. However I am undecided on which scoring system works the best. The important reason to include preliminary findings on manners in this study is to compare the planet signifying the victor against planets signifying manners. Sometimes a planet initially considered as a strong victor candidate ultimately ends up in the manners category.

For Lincoln, Saturn is a good example. Lincoln had a Saturnian body type consistent with a melancholic temperament. His disappointments and depression have been well documented. But was Saturn his victor? (overall life purpose) or simply the way he acted? (somewhat withdrawn and gloomy – not all the time but at least sometimes). In my opinion, when we make these types of comparisons with care, we can produce more refined delineations of life purpose and character.

Saturn-Venus [Lincoln].

Fidaria

Comment: Often major life themes signified by the victor are timed by either Major or Minor Fidaria periods which are tabulated on the final pages of each report. In fact, I found the correspondence between major life themes and Fidaria periods so strong, I think it might actually be possible to choose the victor based on the consistency and strength of life affairs which occur during times when the same planet rules Major or Minor Fidaria periods.

[see next page for Lincoln's Fidaria table].

A-6. Fidaria [Lincoln]

MOON 9 yrs		12-Feb-09	Victor of the Chart
Moon	Saturn	27-May-10	x
Moon	Jupiter	9-Sep-11	
Moon	Mars	21-Dec-12	
Moon	Sun	5-Apr-14	
Moon	Venus	18-Jul-15	
Moon	Mercury	30-Oct-16	
SATURN 11 yrs		12-Feb-18	
Saturn	Jupiter	9-Sep-19	x
Saturn	Mars	5-Apr-21	
Saturn	Sun	31-Oct-22	
Saturn	Venus	26-May-24	
Saturn	Mercury	21-Dec-25	
Saturn	Moon	18-Jul-27	
JUPITER 12 yrs		11-Feb-29	
Jupiter	Mars	30-Oct-30	x. Captain of volunteer company for Black Hawk War; did not see service.
Jupiter	Sun	18-Jul-32	
Jupiter	Venus	5-Apr-34	
Jupiter	Mercury	22-Dec-35	
Jupiter	Moon	8-Sep-37	
Jupiter	Saturn	27-May-39	
MARS 7 yrs		11-Feb-41	X While on steamboat trip to St. Louis, saw a dozen slave chained together On 8-Sep-1831 ready for sale "like so many fish upon a trot-line." Later described the sight as a "continual torment to me" in a letter to Joshua Speed dated 24-Aug-1855.
Mars	Sun	12-Feb-42	x
Mars	Venus	12-Feb-43	x
Mars	Mercury	12-Feb-44	x
Mars	Moon	11-Feb-45	x
Mars	Saturn	11-Feb-46	x
Mars	Jupiter	12-Feb-47	x
NORTH NODE 3 yrs		12-Feb-48	
SOUTH NODE 2 yrs		12-Feb-51	
SUN 10 yrs		11-Feb-53	
Sun	Venus	18-Jul-54	x. General McClellan/Emancipation Proclamation
Sun	Mercury	22-Dec-55	
Sun	Moon	26-May-57	
Sun	Saturn	30-Oct-58	
Sun	Jupiter	4-Apr-60	
Sun	Mars	8-Sep-61	
VENUS 8 yrs		12-Feb-63	
Venus	Mercury	4-Apr-64	
Venus	Moon	26-May-65	

B. Phase I Results: Initial Findings for 40 Horoscopes

B-1. Motivations and Models: A Discussion

Two books and an earlier unpublished study of mine on American Spree Killers motivated further investigation of victor of the chart. Each of these makes important statements which have bearing on models for the victor.

The Soul's Code: In Search of Character and Calling by James Hillman, Random House, 1996.

In rejecting the “nature vs nurture” paradigm of modern psychology, James Hillman introduced “acorn theory” as the model for soul development taking Plato’s notion of the soul as narrated in the Myth of Er as a starting point. A former Jungian disciple, Hillman turned against Jung and his school when he saw evidence of Jung’s circle turning Jungian psychology into a religion. Common tenets of modern astrology – such as childhood trauma and parental influences – are dismissed in favor of recognizing an individual’s own unique life purpose embedded at birth - small as an acorn - which develops over a lifetime into something much bigger - large as an oak tree.

The Soul's Code is illustrated by dozens of examples of individuals (primary 20th century Americans and Europeans) which Hillman uses to illustrate his acorn theory. Of interest to me is Hillman’s characterization of the acorn for many individuals corresponds to delineation of the victor of the chart for horoscopes of Hillman’s subjects. With Hillman espousing neo-Platonism, Hillman’s book and examples offer a point of departure for investigating the victor given Plato’s follower Porphyry left behind an astrological model for the victor. For starters, the subtitle of Hillman’s book: *In Search of Character and Calling* offers an important clue as to what might an astrological model for the victor look like. Start by thinking *Character* = 1st house and *Calling* = 10th. **If the victor of the chart describes an overall life purpose, or as my teacher Robert Zoller said to me the planet which best answers the question “Who is the person?”, then it’s clear we need to move beyond signifiers restricted to the 1st house when seeking out the victor.** The 10th signifies career, profession, and social status. The 10th is realization and depicts what happens to an individual born to a body described by the 1st house. **I submit we need to consider 10th house signifiers for the victor – something that Porphyry agrees with by listing a planet ruling or positioned near the 10th house cusp in his first model for computing the victor of the chart.**

The Search of the Heart by Hermann of Carinthia.

Translated and Edited by Benjamin N. Dykes, Minneapolis, MN.: The Cazimi Press, 2011.

Since translating and publishing Bonatti’s *Book of Astronomy* in 2008, Ben Dykes has shed light on the transmission of astrological styles and techniques from the Hellenistic era (c. 1st Century C.E.) to the Latin West (c. 15th Century C.E.). An important thread Dykes has tried to unravel is the scoring system used to compute compound victors for natal and horary astrology. Dykes has consistently raised questions on the legitimacy of any kind of scoring system which involves assignment and addition of numerical points for specific planetary characteristics in order to identify the most important planet for a specific topic. He derides the false sense of exactitude given by numerical scoring methods which effectively lump together planetary characteristics in an apples and oranges fashion. In *The Search of the Heart*, Dykes complements a literature review of victor models found in natal and horary astrology with Hermann’s method for the victor which is most likely a translated version of *Treatise on the Discovery of Innermost Thoughts by the Way of Stars* by ‘Umar bin al-Farrukhan Al-Tabari. **The fact that several sets of planetary characteristics need to be treated independently, rather than lumped together in a single scoring system, is the major takeaway from Hermann’s model.**

Delineation of Evil: American Spree Killers. Regulus Astrology LLC. Unpublished. 2009.

During the summer of 2009 I studied two dozen horoscopes for American Spree Killers including Andrew Kehoe's bombing of Bath School in 1927, Charles Whitman's University of Texas Clock Tower shooting of 1966, and the 1999 Columbine High School massacre perpetrated by Eric Harris and Dylan Klebold. My interest was testing a variety of models for evil suggested by traditional authors. These included the Moon's configuration, manners based on the Moon and Mercury's rulers, fixed stars, and the victor of the chart. What I found was that all astrological models consistently indicated some evil influences – except for the victor of the chart. For killers, I expected either Mars or Saturn as victor of the chart; for my sample, the results were so at variance with my expectations that significant doubts were raised in my mind on the validity of Ibn Ezra's victor model.

I also included results of Ibn Ezra's model in *A Rectification Manual: The American Presidency* in order to compute an alternative longevity significator to the kadukḥudhāh. These results were reasonable, but my focus was not on delineating the victor as a measure of the individual's overall life purpose which is my objective here.

Limits of Ibn Ezra's model. My sense is the mixed results I have obtained from Ibn Ezra's model are related to Ibn Ezra's significator list which is comprised of the Sun, Moon, Ascendant, lot of fortune, and prenatal syzygy. All of these items are candidates for the releaser which as a natal delineation topic belongs to the 1st house (physical body of the native). If James Hillman is correct that acorn theory shows the soul's intended manifestation, and Porphyry's astrological model identifies which horoscopic planet symbolizes the soul's intent, then Ibn Ezra's model for the victor fails because of its focus on 1st house significators. By including the Midheaven degree and planets placed in or near the Midheaven's sign and bound, Porphyry's Stage I criteria introduces significators tied to an individual's life calling and profession which appear necessary for an accurate victor model.

B-2. Qualitative Assessment of Victor of the Chart

The ability of Phase I and Phase II of this study to refine a model for the victor of the chart depends on the ability of me to make a correct qualitative assessment of the victor of the chart for each individual studied. Many of the cases are obvious, but some are not – even in my own mind. Consider the professional writer Thomas Wolfe whose writing was marked by his over-the-top personality. For the victor, do we choose Mercury as his professional significator? Or Jupiter as the descriptor of Wolfe's lifestyle? Considering Porphyry's criteria for ranking potential victors, Mercury is occidental, pertaining-to-arising, received by Venus, and is placed in the succedent 11th house (good house). Jupiter is placed in the sign of his rulership, amplified by the North Node, and is placed in the rising sign. Both Mercury and Jupiter have strong testimonies and choosing the victor for Thomas Wolfe requires a judgment call. I choose Jupiter/Sagittarius as victor because without Wolfe's over-the-top personality he would have had nothing to write about. In addition, Jupiter/Sagittarius is a delineation match to traveling and adventure as prominent life themes not captured by Mercury. Others may differ on my choice. Inclusion of less ambiguous horoscopes and expanding the sample size in Phase II of the project should help mitigate this problem of qualitative assessment.

Other ambiguous figures include:

Lyndon Johnson	Mercury/Virgo or Jupiter/Leo?
Ted Kennedy	Saturn/Capricorn or Jupiter/Leo-rx?
Marilyn Monroe	Jupiter/Aquarius, Mars/Pisces, or Venus/Aries?
Judy Garland	Venus/Cancer, Mercury/Cancer, or Jupiter/Libra?
Thomas Dewey	Jupiter/Aquarius, Saturn/Capricorn or Mars/Aries?
Jeffrey Dahmer	Mars/Aries or Mercury/Gemini?

B-3. Victor Comparison: Qualitative Assessment vs Ibn Ezra's Models

The comparison table lists these fields:

- Name of individual
- Qualitative assessment of the victor
- Life calling/profession
- Ibn Ezra's 1507 model for the victor (includes solar phase of superior planets when oriental)
- Ibn Ezra's 1485/1537 model for the victor (includes day ruler and planetary hour ruler)

When two planets are tied, they are both listed.

Results

- The 1507 model agreed with the qualitative assessment in 17 of 40, or 42.5% of the time.
- The 1485/1537 model agrees with the qualitative assessment in 9 of 40, or 22.5% of the time.
- Overall results are disappointing. Even without conducting a formal T-test for statistical significance, the 22.5% accuracy of the 1485/1537 model does not appear statistically significant from the 20% random chance that any one of five planets can be the victor ($1/5 = 20\%$). Results for the 1507 model are better with an accuracy of 42.5%; however, this accuracy rate is still very low.
- While the sample size is too small for tests of statistical significance, the results do suggest that planetary day and hour rulers used in the 1485/1537 model are not valid signifiers for the victor of the chart. Alternatively, their assigned numerical weights (day ruler = 7, hour ruler = 6) may be too high.

Victor Comparison: Qualitative Assessment vs Ibn Ezra's Models

Victor – Qualitative Assessment			Victor – Ibn Ezra Model	Victor – Ibn Ezra Model
Individual	Victor	Life Calling/Profession	1507 version (superior oriental planets)	1485/1537 version (day and hour rulers)
Ludwig Wittgenstein	Mercury/Taurus	Philosopher	Mars	Venus
Lyndon Johnson	Mercury/Virgo	US Politician	Mercury	Mercury
Dorothy Thompson	Mercury/Leo	Journalist	Moon	Moon/Venus
Ingmar Bergman	Mercury/Leo	Film and Stage Director	Mercury/Venus	Mercury/Venus
Eleanor Roosevelt	Mercury/Libra	Diplomat	Sun/Mercury	Mercury
R. G. Collingwood	Mercury/Aquarius-rx	Philosopher	Jupiter	Jupiter
Ella Fitzgerald	Venus/Taurus	Jazz Singer/Musician	Venus	Venus
Charlie Chaplin	Venus/Taurus-rx	Actor/Musician/Director	Mercury	Mercury
Josephine Baker	Venus/Cancer	Singer/Actress/Dancer	Saturn	Saturn
Judy Garland	Venus/Cancer	Singer/Actress	Jupiter	Saturn
Coco Chanel	Venus/Leo	Fashion Designer	Venus/Saturn	Sun
Jimmy Carter	Venus/Leo	Negotiator/US Politician	Saturn	Saturn
Dick Cheney	Venus/Capricorn	Defense Contractor/US Politician	Mars	Jupiter
Golda Meir	Mars/Aries	Israeli Politician	Venus	Venus
Jeffrey Dahmer	Mars/Aries	Serial Killer	Mercury	Saturn
Franklin Roosevelt	Mars/Gemini-rx	Wartime President/US Politician	Mars	Moon
Perry Smith	Mars/Cancer	Notorious Killer	Mars	Saturn
Andrei Chikatilo	Mars/Virgo	Serial Killer	Mercury	Mercury
Francis Galton	Mars/Virgo-rx	Explorer, Eugenics Advocate	Mars	Saturn
Abraham Lincoln	Mars/Libra	Wartime President/US Politician	Mars	Saturn
George Washington	Mars/Scorpio	Military leader/US Politician	Venus	Mars/Saturn
Robert Blake	Mars/Scorpio	Notorious Actor	Mercury	Mercury
Billy Graham	Mars/Sagittarius	Evangelist	Mars	Venus
Rush Limbaugh	Mars/Aquarius	Radio Talk Show Host	Venus	Venus
Leopold Stokowski	Jupiter/Taurus	Musician/Orchestral Conductor	Mars/Jupiter	Mars/Jupiter
Oliver North	Jupiter/Leo	Military attaché	Venus	Venus
Bonnie Lee Bakley	Jupiter/Leo-rx	Celebrity Chaser	Mercury	Mercury
John Kerry	Jupiter/Leo	US Politician	Jupiter	Jupiter
Henry Kissinger	Jupiter/Scorpio	Geopolitical Strategist	Mercury	Saturn
Thomas Wolfe	Jupiter/Sagittarius	Fiction writer	Saturn	Saturn
Marilyn Monroe	Jupiter/Aquarius	Actress	Jupiter	Jupiter
Thomas Dewey	Jupiter/Aquarius	Prosecutor and US Politician	Saturn	Venus
Tina Turner	Jupiter/Pisces	Musician/Singer	Mercury	Mercury
Richard Nixon	Saturn/Taurus-rx	US Politician	Saturn	Mars
Manolete	Saturn/Leo	Bullfighter	Mars	Mars
Adolph Hitler	Saturn/Leo	German Politician	Saturn	Saturn
Truman Capote	Saturn/Scorpio	Fiction and True Crime writer	Saturn	Saturn
Charles Darwin	Saturn/Sagittarius	Evolution Theorist	Saturn	Mercury
Alexander Hamilton	Saturn/Capricorn	Federalist Theorist	Venus	Venus
Ted Kennedy	Saturn/Capricorn	US Politician	Mercury	Mercury

B-4. Results of the Antiochus/Porphyrus Model

Degrees of Freedom. As one challenge to testing the Antiochus/Porphyrus model, the large number of significators and criteria introduce a statistical problem known as degrees of freedom. The more variables, the larger the data sample is required in order to achieve statistical significance. With the present sample size of 40, no conclusions can be made with any certainty. According the following statements can only be represented as initial observations.

Stage I Criteria – sign or bound ruler? The stated Antiochus/Porphyrus criteria is inconsistent on the use of either sign or bound rulers when considering a candidate for the victor in Stage I. Because of this inconsistency, I chose to consider both sign and bound rulers for each significator. This choice is consistent with delineations made by Maternus to Māshā'allāh who delineate planets primarily by sign and bound placement and my own research findings which consistently demonstrate the important of the Egyptian bounds. Initial results shown in the table below suggest the relevance of both sign and bound ruler as identified by the expanded criteria.

Significator	Sign Ruler as victor	Bound Ruler as victor
Midheaven (MC)	10	9
Ascendant (ASC)	11	10
Moon	11	11
Lot of Fortune	9	12
Prenatal Syzygy (SAN)	10	13

Stage I Criteria – solar phase? Only 8 of 40 victors qualified by rising, setting, or stationing within 7 days of the nativity. This appears a low percentage but has to be judged against the odds of a planet achieving these criteria which are fairly low. The more important question is the criteria itself. What constitutes a planet rising or setting? In the Hellenistic period, a benchmark of 15 degrees for all planets was used by many authors. Rumen Kolev's Placidus program also uses a 15 degree cutoff which I used in this study for Stage I criteria. As the astrological tradition advanced to the Medieval period, rising and setting criteria was progressively fine-tuned, with different degree orbs assigned to Mercury/Venus, Mars, and Jupiter/Saturn. What should be used? And should degree rules be further modified by planetary visibility based on local environmental factors – unknowable to us in nearly all cases – which further muddies the validity of degree rule cutoffs? The same can be said for Porphyrus's criteria of planets stationing within 7 days. Should this time cutoff be different for inferior planets whose speeds are greater than superior planet? (I think so.) Perhaps the most important question of all is whether or not solar phase should be included in Stage I criteria at all – or should it be restricted to Stage II criteria? (I think so – but this is a hunch.)

Stage I Criteria – other choices? In the Appendix to Hermann's *Search of the Heart*, translator Dykes includes a method for computing the victor for horary astrology based on the dwad of the Ascendant degree. No model for the natal victor of the chart uses the Ascendant dwad. Including the dwads for natal victors may merit further study.

Stage II Criteria – Sect. The most important sect condition states diurnal planets (Sun, Jupiter, Saturn) rejoice in a diurnal figure and nocturnal planets (Moon, Venus, Mars) rejoice in a nocturnal figure. Mercury rejoices in a diurnal figure if it rises before the Sun; for a nocturnal figure vice versa. For the Stage I sample, 15 of 40 victors met this condition. This is a disappointing result. This is not to say that sect is not an important natal delineation step, but it does suggest that sect may not contribute to a planet's 'power to act.' In the political model of sect advocated by Robert Schmidt of Project Hindsight and adhered to by Chris Brennan, planets which are in-sect are likened to the ruling political party and out-of-sect planets are likened to the opposition political party. Considering results of this study, it seems that out-of-sect planets 'go against the grain' of society. As a result they face more challenges

because their significations are likely to encounter resistance more readily than in-sect planets. But this does not mean they are less powerful. Consider seven of the out-of-sect Jupiter examples in this study:

- Leopold Stokowski: Jupiter/Taurus = Musician/orchestral conductor. Considered a maverick conductor who upset the traditional view of historical performance practice by staging ‘over-the-top’ orchestral arrangements of Bach and other masters with many additional instruments not originally called for by composers.
- Oliver North: Jupiter/Leo = Military attaché. Mixed reputation after breaking laws established by Congress to reign in the Executive Branch’s support of the Nicaraguan Contras for the greater good according to a ‘God and Country’ philosophy which characterized Communists as enemies of freedom for their vilification of religion.
- Bonnie Lee Bakley: Jupiter/Leo = Celebrity chaser. Notorious reputation from stalking celebrities.
- John Kerry: Jupiter/Leo = US Politician. Unable to use his position as Chair of the Senate Foreign Relations Committee as a platform to advocate his own foreign policy objectives.
- Henry Kissinger: Jupiter/Scorpio = Geopolitical Strategist. Philosophical conflict between realpolitik and human rights has led to a mixed reputation.
- Marilyn Monroe. Jupiter/Aquarius = Actress. Unable to project her humanitarian vision and appeal to the masses who saw her first and only as a sex symbol. Consider her final film, titled *The Misfits*, in which Monroe’s character protested the conventional practice of killing of wild horses for dog food. Advocacy for horses is consistent with Ascendant ruler Jupiter/Aquarius placed in the 12th house of riding animals which promises liberation for horses; a theme adhered to by the film’s plot. The advocacy of Jupiter/Aquarius for animal rights went against the conventional practice of the day (as does the name of the film itself), consistent with Jupiter’s out-of-sect status, but the horses were released anyway consistent with Jupiter’s power to act.

A more general humanitarian vision is indicated by Monroe’s unsuccessful plea to her last interviewer before death: “What I really want to say: That what the world really needs is a real feeling of kinship. Everybody: stars, laborers, Negroes, Jews, Arabs. We are all brothers. Please don’t make me a joke. End the interview with what I believe.” I suggest this quintessential Jupiter/Aquarius statement signifies the divine will of Marilyn Monroe which is the heart of the entire victor concept. For further details, see Gloria Steinem’s article:

<http://www.pbs.org/wnet/americanmasters/episodes/marilyn-monroe/still-life/61/>

- Thomas Dewey. Jupiter/Aquarius = Prosecutor and US Politician. For Dewey, Jupiter/Aquarius signified his role in electing Dwight Eisenhower as President as a representative of the moderate wing of the Republican Party. Eisenhower’s election occurred during the anti-Communist McCarthy reactionary period during the Cold War when Dewey’s moderate philosophical outlook was out-of-step with mainstream Republicans.

In each of these cases, the out-of-sect victor appears to work against the grain of society – consistent with the opposition party in the Schmidt/Brennan interpretation – but does not lose its power to act. Sect may therefore not prove qualifying criteria for the victor of the chart if these results are maintained in a larger sample.

Stage II Criteria – Solar Phase. Most authors include solar phase as one of, if not the most important, qualifier for a planet’s power. Using basic criteria that superior planets are oriental of the Sun and inferiors are occidental, 21 of 40 victors occupy the preferred solar phase. Compared to a random result of $20/40 = 50\%$ for the amount of time each planet spends on either side of the Sun, this result is meaningless. But drilling further into the expanded 16

solar phases identified by Ibn Ezra yields improved results. If we move beyond the basic oriental/occidental criteria to include solar phases identified by Ibn Ezra where planets have power; included for superior planets are solar phases immediately before, during, and after a superior planet's 2nd direct station (when superior planets are occidental). Likewise for inferior planets. Considering these solar phases identified by Ibn Ezra as phases where planets have power to act finds $26/40 = 65\%$ of the victors meeting the solar phase criteria. This result is promising.

Stage II Criteria – House Position. For $28/40 = 70\%$ of the sample, the victor was placed in an angular or succedent house by whole sign houses. Against the 75% chance of a planet occupying an angular/succedent house ($8/12 = 75\%$), this result appears random. What is interesting is that for the 11 victors placed in houses cadent to the Ascendant, 7 or 63% were placed in an angle from the lot of fortune. This sample included a number of cases (incl. Lincoln) where a planet's position 10 signs from fortune was a crucial analytical step for identifying the victor. I suggest that a planet's position relative to the lot of fortune should be considered as well as a planet's position relative to the Ascendant.

For instances when the victor was cadent to the Ascendant, most were placed in the 3rd or 9th house. Victors placed in the 6th and 12th houses are rare in this study with Ingmar Bergman (Mercury/Leo/12th) and Marilyn Monroe (Jupiter/Aquarius/12th) examples of this placement. Both of these individuals led very troubled lives though with Mercury placed 10 signs from the lot of fortune, Bergman was able to profit from his mental anguish. Marilyn Monroe's Jupiter/Aquarius was also cadent from fortune and she had an early death, probably suicide.

Stage II Criteria – Essential Dignities. This is a difficult area to reach any statistical conclusion, even on a hunch, because of the mix of five levels of essential dignity. Any one dignity, a combination of several dignities, or reception has the potential to increase a planet's power to act. This requires sophisticated statistical techniques performed on a larger sample size before any definitive conclusions can be reached.

Time Lords – Day and Planetary Hour ruler. Day and Hour rulers are used primarily in horary astrology, not in natal astrology. Among victor models, Ibn Ezra's 1485/1537 version is one of the few (perhaps only) model for the natal victor which includes the day and planetary hour rulers as criteria for evaluating victor candidates. As suggested earlier from results which compared the results of this model to the victor identified by qualitative assessment, so far I am underwhelmed by day and planetary hour rulers as victor criteria. For this sample, 5 victors were day rulers; 4 were hour rulers. Once again, the sample size is too small to make any statements of statistical significance, but initial results are not promising.

Luminaries. There is some ambiguity among authors whether or not the Sun or Moon can stand as the victor. So far, I am in agreement with those who state the luminaries cannot function as the victor. Implicit in this statement is the requirement that significators be placed in the Egyptian bounds during Stage I criteria as the bounds exclude the luminaries. However the luminaries are not unimportant in the victor procedure. Porphiry states eminence occurs when the victor receives the sect light. This conclusion is borne out by a number of examples, some even when the luminary is *not* the sect light. In particular, artists with this configuration usually have the moniker "Queen of.." or "King of..." attached to their genre. Ella Fitzgerald, with victor Venus/Taurus ruling Sun/Taurus (cazimi), is known as the "Queen of Jazz." Tina Turner, with victor Jupiter/Pisces ruling Sun/Sagittarius, is known as the "Queen of Rock and Roll." So the luminaries, when received by the victor, do appear to grant eminence which heightens the power and reach of the victor once identified.

What about the Sun? So far I have been silent on the Sun. Ibn Ezra's victor model includes both luminaries as significators. Porphiry's model excludes the Sun as a Stage I significator. Hermann's model suggests the in-sect luminary. What I can share from this sample are three cases where the victor rules both luminaries. In all cases, this condition appears a definitive criterion for ranking victor candidates. Examples: Alexander Hamilton,

Saturn/Capricorn; Lyndon Johnson, Mercury/Virgo; Perry Smith, Mars/Cancer. We know that Valens says when the same planet rules the bound of both luminaries it is automatically the kadukhudhāh. Perhaps when the same planet rules both luminaries by either sign or bound it is also automatically the victor.

Use of physiognomy to break ties. There are a number of cases where physiognomy significators may help break ties between closely ranked candidates for the victor. In other words, which planet does the person most closely resemble? Choose that planet as victor. Dick Cheney is a good example of this procedure where the ovate shape of Venus placed in the cardinal sign of Capricorn tips the odds to Venus/Capricorn as victor.

B-5. Statistical Methodology

Large Size Data Samples. In the above discussion, I have presented results using a single factor approach, e.g., what are the odds of a single astrological factor occurring. But we know this is not what the Antiochus/Porphiry stated. By considering the relative strengths of a variety of criteria, a very complicated statistical test of compound criteria is required to refine the victor model. In other words, the statistical question is ask is: *what are the odds of a higher relative score that several different classes of criteria are higher for once victor candidate over another?* This can be done, but it requires a very large sample due to the degrees of freedom problem as well as sophisticated programming. These type of question cannot be answered by analysis of individual criteria in a single factor approach which is what I have done so far. Accordingly, my observations in no way represent definitive conclusions.

Astro Twins/Similar Horoscopes. One way to reduce degrees of freedom is to compare horoscopes of astro twins (born the same day) or horoscopes with similar features. Included in the sample are several sets of astro twins designed to facilitate this type of comparison. I will comment on these nativities in future reports.

Considered in this study:

Born same day/within 24 hours

- Abraham Lincoln/Charles Darwin
- Jimmy Carter/Truman Capote

Similar Horoscopes

- Lyndon Johnson/Oliver North (Leo rising, Jupiter/Leo, Mercury/Virgo)
- Ted Kennedy/Bonnie Lee Bakley (Capricorn rising, Jupiter/Leo)
- Adolph Hitler/Ludwig Wittgenstein (Scorpio rising, planet/sign combos identical except Moon and Mercury)
- Charlie Chaplin (Pisces rising) also has similar planet/sign combos to Hitler and Wittgenstein.
- Richard Nixon/Dick Cheney (Virgo rising, Saturn/Taurus)

Not considered in this study:

Born same day/within 24 hours

- George W. Bush/Sylvester Stallone
- Glenn Beck/Sarah Palin

C. Summary Tables for Antiochus/Porphyry Criteria

C.1. Stage I Criteria for Entire Sample, Grouped by Planet

Antiochus/Porphyry Victor of the Chart Stage I Criteria	☿	♀	♂	♃	♅	Total
SUMMARY BY PLANET						
MC degree – Sign ruler X (if angular √)	1	2	3	2	2	10
MC degree – Bound ruler	3	1	3	1	1	9
Planet in MC bound	1	-	-	1	1	3
Planet in MC sign	-	-	3	1	1	5
ASC degree – sign ruler	1	1	2	5	2	11
ASC degree – bound ruler	3	2	2	3	-	10
Planet in ASC bound	-	-	-	-	-	-
Planet in ASC sign	1	1	3	2	1	8
Moon degree – sign ruler	3	2	2	-	4	11
Moon degree – bound ruler	1	1	5	4	-	11
Fortune degree – sign ruler	2	-	4	1	2	9
Fortune degree – bound ruler	2	1	1	5	3	12
Strongest of next three (preferring rising)						
1. rising within 7 days	1	-	-	-	1	2
2. setting within 7 days	-	-	-	-	2	2
3. station within 7 days	-	-	1	2	1	4
SAN degree – sign ruler	1	3	2	3	1	10
SAN degree – bound ruler	3	3	1	3	3	13
Total – Antiochus/Porphyry criteria						
Total – Expanded criteria						

C.2. Stage II Criteria for Entire Sample, Grouped by Planet

Antiochus/Porphyry Victor of the Chart Stage II Criteria		TOTAL	TOTAL	TOTAL	TOTAL	TOTAL	TOTAL
SUMMARY BY PLANET							
SECT - NOCTURNAL	Effect	♁	♃	♅	♁	♃	
Diurnal planets: Sun, Jupiter, Saturn							
1. Is the chart diurnal?	++/--				1	2	3
2. Placed on same side of horizon as Sun?	+/-				4	5	9
3. Placed in masculine sign?	+/-				6	3	9
Nocturnal planets: Moon, Venus, Mars							
1. Is the chart nocturnal?	++/--		2	6			8
2. Placed on opposite side of horizon as Sun?	+/-		1	7			8
3. Placed in feminine sign? (except Mars/masculine?)	+/-		5	6			11
Mercury: NOCTURNAL (rises after Sun)							
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-	4					4
SOLAR PHASE							
Velocity							
Latitude							
Basic: Superiors are oriental? Inferiors are occidental?		4	3	7	4	3	21
Advanced: Superior Planets (Saturn, Jupiter, Mars)							
1. Cazimi	++			-	-	-	-
2. Oriental – Combust (within 6 degrees)	--			-	-	1	1
3. Oriental – Under sunbeams (6-15 degrees)	+			-	-	-	-
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++			3	2	1	6
5. Oriental – waxing sextile to square	++			-	-	1	1
6. Oriental – square to 1 st station	+			3	2	-	5
7. Oriental – 1 st station (retrograde)	-			-	-	-	-
8. Oriental – approaching opposition (7.5 degrees)	-			1	-	-	1
9. Opposition	-			-	-	-	-
10. Occidental – from opposition to 2 nd station	+			1	1	1	3
11. Occidental – 2 nd station (direct)	+++			-	-	-	-
12. Occidental – 2 nd station to waning square	++			-	1	1	2
13. Occidental – waning square to sextile	+			-	1	-	1
14. Occidental – sextile to sinking (sinking=15 degrees)	-			3	2	2	7
15. Occidental – Under sunbeams (6-15 degrees)	-			-	-	-	-
16. Occidental – Combust (within 6 degrees)				-	-	-	-
Advanced: Inferior Planets (Venus, Mercury)							
1. Cazimi – Inferior (retrograde) conjunction	+	-	-				-
2. Oriental – Combust (within 7 degrees)	-	-	-				-
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-	-	-				-
4. Oriental – Rising to 1 st direct station	+	1	-				1
5. Oriental – 1 st direct station	++	-	-				-
6. Oriental – 1 st station to sinking (morning)	+	1	2				3
7. Oriental – Under sunbeams (morning) (7-12 degrees)		-	1				1
8. Oriental – Combust (within 7 degrees)	-	-	-				-
9. Cazimi – Superior (direct) conjunction	++	-	1				1
10. Occidental – Combust (within 7 degrees)	-	1	-				1
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-	-	-				-
12. Occidental – rising to 2 nd retrograde station	+	1	2				3
13. Occidental – 2 nd retrograde station	-	-	-				-
14. Occidental – 2 nd station to setting (evening)	-	-	1				1
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-	-	-				-
16. Occidental – Combust (within 7 degrees)	-	-	-				-

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE							
House Position (whole sign)							
1. Placement in Angle	++	2	1	6	2	3	14
2. Placement in Succedent House	+	2	3	3	4	2	14
3. Placement in Cadent House	--	2	3	2	3	2	12
Position Relative to the Lot of Fortune (whole sign)							
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+	1	4	4	3	2	14
2. Is the planet positioned 10 signs from Fortune?	++	1	1	1		3	6
House of Joy (whole sign)							
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+	1		1	1	-	3
Quadrant Placement relative to Sex (quadrant)							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+			6	3	2	11
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+		3			-	3
ESSENTIAL DIGNITY							
Dignity – sign	+	1	2	4	2	2	11
Dignity – exaltation	++	1	-	-	-	-	1
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++		-	-	-	-	-
Dignity – triplicity - Diurnal	+	-	5	-	-	-	5
Dignity – triplicity – Nocturnal	+	2	-	3	4	-	9
Dignity – triplicity - Participating	+	-	-	2	2	3	7
Dignity – bound	++	1	3	2	1	1	8
Dignity - decan	+	1	1	2	2	-	6
Dignity – fall	--	-	-	1	-	-	1
Dignity - decline	-	-	-	1	-	2	3
PLANETARY CONFIGURATION							
Moon's Configuration							
From which planet does the Moon separate?	-	1	1	2	1	1	6
To which planet does the Moon apply?	+	1	2	4	-	3	10
Reception							
Which planets are received by sign (WS aspect) ?	+	2	4	5	5	4	20
Which planets are received by exaltation (WS aspect) ?	+	2	1	4	2	1	10
Which planets are received by bound? (WS aspect) ?	+	4	3	4	4	4	19
Is there any mutual reception or generosity?	+	1	4	2	1	3	11
Position relative to the Nodes							
1. Is the planet conjunct the North Node by sign?	+	-	-	2	1	-	3
2. Is the planet conjunct the North Node within 12 degrees?	++	-	1	1	2	-	4
3. Is the planet conjunct the South Node by sign?	-	-	-		-	-	-
4. Is the planet conjunct the South Node within 12 degrees?	--	-	-	1	1	-	2
5. Is the planet square the Nodes within 5 degrees?	+	-	-		1	-	1
TIME LORDS							
Day ruler	+	1	-	1	1	2	5
Planetary Hour ruler	+	1	-	1	1	1	4

C.3 and C.4.

Stage I and II Criteria for Horoscopes with Mercury as Victor

Antiochus/Porphyry Victor of the Chart Stage I Criteria MERCURY EXAMPLES	Ludwig Wittgenstein	Lyndon Johnson	Dorothy Thompson	Ingmar Bergman	Eleanor Roosevelt	R. G. Collingwood	TOTAL MERCURY
Significator	✕	✕	✕	✕	✕	✕	✕
MC degree – Sign ruler X (if angular √)	√						1
MC degree – Bound ruler	X	X				X	3
Planet in MC bound					X		1
Planet in MC sign							-
ASC degree – sign ruler				√			1
ASC degree – bound ruler			X	X			3
Planet in ASC bound							-
Planet in ASC sign						√	1
Moon degree – sign ruler		√	√	√			3
Moon degree – bound ruler			X				1
Fortune degree – sign ruler					√	√	2
Fortune degree – bound ruler				X		X	2
Strongest of next three (preferring rising)							
1. rising within 7 days						√	1
2. setting within 7 days							-
3. station within 7 days							-
SAN degree – sign ruler		X					1
SAN degree – bound ruler		√		√	√		3
Total – Antiochus/Porphyry criteria	1	2	1	3	2	3	
Total – Expanded criteria	2	4	3	5	3	5	

Antiochus/Porphyry Victor of the Chart Stage II Criteria		Ludwig Wittgenstein	Lyndon Johnson	Dorothy Thompson	Ingmar Bergman	Eleanor Roosevelt	R. G. Collingwood	TOTAL
MERCURY EXAMPLES								
SECT - NOCTURNAL	Effect	α	α	α	α	α	α	α
Diurnal planets: Sun, Jupiter, Saturn								
1. Is the chart diurnal?	++/--							
2. Placed on same side of horizon as Sun?	+/-							
3. Placed in masculine sign?	+/-							
Nocturnal planets: Moon, Venus, Mars								
1. Is the chart nocturnal?	++/--							
2. Placed on opposite side of horizon as Sun?	+/-							
3. Placed in feminine sign? (except Mars/masculine?)	+/-							
Mercury: NOCTURNAL (rises after Sun)								
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-	√	√	√	X	√	X	4
SOLAR PHASE		α	α	α	α	α	α	
Velocity		2.09	1.51	1.01	1.44	1.31	-0.39	
Latitude		0s05	1n30	0s11	1n37	1n58	3n04	
Basic: Superiors are oriental? Inferiors are occidental?		√	√	√	√			4
Advanced: Superior Planets (Saturn, Jupiter, Mars)								
1. Cazimi	++							
2. Oriental – Combust (within 6 degrees)	--							
3. Oriental – Under sunbeams (6-15 degrees)	+							
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++							
5. Oriental – waxing sextile to square	++							
6. Oriental – square to 1 st station	+							
7. Oriental – 1 st station (retrograde)	-							
8. Oriental – approaching opposition (7.5 degrees)	-							
9. Opposition	-							
10. Occidental – from opposition to 2 nd station	+							
11. Occidental – 2 nd station (direct)	+++							
12. Occidental – 2 nd station to waning square	++							
13. Occidental – waning square to sextile	+							
14. Occidental – sextile to sinking (sinking=15 degrees)	-							
15. Occidental – Under sunbeams (6-15 degrees)	-							
16. Occidental – Combust (within 6 degrees)								
Advanced: Inferior Planets (Venus, Mercury)								
1. Cazimi – Inferior (retrograde) conjunction	+							-
2. Oriental – Combust (within 7 degrees)	-							-
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-							-
4. Oriental – Rising to 1 st direct station	+						√	1
5. Oriental – 1 st direct station	++							-
6. Oriental – 1 st station to sinking (morning)	+					√		1
7. Oriental – Under sunbeams (morning) (7-12 degrees)								-
8. Oriental – Combust (within 7 degrees)	-							-
9. Cazimi – Superior (direct) conjunction	++							-
10. Occidental – Combust (within 7 degrees)	-	√	√					1
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-							-
12. Occidental – rising to 2 nd retrograde station	+			√	√			1
13. Occidental – 2 nd retrograde station	-							-
14. Occidental – 2 nd station to setting (evening)	-							-
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-							-
16. Occidental – Combust (within 7 degrees)	-							-

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE		☾	♁	♂	♃	♅	♁	
House Position (whole sign)								
1. Placement in Angle	++	√					√	2
2. Placement in Succedent House	+		√			√		2
3. Placement in Cadent House	--			√	√			2
Position Relative to the Lot of Fortune (whole sign)								
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+			√				1
2. Is the planet positioned 10 signs from Fortune?	++				√			1
House of Joy (whole sign)								
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+						√	1
Quadrant Placement relative to Sex (quadrant)								
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+							
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+							
ESSENTIAL DIGNITY		☾	♁	♂	♃	♅	♁	
Dignity – sign	+		√					1
Dignity – exaltation	++		√					1
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++							
Dignity – triplicity - Diurnal	+							-
Dignity – triplicity – Nocturnal	+					√	√	2
Dignity – triplicity - Participating	+							-
Dignity – bound	++	√						1
Dignity - decan	+						√	1
Dignity – fall	--							-
Dignity - decline	-							-
PLANETARY CONFIGURATION		☾	♁	♂	♃	♅	♁	
Moon's Configuration								
From which planet does the Moon separate?	-						√	1
To which planet does the Moon apply?	+		√					1
Reception								
Which planets are received by sign (WS aspect) ?	+	√					√	2
Which planets are received by exaltation (WS aspect) ?	+	√				√		2
Which planets are received by bound? (WS aspect) ?	+		√	√	√	√		4
Is there any mutual reception or generosity?	+					√		1
Position relative to the Nodes								
1. Is the planet conjunct the North Node by sign?	+							-
2. Is the planet conjunct the North Node within 12 degrees?	++							-
3. Is the planet conjunct the South Node by sign?	-							-
4. Is the planet conjunct the South Node within 12 degrees?	--							-
5. Is the planet square the Nodes within 5 degrees?	+							-
TIME LORDS		☾	♁	♂	♃	♅		
Day ruler	+		√					1
Planetary Hour ruler	+					√		1

C.5 and C.6.

Stage I and II Criteria for Horoscopes with Venus as Victor

Antiochus/Porphyry Victor of the Chart Stage I Criteria VENUS EXAMPLES	Ella Fitzgerald	Charlie Chaplin	Josephine Baker	Judy Garland	Coco Chanel	Jimmy Carter	Dick Cheney	TOTAL VENUS
Significator	♀	♀	♀	♀	♀	♀	♀	♀
MC degree – Sign ruler X (if angular √)			X				X	2
MC degree – Bound ruler				X				1
Planet in MC bound								-
Planet in MC sign								-
ASC degree – sign ruler						√		1
ASC degree – bound ruler					X	X		2
Planet in ASC bound								-
Planet in ASC sign				√				1
Moon degree – sign ruler		√	√					2
Moon degree – bound ruler			X					1
Fortune degree – sign ruler								-
Fortune degree – bound ruler	X							1
Strongest of next three (preferring rising)								
1. rising within 7 days								-
2. setting within 7 days								-
3. station within 7 days								-
SAN degree – sign ruler	X	X				X		3
SAN degree – bound ruler	√	√					√	3
Total – Antiochus/Porphyry criteria	1	2	1	1	0	1	1	
Total – Expanded criteria	3	3	3	2	1	3	2	

Antiochus/Porphyry Victor of the Chart Stage II Criteria VENUS EXAMPLES		Ella Fitzgerald	Charlie Chaplin	Josephine Baker	Judy Garland	Coco Chanel	Jimmy Carter	Dick Cheney	TOTAL
SECT - NOCTURNAL	Effect	♀	♀	♀	♀	♀	♀	♀	♀
Diurnal planets: Sun, Jupiter, Saturn									
1. Is the chart diurnal?	++/--								
2. Placed on same side of horizon as Sun?	+/-								
3. Placed in masculine sign?	+/-								
Nocturnal planets: Moon, Venus, Mars									
1. Is the chart nocturnal?	++/--	X	√	X	X	X	X	√	2
2. Placed on opposite side of horizon as Sun?	+/-	X	X	X	√	X	X	X	1
3. Placed in feminine sign? (except Mars/masculine?)	+/-	√	√	√	√	X	X	√	5
Mercury: NOCTURNAL (rises after Sun)									
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-								
SOLAR PHASE		♀	♀	♀	♀	♀	♀	♀	
Velocity		1.14	-0.15	1.12	1.11	1.14	1.05	1.14	
Latitude		0s56	6n35	1n31	1n43	1n05	0s30	0s13	
Basic: Superiors are oriental? Inferiors are occidental?			√	√	√				3
Advanced: Superior Planets (Saturn, Jupiter, Mars)									
1. Cazimi	++								
2. Oriental – Combust (within 6 degrees)	--								
3. Oriental – Under sunbeams (6-15 degrees)	+								
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++								
5. Oriental – waxing sextile to square	++								
6. Oriental – square to 1 st station	+								
7. Oriental – 1 st station (retrograde)	-								
8. Oriental – approaching opposition (7.5 degrees)	-								
9. Opposition	-								
10. Occidental – from opposition to 2 nd station	+								
11. Occidental – 2 nd station (direct)	+++								
12. Occidental – 2 nd station to waning square	++								
13. Occidental – waning square to sextile	+								
14. Occidental – sextile to sinking (sinking=15 degrees)	-								
15. Occidental – Under sunbeams (6-15 degrees)	-								
16. Occidental – Combust (within 6 degrees)									
Advanced: Inferior Planets (Venus, Mercury)									
1. Cazimi – Inferior (retrograde) conjunction	+								-
2. Oriental – Combust (within 7 degrees)	-								-
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-								-
4. Oriental – Rising to 1 st station	+								-
5. Oriental – 1 st direct station	++								-
6. Oriental – 1 st station to sinking (morning)	+						√	√	2
7. Oriental – Under sunbeams (morning) (7-12 degrees)						√			1
8. Oriental – Combust (within 7 degrees)	-								-
9. Cazimi – Superior (direct) conjunction	++	√							1
10. Occidental – Combust (within 7 degrees)	-								-
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-								-
12. Occidental – rising to 2 nd retrograde station	+			√	√				2
13. Occidental – 2 nd retrograde station	-								-
14. Occidental – 2 nd station to setting (evening)	-		√						1
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-								-
16. Occidental – Combust (within 7 degrees)	-								-

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE		♀	♀	♀	♀	♀	♀	♀	
House Position (whole sign)									
1. Placement in Angle	++				√				1
2. Placement in Succedent House	+	√				√	√		3
3. Placement in Cadent House	--		√	√				√	3
Position Relative to the Lot of Fortune (whole sign)									
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+			√	√	√		√	4
2. Is the planet positioned 10 signs from Fortune?	++						√		1
House of Joy (whole sign)									
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+								
Quadrant Placement relative to Sex (quadrant)									
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+								
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+		√		√	√			3
ESSENTIAL DIGNITY		♀	♀	♀	♀	♀	♀	♀	
Dignity – sign	+	√	√						2
Dignity – exaltation	++								-
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++								-
Dignity – triplicity - Diurnal	+	√	√	√	√			√	5
Dignity – triplicity – Nocturnal	+								-
Dignity – triplicity - Participating	+								-
Dignity – bound	++	√		√				√	3
Dignity - decan	+	√							1
Dignity – fall	--								-
Dignity - decline	-								-
PLANETARY CONFIGURATION		♀	♀	♀	♀	♀	♀	♀	
Moon's Configuration									
From which planet does the Moon separate?	-							√	1
To which planet does the Moon apply?	+	√		√					2
Reception									
Which planets are received by sign (WS aspect) ?	+			√		√	√	√	4
Which planets are received by exaltation (WS aspect) ?	+				√				1
Which planets are received by bound? (WS aspect) ?	+		√		√	√			3
Is there any mutual reception or generosity?	+			√	√		√	√	4
Position relative to the Nodes									
1. Is the planet conjunct the North Node by sign?	+								-
2. Is the planet conjunct the North Node within 12 degrees?	++						√		1
3. Is the planet conjunct the South Node by sign?	-								-
4. Is the planet conjunct the South Node within 12 degrees?	--								-
5. Is the planet square the Nodes within 5 degrees?	+								-
TIME LORDS		♀	♀	♀	♀	♀	♀	♀	
Day ruler	+								-
Planetary Hour ruler	+								-

C.7 and C.8.

Stage I and II Criteria for Horoscopes with Mars as Victor

Antiochus/Porphyry Victor of the Chart Stage I Criteria MARS EXAMPLES	Golda Meir	Jeffrey Dahmer	Franklin Roosevelt	Perry Smith	Andrei Chikatilo	Francis Galton	Abraham Lincoln	George Washington	Robert Blake	Billy Graham	Rush LImbaugh	TOTAL MARS
Significator	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
MC degree – Sign ruler X (if angular √)								√	X		√	3
MC degree – Bound ruler	X		X			X						3
Planet in MC bound												-
Planet in MC sign			√				√	√				3
ASC degree – sign ruler	√									√		2
ASC degree – bound ruler						X	X					2
Planet in ASC bound												-
Planet in ASC sign					√	√					√	3
Moon degree – sign ruler		√		√								2
Moon degree – bound ruler			√		X	X				X	X	5
Fortune degree – sign ruler	√		√			√					√	4
Fortune degree – bound ruler								X				1
Strongest of next three (preferring rising)												-
1. rising within 7 days												-
2. setting within 7 days												-
3. station within 7 days			√									1
SAN degree – sign ruler		X								X		2
SAN degree – bound ruler			√									1
Total – Antiochus/Porphyry criteria	2	1	5	1	1	2	1	2	0	1	3	
Total – Expanded criteria	3	2	6	1	2	5	2	3	1	3	4	

Antiochus/Porphyry Victor of the Chart Stage II Criteria													
MARS EXAMPLES			♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂
	Effect	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	TOTAL
SECT - NOCTURNAL													
Diurnal planets: Sun, Jupiter, Saturn													
1. Is the chart diurnal?	++/--												
2. Placed on same side of horizon as Sun?	+/-												
3. Placed in masculine sign?	+/-												
Nocturnal planets: Moon, Venus, Mars													
1. Is the chart nocturnal?	++/--	X	X	√	X	√	√	√	√	√	X	X	6
2. Placed on opposite side of horizon as Sun?	+/-	√	√	√	X	X	√	√	√	X	X	√	7
3. Placed in feminine sign? (except Mars/masculine?)	+/-	√	√	√	X	X	X	√	X	X	√	√	6
Mercury: NOCTURNAL (rises after Sun)													
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-												
SOLAR PHASE		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	
Velocity		0.46	0.45	-0.02	0.11	0.36	-0.24	0.11	0.25	0.40	0.45	0.47	
Latitude		1s13	1s26	3n30	0n40	1n20	4n27	2n38	1N23	0s40	1s13	1s05	
Basic: Superiors are oriental? Inferiors are occidental?		√	√		√	√	√	√	√				7
Advanced: Superior Planets (Saturn, Jupiter, Mars)													
1. Cazimi	++												-
2. Oriental – Combust (within 6 degrees)	--												-
3. Oriental – Under sunbeams (6-15 degrees)	+												-
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++	√	√			√							3
5. Oriental – waxing sextile to square	++												-
6. Oriental – square to 1 st station	+				√			√	√				3
7. Oriental – 1 st station (retrograde)	-												-
8. Oriental – approaching opposition (7.5 degrees)	-						√						1
9. Opposition	-												-
10. Occidental – from opposition to 2 nd station	+			√									1
11. Occidental – 2 nd station (direct)	+++												-
12. Occidental – 2 nd station to waning square	++												-
13. Occidental – waning square to sextile	+												-
14. Occidental – sextile to sinking (sinking=15 degrees)	-									√	√	√	3
15. Occidental – Under sunbeams (6-15 degrees)	-												-
16. Occidental – Combust (within 6 degrees)	-												-
Advanced: Inferior Planets (Venus, Mercury)													
1. Cazimi – Inferior (retrograde) conjunction	+												
2. Oriental – Combust (within 7 degrees)	-												
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-												
4. Oriental – Rising to 1 st direct station	+												
5. Oriental – 1 st direct station	++												
6. Oriental – 1 st station to sinking (morning)	+												
7. Oriental – Under sunbeams (morning) (7-12 degrees)	-												
8. Oriental – Combust (within 7 degrees)	-												
9. Cazimi – Superior (direct) conjunction	++												
10. Occidental – Combust (within 7 degrees)	-												
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-												
12. Occidental – rising to 2 nd retrograde station	+												
13. Occidental – 2 nd retrograde station	-												
14. Occidental – 2 nd station to setting (evening)	-												
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-												
16. Occidental – Combust (within 7 degrees)	-												

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	
House Position (whole sign)													
1. Placement in Angle	++		√	√		√	√		√			√	6
2. Placement in Succedent House	+				√			√		√			3
3. Placement in Cadent House	--	√									√		2
Position Relative to the Lot of Fortune (whole sign)													
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+	√				√				√	√		4
2. Is the planet positioned 10 signs from Fortune?	++							√					1
House of Joy (whole sign)													
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+	√											1
Quadrant Placement relative to Sex (quadrant)													
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+	√	√	√				√	√		√		6
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+												
ESSENTIAL DIGNITY		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	
Dignity – sign	+	√	√							√	√		4
Dignity – exaltation	++												-
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++												-
Dignity – triplicity - Diurnal	+												-
Dignity – triplicity – Nocturnal	+				√					√	√		3
Dignity – triplicity - Participating	+					√	√						2
Dignity – bound	++										√	√	2
Dignity – decan	+	√	√										2
Dignity – fall	--				√								1
Dignity - decline	-							√					1
PLANETARY CONFIGURATION		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	
Moon's Configuration													
From which planet does the Moon separate?	-	√										√	2
To which planet does the Moon apply?	+					√		√	√	√			4
Reception													
Which planets are received by sign (WS aspect) ?	+			√	√		√	√				√	5
Which planets are received by exaltation (WS aspect) ?	+		√		√		√	√					4
Which planets are received by bound? (WS aspect) ?	+	√				√	√	√					4
Is there any mutual reception or generosity?	+				√			√					2
Position relative to the Nodes													
1. Is the planet conjunct the North Node by sign?	+			√								√	2
2. Is the planet conjunct the North Node within 12 degrees?	++							√os					1
3. Is the planet conjunct the South Node by sign?	-												
4. Is the planet conjunct the South Node within 12 degrees?	--							√os					1
5. Is the planet square the Nodes within 5 degrees?	+												
TIME LORDS		♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	♂	
Day ruler	+	√											1
Planetary Hour ruler	+								√				1

C.9 and C.10.

Stage I and II Criteria for Horoscopes with Jupiter as Victor

Antiochus/Porphyry Victor of the Chart Stage I Criteria JUPITER EXAMPLES	Leopold Stokowski	Oliver North	Bonnie Lee Bakley	John Kerry	Henry Kissinger	Thomas Wolfe	Marilyn Monroe	Thomas Dewey	Tina Turner	TOTAL JUPITER
Significator	4	4	4	4	4	4	4	4	4	4
MC degree – Sign ruler X (if angular √)	X						X			2
MC degree – Bound ruler									X	1
Planet in MC bound					X					1
Planet in MC sign					√					1
ASC degree – sign ruler	√			√		√	√			5
ASC degree – bound ruler				X	X		X			3
Planet in ASC bound										-
Planet in ASC sign		√				√				2
Moon degree – sign ruler										-
Moon degree – bound ruler			X		X		X		X	4
Fortune degree – sign ruler	√									1
Fortune degree – bound ruler	X			X		X		X	X	5
Strongest of next three (preferring rising)										-
1. rising within 7 days										-
2. setting within 7 days										-
3. station within 7 days				X					X	2
SAN degree – sign ruler			X	X			X			3
SAN degree – bound ruler			√	√			√			3
Total – Antiochus/Porphyry criteria	2	1	1	2	1	2	2	0	0	
Total – Expanded criteria	4	1	3	6	4	3	6	1	4	

Antiochus/Porphyry Victor of the Chart Stage II Criteria		Leopold Stokowski	Oliver North	Bonnie Lee Bakley	John Kerry	Henry Kissinger	Thomas Wolfe	Marilyn Monroe	Thomas Dewey	Tina Turner	TOTAL
JUPITER EXAMPLES											
SECT - NOCTURNAL	Effect	4	4	4	4	4	4	4	4	4	4
Diurnal planets: Sun, Jupiter, Saturn											
1. Is the chart diurnal?	++/--	X	X	X	X	X	√	X	X	X	1
2. Placed on same side of horizon as Sun?	+/-	√	√	X	X	X	√	X	√	X	4
3. Placed in masculine sign?	+/-	X	√	√	√	X	√	√	√	X	6
Nocturnal planets: Moon, Venus, Mars											
1. Is the chart nocturnal?	++/--										
2. Placed on opposite side of horizon as Sun?	+/-										
3. Placed in feminine sign? (except Mars/masculine?)	+/-										
Mercury: NOCTURNAL (rises after Sun)											
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-										
SOLAR PHASE											
Velocity		0.13	0.10	0.08	0.00	-0.06	0.10	0.02	0.11	0.00	
Latitude		0s37	0n37	1n01	0n51	1n16	0n28	0s49	0s25	1s27	
Basic: Superiors are oriental? Inferiors are occidental?											
Advanced: Superior Planets (Saturn, Jupiter, Mars)											
1. Cazimi	++										-
2. Oriental – Combust (within 6 degrees)	--										-
3. Oriental – Under sunbeams (6-15 degrees)	+										-
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++		√						√		2
5. Oriental – waxing sextile to square	++										-
6. Oriental – square to 1 st station	+				√			√			2
7. Oriental – 1 st station (retrograde)	-										-
8. Oriental – approaching opposition (7.5 degrees)	-										-
9. Opposition	-										-
10. Occidental – from opposition to 2 nd station	+					√					1
11. Occidental – 2 nd station (direct)	+++										-
12. Occidental – 2 nd station to waning square	++									√	1
13. Occidental – waning square to sextile	+			√							1
14. Occidental – sextile to sinking (sinking=15 degrees)	-	√					√				2
15. Occidental – Under sunbeams (6-15 degrees)	-										-
16. Occidental – Combust (within 6 degrees)											-
Advanced: Inferior Planets (Venus, Mercury)											
1. Cazimi – Inferior (retrograde) conjunction	+										
2. Oriental – Combust (within 7 degrees)	-										
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-										
4. Oriental – Rising to 1 st direct station	+										
5. Oriental – 1 st direct station	++										
6. Oriental – 1 st station to sinking (morning)	+										
7. Oriental – Under sunbeams (morning) (7-12 degrees)											
8. Oriental – Combust (within 7 degrees)	-										
9. Cazimi – Superior (direct) conjunction	++										
10. Occidental – Combust (within 7 degrees)	-										
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-										
12. Occidental – rising to 2 nd retrograde station	+										
13. Occidental – 2 nd retrograde station	-										
14. Occidental – 2 nd station to setting (evening)	-										
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-										
16. Occidental – Combust (within 7 degrees)	-										

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE		♄	♄	♄	♄	♄	♄	♄	♄	♄	
House Position (whole sign)											
1. Placement in Angle	++		√				√				2
2. Placement in Succedent House	+			√		√			√	√	4
3. Placement in Cadent House	--	√			√				√		3
Position Relative to the Lot of Fortune (whole sign)											
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+		√	√		√					3
2. Is the planet positioned 10 signs from Fortune?	++										
House of Joy (whole sign)											
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+					√					1
Quadrant Placement relative to Sex (quadrant)											
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+						√	√	√		3
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+										
ESSENTIAL DIGNITY		♄	♄	♄	♄	♄	♄	♄	♄	♄	
Dignity – sign	+							√		√	2
Dignity – exaltation	++										-
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++										-
Dignity – triplicity - Diurnal	+										-
Dignity – triplicity – Nocturnal	+		√	√	√		√				4
Dignity – triplicity - Participating	+							√	√		2
Dignity – bound	++						√				1
Dignity - decan	+					√	√				2
Dignity – fall	--										-
Dignity - decline	-										-
PLANETARY CONFIGURATION		♄	♄	♄	♄	♄	♄	♄	♄	♄	
Moon's Configuration											
From which planet does the Moon separate?	-								√		1
To which planet does the Moon apply?	+										-
Reception											
Which planets are received by sign (WS aspect) ?	+	√	√	√	√			√			5
Which planets are received by exaltation (WS aspect) ?	+	√								√	2
Which planets are received by bound? (WS aspect) ?	+	√			√			√	√		4
Is there any mutual reception or generosity?	+				√						1
Position relative to the Nodes											
1. Is the planet conjunct the North Node by sign?	+				√						1
2. Is the planet conjunct the North Node within 12 degrees?	++		√				√				2
3. Is the planet conjunct the South Node by sign?	-										-
4. Is the planet conjunct the South Node within 12 degrees?	--	√os									1
5. Is the planet square the Nodes within 5 degrees?	+								√		1
TIME LORDS		♄	♄	♄	♄	♄	♄	♄	♄	♄	
Day ruler	+			√							1
Planetary Hour ruler	+					√					1

C.11 and C.12.

Stage I and II Criteria for Horoscopes with Saturn as Victor

Antiochus/Porphyry Victor of the Chart Stage I Criteria SATURN EXAMPLES	Richard Nixon	Manolete	Adolph Hitler	Truman Capote	Charles Darwin	Alexander Hamilton	Ted Kennedy	TOTAL SATURN
Significator	♄	♄	♄	♄	♄	♄	♄	♄
MC degree – Sign ruler X (if angular √)		X				X		2
MC degree – Bound ruler			X					1
Planet in MC bound			X					1
Planet in MC sign				√				1
ASC degree – sign ruler				√			√	2
ASC degree – bound ruler								-
Planet in ASC bound								-
Planet in ASC sign							√	1
Moon degree – sign ruler	√		√		√	√		4
Moon degree – bound ruler								-
Fortune degree – sign ruler			√	√				2
Fortune degree – bound ruler	X		X	X				3
Strongest of next three (preferring rising)								-
1. rising within 7 days							√	1
2. setting within 7 days		X		√				2
3. station within 7 days			X					1
SAN degree – sign ruler	X							1
SAN degree – bound ruler		√		√	√			3
Total – Antiochus/Porphyry criteria	1	1	2	5	2	1	3	
Total – Expanded criteria	3	3	6	6	2	2	3	

Antiochus/Porphyry Victor of the Chart Stage II Criteria		Richard Nixon	Manolete	Adolph Hitler	Truman Capote	Charles Darwin	Alexander Hamilton	Ted Kennedy	TOTAL
SATURN EXAMPLES									
SECT - NOCTURNAL	Effect	☺	☺	☺	☺	☺	☺	☺	☺
Diurnal planets: Sun, Jupiter, Saturn									
1. Is the chart diurnal?	++/--	X	X	X	√	X	√	X	2
2. Placed on same side of horizon as Sun?	+/-	X	√	X	√	√	√	√	5
3. Placed in masculine sign?	+/-	X	√	√	X	√	X	X	3
Nocturnal planets: Moon, Venus, Mars									
1. Is the chart nocturnal?	++/--								
2. Placed on opposite side of horizon as Sun?	+/-								
3. Placed in feminine sign? (except Mars/masculine?)	+/-								
Mercury: NOCTURNAL (rises after Sun)									
1. Is Mercury diurnal in a diurnal chart; noct in noct chart?	+/-								
SOLAR PHASE		☺	☺	☺	☺	☺	☺	☺	
Velocity		-0.02	0.07	0.00	0.06	0.02	0.07	.06	
Latitude		2s04	0n24	1n09	2n14	2n00	0n03	0s08	
Basic: Superiors are oriental? Inferiors are occidental?						√	√	√	3
Advanced: Superior Planets (Saturn, Jupiter, Mars)									
1. Cazimi	++								-
2. Oriental – Combust (within 6 degrees)	--						√		1
3. Oriental – Under sunbeams (6-15 degrees)	+								-
4. Oriental – Rising to waxing sextile (rising=15 degrees)	+++							√	1
5. Oriental – waxing sextile to square	++					√			1
6. Oriental – square to 1 st station	+								-
7. Oriental – 1 st station (retrograde)	-								-
8. Oriental – approaching opposition (7.5 degrees)	-								-
9. Opposition	-								-
10. Occidental – from opposition to 2 nd station	+	√							1
11. Occidental – 2 nd station (direct)	+++								-
12. Occidental – 2 nd station to waning square	++			√					1
13. Occidental – waning square to sextile	+								-
14. Occidental – sextile to sinking (sinking=15 degrees)	-		√		√				2
15. Occidental – Under sunbeams (6-15 degrees)	-								-
16. Occidental – Combust (within 6 degrees)									-
Advanced: Inferior Planets (Venus, Mercury)									
1. Cazimi – Inferior (retrograde) conjunction	+								
2. Oriental – Combust (within 7 degrees)	-								
3. Oriental – Under sunbeams (morning) (7-12 degrees)	-								
4. Oriental – Rising to 1 st direct station	+								
5. Oriental – 1 st direct station	++								
6. Oriental – 1 st station to sinking (morning)	+								
7. Oriental – Under sunbeams (morning) (7-12 degrees)									
8. Oriental – Combust (within 7 degrees)	-								
9. Cazimi – Superior (direct) conjunction	++								
10. Occidental – Combust (within 7 degrees)	-								
11. Occidental – Under sunbeams (evening) (7-12 degrees)	-								
12. Occidental – rising to 2 nd retrograde station	+								
13. Occidental – 2 nd retrograde station	-								
14. Occidental – 2 nd station to setting (evening)	-								
15. Occidental – Under sunbeams (evening) (7-12 degrees)	-								
16. Occidental – Combust (within 7 degrees)	-								

Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra

POSITION IN THE HOROSCOPE		♁	♂	♃	♅	♁	♁	♁	
House Position (whole sign)									
1. Placement in Angle	++			√		√		√	3
2. Placement in Succedent House	+		√		√				2
3. Placement in Cadent House	--	√					√		2
Position Relative to the Lot of Fortune (whole sign)									
1. Is the planet positioned 1, 4, or 7 signs from Fortune?	+			√				√	2
2. Is the planet positioned 10 signs from Fortune?	++	√	√		√				3
House of Joy (whole sign)									
Mercury/1, Moon/3, Venus/5, Mars/6, Jupiter/11, Saturn/12?	+								-
Quadrant Placement relative to Sex (quadrant)									
Masculine planets in masculine quadrants (4,5,6,10,11,12)	+		√	√					2
Feminine planets in feminine quadrants (1,2,3,7,8,9)	+								-
ESSENTIAL DIGNITY		♁	♂	♃	♅	♁	♁	♁	
Dignity – sign	+						√	√	2
Dignity – exaltation	++								-
Dignity – exaltation degree: SU 19AR, MO 3TA, JU 15CA, ME 15VI, SA 21LI, MA 28CP, VE 27PI	+++								-
Dignity – triplicity - Diurnal	+								-
Dignity – triplicity – Nocturnal	+								-
Dignity – triplicity - Participating	+		√	√		√			3
Dignity – bound	++			√					1
Dignity - decan	+								-
Dignity – fall	--								-
Dignity - decline	-		√	√					2
PLANETARY CONFIGURATION		♁	♂	♃	♅	♁	♁	♁	
Moon's Configuration									
From which planet does the Moon separate?	-				√				1
To which planet does the Moon apply?	+	√				√		√	3
Reception									
Which planets are received by sign (WS aspect) ?	+	√		√	√	√			4
Which planets are received by exaltation (WS aspect) ?	+	√							1
Which planets are received by bound? (WS aspect) ?	+		√		√	√	√		4
Is there any mutual reception or generosity?	+	√			√			√	3
Position relative to the Nodes									
1. Is the planet conjunct the North Node by sign?	+								-
2. Is the planet conjunct the North Node within 12 degrees?	++								-
3. Is the planet conjunct the South Node by sign?	-								-
4. Is the planet conjunct the South Node within 12 degrees?	--								-
5. Is the planet square the Nodes within 5 degrees?	+								-
TIME LORDS		♁	♂	♃	♅	♁	♁	♁	
Day ruler	+			√			√		2
Planetary Hour ruler	+						√		1