Medieval Astrology Profile for Barbara McClintock

File History: Initial 12-Apr-2013; Tables updated, 2-Jun-2016.

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Barbara McClintock**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart, said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er*, found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Barbara McClintock, 16-Jun-1902, 11:35:59 AM, Hartford, CT. birth time rectified herein by Regulus Astrology LLC.

Photo Image
Barbara McClintock in lab at Cold Spring Harbor, 1947. Source: American Philosophical Library, Barbara McClintock papers via the National Library of Medicine.
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Barbara McClintock

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Barbara McClintock (June 16, 1902 - September 2, 1992)

Winner of the 1983 Nobel Prize for Physiology or Medicine for the discovery of the transposition of maize chromosomes, Barbara McClintock was an early pioneer in the fields of cytology and genetics. Her original findings were made in the late 1940s and experienced a renaissance in the 1970s when transposition was discovered to be a universal pattern among a wider class of species. Her intuitive ability to theorize relationships - in many cases only later confirmed by subsequent data - imbued McClintock with a 'mystic' quality among her supporters within the genetics field.

A loner and tomboy from an early age, Barbara McClintock discovered science during high school. She matriculated into Cornell's College of Agriculture in 1919, with her father intervening on her behalf against her mother's belief that such a program would preclude chances for her daughter to marry. Her mother was correct. Barbara McClintock never married and according to biographer Nathaniel Comfort never had intimate relationships with anyone according to a wide circle of friends and colleagues interviewed for his 2001 biography.

To understand the significance of McClintock's work, one must take a dive into the world of maize genetics in the first half of the 20th century prior to the discovery of DNA. Chromosomes were known and the field of cytogenetics was McClintock's domain. Through observations by microscope, McClintock first identified and mapped chromosomes for maize. Her technique of carmine staining to accentuate the visibility of maize chromosomes was one of her early achievements. McClintock gained such familiarity with maize genetics - with microscopic observations verified by field observations - that she conceived of an elegant controlled test of mutations on maize chromosomes in 1944. Unlike other colleagues within the genetics field who used the new tool of radiation to create and study mutations, McClintock was able to cross strains of maize so that mutations could be limited to a small location along the surface of the maize chromosome. Essentially, she created her own system of variable control through refinement of test design whose results allowed for greater specificity compared to the seemingly random mutations created through the brute force use of radiation.

During April 1948, she discovered two genetic elements, named "Ds" and "Ac", which switched places on the chromosome. This discovery, for which she won the Nobel Prize in 1983, upset the conventional static view of stable genes along the chromosome, the so-called "pearls on a string" theory which was the accepted view of gene theory up until that time. However important her discovery on transposition, McClintock was more interested in the 'cause' behind transposition, a concept she termed 'control.' Though much of McClintock's research was detailed in orientation, her mind ultimately looked at the bigger picture: in this case, what caused transposition to turn on and off genes during the development of an entire organism. Begun in 1957, a National Science Foundation and Rockefeller Foundation-funded project to trace the genetic development of maize in South America provided McClintock another opportunity to study genetic control within the context of evolution.

Today, Barbara McClintock is a standard bearer for American women in the science profession. More recently, a portrait of McClintock was featured on a US postage stamp, issued 4-May-2005.

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References

Evelyn Keller's biography of Barbara McClintock was published shortly before her Nobel Prize award in 1983 and is closely associated with McClintock's reputation within the history of women in science as a maverick who struggled for recognition within a male-dominated profession. Nathaniel Comfort's more recent biography takes issue with this interpretation. Through a careful study of McClintock's private papers and his own extensive knowledge of the genetics field, Comfort concludes that McClintock's theory of genetic control through the transposition of chromosomes was recognized late in her career because it took that long for scientists operating under the paradigm of molecular biology to independently confirm McClintock's theory of control based on visual observations of chromosomes.

Evelyn Fox Keller. *A Feeling for the Organism.* New York: W. H. Freeman and Company, 1983.

Nathaniel Comfort. *The Tangled Field: Barbara McClintock's Search for the Patterns of Genetic Control*. Harvard University Press, 2001.

Nathaniel Comfort. Two Genes, No Enzyme: A Second Look at Barbara McClintock at the 1951 Cold Spring Harbor Symposium. Genetics Society of America, 1995. Available online: http://www.genetics.org/content/140/4/1161.full.pdf+html?ijkey=081ae3e1cc9f5d9c83b07f284d9d39d07d2a6762&keytype2=tf_ipsecsha

Research Interests

Characteristics of Moon conjunct North Node.
Review of The Soul's Code by James Hillman (pp. 17, 19-20, 29, 73, 74, 105-106,182-183, 209)

Available Birth Data

Barbara McClintock was born on June 16, 1902, Hartford, Connecticut. Birth time is not reported.

Proposed Rectification

Barbara McClintock
16 Jun 1902
11:35:59 AM
EST +5:00
Hartford, Ct
72w41' 08
41n45'49
ASC 22VI23'42"

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Stage I. Determine the Ascendant Sign

Moon's Configuration

For 16-Jun-1902, the Moon transits Scorpio the entire day in a range from 11SC48 to 12SC45.
From Midnight to 8:35 AM the Moon applies to Mercury
From 8:35 AM to midnight the Moon separates from Mercury and applies to Venus

With Mercury/Cancer/rx signifying thought and Venus placed in the earth sign Taurus, arguably the 2nd configuration of the Moon is a better delineation match to McClintock's cycle of study and test design which led directly to her choice of kernels to be planted in the field. This choice limits the birth time to between 8:35 a.m. to Midnight.

One of the few reported incidents of ill health is a viral infection during September-October 1948. Consider the transit of the South Node to natal Moon during this period with the Node's transit range between 4SC47 and 7SC51 during these two months. If correct, this further restricts the birth time to daylight hours between 8:35 a.m. and 2:07 p.m.

At this stage, possible Ascendant signs are Leo, Virgo, and Libra.

Physiognomy

The plainness of McClintock's features, more drawn as she aged, together with an attention to detail, make Virgo the obvious choice for the rising sign. Though I generally do not sanction the use of psychological attributes to choosing the rising sign, I make an exception here. As a publicity shy individual, Leo rising can be safely ruled out. With no intimate/sexual relations known, Libra rising can also be eliminated (especially with ruler Venus/Taurus in her own sign dignity). These additional observations are consistent with physiognomy.

Stage II. Determine the Ascendant's range within 1-4 degrees

Sensitive Degrees

The following events included transits close to a possible MC degree:

10-Oct-1983. Nobel Prize. trNorth Node 18GE53.
30-Jun-2001. Release of Nathaniel Comfort's biography. trMercury 21GE30.
4-May-2005. USPS postage stamp issued with McClintock's portrait. c. tr. Jupiter 21GE45

If correct, then the ASC range is 20VI30 to 23VI00.

Eyeing directions for Stage III of rectification, with this Ascendant range, directions of the North Node and Moon to the Ascendant will time her most important discoveries of transposition and control made in the late 1940s.

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Stage III. Determine the exact Degree and Minute of the Ascendant

The following directions were used to lock down the final Ascendant of 22VI23’42”

REG	D	Mars/Virgo	P	sin. square Sun c. => North Node	17-Oct-1945

Intense period of study following harvest of 1945 crop. On 20-Oct-1945, identifed the “D” locus on the chromosome which was predisposed to breakage or disassociation events.

PT	D	Mars/Virgo	P	ASC c. => North Node	4-Nov-1945

Staff meeting and first public presentation of new mutable genes, 28-Oct-1945.

REG	D	Mars/Virgo	P	ASC c. => North Node	26-Apr-1948

First explicit written explanation of chromosome transposition, 28-Apr-1948.
This is the discovery for which the Nobel prize would be awarded in 1983.

Note: for primary directions students, the two previous directions are critical to support of both computation methods of Ptolemy and Regiomontanus. See that the same direction, computed by two different methods, yielded events which were similar in nature. The discovery of mutable genes made during October 1945 would lead directly to identification of transposition in April 1948. Though similar in spirit to the ”primary directions sequence” I have discussed elsewhere, these examples do not comprise a primary directions sequence. They are two independent computed directions which time similar events.

I believe that these two directions, together with the arcus vitae (next) effectively lock down the rectification to the exact minute and seconds proposed.

PT	D	Mars/Pisces	P	DSC c. => Sun	2-Sep-1992

Death, exact date.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Barbara McClintock	Chaldean	IA	12	3	30	13	25	2	24	Mercury
Barbara McClintock	Chaldean	IB	12	6	33	14	18	2	24	Mercury
Barbara McClintock	Chaldean	IIA	12	10	30	20	22	1	23	Mercury
Barbara McClintock	Chaldean	IIB	12	13	33	19	16	1	23	Mercury
Barbara McClintock	Chaldean	IIIA	12	16	39	20	28	10	23	Mercury
Barbara McClintock	Chaldean	IIIB	12	19	42	19	22	10	23	Mercury
Barbara McClintock	Triplicity	IA	11	3	29	14	24	2	26	Mercury
Barbara McClintock	Triplicity	IB	11	6	32	15	17	2	26	Mercury
Barbara McClintock	Triplicity	IIA	11	10	29	21	21	1	25	Mercury
Barbara McClintock	Triplicity	IIB	11	13	32	20	15	1	25	Mercury
Barbara McClintock	Triplicity	IIIA	11	16	38	21	27	10	25	Mercury
Barbara McClintock	Triplicity	IIIB	11	19	41	20	21	10	25	Mercury

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	24GE34			5				6
Moon	6SC35				3	8		
ASC	22VI23			9	4	2		
LOF	4AQ25			2				9
Syzygy	14GE35			5	3			3
Superiors – Oriental						3	1	1
Houses		11	6	11	5	4	1	7
TOTAL		11	6	32	15	17	2	26

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	21 GE 06							
*	MC degree - sign ruler				1				
	MC degree - bound ruler						1		
	MC degree - dwad ruler	13 AQ 12							1
*	Planet in MC sign		1				1		
*	Planet in MC bound				1				
	Asc degree	22 VI 23							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	28 TA 42				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	06 SC 35							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	19 CP 11							1
	Sun degree	24 GE 34							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	24 PI 49						1	
	Pars Fortuna degree	04 AQ 25							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	23 PI 05						1	
	Pars Spirit degree	10 TA 21							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	04 VI 19			1				
	Syzygy degree	14 GE 35							
	Syzygy degree - sign ruler				1				
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	25 SC 08					1		
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		0	0	4	1	1	0	1
	Total (Bound only)		0	0	2	1	3	0	1
	Total (Dwad only)		0	0	1	1	1	2	2
	Total (Sign + Bound)		0	0	6	2	4	0	2
	Total (Sign + Bound + Dwad)		0	0	7	3	5	2	4
	Total		1	0	10	3	6	2	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.95	11.94	-0.37	1.14	0.7	-0	-0.1
Latitude	0	0.29	-2.37	-2.3	0.11	-0.7	-0
Superiors oriental or inferiors occidental?			1		1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams			1				
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Investigate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	10				10		
Whole Sign House Position (ASC): Succedent			11				5
Whole Sign House Position (ASC): Cadent		3		9		6	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10		4		1	
Whole Sign House Position (LOF): Succedent	5				5		
Whole Sign House Position (LOF): Cadent			6				12
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		7		1		10	
Whole Sign House Position (LOS): Succedent	2				2		
Whole Sign House Position (LOS): Cadent			3				9
House of Joy							
Whole Sign House of Joy		1					
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			1
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1				1	
Dignity - Bound						1	
Dignity - Decan							
Dignity - Fall		1					
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?			1				
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?			1	in			in
Mutual reception by sign							
Which planets are received by exaltation?				1			
Mutual reception by exaltation							
Which planets are received by bound?				1	1	in	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?		1					
Conjunct the North Node within 12 degrees?		1					
Conjunct the South Node by sign?				1			
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 6SC35								
Sign Ruler	♂♏							
Bound	♂♏							
Bound Ruler	♂♊							
Mubtazz Scoring- single point	♂♊				1	**1,1,1**		
Mubtazz Scoring – early medieval	♂♊				2	**5,3,1**		
Mubtazz Scoring – late medieval	♂♊		3		3	**5,3,2,1**		
Fixed Stars								
Moon conj Gacrux 0 31’ (Southern Cross)	♃							
Moon conj Khambalia 0 19’ (Virgin)	☿♂							
Mars conj Hyades 0 20’ (Taurus)	♂							
Mars conj Ain 1 16’ (Taurus)	♀☽							
Mars conj Prima Hyadum 1 24’ (Taurus)	☿♄							
MERCURY 5CA03								
Sign Ruler	☽♏							
Bound	♂♋							
Bound Ruler	♂♊							
Mubtazz Scoring for Mercury – single point	☽♏ => ♂♊		**1,1**		1	1	1	
Mubtazz Scoring for Mercury – early Medieval	☽♏ => ♂♊		**5,1**		2	3	4	
Mubtazz Scoring for Mercury – late Medieval	☽♏ => ♂♊		**5,3,1**		3	3,2	4	
Fixed Stars								
Mercury conj Dirah 0 26’ (Northern Twin)	☿♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mercury and applies to Venus, conjunctional, diurnal.

Moon-Mercury whole sign aspect? Yes, by trine.

Do scoring methods agree? Yes. **Mars/Gemini** is the significator for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Virgo
Ascendant sign ruler: Mercury/Cancer-rx
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Taurus
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Mercury-ruled signs are typically the most difficult to discern any meaningful conclusions with respect to physiognomy. For McClintock, her drawn facial features - especially evident in later photographs - are textbook Virgo features. Effects of Venus/Taurus as ruler of the rising decan are not obvious.

Longevity: 90y 2m 18d

Releaser and kadukhudhāh. Sun is preferred in diurnal figures and qualifies here by placement in the 10th whole sign house. Participating triplicity ruler Jupiter is in his own bound, and although retrograde is nevertheless in the same sign as the Lot of Fortune. Suppose Jupiter grants 79 major years. Though Venus does not receive Jupiter, Venus is in her own sign and applies to the square of Jupiter. If Venus grants her 8 minor years as years and her 45 middle years as months, the net projection is 79yr + 11yr 9mo = 90yr 9 mo which is very accurate. In theory, Jupiter's retrograde position raises questions as to whether he is eligible as kadukhudhāh; moreover, benefics should not add years by square aspect unless they receive the kadukhudhāh.

Trying the other option, suppose the Moon is releaser. Diurnal triplicity ruler Venus is in her own sign and grants 82 major years. The Venus - South Node conjunction is just outside 12 degrees which should prevent the South Node from deducting 25% of Venus' major years. Jupiter applies to and receives Venus by bound. With Jupiter's afflictions (retrograde, and ruled by a malefic), suppose Jupiter adds only his 12 minor years as years and nothing for middle years. Net is 94 years, McClintock lived slightly fewer years. This is the better solution according to theory but less precise in practice.

Victor of the Chart: Mars/Gemini

Ibn Ezra's method favors Mercury with Saturn a secondary contender. Porphyry's criteria favors either Mercury or Mars with Mars the bound lord of the Ascendant, Midheaven, and Moon. Though Mars is peregrine and only received by bound ruler Jupiter, Mars nonetheless has the overwhelming favorable solar phase and is angular in the 10th. Mercury, though received by the Moon, is in a much weaker solar phase and slightly weaker house position. Mars/Gemini is the clear winner by Porphyry's method. Mars/Gemini joins the principles of cutting (Mars) with bits and bytes of information (Gemini). It is a perfect delineation match to genetics research involving manipulation, mutation, and breeding of genetic material at the chromosome level. Interest in plants/maize is given by the rising sign Virgo, which is assigned to sown crops.

Manners: Mars/Gemini

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Firdaria

SUN 10 yrs		16-Jun-02	Victor	Life Event
Sun	Venus	19-Nov-03		
Sun	Mercury	24-Apr-05		
Sun	Moon	28-Sep-06		
Sun	Saturn	3-Mar-08		
Sun	Jupiter	6-Aug-09		
Sun	Mars	10-Jan-11	x	
VENUS 8 yrs		15-Jun-12		
Venus	Mercury	6-Aug-13		
Venus	Moon	28-Sep-14		
Venus	Saturn	19-Nov-15		
Venus	Jupiter	10-Jan-17		
Venus	Mars	3-Mar-18	x	
Venus	Sun	24-Apr-19		
MERCURY 13 yrs		15-Jun-20		
Mercury	Moon	24-Apr-22		1922. Invited to participate in graduate genetics course. (no date)
Mercury	Saturn	2-Mar-24		
Mercury	Jupiter	10-Jan-26		
Mercury	Mars	19-Nov-27	x	
Mercury	Sun	27-Sep-29		
Mercury	Venus	7-Aug-31		
MOON 9 yrs		15-Jun-33		Traveled to Freiburg Germany for Guggenheim Fellowship.
Moon	Saturn	28-Sep-34		
Moon	Jupiter	10-Jan-36		
Moon	Mars	24-Apr-37	x	
Moon	Sun	6-Aug-38		
Moon	Venus	19-Nov-39		
Moon	Mercury	3-Mar-41		Dec 1941. Offered 1 year research position at Cold Spring Harbor
SATURN 11 yrs		15-Jun-42		
Saturn	Jupiter	10-Jan-44		Elected to National Academy of Sciences.
Saturn	Mars	6-Aug-45	x	20-Oct-45. Discovered “D” locus, precursor to transposition theory.
Saturn	Sun	3-Mar-47		28-Apr-48. Explicit description of transposition.
Saturn	Venus	27-Sep-48		
Saturn	Mercury	24-Apr-50		June 1950. Paper “Origin and behavior or mutable loci in maize.”
				Summer 1951. Presentation at Cold Harbor Symposium.
Saturn	Moon	19-Nov-51		Period of physical exhaustion.
JUPITER 12 yrs		15-Jun-53		
Jupiter	Mars	3-Mar-55	x	
Jupiter	Sun	18-Nov-56		
Jupiter	Venus	6-Aug-58		
Jupiter	Mercury	23-Apr-60		
Jupiter	Moon	10-Jan-62		
Jupiter	Saturn	28-Sep-63		
MARS 7 yrs		15-Jun-65	x	
Mars	Sun	15-Jun-66	x	
Mars	Venus	15-Jun-67	x	
Mars	Mercury	15-Jun-68	x	
Mars	Moon	15-Jun-69	x	
Mars	Saturn	15-Jun-70	x	
Mars	Jupiter	15-Jun-71	x	
NORTH NODE 3 yrs		14-Jun-72		
SOUTH NODE 2 yrs		15-Jun-75		

SUN 10 yrs		15-Jun-77		

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Sun	Venus	18-Nov-78		
Sun	Mercury	23-Apr-80		
Sun	Moon	27-Sep-81		26-Jan-1983. Nominated for Nobel Prize.
Sun	Saturn	3-Mar-83		10-Oct-1983. Awarded for Nobel Prize.
Sun	Jupiter	6-Aug-84		
Sun	Mars	9-Jan-86	x	Inducted into National Women's Hall of Fame.
VENUS 8 yrs		15-Jun-87		
Venus	Mercury	6-Aug-88		
Venus	Moon	27-Sep-89		
Venus	Saturn	18-Nov-90		
Venus	Jupiter	10-Jan-92		2-Sep-1992. Death.
Venus	Mars	2-Mar-93	x	

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