

# Medieval Astrology Profile for Walt Whitman

V.1. 30-Jan-2009. 2:43:25 AM. ASC 1TA36'39".

V.2. 7-Feb-2021. 2:45:44 AM, ASC 2TA30'56"

*Introduction to delineation of appearance and character in natal astrology.* The following document is a hand-written analysis of **Walt Whitman**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1<sup>st</sup> house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources & Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

*Victor of the Chart.* Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12<sup>th</sup> century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

*Manners.* Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellectual soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellectual soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul." Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

## Acknowledgements

### Birth Data

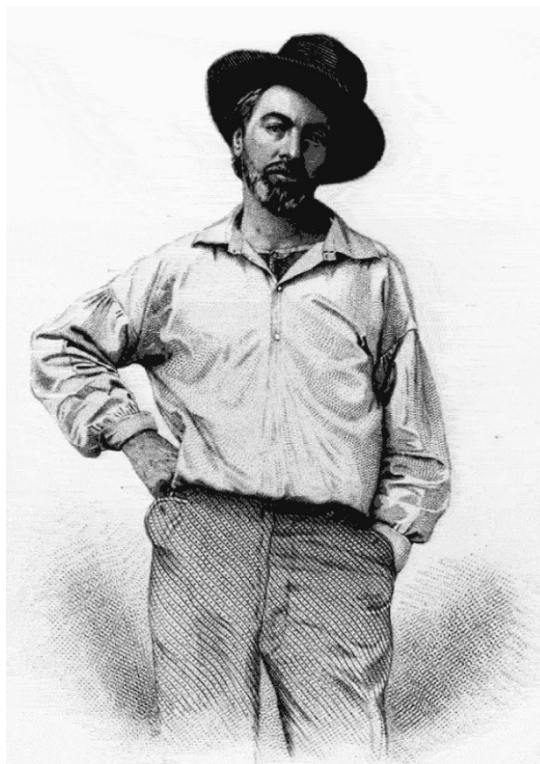
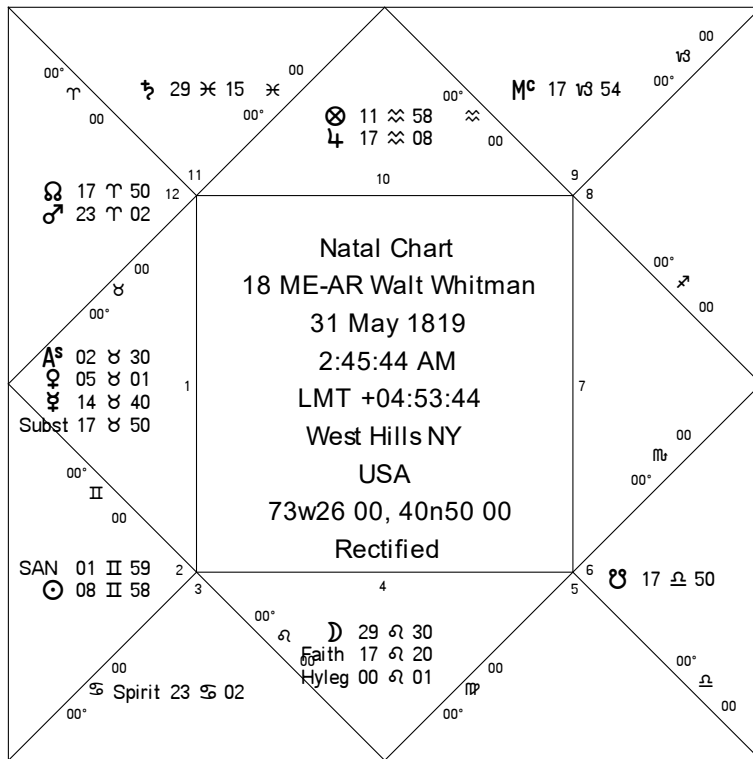
Walt Whitman. 31-May-1819, 1:45 AM, Huntington, New York, USA.

Source: From Memory (Rodden Rating A). Provided by arrangement with Astroident.

Birth Data Link: <http://www.astro.com/astro-databank/Whitman, Walt>

Photo Image. Source: Frontispiece to *Leaves of Grass*, July 1854. Public domain image.

# Walt Whitman



## Walt Whitman (May 31, 1819 - March 26, 1892)

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The original article can be found here:

<http://www.kirjasto.sci.fi/w Whitman.htm>

"American poet, journalist and essayist, best known for *Leaves of Grass* (1855), which was occasionally banned, and the poems 'I Sing the Body Electric' and 'Song of Myself.' Whitman incorporated natural speech rhythms into poetry. He disregarded metre, but the overall effect has a melodic character. Harold Bloom has stated in *The Western Canon* (1994) that "no Western poet, in the past century and half, not even Browning, or Leopardi or Baudelaire, overshadows Walt Whitman or Emily Dickinson."

**"Swiftly arose and spread around me the peace and joy and  
knowledge that pass all the art and argument of the earth;  
And I know that the hand of God is the elderhand of my own,  
And I know that the spirit of God is the eldest brother of my own,  
And that all men ever born are also my brothers... and the  
women my sisters and lovers."**

(from 'Song of Myself')

"Walt Whitman was born in Long Island, New York, the son of a Quaker carpenter. Whitman's mother was descended from Dutch farmers; there were slaves employed on the farm when Whitman was very young. After leaving school in 1830 he became printer's apprentice. When the Great Fire of 1835 devastated the city, and the printing industry, Whitman was forced to return to his family for a period. However, he had no intention of living the life of a farmer. He worked then as a teacher and journeyman printer, and held a great variety of other jobs while writing and editing several periodicals, *The Brooklyn Eagle* from 1846 to 1848 and *The Brooklyn Times* from 1857 to 1858. In between Whitman spent three months on a New Orleans paper, and earning his living from undistinguished hack-work. During his formative years as a poet, he read [Emerson](#), Carlyle, and such German writers as Goethe, Heine, Schlegel, and Hegel, though his knowledge of the German language was negligible. "I couldn't understand a word," he said later in life.

"In New York Whitman witnessed the rapid growth of the city and wanted to write a new kind of poetry in tune with mankind's new faith, hopeful expectations and energy of his days. Another theme in 'Song of Myself' is suffering and death – he identified with Jesus and his fate: "In vain were nails driven through my hands. / I remember my crucifixion and bloody coronation / I remember the mockers and the buffeting insults / The sepulchre and the white linen have yielded me up / I am alive in New York and San Francisco, / Again I tread the streets after two thousand years." (from an early draft) The first edition of *Leaves of Grass* appeared in July 1855 at Whitman's own expense – he also personally had set the type for it – and the poem was about the writer himself. In the same year there also appeared [Longfellow's](#) *The Song of Hiawatha*, another great American epic. The third edition of *Leaves* was published during Whitman's wandering years in 1860. It was greeted with

warm appreciation, although at first his work was not hugely popular. Ralph Waldo Emerson was among his early admirers and wrote in 1855: "I am very happy in reading it, as great power makes us happy."

"Around the time of writing the first edition, Whitman knew little or nothing about Indian philosophy, but later critics have recognized Indian ideas expressed in the poems – words from the Sanskrit are used correctly in some of the poems written after 1858. *Leaves of Grass* also includes a group of poems entitled 'Calamus', which has been taken as reflection of the poet's homosexuality, although according to Whitman they celebrated the 'beautiful and sane affection of man for man'. During the Civil War Whitman worked as a clerk in Washington, where his close friends included William Douglas O'Connor, a writer and daguerrotypist, and his wife Ellen, who invited him to their home.

"Following the shock of the First Battle of Bull Run, Whitman wrote the patriotic poem 'Beat! Beat! Drums!' (1861), in which the beating of the war drums is compared to a brutal force, that shatters the peaceful life. At that time the future of America seemed to him "smash'd like a china plate", as he said after the war. When his brother was wounded at Fredericksburg, Whitman went there to care for him and also for other Union and Confederate soldiers. According to some sources, Whitman had only one abortive attempt at a sexual relationship, presumably homosexual, in the winter of 1859-60 with a young Confederate soldier, whose leg was amputated. "Our affection is quite an affair, quite romantic," he wrote. Toward the end of war, in 1865, Whitman met a streetcar conductor named Peter Doyle, who became his closest companion in Washington. Whitman's letters to Doyle were published in 1897 under the title *Calamus* by his first biographer, the Canadian progressive psychiatrist and mystic Richard Maurice Bucke.

"The war had its effect on the writer, which is shown in the poems published under the title of *Drum-Taps* (1865). In its companion volume, *Sequel* (1865-66), appeared the great elegy on President Abraham Lincoln, 'When Lilacs Last in the Dooryard Bloom'd'. Another famous poem about the death of Lincoln is 'O Captain! My Captain!'. "I love the president personally," Whitman wrote in his diary. It is possible, that Lincoln was familiar with *Leaves of Grass*, and once remarked on seeing Whitman on the streets: "Well, *he* looks like a *man*. Whitman's unpublished prose pieces and war journalism, written for the Brooklyn *Daily Eagle*, the New York *Times* and other New York papers, were collected in *Memoranda During the War* (1875) and *Specimen Days and Collect* (1882).

**"Exult O shores, and ring O bells!  
But I with mournful tread,  
Walk the deck my Captain lies,  
Fallen cold and dead."  
(from 'O Captain, My Captain')**

"On the basis of his services Whitman was given a clerkship in the Department of the Interior. He transferred then to the attorney general's office, when his chief labelled *Leaves of Grass* an indecent book. "I wear my hat as I please indoors or out. I find no sweeter fat than sticks to my own bones. I am the man, I suffered, I was there. Do I contradict myself? Very well then I contradict myself. Passage to India. I sound my barbaric yawp over the roofs of the world. A woman waits for me. When I give I give myself. The long brown path before me leading wherever I choose. The never-ending

audacity of elected persons. Pioneers! o Pioneers!" In England Whitman's work was better received – among his admirers were Alfred Tennyson and Dante Gabriel Rossetti. A paralytic attack in 1873 destroyed Whitman's health and he was forced to give up his work. During his recuperation Whitman was nursed by Doyle and Ellen O'Connor.

"At the age of sixty-four, Whitman settled in a little house on Mickle Street in Camden, New Jersey, where he spent almost the rest of his life. He was taken care of by a widow he had befriended. His reputation, which was shadowed by his outspokenness on sexual matters, began to rise after recognition in England by Algerton Charles Swinburne, Anne Gilchrist, and Edward Carpenter. In 1871 Whitman politely declined Gilchrist's offer of marriage. Visitors from abroad also included in 1882 the Irish playwright Oscar Wilde, who said that "there is no one in this wide great world of America whom I love and honor so much".

"A story of Whitman's later years, told by a publisher, reveals that the author never lost his self-esteem during his last years. Whitman had entered with his ruffled beard and sombrero the lobby of the Hotel Albert in New York and every man in it raised his newspaper to hide his face from Whitman. He turned and went out. The publisher, for some reason, followed him and asked who he was. The man said: "I am Walt Whitman. If you'll lend me a dollar, you will be helping immortality to stumble on." (from *The March of Literature* by Ford Madox Ford, 1938) Jorge Luis Borges has seen Whitman as the hero of his epic, a character he yearned to be: "Thus, on one page of the work, Whitman is born on Long Island; on others, in the South. Thus, in one of the mostly authentic sections of "Song of Myself," he relates a heroic episode of the Mexican War and says he heard the story told in Texas, a place he never went." (from *The Total Library*, 1999)

"In 1881 there appeared a newly augmented edition of *Leaves of Grass*. A collection of his newspaper pieces, *November Boughs*, came out in 1888. His final volume was the 'Deathbed' edition of *Leaves of Grass*, which he prepared in 1891-92. It concludes with the prose piece 'A Backward Glance O'er Travel'd Roads', in which he attempts to explain his life and work. Whitman died on March 26, 1892, in Camden.

"Whitman's wavelike verse and his fresh use of language helped to liberate American poetry. He wanted to be a national bard, his prophetic note echoed, among other books, the Bible, but his erotic candor separated him from conventionally romantic poets. He also boasted that he was 'non-literary and non-decorous' – which perhaps was not really true. When he urged the Muse to forget the matter of Troy and develop new themes, he knew what the matter of Troy was.

"*Leaves of Grass* was first presented as a group of 12 poems, and followed by five revised and three reissued editions during the author's lifetime. Whitman maintained that a poet's style should be simple and natural, without orthodox meter or rhyme. The poems were written to be spoken, but they have great variety in rhythm and tonal volume. From early on, Whitman had been filled with a love of nature. The central theme arises from his pantheistic view of life, from symbolic identification of regeneration in nature.

"Whitman's use of free verse has influenced generations of poets. He was a great inspiring example for the beat-generation (Ginsberg, Kerouac etc.). In the introduction of the work Whitman wrote:

"The art of art, the glory of expression and the sunshine of the light of letters is simplicity. Nothing is better than simplicity... nothing can make up for excess or for the lack of definiteness. To carry on the heave of impulse and pierce intellectual depths and give all subjects their articulations are powers neither common nor very uncommon. But to speak in literature with the perfect rectitude and insouciance of the movements of animals and the unimpeachableness of the sentiment of trees in the woods and grass by the roadside is the flawless triumph of art."

**For further reading:** *Reader's Guide* by G.W. Allen (1970); *Critical Essays on Walt Whitman*, ed. by J. Woodress (1983); *Language and Style* by C.C. Hollis (1983); *Walt Whitman* by James E. Miller Jr., Helen Regenstien (1990); *From Noon to Starry Night: A Life of Walt Whitman* by Philip Callow (1992); *Masculine Landscapes* by Byrne R.S. Fone (1992); *The Growth of Leaves of Grass* by M. Jimmie Killingsworth (1993); *Walt Whitman; The Centennial Essays*, ed. by Ed Folsom (1994); *The Cambridge Companion to Walt Whitman*, ed. by Ezra Greenspan (1995); *Walt Whitman* by Catherine Reef (1995); *Walt Whitman & the World*, ed. by Gay Wilson Allen, Ed Folsom (1995); *Walt Whitman: A Gay Life* by Gary Schmidgall (1997); *Walt Whitman: An Encyclopedia*, ed. by J.R. Lemaster, Donald D. Kummings (1998); *Walt Whitman: A Comprehensive Research and Study Guide*, ed. by Harold Bloom (1999); *A Historical Guide to Walt Whitman*, ed. by David S. Reynolds (1999); *Walt Whitman*, ed. by Jim Perlman (1999); *Walt Whitman* by Jerome Loving (1999) - other studies among others by J. Kaplan (1980); H. Aspiz (1980); W.H. Eitner (1981); P. Zweig (1984); D. Cavitch (1985); M.W. Thomas (1987) - **Museums:** Walt Whitman's birthplace, 246 Old Whitman Road, Huntington Station, Suffolk. **Note:** [Edgar Lee Masters](#), who wrote *Spoon River Anthology*, published a biography of Walt Whitman in 1937.

## Research Interests

- James Hillman's *The Soul's Code*, p. 97.
- American writer, sexuality.
- Regulus USA National Horoscope: Mercury/Aries Ascendant Distribution.

## Rectification

### Available Birth Data

When including Walt Whitman in the first edition of *American is Born: Introducing the Regulus USA National Horoscope* in 2008, Astrodatbank listed an A-rated birth time of 2:45 AM for which my proposed rectification of 2:43:25 AM was a minor tweak. Recently, Astrodatbank revised the birth time from 2:45 AM to 1:45 AM.

ADB Time	ASC	L.Fortune	L.Spirit
2:45 PM	Taurus	Aquarius	Cancer
1:45 PM (revised)	Aries	Capricorn	Gemini

Based on revisiting Whitman's horoscope with an expanded chronology, I continue to favor an early Taurus Ascendant degree with a slight adjustment to an Ascendant degree of 2TA30.

### Proposed Rectification

*Walt Whitman*

31-May-1819

2:45:44 AM

LMT +04:53:44

West Hills, NY

73w26'00, 40n50'00

ASC 02TA30'56"

### Stage I. Determine the Ascendant sign

#### *Configuration of the Chart*

The most persuasive argument to maintain the Taurus rising horoscope is placement of Mars/Aries and North Node/Aries in the 12<sup>th</sup> house. This signifies hospitalized soldiers which is a delineation match to Whitman's visits to hospitalized Civil War soldiers which at the time was a major influence on his poetry. Aries rising would make Whitman himself the soldier of which he was not. Mercury+Venus/Taurus are the professional signifiers of poetry and music. Placed in the Ascendant they correctly signify Whitman himself.

## Stage II. Determine the Ascendant's range within 1-4 degrees

### *Annual Profections*

2:45 AM		31-May-1819						
<b>ASCENDANT</b>	2TA30							
conj Venus	5TA01	30-Jun-19	30-Jun-31	30-Jun-43	<b>30-Jun-55</b>	<b>30-Jun-67</b>	30-Jun-79	<b>30-Jun-91</b>
conj Mercury	14TA40	26-Oct-19	26-Oct-31	25-Oct-43	25-Oct-55	25-Oct-67	25-Oct-79	<b>25-Oct-91</b>
conj Sun	8GE58	16-Aug-20	16-Aug-32	16-Aug-44	<b>16-Aug-56</b>	16-Aug-68	16-Aug-80	
conj Moon	29LE30	24-Apr-23	24-Apr-35	24-Apr-47	24-Apr-59	24-Apr-71	24-Apr-83	
conj South Node	17LI50	2-Dec-24	<b>2-Dec-36</b>	<b>2-Dec-48</b>	2-Dec-60	<b>2-Dec-72</b>	2-Dec-84	
conj Jupiter	17AQ08	24-Nov-28	24-Nov-40	24-Nov-52	24-Nov-64	24-Nov-76	23-Nov-88	
conj Saturn	29PI15	21-Apr-30	21-Apr-42	21-Apr-54	20-Apr-66	20-Apr-78	20-Apr-90	
conj North Node	17AR50	3-Dec-30	3-Dec-42	3-Dec-54	3-Dec-66	3-Dec-78	2-Dec-90	
conj Mars	23AR02	4-Feb-31	4-Feb-43	4-Feb-55	4-Feb-67	4-Feb-79	4-Feb-91	

1:45 AM		31-May-1819						
<b>ASCENDANT</b>	7AR16							
conj North Node	17AR50	4-Dec-19	4-Dec-31	4-Dec-43	4-Dec-55	4-Dec-67	3-Dec-79	3-Dec-91
conj Mars	23AR00	5-Feb-20	5-Feb-32	5-Feb-44	5-Feb-56	4-Feb-68	4-Feb-80	4-Feb-92
conj Venus	4TA58	30-Jun-20	29-Jun-32	29-Jun-44	29-Jun-56	29-Jun-68	29-Jun-80	
conj Mercury	14TA37	25-Oct-20	25-Oct-32	25-Oct-44	25-Oct-56	25-Oct-68	25-Oct-80	
conj Sun	8GE55	17-Aug-21	17-Aug-33	17-Aug-45	17-Aug-57	17-Aug-69	16-Aug-81	
conj Moon	28LE59	18-Apr-24	18-Apr-36	18-Apr-48	17-Apr-60	17-Apr-72	17-Apr-84	
conj South Node	17LI50	3-Dec-25	3-Dec-37	3-Dec-49	3-Dec-61	3-Dec-73	3-Dec-85	
conj Jupiter	17AQ07	25-Nov-29	25-Nov-41	25-Nov-53	24-Nov-65	24-Nov-77	24-Nov-89	
conj Saturn	29PI15	22-Apr-31	22-Apr-43	22-Apr-55	21-Apr-67	21-Apr-79	21-Apr-91	

One of the more reliable methods of using annual profections in rectification is to find a recurring cycle of similar events every 12 years which match the delineation of the planets involved. Scholars dispute the exact number of editions of Leaves of Grass based on official/unofficial publishing arrangements and whether or not new material is included. Estimates range from 5 to 8 different editions. Four of those editions match the sweep of the profected Ascendant through Venus, Mercury, and the Sun:

#### First edition

15-May-1855, Copyright application

4-Jul-1855, Published. Prof ASC conj Venus 30-Jun-1855, 4 days error.

#### Second edition

16-Aug-1856, Fowler & Wells announce 2<sup>nd</sup> edition. Prof ASC con Sun. 16-Aug-1856, exact.

#### Fourth edition

Nov-1866, Published.

6-Jul-1867, Friend Rossetti published appreciation in London Chronicle, Prof ASC conj Venus, 6 days.

1868, Tennyson and Conway promote Whitman's work in England, Prof ASC conj Sun. 16-Aug-1868.

1869, Develops substantial following in England.

#### Deathbed edition

Dec-1891, Completed editing. Prof ASC conj Venus 30-Jun-1891, prof ASC conj Mercury 25-Oct-1891.

Jan-1892, Published final edition. Prof ASC conj Sun 16-Aug-1892.



### Stage III. Determine the exact Degree and Minute of the Ascendant

#### *Solar Arc Directions*

28-Sep-1859. csa MC opp Sun.

15-Mar-1860. dsa Sun opp MC.

The time bracketed by this solar arc pair includes a low point in Whitman's career during the winter of 1859/1860 when he was unemployed. Sun directed to the IC indicates spiritual/job crisis. By 5-Mar-1860 Whitman had arrived in Boston to oversee production of the 3<sup>rd</sup> edition of Leaves of Grass as he emerged from this dark period.

9-May-1869. csa South Node conj Moon.

20-Jan-1870. dsa Moon conj South Node.

Brackets a period of debilitating illness in August 1869 and a period of depression in 1870.

14-Jan-1891. csa Sun conj Saturn.

22-May-1892. dsa Saturn conj Sun.

Death, 26-Mar-1892.

#### *Primary Directions*

PT	D	Mars/Gemini	P	sin sex North Node d. => ASC	15-May-1855
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Copyright application for 1<sup>st</sup> edition of Leaves of Grass, 15-May-1855.

REG	D	Mercury/Cancer	P	IC d. => Sun	22-Feb-1861
PT	D	Mercury/Cancer	P	IC d. => Sun	5-Apr-1861

Sees President-elect Lincoln for the first time in person, 19-Feb-1861.

Civil War outbreak, 12-Apr-1861.

PT	D	Venus/Pisces	P	dex square Sun d. => MC	1-Aug-1870
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Late July-1870, Relocated in Brooklyn to oversee printing of 5<sup>th</sup> edition of LOG.

PT	D	Mars/Cancer	P	sin sextile ASC d. => North Node	18-Apr-1881
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Gave Lincoln lecture in Boston, 15-Apr-1881.

Visited Longfellow, 16-Apr-1881.

Plaster cast of handmade (later bronzed), 17-Apr-1881.

Made arrangement for 6<sup>th</sup> edition of LOG (18-Apr to May-1881).

## Investigating the Victor of the Chart a/c Antiochus/Porphry – Stage I – Identify

Significator	Position	☉	☽	♊	♋	♌	♍	♎
MC degree	17CP54							
* MC degree - sign ruler								1
MC degree - bound ruler					1			
MC degree - dwad ruler	4LE48	1						
* Planet in MC sign								
* Planet in MC bound								
Asc degree	2TA30							
* Asc degree - sign ruler					1			
Asc degree - bound ruler					1			
Asc degree - dwad ruler	0GE00			1				
* Planet in Asc sign				1				
* Planet in Asc bound					1			
Moon degree	29LE30							
* Moon degree - sign ruler			1					
Moon degree - bound ruler						1		
Moon degree - dwad ruler	24CA00		1					
Sun degree	8GE58							
Sun degree - sign ruler				1				
Sun degree - bound ruler							1	
Sun degree - dwad ruler	17VI36			1				
Pars Fortuna degree	11AQ58							
* Pars Fortuna degree - sign ruler								1
Pars Fortuna degree - bound ruler					1			
Pars Fortuna degree - dwad ruler	23GE36			1				
Pars Spirit degree	23CA02							
Pars Spirit degree - sign ruler			1					
Pars Spirit degree - bound ruler							1	
Pars Spirit degree - dwad ruler	6AR24					1		
Syzygy degree	1GE59							
* Syzygy degree - sign ruler				1				
Syzygy degree - bound ruler				1				
Syzygy degree - dwad ruler	23GE48			1				
Planet Phases								
* Rising within 7 days			1					
* Setting within 7 days								
Acronycal rising								
* Station within 7 days							1	
Total (Sign only)		0	2	2	1	0	0	2
Total (Bound only)		0	0	1	3	1	2	0
Total (Dwad only)		1	1	4	0	1	0	0
Total (Sign + Bound)		0	2	3	4	1	2	2
Total (Sign + Bound + Dwad)		1	3	7	4	2	2	2
Total		1	4	7	4	2	3	2

## Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

SECT	☉	☽	♄	♅	♆	♁	♃
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	♄	♅	♆	♁	♃
Velocity	0.96	12.01	1.01	1.18	0.75	0.02	0.07
Latitude	0	3.9	-3.48	-1.9	-1.1	-0.7	-2.1
Superiors oriental or inferiors occidental?					1	1	1
<b>ADVANCED: SUPERIOR PLANETS</b>							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
<b>ADVANCED: INFERIOR PLANETS</b>							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

## Investigating the Victor of the Chart a/c Antiochus/Porphyrus – Stage II – Evaluate

<b>HOUSE POSITION</b>	☉	☽	♂	♀	♂	♂	♂
<b>Relative to Ascendant</b>							
Whole Sign House Position (ASC): Angle		1	1	1		1	
Whole Sign House Position (ASC): Succedent	1						1
Whole Sign House Position (ASC): Cadent					12		
<b>Relative to Lot of Fortune</b>							
Whole Sign House Position (LOF): Angle		1	1	1		1	
Whole Sign House Position (LOF): Succedent	1						1
Whole Sign House Position (LOF): Cadent					1		
<b>Relative to Lot of Spirit</b>							
Whole Sign House Position (LOS): Angle					1		
Whole Sign House Position (LOS): Succedent		1	1	1		1	
Whole Sign House Position (LOS): Cadent	1						1
<b>House of Joy</b>							
Whole Sign House of Joy			1				
<b>Quadrant Placement relative to Sex</b>							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
<b>ESSENTIAL DIGNITY</b>	☉	☽	♂	♀	♂	♂	♂
Dignity - Sign				1	1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating						1	
Dignity - Bound				1	1	1	1
Dignity - Decan			1	1			
Dignity - Fall							
Dignity - Detriment							
<b>PLANETARY/NODAL CONFIGURATION</b>	☉	☽	♂	♀	♂	♂	♂
<b>Moon's configuration</b>							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
<b>Reception</b>							
Which planets are received by sign?		1	1	in	in		
Mutual reception by sign							
Which planets are received by exaltation?			1	1	1		1
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	in	in	in	in
Mutual reception by bound							
<b>Position relative to the Nodes</b>							
Conjunct the North Node by sign?					1		
Conjunct the North Node within 12 degrees?					1		
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
<b>TIME LORDS</b>	☉	☽	♂	♀	♂	♂	♂
Day ruler	1						
Planetary Hour ruler	1						

## Template for Investigation of Manners

MANNERS	-----	☉	☽	♂	♀	♂	♂	♂
<b>MOON 29LE28</b>								
Sign Ruler	☉II							
Bound	♂♂							
Bound Ruler	♂♂							
Mubtazz Scoring- single point	♂♂	1				1,1	1	
Mubtazz Scoring – early medieval	☉II => ♂♂	5				3,1	2	
Mubtazz Scoring – late medieval	☉II => ♂♂	5,3				2,1	3	3
Fixed Stars								
Moon conj Regulus 1 29' (Lion)	♂♂							
Moon conj Phecda 0 51' (Ursa Major)	♂							
Jupiter conj Castra 1 14' (Goat)	♂♂							
<b>MERCURY 14TA40</b>								
Sign Ruler	♀♂							
Bound	♂♂							
Bound Ruler	♂♂							
Mubtazz Scoring for Mercury – single point	♂♂		1,1	1	1		1	
Mubtazz Scoring for Mercury – early Medieval	♂♂ => ♂♂		4,2	1	5		3	
Mubtazz Scoring for Mercury – late Medieval	♂♂ => ♂♂		4,3	1	5,3	3	2	
Fixed Stars								
Mars conj Alpher 1 58' (Northern Fish)	♂♂							

### KEY – Mubtazz Scoring

Single point: assigns 1 point for each essential dignity

Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā'allāh.

Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

### Additional

Moon's Configuration: Moon separates from Mars and is VOC.

Moon-Mercury whole sign aspect? Yes. Moon is in wide square to Mars.

Do scoring methods agree? Jupiter-Venus (sign-based); Jupiter-Mars (bound-based).

## Model Summary

(for model details see [www.regulus-astrology.com/research.html](http://www.regulus-astrology.com/research.html))

### Physiognomy

Ascendant sign: Taurus

Ascendant sign ruler: Venus/Taurus

Ascendant decan: Taurus

Ascendant decan ruler: Venus/Taurus

Planets/Nodes placed in the Ascendant sign or decan: Venus, Mercury.

Longevity: 72y 9m 26d

*Releaser and kadukhudhāh*. Figure is nocturnal and Moon/Leo/5<sup>th</sup> qualifies as releaser. Moon's bound ruler Mars is in the sign of his rulership and aspects by trine. Mars gives his 66 major years augmented 25% by conjunction with the North Node for a net projection of 82.5 years. Another choice is to take Venus within 4 degrees of the Ascendant as the giver of years. Venus grants her 82 major years but there are no other logical deductions. Whitman lived fewer years than either projection.

Victor of the Chart: Mercury/Taurus

By major life events related to publication of *Leaves of Grass* for which Walt Whitman is best known and remembered, Mercury is the victor. Ibn Ezra's scoring method agrees; however, Porphyry's approach adds Venus as a strong candidate primarily because the Ascendant degree is placed in the sign and bound of Venus and Venus is located very near the 1<sup>st</sup> house cusp. One cannot argue against Venus/Taurus as a victor. Yet I maintain Mercury because as much as sensuality infused Whitman's poetry, he was professionally a poet not a sensualist.

Manners: Jupiter-Venus (sign-based); Jupiter-Mars (bound-based).

## Firdaria

### Firdaria according to Bonatti

Gregorian Calendar System Dates

Moon 9 years Age 0 to 9  
 Moon Moon 31 May 1819 Age 000y 00m 00d  
 Moon Saturn 11 Sep 1820 Age 001y 03m 13d  
 Moon Jupiter 25 Dec 1821 Age 002y 06m 27d  
 Moon Mars 08 Apr 1823 Age 003y 10m 09d  
 Moon Sun 21 Jul 1824 Age 005y 01m 22d  
 Moon Venus 03 Nov 1825 Age 006y 05m 05d  
 Moon Mercury 15 Feb 1827 Age 007y 08m 18d

### Victor Life Event

X

Saturn 11 years Age 9 to 20  
 Saturn Saturn 30 May 1828 Age 009y 00m 00d  
 Saturn Jupiter 25 Dec 1829 Age 010y 06m 27d  
 Saturn Mars 22 Jul 1831 Age 012y 01m 23d

Fall 1832 - May 1835, Worked as compositor on Long Island Star.

Saturn Sun 15 Feb 1833 Age 013y 08m 18d  
 Saturn Venus 12 Sep 1834 Age 015y 03m 14d  
 Saturn Mercury 08 Apr 1836 Age 016y 10m 10d

X

12-Aug-1836, Fire in printing district of NY causes loss of employment; 1837, Became Long Island school teacher; 1837, Became interested in Democratic Party politics and joined a debating society.

Saturn Moon 03 Nov 1837 Age 018y 05m 04d

Jupiter 12 years Age 20 to 32  
 Jupiter Jupiter 30 May 1839 Age 020y 00m 00d  
 Jupiter Mars 15 Feb 1841 Age 021y 08m 18d  
 Jupiter Sun 03 Nov 1842 Age 023y 05m 05d  
 Jupiter Venus 21 Jul 1844 Age 025y 01m 22d

Jupiter Mercury 08 Apr 1846 Age 026y 10m 09d

X

Mar-1846-Jan 1848, Edited Brooklyn Daily Eagle, attended opera.

Wrote editorials opposing the expansion of slavery into western territories and supported Wilmot Proviso which barred slavery from territory acquired in the Mexican War.

Jan 1848, Quit/fired from Brooklyn Daily Eagle.

Jupiter Moon 25 Dec 1847 Age 028y 06m 27d  
 Jupiter Saturn 11 Sep 1849 Age 030y 03m 13d

Mars 7 years Age 32 to 39  
 Mars Mars 30 May 1851 Age 032y 00m 00d  
 Mars Sun 30 May 1852 Age 033y 00m 01d  
 Mars Venus 30 May 1853 Age 034y 00m 00d  
 Mars Mercury 30 May 1854 Age 035y 00m 00d

X

15-May-1855, Applied for copyright for 1<sup>st</sup> edition of *Leaves of Grass*.

4-Jul-1844, 1st edition published.

Aug-Sep-1856, 2nd edition LOG published.

Spring-1857/Summer-1859, Worked for Brooklyn Daily Times; period of great poetic creativity writing nearly 70 new poems.

Mars Moon 30 May 1855 Age 036y 00m 00d  
 Mars Saturn 30 May 1856 Age 037y 00m 01d  
 Mars Jupiter 30 May 1857 Age 038y 00m 00d

Moon's North Node 3 years Age 39 to 42

X

Moon's North Node 30 May 1858	Age 039y 00m 00d	X	See above entry which carries through; Winter 1859/1860, unemployed; May-1860, 3rd edition LOG published.
Moon's South Node 2 years	Age 42 to 44		
Moon's South Node 30 May 1861	Age 042y 00m 00d		
Sun	10 years	Age 44 to 54	
Sun	Sun	30 May 1863	Age 044y 00m 00d
Sun	Venus	02 Nov 1864	Age 045y 05m 05d
Sun	Mercury	08 Apr 1866	Age 046y 10m 09d
			X
Sun	Moon	12 Sep 1867	Age 048y 03m 14d
Sun	Saturn	14 Feb 1869	Age 049y 08m 18d
Sun	Jupiter	21 Jul 1870	Age 051y 01m 22d
Sun	Mars	25 Dec 1871	Age 052y 06m 27d
Venus	8 years	Age 54 to 62	
Venus	Venus	30 May 1873	Age 054y 00m 00d
Venus	Mercury	21 Jul 1874	Age 055y 01m 22d
			X
Venus	Moon	12 Sep 1875	Age 056y 03m 14d
Venus	Saturn	02 Nov 1876	Age 057y 05m 05d
Venus	Jupiter	24 Dec 1877	Age 058y 06m 26d
Venus	Mars	15 Feb 1879	Age 059y 08m 18d
Venus	Sun	07 Apr 1880	Age 060y 10m 09d
Mercury	13 years	Age 62 to 75	
Mercury	Mercury	30 May 1881	Age 062y 00m 00d
			X
Mercury	Moon	08 Apr 1883	Age 063y 10m 09d
			X
Mercury	Saturn	14 Feb 1885	Age 065y 08m 18d
			X
Mercury	Jupiter	25 Dec 1886	Age 067y 06m 27d
			X
Mercury	Mars	02 Nov 1888	Age 069y 05m 05d
			X
Mercury	Sun	11 Sep 1890	Age 071y 03m 13d
			X
Mercury	Venus	20 Jul 1892	Age 073y 01m 22d
			X
<b>Zodiacal Releasing from Spirit</b>			



Lot of Spirit = 23CA02; Lot of Fortune = 11AQ58

Fortune Angles: LOF1 (AQ), LOF4 (TA), LOF7 (LE), LOF10 (SC)

L1 Cancer 31 May 1819		
L2 Cancer 31 May 1819		
L2 Leo 19 Jun 1821	<b>LOF7</b>	
L2 Virgo 10 Jan 1823		
L2 Libra 01 Sep 1824		
L2 Scorpio 29 Apr 1825	<b>LOF10</b>	4-Jul-1825, recalls the Marquis de Lafayette visited Brooklyn and embraced him as a child; Feb-1826, death of maternal grandmother whose Quakerism had an impact on WW.
L2 Sagittarius 23 Jul 1826		
L2 Capricorn 18 Jul 1827		
L2 Aquarius 05 Oct 1829	<b>LOF1</b>	1830, Quit school and worked as office boy in law office; access to library which gave WW lifelong love of reading for pleasure and self-education; 1831, Printing office apprenticeship with Long Island Patriot.
L2 Pisces 23 Mar 1832		
L2 Aries 18 Mar 1833		
L2 Taurus 11 Jun 1834	<b>LOF4</b>	
L2 Gemini 06 Feb 1835		
L2 Capricorn 28 Sep 1836 LB	<b>LB</b>	31-Oct-1838, Published first identified poem 'Out Future Lot' in Long Island Democrat.
L2 Aquarius 17 Dec 1838	<b>LOF1</b>	1839, Worked as writer for Long Island Democrat; 1840, continued to teach at Long Island schools.
L2 Pisces 04 Jun 1841		
L2 Aries 30 May 1842		
L2 Taurus 23 Aug 1843	<b>LOF4</b>	
L1 Leo 20 Jan 1844	<b>LOF7</b>	
L2 Leo 20 Jan 1844	<b>LOF7</b>	1844, Briefly edited new York Democrat; Mar-1846, Editor of Brooklyn Daily Eagle (to Jan-1848)
L2 Virgo 12 Aug 1845		
L2 Libra 04 Apr 1847		
L2 Scorpio 30 Nov 1847	<b>LOF10</b>	Jan-1848, Quit/fired from Daily Eagle; Jan/May-1848, Worked for New Orleans' Daily Crescent; 5-Aug-1848, elected delegate to Free Soil Party convention; 9-Sep-1848, Published first issue of Free-Soil Brooklyn Weekly Freeman; 10-Sep-1848, office burns after first issue.
L2 Sagittarius 22 Feb 1849		
L2 Capricorn 17 Feb 1850		
L2 Aquarius 07 May 1852	<b>LOF1</b>	
L2 Pisces 24 Oct 1854		4-Jul-1855, 1st edition LOG published.
L2 Aries 19 Oct 1855		12-Sep-1856, 2nd edition LOG published.
L2 Taurus 11 Jan 1857	<b>LOF4</b>	Spring-1857, edited Brooklyn Daily Times (to Summer 1859)
L2 Gemini 08 Sep 1857		
L2 Cancer 01 May 1859		

L2 Aquarius 20 May 1861 LB	<b>LB-LOF1</b>	2-Jun-1861, Started publishing 25 articles on history of Brooklyn; Visited sick and injured at NY Hospital; wrote stories and articles about these visits; 28-Sep-1861, Published "Beat! Beat! Drums@" in Harper's Weekly and the New York Leader.
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L1 Virgo 12 Oct 1862		
L2 Virgo 12 Oct 1862		
L2 Libra 03 Jun 1864		24-Jan-1865, Appointed to clerkship in Indian Bureau Dept of Interior.
L2 Scorpio 29 Jan 1865	<b>LOF10</b>	Feb-1865, Met Peter Doyle who became intimate companion; 4-Mar-1865, Attended Lincoln's 2nd inauguration; 14-Apr-1865, Peter Doyle in attendance at Ford's theatre when Lincoln was assassinated; 30-Jun-1865, dismissed from clerkship job at Interior dept.
L2 Sagittarius 24 Apr 1866		
L2 Capricorn 19 Apr 1867		
L2 Aquarius 07 Jul 1869	<b>LOF1</b>	1869, Develops substantial following in England; Late-Jul-1870, supervised printing of 5th edition of LOG produced in 1871 and in an expanded issue in 1872.
L2 Pisces 24 Dec 1871		
L2 Aries 18 Dec 1872		
L2 Taurus 13 Mar 1874	<b>LOF4</b>	Spring-1874, Complained of pain on left side of chest; autopsy revealed left lung had collapsed; Jul-1874, terminated from DC job.
L2 Gemini 08 Nov 1874		
L2 Cancer 30 Jun 1876		
L2 Leo 20 Jul 1878	<b>LOF7</b>	14-Apr-1879, Gave lecture on the death of Lincoln.
L2 Pisces 10 Feb 1880 LB	<b>LB</b>	Jun/Oct-1880, Traveled with future biographer Bucke; Nov-1880, Unauthorized copy of LOG published from 1860 printing plates.
L2 Aries 04 Feb 1881		
L2 Taurus 30 Apr 1882	<b>LOF4</b>	May-1882, Suppression of LOG by Massachusetts AG caused sales boom.

L1 Libra 29 Jun 1882		
L2 Libra 29 Jun 1882		
L2 Scorpio 24 Feb 1883	<b>LOF10</b>	Jun-1883, Publication of authorized WW biography by Bucke; Mar-1884, Moved to Camden NJ home.
L2 Sagittarius 19 May 1884		
L2 Capricorn 14 May 1885		
L2 Aquarius 02 Aug 1887	<b>LOF1</b>	1888, Horace Traubel began daily visits and recorded their discussion later published as 9 volume study Walt Whitman in Camden; 3/4-Jun-1888, suffered series of strokes.
L2 Pisces 18 Jan 1890		

L1 Scorpio 18 May 1890	<b>LOF10</b>	
L2 Scorpio 18 May 1890	<b>LOF10</b>	19-Aug-1890, Declared Symond's homosexual interpretation of 'Calamus' poems damnable and claims to have fathered six illegitimate children.

L2 Sagittarius 11 Aug 1891

Dec-1891, Completed 'death-bed' edition of LOG; 26-Mar-1892,  
Died.

L2 Capricorn 05 Aug 1892

## Distributions of the Ascendant

### Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
31 May 1819	♀	
17 Jan 1821	♀	♂ ♀
06 Jan 1823	♂	
22 Feb 1827	♂	
14 Aug 1827	♂	♂ ♀
20 May 1829	♂	sin □ ♂
29 Dec 1832	♂	
19 Nov 1836	♂	
14 Sep 1838	♂	sin * ♂
27 Nov 1838	♂	dex □ ♀
25 Apr 1839	♂ II	
24 May 1844	♂	
11 Jan 1847	♂	♂ ☉
18 Oct 1849	♀	
20 Jul 1854	♂	
06 Sep 1854	♂	sin △ ♂
05 Aug 1860	♂	sin * ♂
04 Aug 1861	♂	
03 Mar 1867	♂	sin □ ♂
09 Jun 1867	♂	dex * ♀
23 Dec 1867	♂ ♀	
25 Jul 1873	♂	sin * ♀
22 Oct 1875	♀	
21 Oct 1882	♂	
17 Oct 1884	♂	sin * ♀
08 Jan 1890	♂	

## Distributions of the Midheaven

### Calculation Settings

Zodiac, Placidus Semi-Arc, Primary Directions

Egyptian (Robbins Tet) Bounds

Zero Latitude

One Degree Timing

Date	Distributor	Partner
31 May 1819	♀	
13 Oct 1823	♂	
17 Nov 1824	♂	dex ☐ ♂
04 Jan 1828	♂	
03 Jun 1831	♂	dex ✱ ♂
13 Mar 1832	♀ ♀	
25 May 1837	♀	dex ☐ ♀
31 May 1839	♀	
01 Jun 1841	♀	dex △ ☉
25 Jun 1845	♂	
25 Feb 1847	♂	dex ☐ ♀
07 Aug 1849	♂	♂ ♂
04 Jun 1852	♂	
23 May 1855	♂	dex ✱ ♂
19 Apr 1857	♂	
18 Aug 1861	♂	♂ ☽
07 Feb 1862	♀ ♀	
17 Nov 1866	♀	dex ✱ ♀
01 Aug 1870	♀	dex ☐ ☉
31 May 1873	♂	
24 Nov 1875	♂	dex ✱ ♀
15 Feb 1877	♀	
25 Nov 1879	♂	
04 Mar 1888	♂	
29 Apr 1889	♂	♂ ♂
04 Jan 1890	♂ ♀	

## Distributions of the Sun

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Zero Latitude  
 One Degree Timing

Date	Distributor	Partner
31 May 1819	♄	
13 May 1822	♀	
14 May 1827	♂	
02 Jul 1827	♂	sin Δ ♄
09 Aug 1833	♂	sin ✱ ♂
16 Aug 1834	♄	
04 Apr 1840	♄	sin □ ♄
11 Jul 1840	♄	dex ✱ ♄
25 Jan 1841	♂ ♄	
12 Aug 1846	♂	sin ✱ ♀
25 Oct 1848	♀	
14 Aug 1855	♄	
15 Jul 1857	♄	sin ✱ ♄
14 Jul 1862	♄	
24 Mar 1867	♄	sin □ ♂
10 Sep 1870	♄	
05 Jul 1874	♄	sin Δ ♄
20 May 1875	♄ ♄	
15 Apr 1881	♄	sin □ ♀
05 Jun 1882	♀	
29 Nov 1885	♀	sin ✱ ☉
17 Apr 1888	♄	
04 Aug 1892	♄	sin □ ♄

## Distributions of the Moon

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Planet's Latitude  
 One Degree Timing

Date	Distributor	Partner
31 May 1819	♂	
01 Oct 1821	♀	
23 Mar 1823	♀	sin □ ☉
28 Jun 1824	♀	sin △ ♀
21 Feb 1829	♂	
20 Jan 1832	♂	
16 Mar 1836	♂	♂ ♀
09 Feb 1837	♀	
21 Jul 1838	♀ ♄	
17 Nov 1842	♀	
10 Jan 1845	♀	sin △ ☉
09 Sep 1848	♂	
01 Jun 1850	♂	dex △ ♂
09 Nov 1853	♀	
29 May 1854	♀	♂ ♂
20 Feb 1859	♂	
03 Sep 1860	♂ ♄	
23 Dec 1862	♂	♂ ♀
24 Jul 1863	♂	sin ✱ ☽
28 Feb 1866	♀	
21 May 1869	♀	
05 Jun 1869	♀	♂ ♀
27 Nov 1873	♀	dex □ ♂
21 Jan 1876	♂	
23 May 1880	♀	
11 May 1883	♀	dex △ ♀
12 Oct 1885	♂ ✕	
18 May 1888	♂	sin □ ☽

# Distributions of the Part of Fortune

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Zero Latitude  
 One Degree Timing

Date	Distributor	Partner
31 May 1819	♀	
03 May 1820	♄	
07 Nov 1821	♄	dex ☐ ♀
23 Jan 1824	♄	♂ ♄
07 Aug 1826	♂♂	
03 Apr 1829	♂♂	dex ✱ ♂♂
16 Dec 1830	♄	
23 Oct 1834	♄	♂ ☽
26 Mar 1835	♀ ☿	
16 Jun 1839	♀	dex ✱ ♀
20 Sep 1842	♀	dex ☐ ☉
17 Mar 1845	♄	
22 May 1847	♄	dex ✱ ♀
19 Jun 1848	♀	
24 Nov 1850	♂♂	
18 Feb 1858	♄	
20 Feb 1859	♄	♂ ♄
26 Sep 1859	♄ ♀	
19 Jul 1864	♀	
09 Dec 1866	♀	dex ✱ ☉
20 May 1869	♀	
22 Jul 1873	♀	sin ✱ ♄
26 Nov 1875	♂♂	
29 May 1878	♂♂	♂ ♂♂
15 Jan 1880	♄	
27 Oct 1883	♄	dex △ ☽
28 Mar 1884	♀ ☿	
16 Jul 1888	♀	♂ ♀
12 Feb 1891	♀	



## Distributions of the Part of Spirit

Calculation Settings  
 Zodiac, Placidus Semi-Arc, Primary Directions  
 Egyptian (Robbins Tet) Bounds  
 Zero Latitude  
 One Degree Timing

Date	Distributor	Partner
31 May 1819	♄	
26 Jun 1822	♅	
04 Nov 1825	♅	sin Δ ♅
10 Aug 1826	♄ ♄	
19 Sep 1831	♄	sin □ ♀
09 Sep 1832	♀	
29 Aug 1835	♀	sin ✱ ☉
01 Sep 1837	♅	
09 Apr 1841	♅	sin □ ♀
30 Aug 1843	♅	♂ ♄
01 Jul 1844	♀	
25 Apr 1849	♀	sin Δ ♂
25 Mar 1850	♂	
24 May 1855	♂	♂ ☽
09 Nov 1855	♀ ♀	
03 Jul 1860	♀	sin Δ ♀
23 Apr 1862	♀	
08 Feb 1864	♀	sin □ ☉
08 Apr 1869	♀	sin Δ ♀
13 May 1871	♄	
12 Dec 1874	♂	
11 Mar 1881	♅	
23 Apr 1882	♅	♂ ♅
21 Dec 1882	♅ ♄	
25 Apr 1888	♀	
20 Dec 1890	♀	sin Δ ☉