

Working Paper on Astrological Physiognomy: Empirical Tests of the Leo Rising Decan

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April 16, 2010

August 20, 2011 minor updates.

Abstract. Astrological sign- and decan-based rules for determining the shape of the face were applied to a sample of thirty-six horoscopes. Rules tested include aphorisms taken from traditional authorities as well as composite drawings from a contemporary sign-based model by John Willner. Horoscopes were selected with known Ascendants placed in the Leo rising decan according to the Hindu system.

In a majority of cases, the Sun's influence as ruler of the rising decan was the dominant predictor of facial appearance. The Sun's sign placement most accurately predicted the type of solar influence, not the Sun's intrinsic nature. Placement of planets and/or Lunar Nodes in the Ascendant sometimes interfered with the ability of the Sun as ruler of the rising decan to predict the face. Sun's placement in Cancer and Mercury-ruled signs produced the most consistent exceptions to the rule which ties facial appearance to the rising decan and its ruler.

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Objective

This study tests the ability of the rising decan to predict the shape of the face.

Establishing Study Parameters

Which features to test? Given the variability of models for astrological physiognomy, I have made several assumptions in order to test a workable hypothesis which others can repeat using a wider sample. A literature review of astrological physiognomy suggests there may be three distinct features of human physiology predictable by astrology: (a) shape and features of the face – frontal view, (b) shape of the face – side profile view, and (c) body type. With headshots the easiest publicly available photographs to obtain, I have chosen to limit the study to first of the three listed physical features: shape and features of the face – frontal view.

Which models to use? Authors including Sahl, Haly, and Ibn Ezra indicate the rising decan is the best predictor of the face. As to choice of decan system, I select Hindu decans over Chaldean decans.¹ Two sets of sign-based models will be used to link the rising decan with the appearance of the face: aphorisms from traditional authorities and John Willner's 1991 model.

What model parameters should be examined?

- Which factor contributes the greatest influence over facial appearance: the rising decan itself, the decan ruler's planetary nature, or the decan ruler's sign placement?
- What is the relative effect of the rising *sign* versus the rising *decan* on physiognomy? Haly says the Ascendant signifies the body and the rising sign signifies the face. If so, then the rising sign may not be important for determining the shape of the face.²
- What is the effect of planets placed in the Ascendant on facial appearance? Most authors consider planet(s) placed in the Ascendant sign to strongly influence physiognomy; especially if the planet(s) have dignity and are positioned near the Ascendant degree.
- How well does Willner's sign-based model predict the shape of the face?

Finally, in order to further focus the study, I have chosen to limit the data sample to Leo rising decans. This decision introduces an additional control which allows examination of whether the Sun's intrinsic nature, the Sun's sign placement, or some other feature is responsible for the Sun's contribution to facial appearance.

¹ The majority of traditional authors preferred the Chaldean decans. Ibn Ezra, if his delineations of the Hindu decans are indicative, was the first traditional author to favor Hindu decans. Schoener was another. Among modern authors, Anrias employed the Hindu decans. Finally my teacher Robert Zoller recommended the Hindu decans for physiognomy in his Diploma Course in Medieval Predictive Astrology. My own research corroborates the preference for Hindu decans made by Ibn Ezra, Anrias, Schoener, and Zoller; a choice I maintain for this study. Note: For source details (Ibn Ezra, Schoener, and Anrias) see the companion article: *Working Paper on Astrological Physiognomy: History and Sources*.

² Unless of course the first decan rises. In the Hindu decan system the first decan is identical to the rising sign.

Sign-based rules for Judging the Face

Sign	General Features of the Head and Face ³
Aries	Long in the face, broad forehead.
Taurus	Face is full, broad forehead; large nostrils, mouth, and eyes.
Gemini	Elongated, handsome, agreeable/beautiful eyes.
Cancer	Face is large, wide, and round; sunken eyes, lack of uniformity in teeth.
Leo	Face is round, large forehead, sharp eyes, rugged/handsome.
Virgo	Eyes, nostrils, lips, and chin features are small and drawn into the face.
Libra	Finely-formed and well-proportioned. No dominant features.
Scorpio	Face is large, narrow forehead, intense eyes, sharp nose, coarse hair.
Sagittarius	Well-shaped, long beard, forehead proportional but emphasized.
Capricorn	Face is small, bones are prominent, sharp chin.
Aquarius	Face is large, handsome.
Pisces	Face is small, abundant hair.

Planet-based rules for Judging the Face

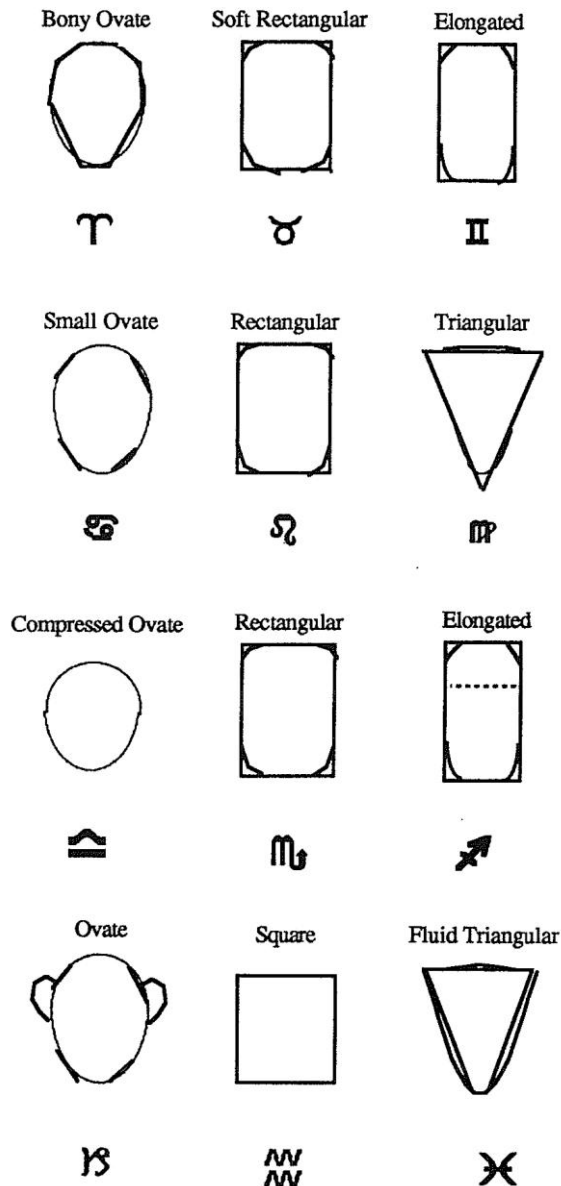
Sun	“His face is round and his mouth is wide, for so is the lion.” ⁴
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³ Based primarily on Rhetorius-Teucer of Babylon, ps.- Pythagoras, Dorotheus, and Ibn Ezra. For source details, see the companion article: *Working Paper on Astrological Physiognomy: History and Sources*.

⁴ Ibn Ezra, *Book of Reasons*, trans. by Meira Epstein, privately published.

Sign-based rules for Judging the Face: John Willner (1991)⁵

There are some features of Willner's model which are consistent with traditional authorities. Example: Aphorisms state fixed signs are full (Taurus), round (Leo), large (Scorpio), and large (Aquarius). Except for Leo described as round, the 'full' and 'large' descriptors are arguably similar in spirit to Willner's 'rectangular' and 'square' descriptors for fixed signs.



⁵ John Willner, *The Rising Sign Problem: A Series of Essays on the Physical Characteristics and Personality Traits of Individuals for the Twelve Astrological Signs on the Ascendant*, American Federation of Astrologers, 1991.

Summary of Findings: Empirical Tests of the Leo Rising Decan

1. It is the Sun's sign placement which predicts the shape of the face. In no cases did the Sun's intrinsic quality (a 'round face') contribute to the shape of the face itself. The Sun appears to contribute its 'roundness' to curly hair or hairstyles with round silhouettes.
2. In 23 of 36 cases, the ruler of the rising decan (Sun) was the primary indicator of the face. Placement of the Sun in signs which do not aspect the Ascendant did not preclude the Sun from functioning as a physiognomy significator.
3. In 12 of 16 cases when the Ascendant contained no planets or Nodes, the rising decan was the primary indicator of the face.
4. In only 9 of 20 cases when planets and/or Nodes were placed in the Ascendant did the rising decan fail to predict the face.
5. In 7 of 13 cases when the ruler of the rising decan failed to predict the face, the Sun (rising decan ruler) was placed in mutable signs. Mercury-ruled Sun signs produced the greatest variability. The Sun's placement in Cancer accounted for 2 of the other 6 cases.
6. Several examples favor the Ascendant as signifier for the physical body and the ruler of the rising decan as significator for the face. They include John DeLorean (Capricorn face + Aries body) and William Shirer (Pisces face + Sagittarius body).
7. Willner's sign-based rules function well for cardinal and fixed signs, though I was unable to distinguish the proposed 'square' descriptor for Aquarius from 'rectangular' for other fixed signs. The rules performed poorly for mutable signs. An 'elongated rectangle' for Gemini was not observed. For Sagittarius, triangular/diamond shapes were observed instead of an 'elongated rectangle'. For Pisces, round shapes were observed instead of a 'fluid rectangle.'

Suggested Issues for Further Research

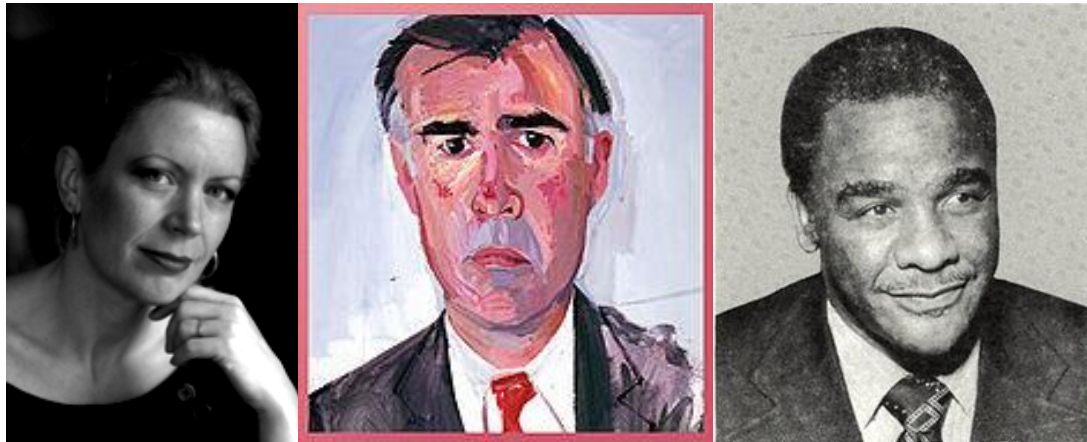
1. There is a need to create a group of individuals who demonstrate close similarity to each sign which can be used as a teaching reference. Elsie Inglis (Leo) qualifies.
2. Planets placed in the sign which corresponds to the rising decan appear to play a role in physical appearance. (for an example see Matt Cvetic). What role these additional planet/sign placement play in physiognomy deserves additional attention.
3. Malefics placed in the Ascendant appear to inhibit the ability of the Ascendant or its ruler from manifesting physical characteristics. These cases appear to shift the primary determining factor of physical appearance to the rising decan.
4. If one accepts the same set of significators for physiognomy are valid for temperament assessment, then the ability of the Sun's sign placement to predict the shape of the face casts doubt on the Sun's season to influence temperament as proposed by Ptolemy.

Summary of Findings: Empirical Tests of the Leo Rising Decan

Decan ruler	Example	Ascendant	Planets in ASC	Indicator Of Face
Sun/Aries	Frieda Hughes	Aries	Sun/AR	Decan ruler – sign
Sun/Aries	Jerry Brown	Leo	n.a.	Decan ruler – sign
Sun/Aries	Harold Washington	Sagittarius	MO/MA-SA	Mixed
Sun/Taurus	Sandra Dee	Aries	n.a.	Decan ruler – sign
Sun/Taurus	Eddie Albert	Leo	NN/LE	Decan ruler – sign
Sun/Taurus	Emperor Hirohito	Sagittarius	n.a.	Decan ruler – sign
Sun/Gemini	Ernst Staudle	Aries	Mars/AR	Planet in ASC
Sun/Gemini	John Dillinger	Leo	Venus/LE	Planet opposed ASC
Sun/Gemini	Felix Weingartner	Sagittarius	NN/SA	ASC sign ruler
Sun/Cancer	Pearl S. Buck	Aries	Jupiter/AR	Mixed
Sun/Cancer	George Antheil	Leo	Merc/LE	Mixed
Sun/Cancer	George Lemaitre	Sagittarius	n.a.	Decan ruler – sign
Sun/Leo	Amy Fisher	Aries	n.a.	Mixed
Sun/Leo	Elsie Inglis	Leo	Sun/LE	Decan ruler – sign
Sun/Leo	Rosanna Arquette	Sagittarius	n.a.	Decan ruler – sign
Sun/Virgo	James Coburn	Aries	n.a.	Mixed
Sun/Virgo	Hans Adolf Krebs	Leo	Merc/LE	Decan ruler – sign
Sun/Virgo	James Hunt	Sagittarius	n.a.	Mixed
Sun/Libra	Jacques Thibaud	Aries	JU/SA-AR	Mixed
Sun/Libra	Jaya Prakash Narayan	Leo	Mars/LE	Decan ruler – sign
Sun/Libra	Charles Dutoit	Sagittarius	JU/NN-SA	ASC sign ruler
Sun/Scorpio	Salvatore Giuliano	Aries	n.a.	Decan ruler – sign
Sun/Scorpio	Picasso	Leo	n.a.	Decan ruler – sign
Sun/Scorpio	Pierre-Gilles de Gennes	Sagittarius	n.a.	Decan ruler – sign
Sun/Sagittarius	Tom Daschle	Aries	n.a.	Decan ruler – sign
Sun/Sagittarius	Christine Pascal	Leo	n.a.	Mixed
Sun/Sagittarius	Laurent Jalabert	Sagittarius	SU/ME-SA	Decan ruler – sign
Sun/Capricorn	John DeLorean	Aries	Mars/AR	Decan ruler – sign
Sun/Capricorn	Edgar Winter	Leo	Saturn/LE	Decan ruler – sign
Sun/Capricorn	Victor Lutze	Sagittarius	VE/SN-SA	Decan ruler – sign
Sun/Aquarius	Queen Beatrix	Aries	MA/SA-AR	Decan ruler – sign
Sun/Aquarius	Giuseppe Adami	Leo	SN/LE	Decan ruler – sign
Sun/Aquarius	Kevin McCarthy	Sagittarius	n.a.	Decan ruler – sign
Sun/Pisces	Matt Cvetic	Aries	SA/AR	Mixed
Sun/Pisces	David Baltimore	Leo	n.a.	Decan ruler – sign
Sun/Pisces	William Shirer	Sagittarius	n.a.	Decan ruler – sign

ARIES

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Aries	Frieda Hughes
Leo	Leo	Sun in Aries	Jerry Brown
Sagittarius	Leo	Sun in Aries	Harold Washington



♈ Aries ~ Cardinal – Masculine – Fire – Choleric

The glyph for Aries mimics the face of the ram whose image forms the constellation Aries. The vertical line corresponds to the straight and elongated face; the two curves, the ram's horn. As a body type, Aries is straight 'as an arrow' and produces the most erect posture of any sign. As a cardinal sign, the force of Aries is centrifugal, a word whose Latin roots can be translated as 'fleeing from the center.' As a fire sign, Aries is assigned the choleric temperament; for this reason the Aries body type is thin because its active motion implies many calories burned.

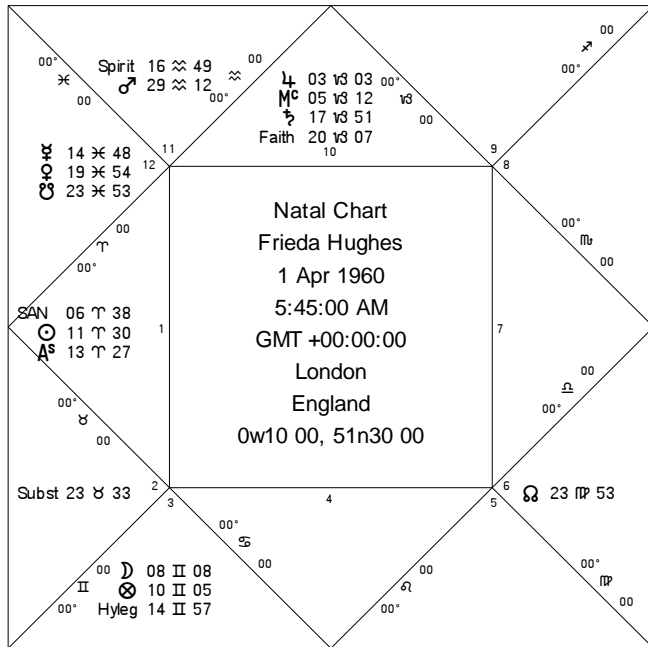
Traditional sources describe Aries as long in the face with a broad forehead; analogous to the shape of the ram's head. But the Aries chin does not form the end of a pointed triangle as do some mutable signs like Virgo. Willner gets it right with his description of the Aries facial type as *bony ovate*. Willner modifies an initial oval shape by lopping off both sides from the upper cheek to the chin. The effect is one of an inverted blunted arrowhead. The cheeks appear hollow -- not from emaciation associated with wasting diseases -- but from a 'lean and mean' choleric temperament whose metabolism leaves no room for rounded cheeks.

Frieda Hughes

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Aries



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- British-Australian poet; painter, author and illustrator of children's books.
- Decan ruler Sun is conjunct Ascendant. Facial type matches Willner's bony ovate model for Aries which is the Sun's sign placement.
- Sun separates from Jupiter and applies to Saturn, both in Capricorn. Influence of Capricorn makes the chin more prominent which would otherwise recede if Aries was the sole influence on the facial type.
- Ascendant sign ruler Mars/Aquarius in a wide sextile to the Sun/Aries should produce a prominent forehead because this is the nature of Aquarius. It is difficult to distinguish the relative contribution to the broad forehead by either Aries or Mars/Aquarius, but given the closer aspect of the Sun to the Ascendant (over Mars), it seems that Aries is the primary cause of the broad forehead.

Birth Data Link: http://www.astro.com/astro-databank/Hughes%2C_Frieda

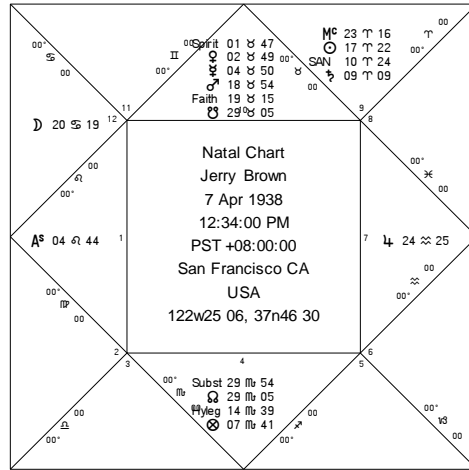
Source: quoted BC/BR (Rodden Rating: AA)

Jerry Brown

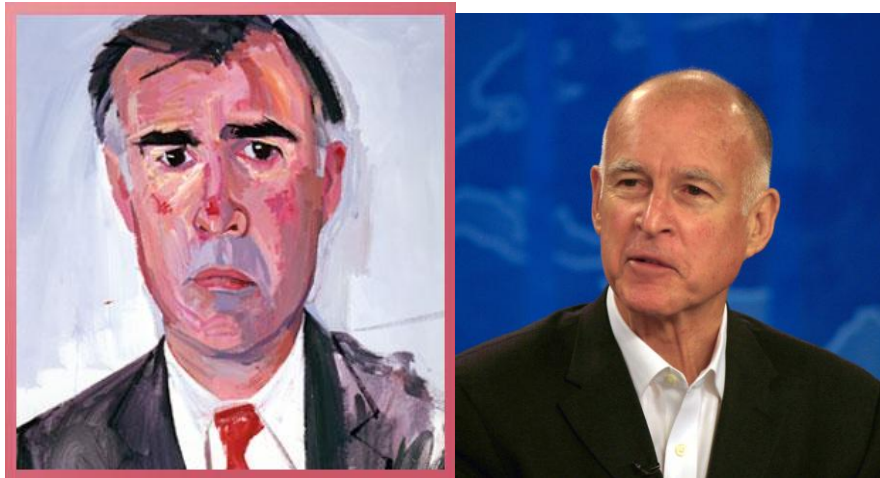
Ascendant sign: Leo

Ascendant decan: Leo

Ascendant decan ruler: Sun/Aries



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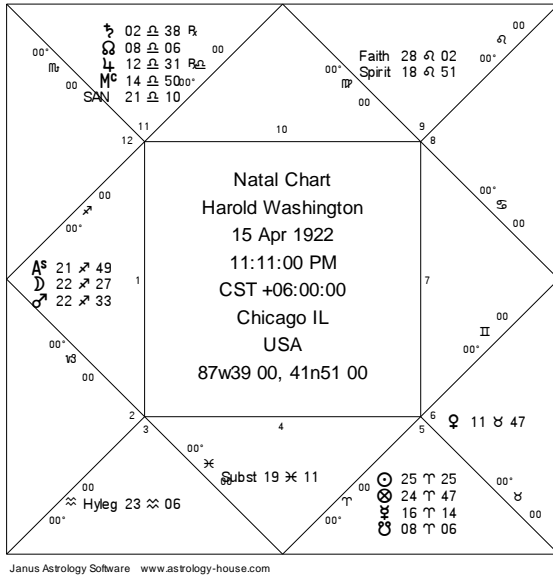
- American politician, California state politics (Governor, 1975-1983).
- Painting is Jerry Brown's official portrait as California Governor. Facial type matches Willner's bony ovate model for Aries which is the Sun's sign placement. Photo is more recent; Brown is currently bald (Leo trait).

Birth Data Link: http://www.astro.com/astro-databank/Brown%2C_Jerry

Source: quoted BC/BR (Rodden Rating: AA)

Harold Washington

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Aries



- African American politician; served in Congress and as Mayor of Chicago from 1983 until his death from heart failure on November 25, 1987.
- Facial type corresponds to Willner's bony ovate model for Aries (Sun's sign).
- Willner assigns an elongated rectangular shape to Sagittarius (Ascendant). This is not entirely obvious. More evident is a triangular-shaped chin common to two of the other mutable signs in Willner's typology. Washington's face is Aries-Sagittarius mixture.
- This photograph was taken in 1981 when Washington served in Congress. In later years his weight ballooned and his facial profile became more round in appearance. This is consistent with Venus/Taurus placed in the 6th of illness (weight gain from consumption of food).

Birth Data Link: http://www.astro.com/astro-databank/Washington%2C_Harold

Source: BC/BR in hand (Rodden Rating: AA)

TAURUS

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Taurus	Sandra Dee
Leo	Leo	Sun in Taurus	Eddie Albert
Sagittarius	Leo	Sun in Taurus	Emperor Hirohito



♉ Taurus ~ Fixed – Feminine – Earth – Melancholic

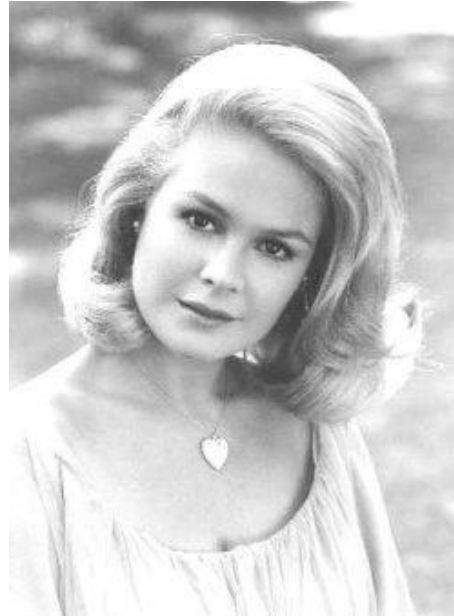
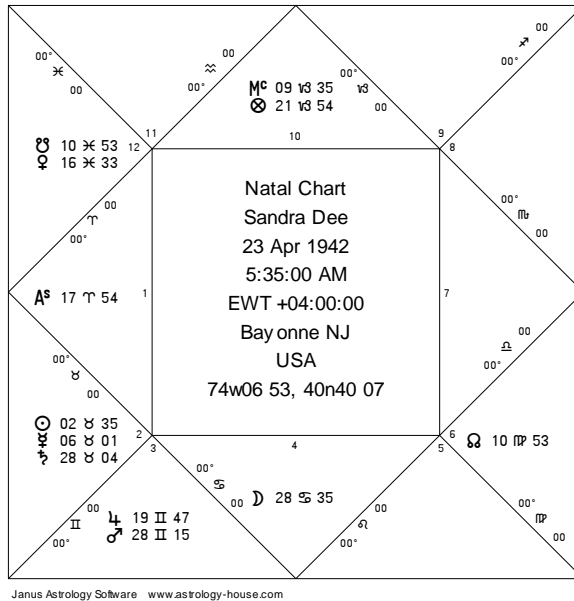
The glyph for Taurus mimics the face and horns of the bull whose image forms the constellation Taurus. Descriptors such as broad, full, large, and heavy are commonly found in traditional sources. But unlike a heaviness which falls to the ground, Taurus descriptors connote stability and strength.

As a fixed sign, the nature of Taurus is to hoard. With its ruler Venus assigned to pleasure, Taurus enjoys eating and sex. This is the reason why the sign is described as broad, full, large, and heavy: Taurus eats a lot and hoards its pleasure through additional folds of flesh.

With respect to the face, traditional authors assign the ‘large’ descriptor to specific features including the nostrils, mouth, and eyes. This reflects the Taurean bull’s flaring nostrils and other facial features which appear somewhat gross, base, and out-of-proportion to overall facial metrics. For Willner, all fixed signs are square/rectangular shaped; for Taurus; soft rectangular. It seems that ruler Venus softens the edges around an otherwise purely rectangular shape.

Sandra Dee

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Taurus



- American actress and teenage film idol of the late 50s and early 60s.
- Decan ruler Sun falls in Taurus.
- Surely a textbook case of Willner's 'soft rectangular' Taurus facial model.

Birth Data Link: http://www.astro.com/astro-databank/Dee%2C_Sandra

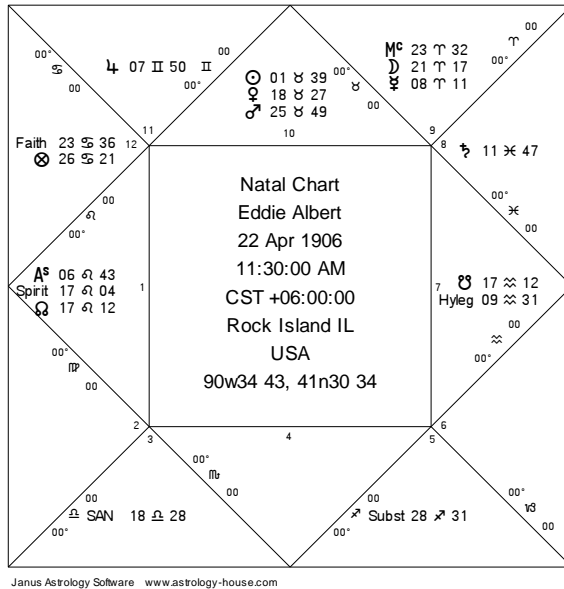
Source: quoted BC/BR (Rodden Rating: AA)

Eddie Albert

Ascendant sign: Leo

Ascendant decan: Leo

Ascendant decan ruler: Sun/Taurus



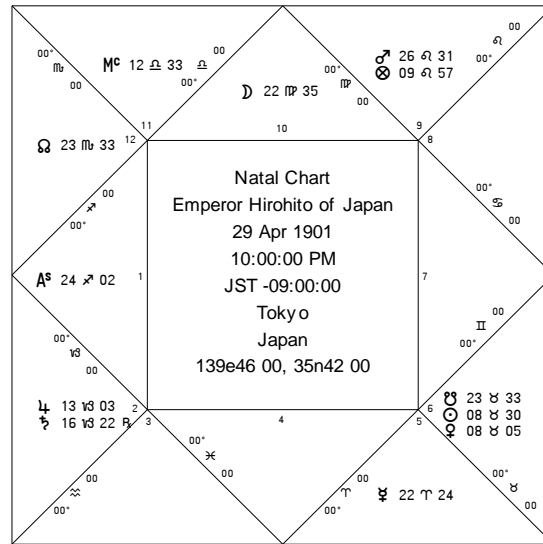
- American actor best known for his role in the 1960s series “Green Acres.”
- Rising decan ruler Sun falls in the bound of Taurus with ruler Venus in the same sign. Face is full, square shaped, with a broad forehead – a match to Willner’s Taurus model.
- Albert does not have the large nostrils – a typical Taurus characteristic. I attribute this to Mercury’s placement in the long and lean sign of Aries. Mercury is assigned to the nose.

Birth Data Link: [http://www.astro.com/astro-databank/Albert%2C Eddie](http://www.astro.com/astro-databank/Albert%2C+Eddie)

Source: from memory (Rodden Rating: A)

Emperor Hirohito

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Taurus



- Longest serving Japanese Emperor, 1926-1989.
- Face is a match to the soft rectangular shape of Taurus. Sun/Taurus rules the rising decan; in addition Venus is cazimi if one takes the measurement by right ascension.

Birth Data Link: [http://www.astro.com/astro-databank/Hirohito%2C Emperor of Japan](http://www.astro.com/astro-databank/Hirohito%2C_Emperor_of_Japan)

Source: news report (Rodden Rating: A)

GEMINI

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Gemini	Ernst Staudle
Leo	Leo	Sun in Gemini	John Dillinger
Sagittarius	Leo	Sun in Gemini	Felix Weingartner



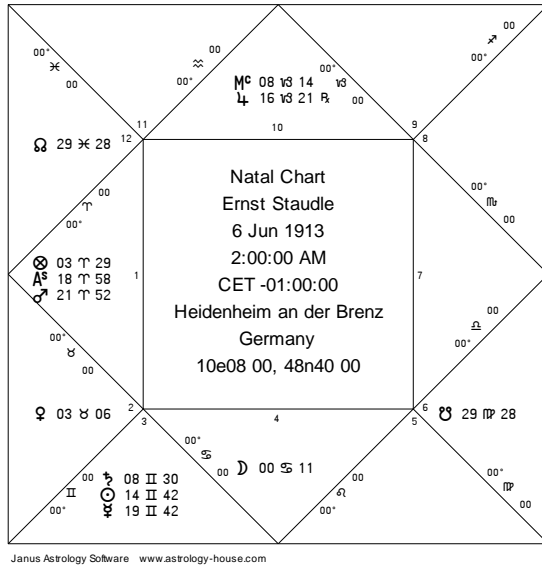
II Gemini ~ Mutable – Masculine – Air – Sanguine

What is notable about these three examples is that they share no apparent common features. Staudle's face conforms to the bony ovate (*Aries*), Dillinger's face is dominated by a large forehead (*Aquarius*), and Weingartner's face is oval shaped (*Libra*). A horoscope review reveals Mars/*Aries* placed in the Ascendant for Staudle, Dillinger's Saturn/*Aquarius* opposing the Ascendant, and Jupiter/*Libra* ruling Weingartner's Ascendant. In theory these findings should not be a surprise because (1) a mutable sign rises, (2) the mutable sign is ruled by Mercury, and (3) Mercury moreso than any other planet mixes his significations with planets he aspects and signs where he is placed. This means as a first order condition, Mercury-ruled rising decans should show the greatest variability and be the most difficult to explain in empirical studies.

Here is what theory offers for Gemini: Like Sagittarius, Gemini is one of the tallest signs; unlike Sagittarius which is more robust in constitution (think soccer players), Gemini is leaner. A human sign, Gemini is considered handsome and is noted for beauty of the eyes. Willner describes the Gemini facial type as 'elongated,' the same descriptor used for Sagittarius. My findings are different. So far, what I have seen with Gemini is the two frontal lobes of the brain emphasized by a receding hairline. This corresponds to the double-bodied nature of the mutable air sign. In addition, the Gemini's intellectual curiosity often results in myopia because of much reading. Corrective eyewear is commonly worn and becomes an important facial feature.

Ernst Staudle

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Gemini



- First Lieutenant in Nazi Waffen SS organization (World War II).
- The elongated face is common to both Aries and Gemini; it is difficult to ascertain which sign is responsible for the length in the face.
- Face appears as a bony ovate consistent with Willner's Aries model. This finding suggests that the effect of Mars/Aries in the sign of his rulership conjunct the Ascendant takes precedence over the Gemini Sun as rising decan ruler.
- Are there any Gemini features here? Decan ruler Sun received by Mercury in his own sign appears strong enough to influence the face. My take: Staudle appears to have a receding hairline on both sides of his head which emphasizes the two upper lobes of the cranium, a common Gemini feature. But the effect of Mars/Aries on physiognomy is stronger.

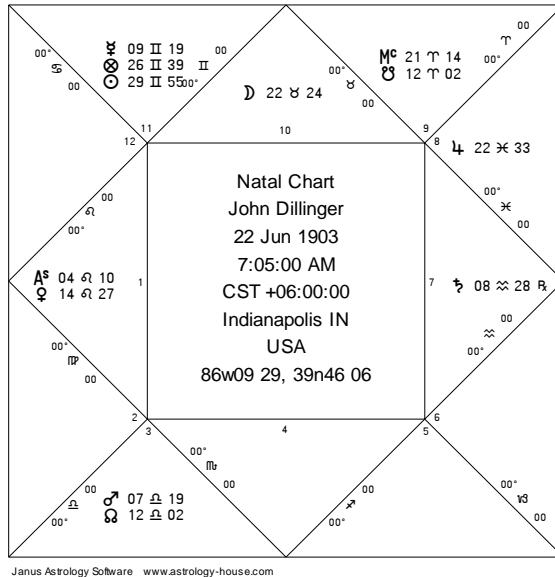
Birth Data Link: http://www.astro.com/astro-databank/St%C3%A4udle%2C_Ernst
Source: quoted BC/BR (Rodden Rating: AA)

John Dillinger

Ascendant sign: Leo

Ascendant decan: Leo

Ascendant decan ruler: Sun/Gemini



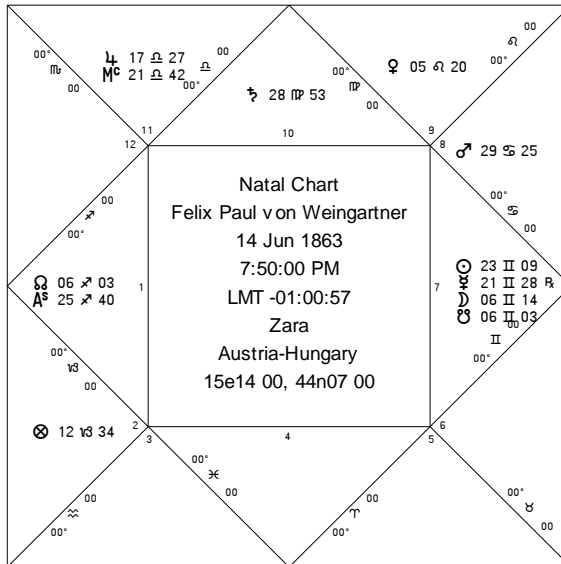
- American gangster notorious for robberies and escapes during the 1930s.
- Dillinger appears more of a Gemini-Aquarius composite. Decan ruler Sun falls in Gemini with ruler Mercury also in Gemini. This grants Dillinger an elongated face. The receding hairline on both sides also leaves the impression of a two lobes on either side of the upper cranium. This is an effect of Gemini's double-bodied nature.
- Aquarius yields a prominent forehead which is hard to miss in Dillinger's face. Saturn/Aquarius influences physiognomy for three reasons: (1) Saturn opposes the Ascendant degree, (2) Sun falls in bound of Saturn, and (3) Mercury separates from a trine with Saturn.

Birth Data Link: http://www.astro.com/astro-databank/Dillinger%2C_John

Source: from memory (Rodden Rating: A)

Felix Weingartner

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Gemini



- Austrian-Hungarian conductor and composer in Berlin (1891-1907).
- Hair is thick and long consistent with Sagittarius rising; accentuated by placement of North Node in the Ascendant.
- Decan ruler Sun is placed in Gemini along with the Sun's ruler Mercury and the Moon. The three planet stellium in Gemini should yield readily identifiable Gemini features. However instead of being elongated, the face appears a compressed ovate consistent with Willner's Libra model. This appears to be a case when the South Node placed in Gemini diminishes the effect of Gemini on physiognomy to the extent that appearance is better judged by other signifiers; for Weingartner, Ascendant sign ruler Jupiter falls in Libra.
- Note that Venus is placed in Leo which is the rising decan. Appearance of a prominent upper lip is one match to Leo's influence.
- More generally, consider the overall handsome appearance given by benefics Jupiter and Leo as physiognomy signifiers.

Birth Data Link: http://www.astro.com/astro-databank/Weingartner%2C_Felix

Source: BC/BR in hand (Rodden Rating: AA)

CANCER

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Cancer	Pearl S. Buck
Leo	Leo	Sun in Cancer	George Antheil
Sagittarius	Leo	Sun in Cancer	George Lemaitre



♋ Cancer ~ Cardinal – Feminine – Water – Phlegmatic

Along with Aquarius and Pisces, Cancer is considered one of the short signs for estimating height. Limbs are indicated to be thick supported by large joints and bones especially in the lower body; the torso emphasizes the breasts in women and is indicated to be 'chesty' for males. The Cancer face is large, wide, and round, features sunken eyes, and is noted for a lack of uniformity in the teeth. Willner's facial model for Cancer is 'small ovate.'

From my own observations, it is the Moon's sign placement and configuration with other planets, not the Moon herself per se, which determines the physical appearance of Cancer decans. In this way, Cancer decans exhibit as much variability in appearance and are as difficult to recognize as Mercury-ruled decans. I came to this conclusion by studying horoscopes for individuals identified as 'Lunar types' by Friedlander who largely relied on William Benham's planet-based rules.⁶ While the current paper is not a study of 'planetary body types,' recourse to lunar body types can help shed light on this physiognomy study when the ruler of the rising decan falls in Cancer. Friedlander's examples of lunar types include Meg Tilly, Woody Allen,

⁶ Joel Friedlander, *Body Types: The Enneagram of Essence Types*, San Rafael, Ca.: Marin Bookworks, 2009, p. 73.

Emily Dickinson, and Truman Capote, and Harry Truman.⁷ Study of the Moon's configuration for each of these horoscopes reveals an interesting feature: the Moon is afflicted in every case. In his examples of the Lunar type, Friedlander observes eccentric, unemotional, and fearful behavior patterns. These observations are the opposite of the Moon's ideal nature of caring and nurture when she functions well. On a physiological note, the propensity of Friedlander's Lunar examples to have fleshy, flabby skin; white/pasty skin color; and puffy cheeks (which form the classic 'round' Lunar facial shape given by traditional authorities) is a symptom of an afflicted Moon's inability to process fluids in the lymphatic system. Accordingly accumulated fluids signify a Lunar imbalance, suggest the phlegmatic temperament, and explain the crankiness of these individuals whose fluid excess makes them more responsive to changes in environmental conditions including the Moon's monthly cycle.

On the other hand, when the Moon's zodiacal state is improved, fluid imbalances disappear making physiques appear streamlined. In these cases, it is difficult to classify these individuals as lunar types using planet-based rules because the classic 'round' lunar facial shape does not appear. Within the present study, Pearl Buck is an example of a relatively unafflicted Moon: her Moon is placed in the sign of Cancer where she rules, separates from Venus, and is void of course. The Moon is not placed in nor does it rule any bad houses (other than the 2nd by exaltation). True the Moon's placement in the bound of Saturn is an affliction; but it does not appear to inhibit her ability to process fluids as evidenced by the streamlined facial appearance given in the 2nd photo example.

In addition to Harry Truman whose Ascendant and sign ruler Venus is placed in Cancer, there are four other examples within the Presidential database with Cancer decans rising. James Madison, Franklin Pierce, Andrew Johnson, and Benjamin Harrison demonstrate the variability in physical appearance the Moon affords. First is James Madison whose Scorpio Moon separates from Jupiter/Taurus and applies to Mars/Capricorn. Though the Moon is received, the Moon is placed in the sign of her detriment and by quadrant houses is placed in the 12th and rules the 6th and 8th (all bad houses). Madison's Presidential portrait demonstrates puffy cheeks, consistent with an afflicted Moon and a physical constitution which was deemed chronically weak. Second is Pierce whose Leo Moon matches his square shaped jaw and rugged masculine appearance, both of which are consistent with physical attractiveness and his reputation as a ladies man. Third is Johnson whose Moon/Taurus applies in a close opposition to Saturn/Scorpio; both planets are placed on the angles with Saturn on the Ascendant. Moon is afflicted in this case, consistent with a slight tendency towards fleshiness of the face during his Presidential term; however puffiness of the face is absent in early and late photographs. With Saturn conjunct the Ascendant, Johnson is more Saturnian in appearance. Fourth is Benjamin Harrison whose Moon/Scorpio separates from Jupiter/Taurus and applies to Venus/Cancer (amplified by conjunction to the North Node). Harrison is a mixed case: the Moon is in detriment, ruled by Mars/Virgo which opposes the Ascendant, yet the Moon aspects both benefics. Early photographs dating from Civil War service show a lean face; puffiness is evident in photos late in life following his Presidency.

⁷ I am suspicious of birth data presented for Andy Warhol and Tom Wolfe by Astrodatbank and omit these two examples listed by Friedlander.

Examples of Lunar Types (Friedlander)

Meg Tilly

Moon/Virgo separates from Saturn/Capricorn and applies to Venus/Capricorn.

Moon's ruler Mercury/Pisces in detriment.

Moon rules the 8th (sign) and the 6th (exaltation); both bad houses.

Birth Data Link: http://www.astro.com/astro-databank/Tilly%2C_Meg

Source: BC/BR in hand (Rodden Rating AA).

Woody Allen

Moon/Aquarius separates from Venus/Libra and applies to Saturn/Pisces.

Moon's ruler Saturn/Pisces peregrine; an angular out-of-sect malefic.

South Node placed in Cancer, sign Moon rules.

Moon rules 11th (sign) and 9th (exaltation); both good houses.

Birth Data Link: http://www.astro.com/astro-databank/Allen%2C_Woody

Source: BC/BR in hand (Rodden Rating AA).

Emily Dickinson

Moon/Libra separates from Mercury/Sagittarius and applies to Saturn/Virgo.

Moon's ruler Venus/Sagittarius is combust.

Moon is placed in the 12th house; bad house.

Birth Data Link: http://www.astro.com/astro-databank/Dickinson%2C_Emily

Source: Bio/autobiography (Rodden Rating B).

Comment: a time after 5:04 AM LMT would make the 3rd decan of Scorpio rise (Cancer).

Truman Capote

Moon/Scorpio separates from Saturn/Scorpio and applies to Mercury/Virgo.

Moon's application to Mercury is wide at 16 degrees; some would consider the Moon void.

Moon rules the 6th (sign) and the 4th (exaltation); 6th is a bad house.

Birth Data Link: http://www.astro.com/astro-databank/Capote%2C_Truman

Source: Bio/autobiography (Rodden Rating B).

Harry Truman

Note: 1st decan of Libra rises; ruler Venus placed in Cancer.

Moon/Scorpio separates from Venus/Cancer and applies to Mars/Leo.

Moon is placed in the 2nd and rules the 10th (sign) and the 8th (exaltation); 2nd and 8th are bad houses.

Birth Data: 6 May 1884, 3:53:12 PM CST, Lamar, MO.

Source: *A Rectification Manual: The American Presidency*, Regulus Astrology LLC, 3rd ed. 2009, pp. 606-611.

Additional Examples of Cancer Rising Decans from the Presidential Database

Source: *A Rectification Manual: The American Presidency*, Regulus Astrology LLC, 3rd ed. 2009.

James Madison - 3rd decan of Scorpio rises.

Moon/Scorpio separates from Jupiter/Taurus and applies to Mars/Capricorn.

Franklin Pierce – 1st decan of Cancer rises.

Moon/Leo separates from Jupiter/Scorpio and applies to Mercury/Scorpio.

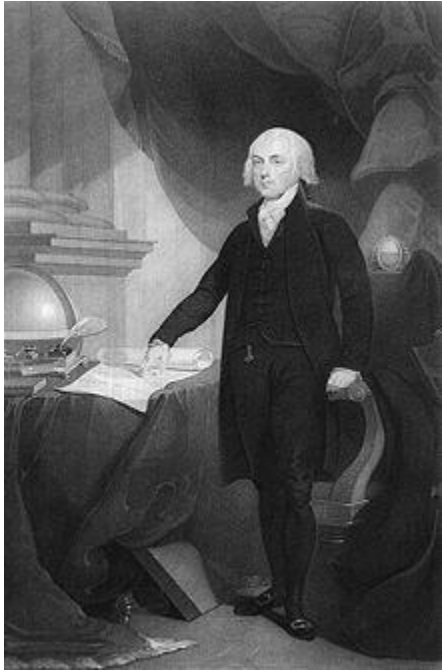
Andrew Johnson – 3rd decan of Scorpio rises.

Moon/Taurus separates from Jupiter/Pisces and applies to Saturn/Scorpio.

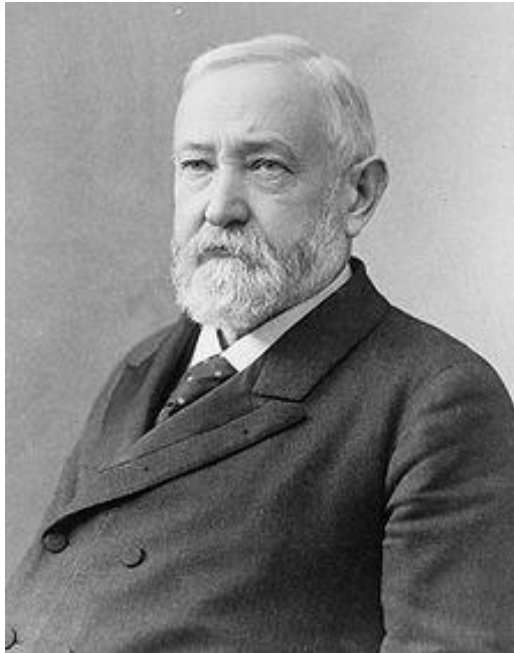
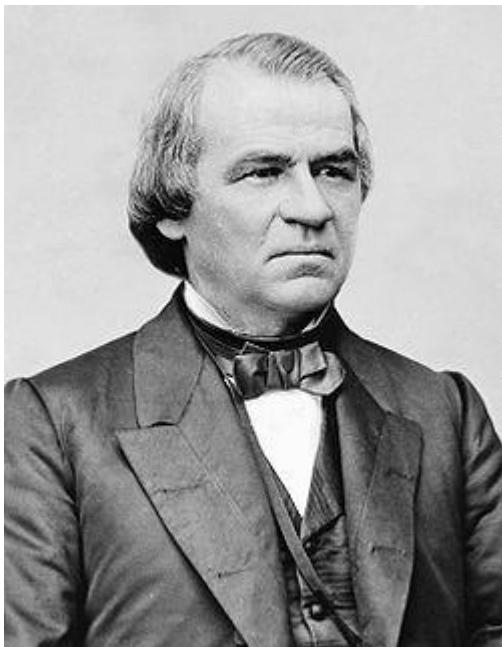
Benjamin Harrison – 2nd decan of Pisces rises. Lunar type assessment: mixed.

Moon/Scorpio separates from Jupiter/Taurus and applies to Venus/Cancer.

American Presidents with Cancer Decans rising



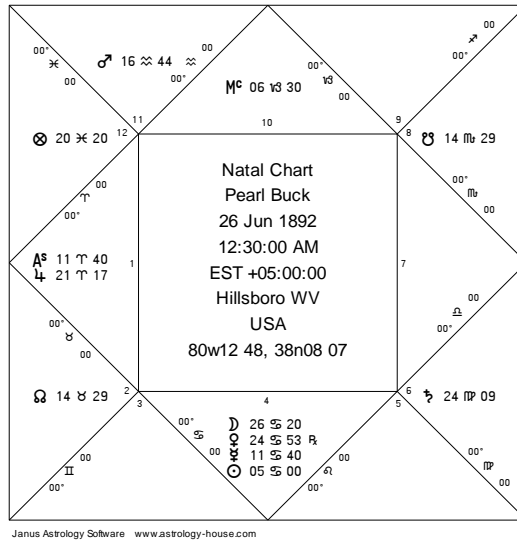
James Madison, Franklin Pierce.



Andrew Johnson, Benjamin Harrison.

Pearl S. Buck

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Cancer

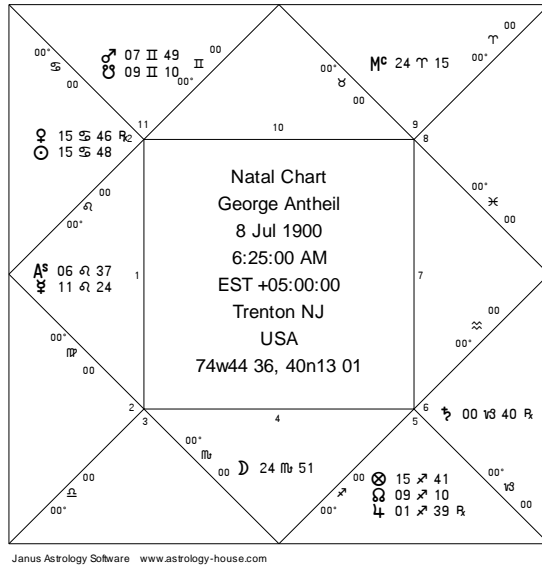


- American writer and noted advocate for the adoption of Chinese orphans.
- Buck's face appears to fall somewhere between the bony ovate of Aries and the small ovate of Cancer. Jupiter/Aries placed in the Ascendant accentuates the Aries bony ovate.
- Decan ruler Sun placed in Cancer contributes a large forehead, sunken eyes, and smooth skin (demonstrates Cancer's watery nature which counteracts wrinkles). Round eyebrows and a round hairstyle are the finishing touches to the ideal Cancer profile.

Birth Data Link: http://www.astro.com/astro-databank/Buck%2C_Pearl
Source: from memory (Rodden Rating: A)

George Antheil

Ascendant sign: Leo
Ascendant decan: Leo
Ascendant decan ruler: Sun/Cancer

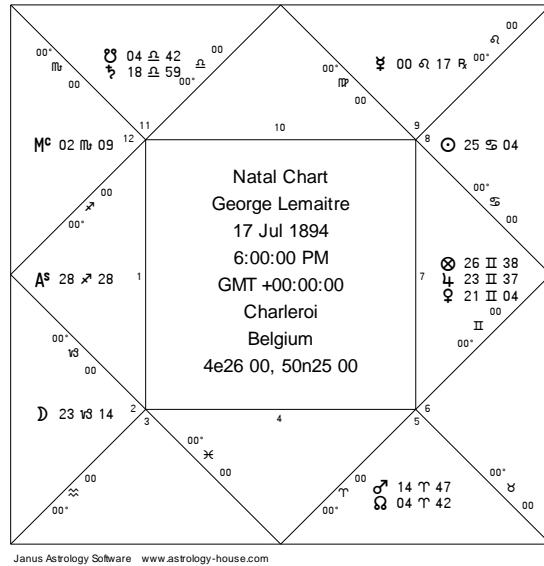


- The self-described ‘bad boy’ of the 1920s American classical avant-garde musical scene.
- Square-shaped jaws are consistent with Leo rising.
- Decan ruler Sun/Cancer contributes sunken eyes and skin which is pasty in appearance.
- Moon/Scorpio (Sun’s ruler) contributes coarse hair (see also Picasso).
- Note the rare cazimi Venus-retrograde. A 12th house placement (as well as the Sun). With a Taurus 10th house (whole sign houses), Antheil has a reputation for scandalous music – a reputation he encouraged by his autobiography entitled “Bad Boy of Music.” With the lips assigned to Venus and the Venus-cazimi condition, Venus must also play a strong role in facial physiognomy – here with lips which are larger/fuller than found on average males.

Birth Data Link: http://www.astro.com/astro-databank/Antheil%2C_George
Source: from memory (Rodden Rating: A)

George LeMaitre

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Cancer



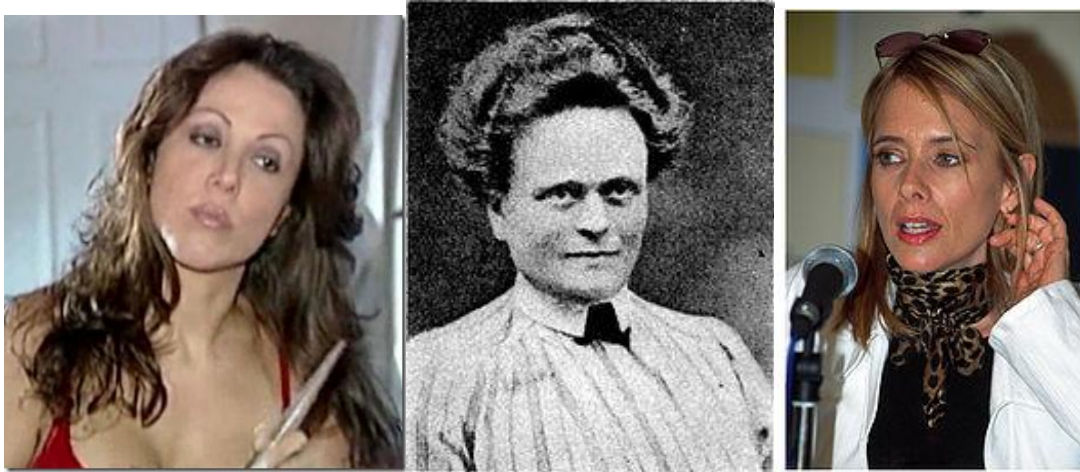
- Belgian Catholic priest, mathematician, and astrophysicist who formulated the ‘Big Bang’ theory of the creation of the universe.
- Face is large, wide, and round. Round eyeglasses and round eyebrows complement the curves of Cancer.
- Chin is bony and protrudes. An effect of Moon/Capricorn (Sun’s ruler).

Birth Data Link: http://www.astro.com/astro-databank/Lemaitre%2C_Georges

Source: quoted BC/BR (Rodden Rating: AA)

LEO

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Leo	Amy Fisher
Leo	Leo	Sun in Leo	Elsie Inglis
Sagittarius	Leo	Sun in Leo	Rosanna Arquette



♌ Leo ~ Fixed – Masculine – Fire – Choleric

Traditional sources describe the Leo face as round, rugged, and handsome. Eyes are sharp and the forehead is large. There is a demonstrable difference in the size ratio between upper and lower body parts. This ratio rule applies in two ways. The upper torso is wider at the chest level relative to the hips; this yields the classic ‘V-shaped’ torso often sought after by body builders. The ratio rule can also be applied by comparing the upper torso (defined from the hips up) to the lower torso (defined by the legs); Leo legs tend to be skinny relative to the upper body as a whole.

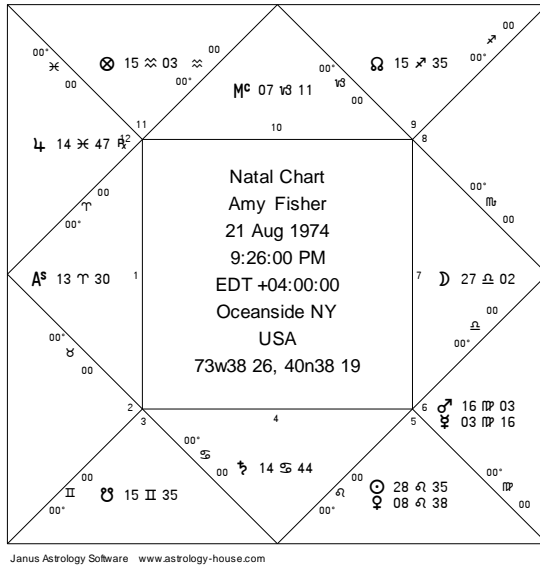
Despite the Leo face described as round, in my observations I have found the prominent lower jaw common to all fixed signs predominates and agree with Willner’s ‘rectangular’ descriptor for the Leo facial type. ‘Round’ often manifests in other features such as the striking hairstyle of Elsie Inglis (pictured center) which appears so radiant as to be literally on fire. At the lesser extreme is hair which manifests its ‘roundness’ as curls.

Amy Fisher

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Leo



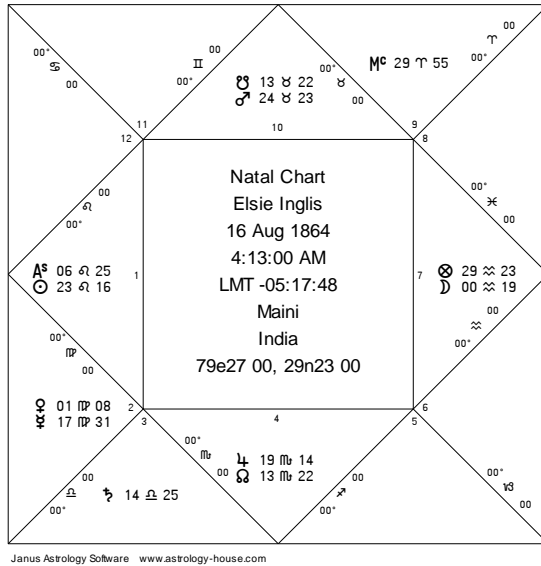
- Known as the ‘Long Island Lolita,’ Fisher was convicted in 1992 on the attempted murder of her lover’s wife. Released in 1999, Fisher has been a writer and since 2007 a porn star.
- Face is a composite of square and triangular shapes. The fullness of the lower jaw makes the upper face rectangular, consistent with Willner’s facial model for Leo. Ascendant ruler Mars/Virgo received by Mercury/Virgo is consistent with the triangular chin.
- Decan ruler Sun also falls in the bound of Mars which is another testimony for the Virgo/triangular shape.

Birth Data Link: http://www.astro.com/astro-databank/Fisher%2C_Amy

Source: news report (Rodden Rating: A)

Elsie Inglis

Ascendant sign: Leo
Ascendant decan: Leo
Ascendant decan ruler: Sun/Leo



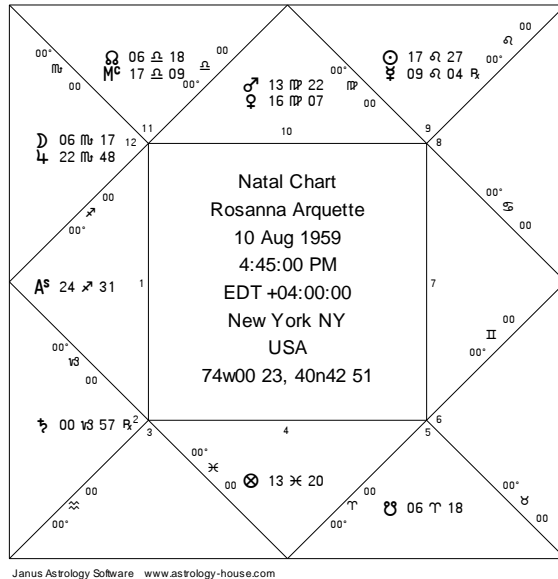
- Indian born physician-surgeon who served in Edinburgh from 1892 to her death in 1917.
- **Inglis is a textbook case of a Leo facial appearance.**
- Large forehead, sharp eyes, rugged appearance all match the traditional delineation for Leo. Prominence of the lower jaw adds a square shape which is more consistent with Willner's rectangular shape for Leo, not the round shape given by traditional sources.
- The hairstyle is perhaps the most striking feature of this photograph. The hair flares outward but is maintained within a round perimeter. It resembles fiery flares from the Sun.
- Moon in Aquarius accentuates the prominent forehead.

Birth Data Link: [http://www.astro.com/astro-databank/Inglis%2C Elsie](http://www.astro.com/astro-databank/Inglis%2C%20Elsie)
Source: bio/autobiography (Rodden Rating: B)

For a similar Leo face and hairstyle in a masculine nativity, see **Enrique Granados**:
Birth Data Link: [http://www.astro.com/astro-databank/Granados%2C Enrique](http://www.astro.com/astro-databank/Granados%2C%20Enrique)
Source: quoted BC/BR (Rodden Rating: AA)
Photo: <http://www.gaudiiallgaudi.com/1684-01%20Granados.jpg>

Rosanna Arquette

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Leo



- American actress, director, and producer.
- Sagittarius rising is consistent with an elongated face and lengthy hair. Ruler Jupiter in Scorpio yields frontal locks of hair which curve inwards in the imitation of the scorpion's pincers.
- Decan ruler Sun/Leo yields a prominent lower jaw and rectangular face. Leo is also consistent with the leopard-patterned neck scarf.

Birth Data Link: http://www.astro.com/astro-databank/Arquette%2C_Rosanna

Source: from memory (Rodden Rating: A)

VIRGO

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Virgo	James Coburn
Leo	Leo	Sun in Virgo	Hans Adolf Krebs
Sagittarius	Leo	Sun in Virgo	James Hunt



♍ Virgo ~ Mutable – Feminine – Earth – Melancholic

One of the human signs, Virgo bodies and faces are considered proportionate and well-formed. Erect posture is another common feature. In contrast to Taurus whose eyes, nose, and mouth are often large and protrude from the face; in a Virgo face these features recede.

Ruled by Mercury, universal significator of youth, the Virgo face often appears younger than the true age of the native. Men appear ‘boyish.’ Women appear ‘maiden-like.’

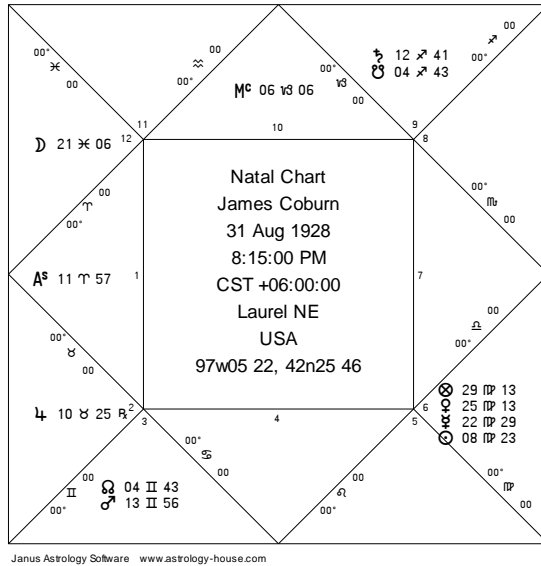
Willner assigns ‘triangular’ to the Virgo facial type. The triangular shape appears sharp and is consistent with the high level of precision required for secretarial, accounting, and other business professions frequently held by Virgo individuals.

James Coburn

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Virgo



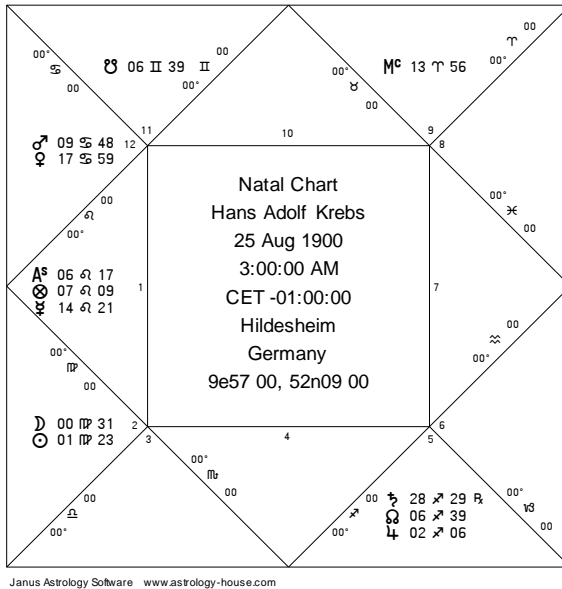
- American actor remembered for cowboy and espionage roles.
- Coburn's appearance matches that of the stereotypical western outlaw given by Mars/Gemini, a planet/sign combination replicated in the Regulus USA National Horoscope.
- Coburn's overall body type is long and lanky consistent with Aries rising. Ruler Mars/Gemini signifies gunfire and was an important part of Coburn's image as a gunslinger in the Western film genre. As to effects on physiognomy, Mars/Gemini gives Coburn 'beady eyes' and his elongated face and limbs accentuate the length given by Aries.
- Decan ruler Sun falls in the bound of Venus, with Venus/Virgo conjunct Mercury/Virgo. The effects of Sun/Virgo are more subtle but still present. This combination emphasizes the triangular contribution of Virgo depicted here as the diamond shaped lines which outline Coburn's lips and chin. Photos of Coburn smiling strongly bring out the triangular/diamond shape of his lower face.

Birth Data Link: [http://www.astro.com/astro-databank/Coburn%2C James](http://www.astro.com/astro-databank/Coburn%2C%20James)

Source: from memory (Rodden Rating: A)

Hans Adolf Krebs

Ascendant sign: Leo
Ascendant decan: Leo
Ascendant decan ruler: Sun/Virgo



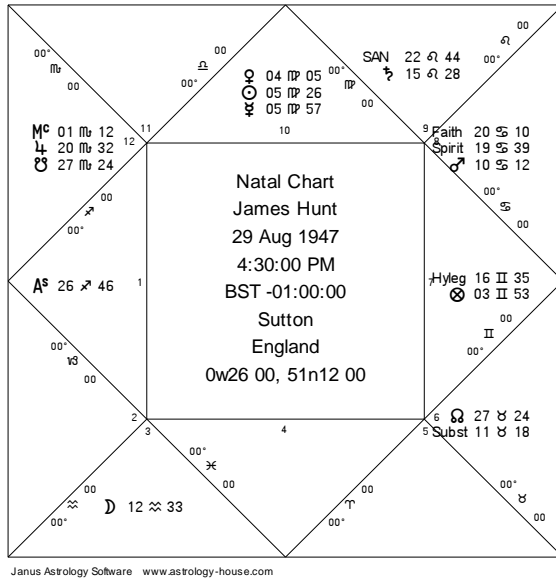
- German scientist and biochemist.
- Born just prior to a New Moon in Virgo, Krebs' face typifies boyish features common to Virgo, one of two signs ruled by Mercury who is in turn associated with youth. What is boyish? The lack of angularity or chiseled features associated with physical maturity is one characteristic; instead, the presence of softer shapes dominates. Presence of a triangular chin (not obvious here) also tends to make lips smile instead of sneer. In general smiling (opposed to sneering) is consistent with the innocence of youth (opposed to the criticality of adulthood).
- Note Mercury placed in the rising sign is in generosity with the Sun. This relationship emphasizes the role of the Sun on appearance despite the Sun's position in the 2nd which is in aversion to the Ascendant.

Birth Data Link: http://www.astro.com/astro-databank/Krebs%2C_Hans_Adolf

Source: quoted BC/BR (Rodden Rating: AA)

James Hunt

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Virgo



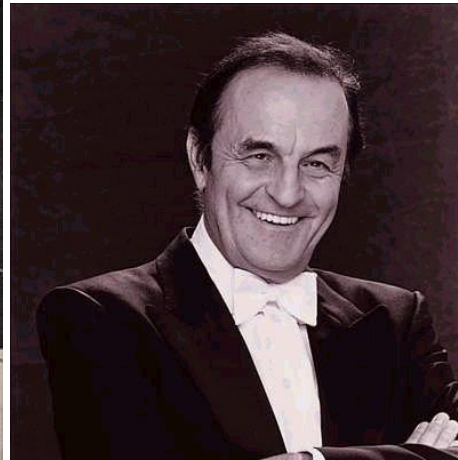
- British World Motor Racing Champion
- Decan ruler Sun falls in Virgo as does Venus and Mercury which is the bound ruler of the Sun. This Sun-Mercury configuration (just shy of cazimi) emphasizes Virgo strongly, appearing here primarily as facial features which appear small and drawn into the face. There is no obvious triangular appearance to Hunt's face below the lips.
- Note that Saturn is placed in Leo, the sign of the rising decan. This may interfere with the Sun's ability to generate an otherwise more obvious Virgo appearance.

Birth Data Link: http://www.astro.com/astro-databank/Hunt%2C_James

Source: from memory (Rodden Rating: A)

LIBRA

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Libra	Jacques Thibaud
Leo	Leo	Sun in Libra	Jaya Prakash Narayan
Sagittarius	Leo	Sun in Libra	Charles Dutoit



♎ Libra ~ Cardinal – Masculine – Air – Sanguine

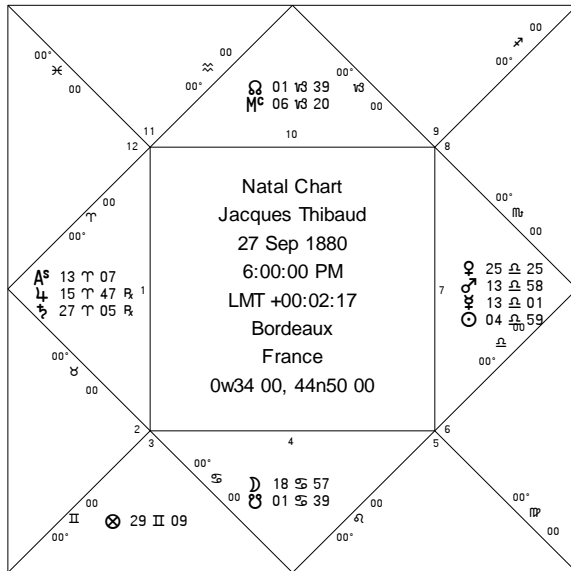
The sign of balance, Libra bodies and faces are generally described as symmetrical, finely-formed, and pleasant. So much so that the absence of any obvious facial feature is often one clue which favors a Libran influence on the Ascendant.

Willner departs from the ‘ovate’ descriptor of cardinal signs by assigning ‘compressed ovate’ to Libra. Thibaud may be one example of this, but so far I have yet to see sufficient evidence to assign Libra anything but ‘ovate.’

As an example of where the influence of the rising sign dominates the effect of the rising decan, Charles Dutoit is a better example of the Sagittarius face. With Sagittarius rising, presence of Jupiter in the sign he rules (together with the North Node/Sagittarius) overwhelms the effect of the Libra Sun as rising decan ruler.

Jacques Thibaud

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Libra



- French violinist.
- Face is ovate in shape, consistent with placement of all planets and Nodes in cardinal signs on the angles, an unusual chart configuration.
- With the concentration of planets in the Aries-Libra axis, it is difficult to determine whether or not Thibaud's face is a better match to the bony ovate of Aries or the compressed ovate of Libra.
- As a tentative finding, I have seen evidence that retrograde planets manifest their physical appearance in the opposing sign through a ricochet effect. If correct, that would shift the effects of Jupiter and Saturn (retrograde in Aries) to Libra. This would confirm the compressed ovate shape of Libra dominates the bony ovate shape of Aries.

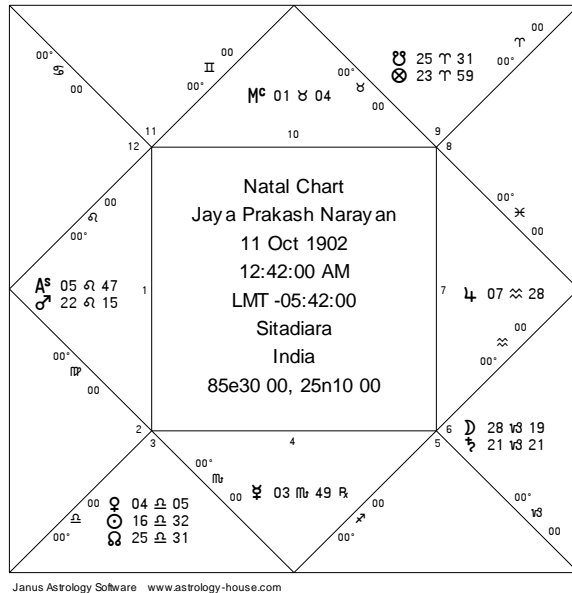
Birth Data Link: [http://www.astro.com/astro-databank/Thibaud%2C Jacques](http://www.astro.com/astro-databank/Thibaud%2C%20Jacques)
Source: quoted BC/BR (Rodden Rating: AA)

Jaya Prakash Narayan

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Libra



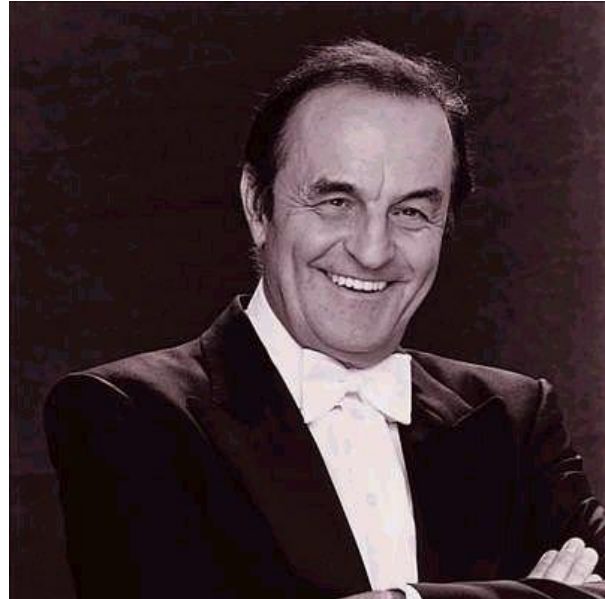
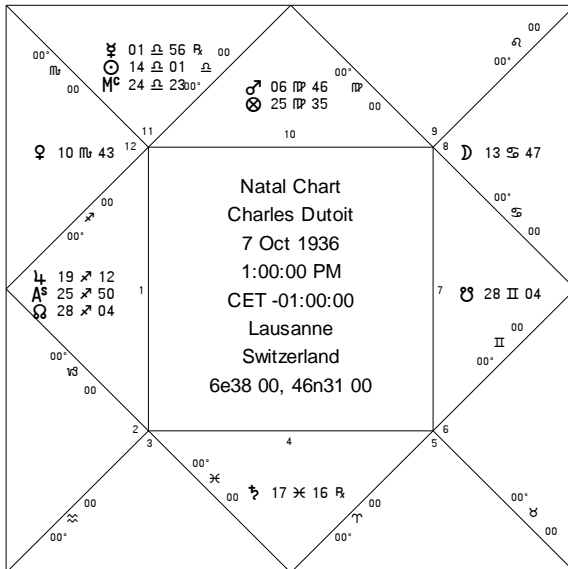
- Opposition Leader of Socialist Party against Indira Gandhi in the 1970s.
- Confirms to ovate or compressed ovate for Libra in Willner's model
- Prominent chin most likely from Saturn/Capricorn to which the Sun applies with reception (Saturn receives Sun by exaltation).

Birth Data Link: [http://www.astro.com/astro-databank/Narayan%2C Jaya Prakash](http://www.astro.com/astro-databank/Narayan%2C%20Jaya%20Prakash)

Source: from memory (Rodden Rating: A)

Charles Dutoit

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Libra



- Swiss musician and conductor.
- Face matches shape of elongated rectangle for Sagittarius in Willner's model. Note the rounded triangular shape surrounding the chin and mouth.
- Presence of Jupiter and North Node (both in Sagittarius which is the sign Jupiter rules) in the Ascendant shifts the facial type to Sagittarius away from Libra, the sign where the decan ruler is placed (Sun/Libra).

Birth Data Link: http://www.astro.com/astro-databank/Dutoit%2C_Charles

Source: quoted BC/BR (Rodden Rating: AA)

SCORPIO

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Scorpio	Salvatore Giuliano
Leo	Leo	Sun in Scorpio	Picasso
Sagittarius	Leo	Sun in Scorpio	Pierre-Gilles de Gennes



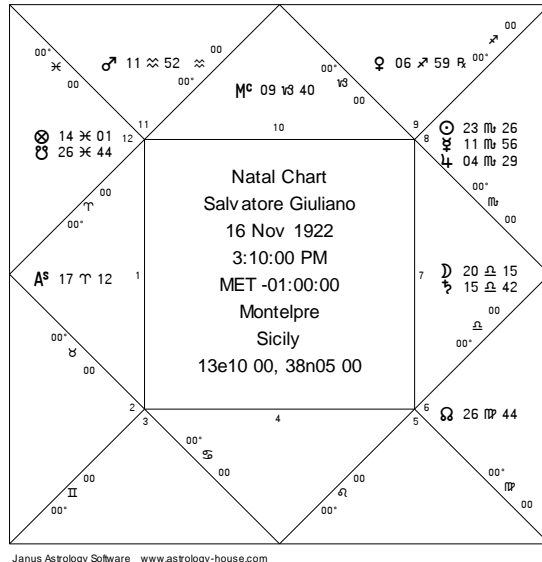
♏ Scorpio ~ Fixed – Feminine – Water – Phlegmatic

Traditional sources consistently describe the Scorpio face and eyes as dark/intense, with abundant and coarse hair, and possessing an aquiline or eagle-like nose. What creates the Scorpio intensity? In my own observations, eyebrows are dark and large which contrast in appearance to the rest of the forehead. They help accentuate the eyes which are usually dark in color, another natural contrast to the whiteness of the eyeballs. I conclude contrasting colors/shades are one source of Scorpio's intensity. Contrasting shades of hair also occur; virtually every black haired person with streaks of white I have studied has a Scorpio influence on the Ascendant.

Willner assigns 'rectangular' to the Scorpio face due to the dominance of the lower jaw common to all fixed signs. Giuliano is a good example.

Salvatore Giuliano

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Scorpio



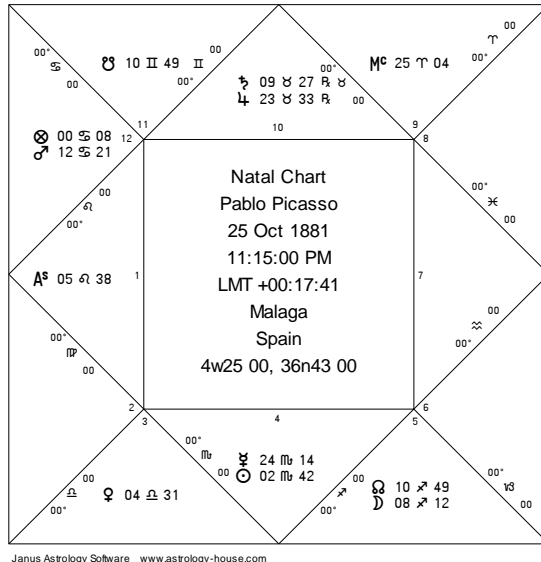
- Italian bandit chief
- Intensity of the eyes is augmented by prominent dark eyebrows. Lower jaw is evident giving the face a rectangular shape; both this condition and the eyes are consistent with Willner's rectangular shape for Scorpio faces.
- The present of rounded soft facial features suggests a secondary contribution from Moon/Libra and Saturn/Libra closely aspecting the Ascendant by opposition. Giuliano's primarily rectangular face is softened by the contribution of Libra's compressed ovate shape from Willner's model.

Birth Data Link: http://www.astro.com/astro-databank/Giuliano%2C_Salvatore

Source: from memory (Rodden Rating: A)

Picasso

Ascendant sign: Leo
Ascendant decan: Leo
Ascendant decan ruler: Sun/Scorpio



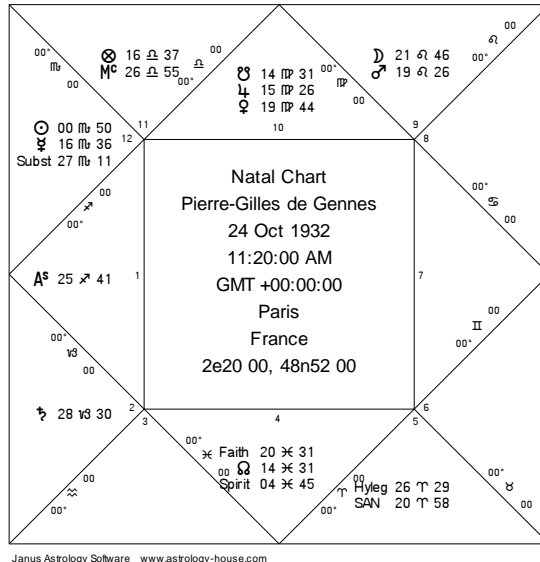
- Spanish artist and a principal creator of the Cubist movement.
- An excellent example of ‘coarse hair’ which is a Scorpio feature given by traditional authors. Eyes are intense and nose is emphasized/large but not sharp. Intensity of eyes is exaggerated by small vertical creases in the forehead between the eyebrows.
- Lower jaw is evident, but like Giuliano in the prior example, Picasso has a Libra influence on his face because Venus/Libra closely aspects the Ascendant degree. This means the overall shape of Picasso’s face is less rectangular (Scorpio) and more ovate (Libra) because of Venus.

Birth Data Link: http://www.astro.com/astro-databank/Picasso%2C_Pablo

Source: quoted BC/BR (Rodden Rating: AA)

Pierre-Gilles de Gennes

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Scorpio



- French physicist and 1991 Nobel Prize winner.
- Intense eyes set off by dark eyebrows, a large face, and coarse hair are textbook Scorpio features and confirm the role of Sun (Scorpio) ruling the rising decan. Lower jaw is not as prominent as would expect with Willner's Scorpio facial type. This is most likely due to Ascendant ruler Jupiter's placement in Virgo which yields a triangular chin shape in Willner's model. The Virgo triangular influence softens what would otherwise be a prominent lower jaw.

Birth Data Link: [http://www.astro.com/astro-databank/Gennes%2C Pierre-Gilles de](http://www.astro.com/astro-databank/Gennes%2C%20Pierre-Gilles%20de)
Source: quoted BC/BR (Rodden Rating: AA)

SAGITTARIUS

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Sagittarius	Tom Daschle
Leo	Leo	Sun in Sagittarius	Christine Pascal
Sagittarius	Leo	Sun in Sagittarius	Laurent Jalabert



♐ Sagittarius ~ Mutable – Masculine – Fire – Choleric

The first fifteen degrees of Sagittarius are considered human in appearance given the half human – half horse centaur figure of the constellation. Overall body size and face is considered tall, large, and strong. Hips are often large and legs long.

Willner defines the Sagittarius head as ‘elongated’; the same descriptor he uses for Gemini. Though I have seen some example of elongated Sagittarius faces, triangular shapes in the lower face appear more often. If there is a difference from the Virgo triangular shape, it seems for Sagittarius that the Virgo triangle is mirrored by an inverted triangle formed by the mouth and lines which move upwards from the sides of the mouth to the nose. The combined shape of two triangles forms a diamond shape and is easily seen when the individual smiles, grins, or laughs. Daschle is one example (but Mars/Virgo could account for it); Jalabert is another; perhaps Charles Dutoit (see Libra section) qualifies as the archetypal Sagittarius facial type. Dutoit’s face is also elongated as Willner suggests.

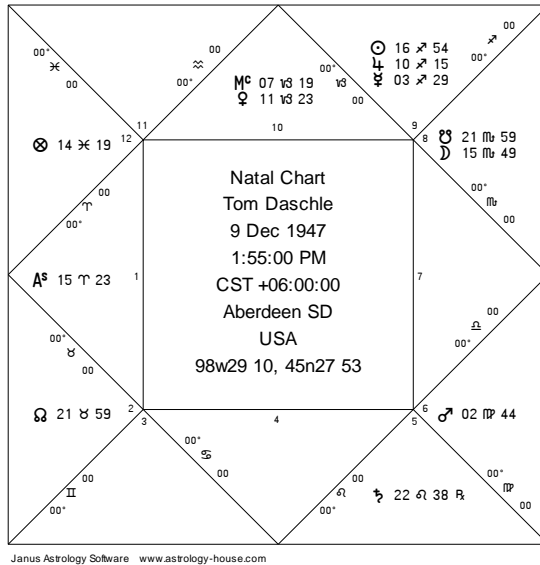
From my own observations, I add that Sagittarian hairstyles for females are often very long and resemble the flowing mane of a horse. Sagittarius women also often wear cowboy boots as a fashion statement (at least in the United States with a Sagittarius rising National Horoscope).

Tom Daschle

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Sagittarius



- Democratic Senator from South Dakota; Senate Majority Leader during a portion of George W. Bush's Presidential term.
- With decan ruler Sun conjunct its sign ruler Jupiter, Sagittarius should strongly manifest in Daschle's face. Face is elongated which fits Willner's Sagittarius model.
- Chin is noticeably pointed; mouth is enclosed by a diamond shaped crease created by the lower chin triangle which combines with lines from the nose to the mouth creases. Ascendant sign ruler Mars placed in Virgo can account for the triangular chin; it's possible that the Sagittarius influence also has a role in the triangular shape.

Birth Data Link: http://www.astro.com/astro-databank/Daschle%2C_Tom

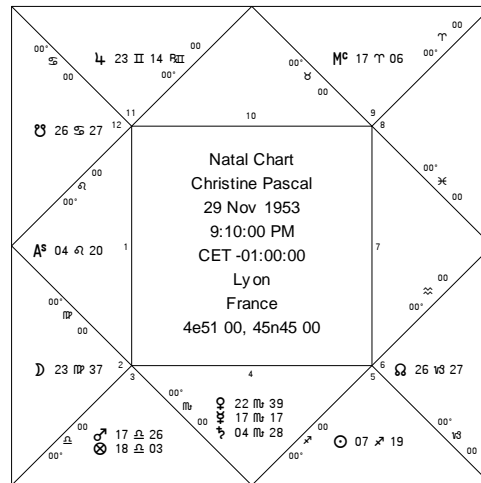
Source: BC/BR in hand (Rodden Rating: AA)

Christine Pascal

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Sagittarius



- French actress, screen writer, and director.
- Flowing hair (likened to the mane of a horse) and a triangular chin confirm the Sun's contribution to facial type by placement in Sagittarius. Sun's ruler Jupiter is retrograde and in the sign of his detriment (Gemini). Weakness of the Sun's ruler may account for no elongation of the face which appears more rectangular, consistent with the influence of Leo.
- Intense eyes, emphasized by dark eyebrows (photo at right) demonstrate the influence of Scorpio. Saturn/Scorpio is the planet which most closely aspects the Ascendant.

Birth Data Link: http://www.astro.com/astro-databank/Pascal%2C_Christine

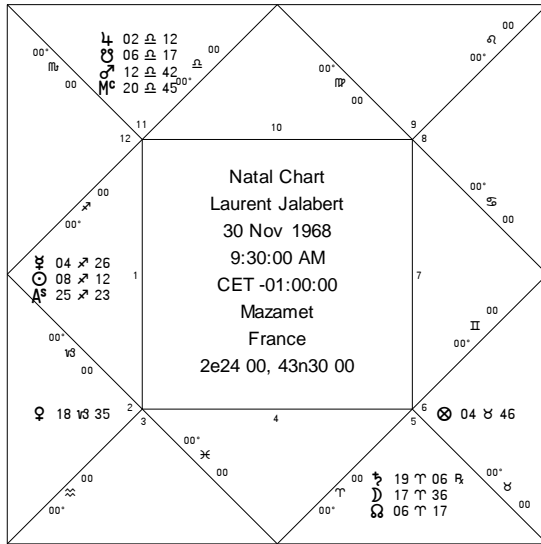
Source: quoted BC/BR (Rodden Rating: AA)

Laurent Jalabert

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Sagittarius



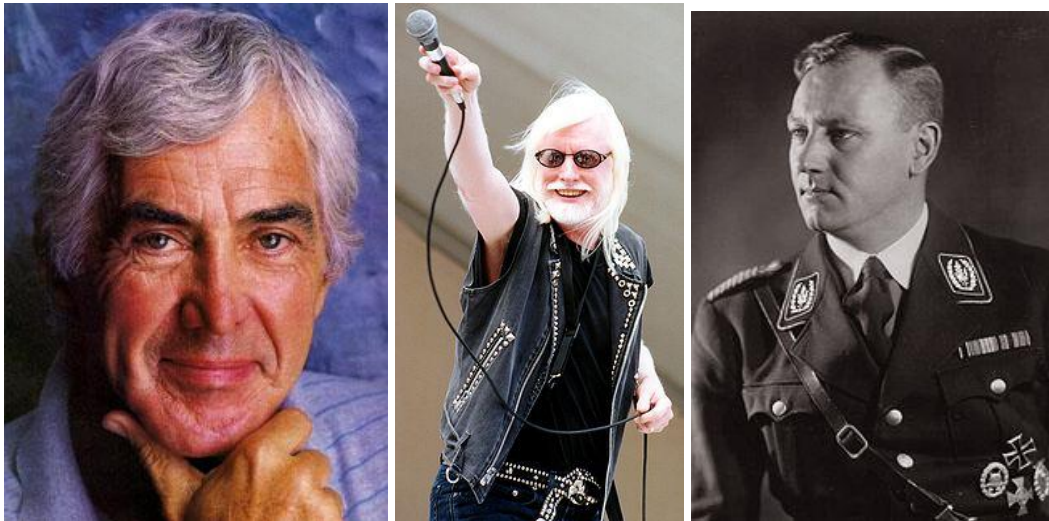
- French cyclist.
- This side profile photo exemplifies the triangular shape of the lower face, perfectly outlined by the photo's shadow. Rising from the sides of the mouth to the nose is another set of lines which if viewed frontally would form a diamond shape (see Daschle).
- Face does not appear overly long, this may be due to the Ascendant/Sun's ruler Jupiter's conjunction to the South Node which minimizes Jupiter's influence.
- These observations provide evidence against Willner's 'elongated' model for the Sagittarius head. Though a preliminary finding, triangular/diamond shapes appear the better descriptors.

Birth Data Link: http://www.astro.com/astro-databank/Jalabert%2C_Laurent

Source: quoted BC/BR (Rodden Rating: AA)

CAPRICORN

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Capricorn	John DeLorean
Leo	Leo	Sun in Capricorn	Edgar Winter
Sagittarius	Leo	Sun in Capricorn	Victor Lutze



♄ Capricorn ~ Cardinal – Feminine – Earth – Melancholic

Saturn ruled, Capricorn is noted for the prominence of bones in the face and body. As a result, leanness predominates in the overall body type which is described as medium in height. Similar to the hind quarters of goats, Capricorn glutes are often high and prominent relative to the overall shape of the lower body. Knees are often ‘knobby’ in appearance. Head is described as small with a prominent or sharp chin.

As with all cardinal signs, Willner’s model assigns the ovate shape to Capricorn. This is confirmed with the three examples here. I would add that because of the prominent chin which protrudes (relative to chins for other cardinal signs), the ovate head shape appears like a football when viewed from the side. Lutze is a good example of the football shape.

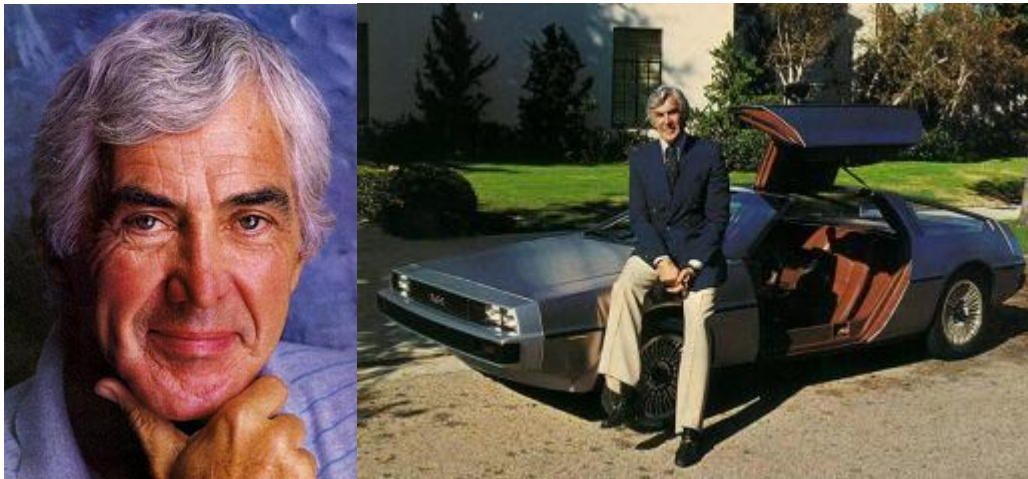
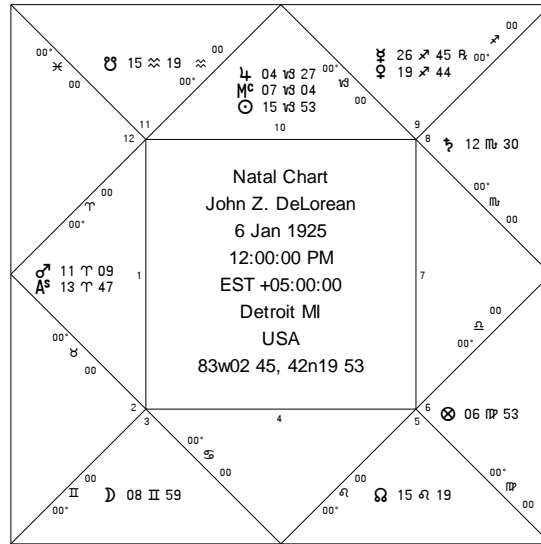
From my own observations, I add that Capricorn skin is often wrinkled in appearance. This mimics the craggy nature of mountain rocks which is one logical significator for the Saturn-ruled earth sign (hard earth = rocks) as well as the habitat of mountain goats (glyph of Capricorn). DeLorean is one example of this. Ronald Reagan is another classic example and is one reason why I selected Capricorn as Reagan’s rising sign (see *A Rectification Manual: The American Presidency*, Regulus Astrology LLC, 3rd ed., 2009, pp. 646-651).

John DeLorean

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Capricorn



- Engineer and auto executive, first at General Motors, later as designer of the DeLorean car produced by his own company (car pictured at right).
- Tall, lean body type is consistent with Aries Ascendant accentuated by Mars rising. Ovate facial type as well as wrinkles on the face are consistent with Capricorn in Willner's model. Though Sun separates from Mars, note their mutual reception by exaltation.

Birth Data Link: http://www.astro.com/astro-databank/DeLorean%2C_John_Z.

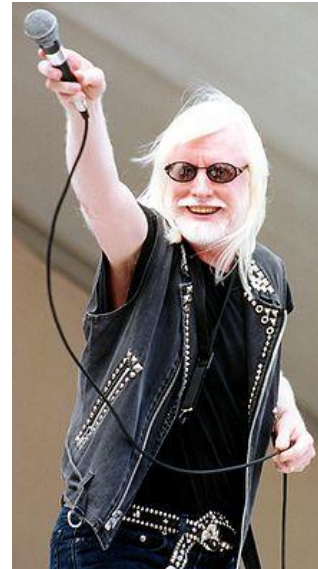
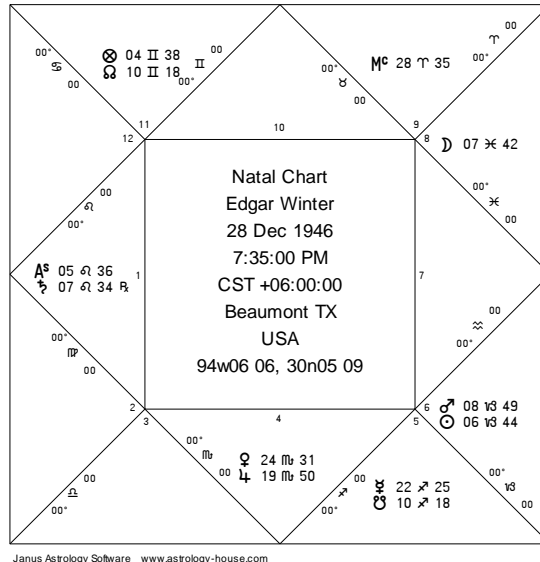
Source: BC/BR in hand (Rodden Rating: AA)

Edgar Winter

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Capricorn



- American jazz and rock musician.
- Winter's face is ovate-shaped consistent with Willner's Capricorn model.
- For additional photos, some of which detail a (beardless) prominent bony chin, see: <http://www.edgarwinter.com/gallery/ew.php>

Birth Data Link: http://www.astro.com/astro-databank/Winter%2C_Edgar

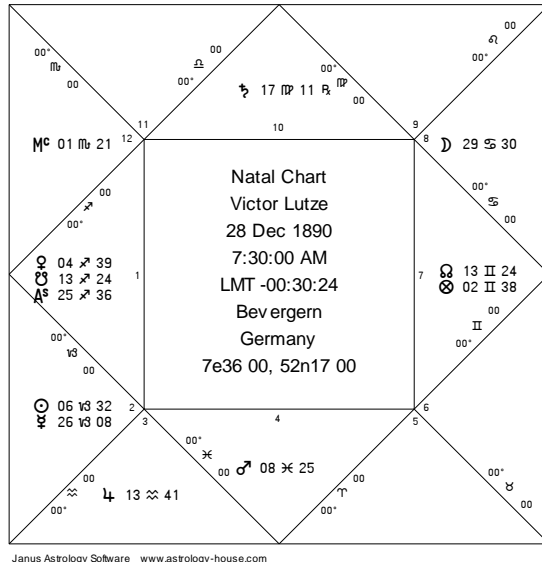
Source: BC/BR in hand (Rodden Rating: AA)

Victor Lutze

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Capricorn



- Nazi SS Chief of Staff.
- The side profile photo of Victor Lutze demonstrates both the sharp chin (traditional) and ovate facial shape (Willner). If one visually extends the oval line from the chin and jaw past the ear to culminate at the back of the head, one can envision a football-shaped profile. This is something I have seen with many Capricorn examples; the prominent chin is what creates the football shape.
- Presence of South Node in the Ascendant appears to diminish the effect of Venus (in the Ascendant) and Jupiter (as ruler of the Ascendant) on physiognomy.

Birth Data Link: http://www.astro.com/astro-databank/Lutze%2C_Victor

Source: quoted BC/BR (Rodden Rating: AA)

AQUARIUS

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Aquarius	Queen Beatrix
Leo	Leo	Sun in Aquarius	Giuseppe Adami
Sagittarius	Leo	Sun in Aquarius	Kevin McCarthy



⚡ Aquarius ~ Fixed – Masculine – Air – Sanguine

One of the human signs, Aquarius is said to grant a pleasing physical appearance. Traditional sources describe the Aquarius body as short, the head large, and one leg asymmetrical in length/size relative to the other leg.

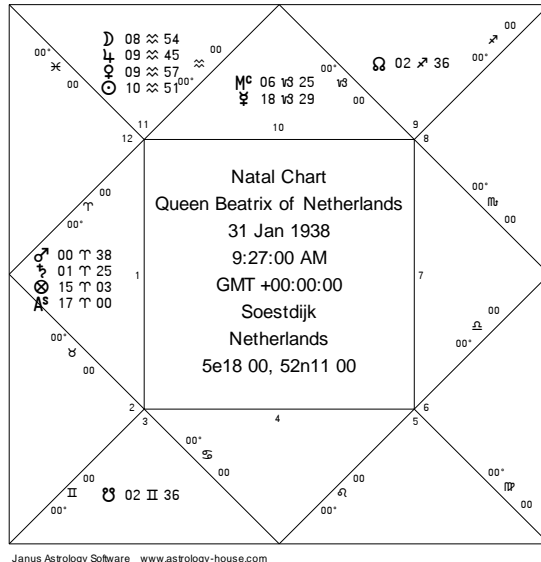
As with all fixed signs, the lower jaw is prominent. Willner departs from ‘rectangular’ and assigns ‘square’ to Aquarius. Another source I have seen refers to Aquarius as ‘squashed’ in appearance. I have trouble with seeing the ‘square’ in Aquarius but record the following observation which is what the ‘square’ adjective might be trying to describe. As an air sign, Aquarius yields prominent development in the upper forehead which gives the impression of intelligence. Viewed from a frontal position, the forehead appears similar to the rectangular blade of a bulldozer. This appearance is actually quite consistent with Aquarius, the fixed air sign, who likes to hoard information => more information hoarded = bigger brain! Another personal observation I have made regarding Aquarius concerns hairstyle. Mimicking the wavy appearance of its own glyph, the Aquarius hairstyle is often wavy. A classic example is the hairstyle of First Lady Mamie Eisenhower whose frontal locks bear a strong resemblance to the Aquarius glyph. (see http://en.wikipedia.org/wiki/File:Mamie_Eisenhower.jpg). In many other cases, the Aquarian waves are smaller, finer, and repeat in rows.

Queen Beatrix

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Aquarius



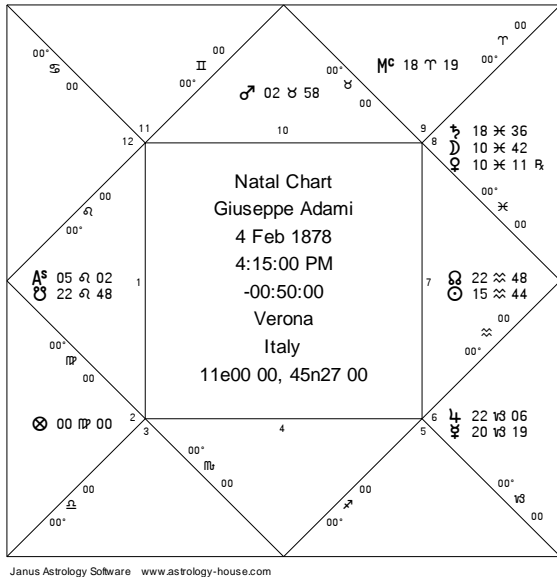
- Dutch royalty.
- With Sun ruler of the rising decan in Aquarius joined by the Moon and two other planets, Queen Beatrix exemplifies many Aquarian features. Face is large and handsome (described as ‘husky’ by one biographer); face is square shaped; upper forehead is prominent.
- Though Mars/Aries is placed in the Ascending sign; presence of Saturn/Aries appears to interfere with Mars’ ability to grant long and lean features of Aries.

Birth Data Link: http://www.astro.com/astro-databank/Beatrix%2C_Queen_of_Netherlands

Source: BC/BR in hand (Rodden Rating: AA)

Giuseppe Adami

Ascendant sign: Leo
Ascendant decan: Leo
Ascendant decan ruler: Sun/Aquarius



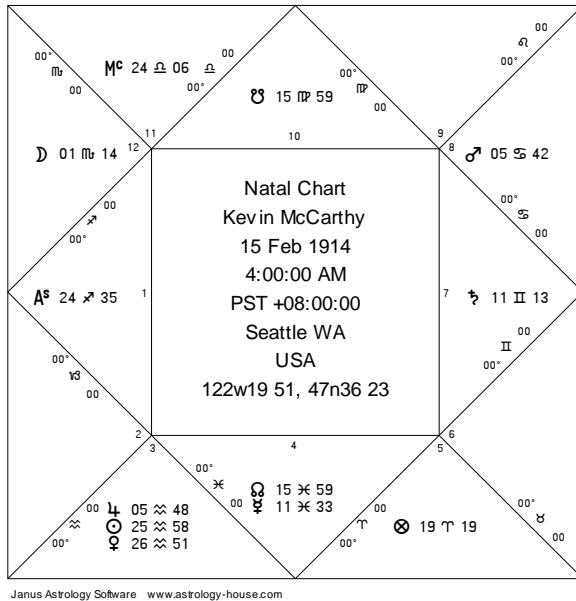
- Italian writer, playwright and librettist.
- Prominent forehead in the shape of a rectangle confirms role of Aquarius in defining the shape of the face.
- North Node/Aquarius conjunct the Sun/Aquarius amplifies the role of the Sun. Note that Aquarius is a Saturn-ruled sign, consistent with Saturn's color black on the hair and moustache color.

Birth Data Link: http://www.astro.com/astro-databank/Adami%2C_Giuseppe

Source: BC/BR in hand (Rodden Rating: AA)

Kevin McCarthy

Ascendant sign: Sagittarius
Ascendant decan: Leo
Ascendant decan ruler: Sun/Aquarius



- American stage, film, and television actor.
- Large face, chunky/rectangular appearance confirm the role of decan ruler Sun's placement in Aquarius. Together with Ascendant sign ruler Jupiter in Aquarius and Venus/Aquarius closely aspecting the Ascendant degree, McCarthy's face is strongly Aquarian in features.

Birth Data Link: http://www.astro.com/astro-databank/McCarthy%2C_Kevin

Source: BC/BR in hand (Rodden Rating: AA)

PISCES

Ascendant Sign	Ascendant Decan	Decan Ruler	Example
Aries	Leo	Sun in Pisces	Matt Cvetic
Leo	Leo	Sun in Pisces	David Baltimore
Sagittarius	Leo	Sun in Pisces	William Shirer



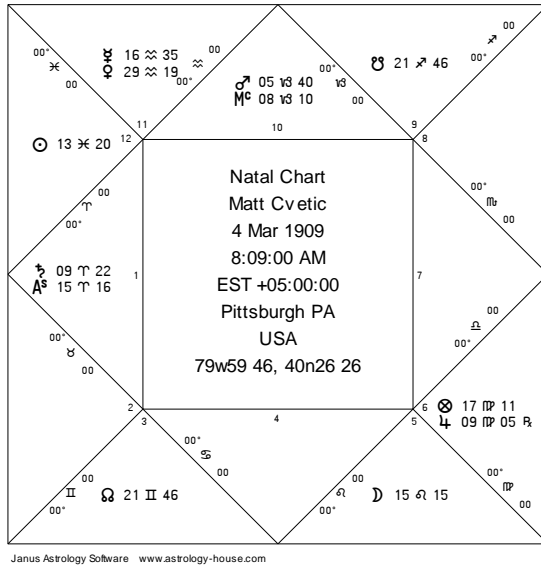
♋ Pisces ~ Mutable – Feminine – Water – Phlegmatic

Traditional sources indicate Piscean bodies are small, fleshy, and broad-chested. Heads are indicated as pale in complexion and plentiful in hair. The fleshiness tends towards a double chin.

My own observations add curved shapes to all facial features, including facial hair, the shape of the forehead, eyebrows, and the shape of the upper cheeks which often appear puffed-up Santa Claus style. Willner's 'fluid triangular' Pisces model I find the least successful of his sign models. This may be because mutable signs are subject to modification more so than cardinal or fixed signs; as a result, the ability to develop a purely Piscean facial model is difficult.

Matt Cvetic

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Pisces



- FBI informant who infiltrated Communist Party during the 1940s
- Roundness of face and cheeks confirm influence of the Pisces Sun as the rising decan ruler.
- One can make the case the Moon/Leo closely trine the Ascending degree and falling in the sign of the rising decan contributes Leo's rectangular shape to the face. The combination of the Leo Moon and the Pisces Sun produces a 'soft rectangular' shape similar to the pure Taurus model. How to tell which 'soft rectangular' shape does Cvetic belong? Pale skin and a blotchy complexion are consistent with a Piscean influence. This is inconsistent with Taurus which yields a more robust skin type on account of the heaviness of earth in Taurus.
- Placement of Saturn/Aries in the Ascendant appears to interfere with the ability of Aries to generate a long and lean body type.

Birth Data Link: http://www.astro.com/astro-databank/Cvetic%2C_Matt

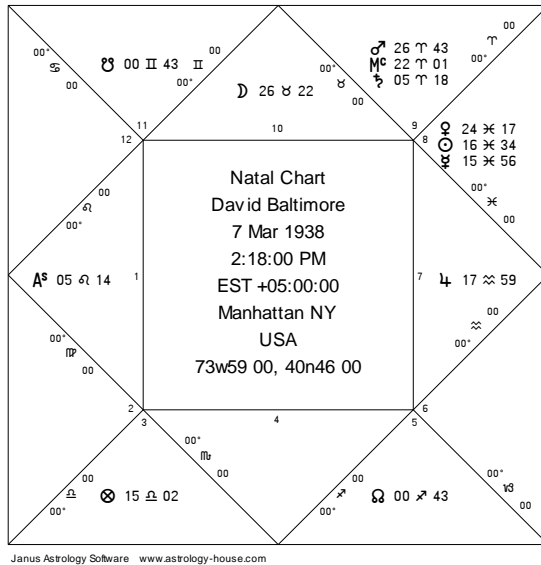
Source: original source (from AFA bulletin) not known (Rodden Rating: C)

Note: though a C-rated birth time, the following Mars-Sun direction falling near Cvetic's death from heart failure on July 26, 1962 is one piece of evidence which favors the birth data.

REG	D	Mercury/Capricorn	P	Mars (l=0) c. → Sun	10-Aug-1962
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David Baltimore

Ascendant sign: Aries
Ascendant decan: Leo
Ascendant decan ruler: Sun/Pisces



- American molecular biologist awarded 1975 Nobel Prize for RNA research.
- Baltimore's face recapitulates the Piscean round/circular shape in many ways: top of head, eyebrows, glasses, beard, overall outline of face.
- Note the lack of influence of Moon/Taurus (conjunct Ascendant by antiscia) and Saturn/Aries (trine Ascendant). Perhaps a full body photo might demonstrate these planetary influences which are absent in the face.

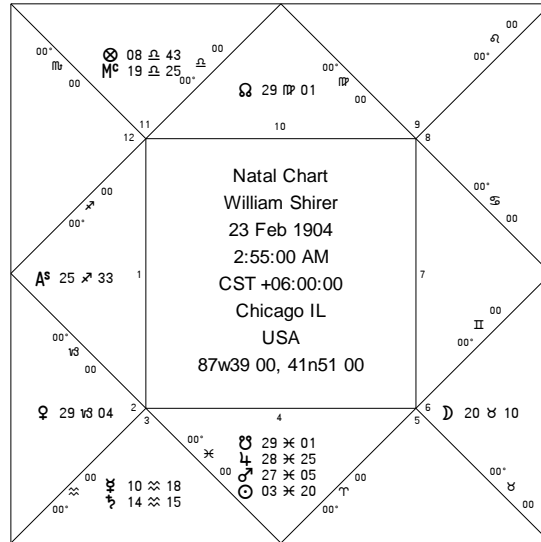
Birth Data Link: http://www.astro.com/astro-databank/Baltimore%2C_David
Source: BC/BR in hand (Rodden Rating: AA)

William Shirer

Ascendant sign: Aries

Ascendant decan: Leo

Ascendant decan ruler: Sun/Pisces



- American writer, journalist, and historian.
- Face is round which matches the phlegmatic character of Pisces.
- Ascendant ruler Jupiter is besieged by South Node and Mars. Note in the later photograph his face appears slightly leaner, suggesting the ability of South Node and Mars to minimize what would otherwise be a tendency to weight gain from the influence of Jupiter.

Birth Data Link: http://www.astro.com/astro-databank/Shirer%2C_William_L.
Source: bio/autobiography (Rodden Rating: B)