Medieval Astrology Profile for Bette Davis

File History: Initial 3-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Bette Davis**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Ruth Elizabeth Davis, 5-Apr-1908, Lowell, Massachusetts, 9:00 PM
Source: From memory (Rodden Rating: A), Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Davis,_Bette

Photo Image By Trailer screenshot :this is a cropped version of Image:Bette Davis in The Letter 3.jpg - The Letter trailer, Public Domain, https://commons.wikimedia.org/w/index.php?curid=2217203

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Bette Davis

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Bette Davis (April 5, 1908 – October 6, 1989)

Biography

http://www.tcm.com/tcmdb/person/45076%7C20235/Bette-Davis/biography.html

http://www.bettedavis.com/index.html

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References

Barbara Leaming. *Bette Davis: A Biography*. New York. Simon & Schuster. 1992.

Research Interests

James Hillman's *The Soul's Code*, p. 204.
Similar Horoscopes: Golda Meir (Ascendant Scorpio, Venus/Gemini)

Rectification

Available Birth Data

The A-rated birth time of 9:00 PM yields and Ascendant of 18SC25. The proposed rectification is 3 minutes later.

Proposed Rectification

Bette Davis
5-Apr-1908
9:03:26 PM
EST +05:00:00
Lowell, MA
71w19'00"
42n38'00"
ASC 19SC05'04"

<u>Stage I. Determine the Ascendant sign</u>

Configuration of the Chart

Presence of Ascendant ruler Mars/Taurus in the 7th of relationships is consistent with a pattern of conflict with spouses which marred Bette Davis' personal life. This is sufficient evidence to confirm the Scorpio Ascendant for the reported birth time.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Physiognomy

Initially, the shape of Bette Davis' face puzzled Hollywood executives who found the contrast her more rectangular shape at odds with the more pleasing oval-shaped face for the majority of female film stars. Although not quite as angular as male faces with a fixed sign influence on physiognomy, Bette Davis' face is still square enough for a delineation match to either Mars/Taurus or Jupiter/Leo placed in fixed signs as rulers of the rising decan. Mars rules the entire Ascendant sign and the first decan. Jupiter rules the 2nd rising decan of Pisces. Moon/Gemini ruling the 3rd rising decan of Scorpio (Cancer) appears a mismatch. Based on this model the Ascendant range is the first 20 degrees of Scorpio which includes the birth record Ascendant degree of 18SC25.

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Annual Profections at the 30 degree per year rate

16-Apr-1936. *Prof ASC conj Mercury*.
In middle of contract dispute, Warner Bros drafts letter to Davis' attorney that Davis should follow terms of existing contract; no changes to be allowed, 14-Apr-1936.

10-Sep-1936. *Prof ASC conj Saturn*.
Warner Bros won temporary injunction against Davis restraining her form any film work in Britain without their permission, 9-Sep-1936.

18-Aug-1938. *Prof ASC conj Venus*.
Signed new contract with Warner Bros, 17-Aug-1938.

Sensitive Degrees

23-Aug-1943. Husband Farney collapsed of stroke while walking on sidewalk and died.
ctrJup 00VI03 conj MC. Jupiter rules the 2nd, or 8th from the 7th, death of spouse.

17-Jan-1949. New Warner Bros contract with substantial raise.
ctrNorth Node 18VI44 conj Lot of Fortune; ctrMars 00VI27 conj MC.

1-Jul-1961. Death of mother, coronary thrombosis after serious illness of three months.
ctrSouth Node 19SC04 conj ASC.

3-Nov-1961. Theatre Premiere: The Night of the Iguana. dsa NNode 1VI01 conj MC – or?
31-Oct-1962. Film Premiere: What Ever Happened to Baby Jane? dsa NN 2VI16 conj MC

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

31-Dec-1925. *csa Moon conj Mars*
10-Mar-1926. *dsa Mars conj Moon*
Mother accompanied Davis to Henrik Ibsen production of The Wild Duck which later Davis credited as the experience that inspired her to become an actress, 5-Jan-1926. Doodling suggests Davis started to fantasize about becoming a famous actress, Spring 1926.
[Note in the primary directions which follow the same set of significator timed Davis' acting performance in the play.]

8-May-1936. *csa MC conj Jupiter*
20-Oct-1936. *dsa Jupiter conj MC*
Warner Bros disputes right of Davis to change terms of existing contract, 14-Apr-1936.
[See also profections above for another timer of this event].
Court decided in favor of Warner Bros over contract dispute, 20-Oct-1936.
This directions support the delineation of Jupiter/Leo as the studio boss, not Davis herself.

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26-Oct-1937. *csa MC trine Saturn*
26-Apr-1938. *dsa Saturn trine MC*

Mother Ruthie had massive heart attack, circa 31-Oct-1937
Davis suspended from Warner Bros after failing to appear for costume fitting, 29-Mar-1938.

21-Jun-1960. *csa MC conj North Node*
23-Dec-1961. *dsa North Node conj MC*

Gary Merrill failed to appear in court for divorce sought by Davis, 6-Jul-1960.
Theatre Premiere: The Night of the Iguana, 28-Dec-1961
North Node/9th by whole sign houses promises an increase in judicial/court affairs.
The Night of the Iguana premiere is recounted in the introduction to the biography by Barbara Leaming which was the primary research source for this Bette Davis study.

21-Jul-1980. *csa Mars sq Moon*
13-Apr-1983. *dsa Moon sq Mars*
12-Sep-1982. *csa Moon conj Saturn*
26-Jul-1985. *dsa Saturn conj Moon*

At least three different life affairs are timed by this set of overlapping directions which link both malefic to the Moon.

In the time period leading up to her 75th birthday party on 5-Apr-1983, Davis had experienced career success in 3 different television films. Note her acting career originated with a Moon-Mars direction so we should expect to see career milestones for any Moon-Mars directions.

Davis had breast cancer surgery on 9-Jun-1983.

Most devastating was publication of the tell-all book "My Mother's Keeper" written by her daughter B. D. Hyman which was very critical of Davis. Rumors of the book first reached Davis in November 1984, the book was published in 1985, and the week of 28-Jul-1985 was the last week My Mother's Keeper appears on the NY Times best seller list.

Primary Directions

PT	D	Saturn/Scorpio	P	opposition Mars (MA) d. => ASC	19-Sep-1920
PT	D	Saturn/Scorpio	P	opposition Mars (0) d. => ASC	26-May-1921
PT	D	Saturn/Scorpio	P	opposition Mars (BI) d. => ASC	3-Feb-1922

Cited in The Soul's Code by James Hillman as an early indication of Davis' life calling is an incident which occurred at a Christmas Party, December 1920 (no exact date given). Bette Davis was wearing a Santa Claus beard which caught fire and resulted in severe burns on her face. Davis' initial reaction to keep her eyes closed while lying on the floor as to increase the perceived magnitude of her injuries (was she unconscious? was she dead?). In Hillman's eyes, a glimpse of a budding dramatic actress. I would also note the appearance of fire, signified by Mars, which not only was a glimpse of a 'dramatic' actress but an actress whose life would be filled with strife and conflict.

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REG	D	Venus/Gemini	P	Moon (MO) d. => Mars (MA)	17-May-1927
REG	D	Venus/Gemini	P	Moon (0) d. => Mars (0)	18-Dec-1929

A total of eight permutations of Moon-Mars primary directions spanned May-1927 to Dec 1929. During this time period Davis launched her acting career.

11-Jun-1927. Graduated from Cushing.
End summer-1927. Moved to New York.
30-Apr-1928. Acting premiere in melodrama *Broadway*.
5-Mar-1929. Premiere of *The Earth Between*.
23-Mar-1929. Auditioned for role of Hedvig in Ibsen's *The Wild Duck*.
8-Apr-1929. Premiere of *The Wild Duck*
13-May-1929. *The Wild Duck* opened in Boston
November 1929. Broadway premiere of *The Wild Duck*.

Note: The same set of significators, when computed by solar arc directions, timed Bette Davis and her mother watching as audience members *The Wild Duck*, an event which announced Davis' life calling as an actress. This is a good example of the relationship between solar arcs and primary directions introduced as a formal proposition in my book *A Rectification Manual*, p. 139.

PT	D	Saturn/Libra	P	sin trine Venus (BI) d. => MC	25-Jun-1934
PT	D	Saturn/Libra	P	sin trine Venus (0) d. => MC	21-Dec-1934
PT	D	Saturn/Libra	P	sin trine Venus (VE) d. => MC	12-Dec-1935

Premiere: *Of Human Bondage* increased stature within Warner Bros, 27-Jun-1934.
Warner Bros signed new contract with salary increase, 27-Dec-1934.
Reported back to work after illness and exhaustion, 12-Dec-1935.

PT	D	Saturn/Libra	P	opposition Saturn (SA) d. => MC	29-Nov-1935
PT	D	Saturn/Libra	P	opposition Saturn (0) d. => MC	29-Sep-1936
PT	D	Saturn/Libra	P	opposition Saturn (BI) d. => MC	30-Jul-1937

Warner Bros ordered David to report back Dec 2 for an adaptation of *The Maltese Falcon*, the film *Satan Met a Lady* by William Dieterle, 29-Nov-1935.
Warner Bros won temporary injunction against Davis restraining her from any film work in Britain without their permission, 9-Sep-1936, see also the ASC-Saturn profection.
Warner Bros suspended Davis for failure to report for work on her 5th film since her return from England, 29-Jul-1937.

PT	D	Mercury/Libra	P	opposition Sun d. => MC	19-May-1949

Started filming *Beyond the Forest* which was to be her last
Warner Bros film for many years, 24-May-1949.

REG	D	Mercury/Gemini	P	Venus (VE) d. => Sun	27-Oct-1962
PT	D	Mercury/Aries	P	Sun c. => Mars	2-Nov-1962

Film premiere of *What Every Happened to Baby Jane?*, 31-Oct-1962.

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PT	D	Mercury/Aquarius	P	opposition Jupiter (JU) d. => ASC	10-Jul-1988
PT	D	Mercury/Aquarius	P	opposition Jupiter (0) d. => ASC	25-Jul-1989
PT	D	Mercury/Aquarius	P	opposition Jupiter (BI) d. => ASC	15-Aug-1990

PT	D	Jupiter/Taurus	P	dexter trine Lot of Fortune c. => Jupiter (0)	1-Feb-1989
PT	D	Jupiter/Taurus	P	dexter trine Lot of Fortune c. => Jupiter (JU)	29-Jun-1989

REG	D	Jupiter/Taurus	P	dexter trine Lot of Fortune c. => Jupiter	16-Apr-1989
REG	D	Jupiter/Taurus	P	dexter trine Lot of Fortune c. => Jupiter	5-Oct-1989

During the summer of 1989, Bette Davis' cancer returned. She died overseas in Paris, in the American Hospital, after attending the San Sebastian film festival. Note that Jupiter is placed in the sign of Leo which according to mundane choreography is assigned to France. By quadrant houses, Jupiter/Leo is placed in the 9th house of travel and foreign lands. Note also Jupiter rules the 5th quadrant house of entertainment.

As a technical note see that the dexter trine of the Lot of Fortune is located at 18TA09 within one degree of the 7th house cusp. This means that all of the above directions are really equivalent: Jupiter moves by primary motion to the degree of the 7th house cusp, or just below to reach the dexter trine of the Lot of Fortune in the last direction which is the most accurate timer of death (within 24 hours) for this group of primary directions.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Bette Davis	Chaldean	IA	12	8	26	10	29	21	1	Mars
Bette Davis	Chaldean	IB	18	13	28	15	29	14	7	Mars
Bette Davis	Chaldean	IIA	19	7	26	15	29	21	1	Mars
Bette Davis	Chaldean	IIB	25	13	28	21	29	15	7	Mars
Bette Davis	Chaldean	IIIA	25	10	26	21	32	24	10	Mars
Bette Davis	Chaldean	IIIB	31	16	28	27	32	18	16	Mars
Bette Davis	Triplicity	IA	11	8	26	10	28	22	2	Mars
Bette Davis	Triplicity	IB	17	13	28	15	28	15	8	Mercury Mars
Bette Davis	Triplicity	IIA	18	7	26	15	28	22	2	Mars
Bette Davis	Triplicity	IIB	24	13	28	21	28	16	8	Mercury Mars
Bette Davis	Triplicity	IIIA	24	10	26	21	31	25	11	Mars
Bette Davis	Triplicity	IIIB	30	16	28	27	31	19	17	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	15AR52	5		2		5	3	
Moon	16GE48			8	3			
ASC	19SC05					8	3	
LOF	18VI09		3	9			2	1
Syzygy	11AR04	5			2	5	3	
Superiors – Oriental						0	0	0
Houses		7	10	9	10	10	4	7
TOTAL		17	13	28	15	28	15	8

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	01 VI 28							
*	MC degree - sign ruler				1				
	MC degree - bound ruler				1				
	MC degree - dwad ruler	17 VI 46			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	19 SC 05							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	19 GE 00			1				
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	16 GE 48							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	21 SA 42						1	
	Sun degree	15 AR 52							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	10 LI 31				1			
	Pars Fortuna degree	18 VI 09							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	07 AR 50					1		
	Pars Spirit degree	20 CP 00							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	00 VI 11			1				
	Syzygy degree	11 AR 04							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	12 LE 52	1						
	Planet Phases								
*	Rising within 7 days								1
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days							1	
	Total (Sign only)		0	0	3	0	3	0	1
	Total (Bound only)		0	0	2	3	0	2	0
	Total (Dwad only)		1	0	3	1	1	1	0
	Total (Sign + Bound)		0	0	5	3	3	2	1
	Total (Sign + Bound + Dwad)		1	0	8	4	4	3	1
	Total		1	0	8	4	4	4	2

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1		1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	12.51	1.35	1.09	0.67	0.02	0.12
Latitude	0	-1.89	-2.37	2.45	0.81	0.8	-2.1
Superiors oriental or inferiors occidental?				1			1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							1
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					7	10	
Whole Sign House Position (ASC): Succedent		8	5	8			
Whole Sign House Position (ASC): Cadent	6						6
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10	7	10			
Whole Sign House Position (LOF): Succedent	8						8
Whole Sign House Position (LOF): Cadent					9	12	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	4						4
Whole Sign House Position (LOS): Succedent					5	8	
Whole Sign House Position (LOS): Cadent		6	3	6			
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation	1						
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating					1		1
Dignity - Bound					1	1	
Dignity - Decan	1						
Dignity - Fall			1				1
Dignity - Detriment			1		1		
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?		1		1		1	
Mutual reception by sign							
Which planets are received by exaltation?	in		1				1
Mutual reception by exaltation							
Which planets are received by bound?		1	1	1	in	in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 16GE48								
Sign Ruler	☿♓							
Bound	♀♊							
Bound Ruler	♀♊							
Mubtazz Scoring- single point	☿♓ **or** ♀♊			1,1	1,1			
Mubtazz Scoring – early medieval	☿♓			5,2	3,1			
Mubtazz Scoring – late medieval	☿♓			5,3	2,1		3	3
Fixed Stars								
Moon conj Rigel 0 34’ (Orion)	♃♄							
Venus conj Alcyone 0 49’ (Pleiades)	☽♃							
Venus conj Mirfak 1 16’ (Perseus)	♃♄							
MERCURY 20PI01								
Sign Ruler	♃♋							
Bound	♂♓							
Bound Ruler	♂♉							
Mubtazz Scoring for Mercury – single point	♂♉				1	1,1,1	1	
Mubtazz Scoring for Mercury – early Medieval	♂♉				4	3,2,1	5	
Mubtazz Scoring for Mercury – late Medieval	♂♉		3		4,3	3,2,1	5	
Fixed Stars								
Mars conj Alcyone 0 08’ (Pleiades)	☽♃							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Mercury, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon is square Mercury.

Do scoring methods agree? Manners are signified by Mars-Venus or Mars-Mercury.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Scorpio
Ascendant sign ruler: Mars/Taurus
Ascendant decan: Pisces
Ascendant decan ruler: Jupiter/Leo
Planets/Nodes placed in the Ascendant sign or decan: Mercury/Pisces in sign of rising decan.

Longevity: 81y 6m 2d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Gemini/8th qualifies. With ruler Mercury/Pisces in sign of detriment/fall, the choice appears to either take Jupiter as the Moon's participating triplicity ruler, Jupiter in his own bound and angular in the 10th OR Venus as the Moon's bound and decan ruler in mixed reception with Mercury (Venus in Mercury's sign; Mercury in Venus' exaltation).

The question here really surrounds dignities and reception. For instance since I discuss Venus as a possible kadukhudhah because of mixed reception with Mercury; why not Mercury to begin with as the Moon's sign ruler for the same reasons of mixed reception?

If Mercury, Mercury grants 76 major years, Mars deducts 15 years by sextile and receiving by bound and decan, Venus adds 8 years by square aspect receiving by exaltation. Net projection is 69yrs unless we add Venus' middle years as months which would add another 3yrs 9mo. Too short.

If Jupiter, Jupiter grants 79 major years, Saturn by trine aspect and receiving only by participating triplicity rulership appears not to deduct years; Mars in antiscia appears not to deduct years; Venus by sextile with no reception does not add years. 79 takes Davis to 1987, the year she had to withdraw from filming The Wicked Stepmother because of physical weakness and an inability to recall lines.

If Venus, Venus grants 82 major years which in and of itself is accurate within months. Saturn aspecting by sextile does not appear to deduct years with reception by diurnal triplicity alone, nor does Jupiter add years by sextile aspect with no reception. Mercury adds no years by square aspect with mixed reception.

This is a very tricky case but it appears that either Jupiter or Venus is the kadukhudhah. I would lean to Jupiter in his own bound angular in the 10th whole sign house as the stronger of the two.

Victor of the Chart: Mars/Taurus

Ibn Ezra's method favors Mars; Porphyry's expanded Stage I criteria favors Mercury with Venus, Mars, and Jupiter as secondary contenders. I find Davis a difficult judgement call when choosing between Venus and Mars as the victor. Her off-stage divisiveness and her on-stage portrayal of difficult characters favors Mars. But she still is an actress which is Venus. I choose Mars but fully concede that reasonable people will differ on this choice.

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