Medieval Astrology Profile for Emperor Meiji of Japan

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of the **Emperor Meiji**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Emperor Meiji, 3-Nov-1852, 1:00 PM, Kyoto, Japan.
Source: News Report (Rodden Rating: A). Provided by arrangement with Astrodienst.
Birth Data Link: http://www.astro.com/astro-databank/Mutsohito,_Emperor_of_Japan

Photo Image
Both photos public domain images under Japanese law (photographed prior to 1946). Photo on left is official portrait taken in 1872 by Uchida Kuichi. No details for photo on right, though it was probably taken after 1890.

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Emperor Meiji

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Emperor Meiji (November 3, 1852 – July 30, 1912)

Known during his adult lifetime as Mutsohito and posthumously as Emperor Meiji, Mutsohito's reign as Emperor of Japan for over 45 years coincided with Japan's opening to the West and its rise as an industrial power. Within a year of his birth, U.S. Navy Commodore Matthew Perry sailed into Uraga Harbor, signaling the end of the Tokugawa Shogunate and the new era of gunboat diplomacy. By the time of Emperor Meiji's death, Japan had constructed a strong industrial base necessary for supporting its military and economic aspirations which found an outlet in the military defeats of China (1894/1895) and Russia (1904/1905).

Emperor Meiji is a challenging subject for biographers because of the insularity of his life as a member of the Japanese royal family, and the question as to whether or not his involvement in government affairs was symbolic or more substantive. Initially at least, his awareness of politics outside the palace walls at Kyoto was minimal, and Mutsohito must have been somewhat surprised to be called on by rebels seizing the Kyoto Imperial Palace, to read a statement proclaiming the restoration of imperial rule on January 4, 1868, initiating the period now known as the Meiji Restoration—all of this at the age of 16. Rumors circulated that his father, the Emperor Komei, had been poisoned, in part to place his malleable teenage son on the throne.

Shortly after his official coronation ceremony on October 15, 1868, a rescript (or announcement in the Emperor's name) was made stating Mutsohito intended to be involved in government affairs, cabinet meetings, and other activities concerning functioning of the state. Regarding his role in conflicts, biographer Keene states Mutsohito gave his permission for a retaliatory raid and invasion of Taiwan during the summer of 1874 in response to a previous attack on Japanese by Taiwanese aboriginals. Whether this decision was a rubber stamp of an already-agreed-to plan by the military is not known. Certainly by the time of the Russo-Japanese war of 1904, there is little evidence of Mutsohito's direct involvement in the planning or exercise of offensive military strategy.

Of his personal life, little is known in part because of a lack of documentation typically offered in memoirs by the subject or close colleagues. In addition, Meiji projected a stoic disregard for personal preferences or comfort which further cloaked his actual personal interests. He is known to have muttered only a few words following the assassination of his trusted minister Itō Hirobumi and the death of Prince Akihito (Keene, p. 718). His willingness to forgo extravagance in favor of living conditions faced by the average citizen or soldier during wartime has been documented. These actions likely endeared Meiji to the population at large which returned the favor by regarding the Emperor as a symbol of Japan's struggles and achievements.

Few photographs survive probably because the Emperor Meiji gained weight as he aged, a condition he may not have wished to openly share with the public. Surviving anecdotes state he drank heavily and was known to leave the dinner table in a stagger. He fathered fifteen children with five different concubines. Ten of his fifteen children died in infancy, most from meningitis. His only son to survive childhood, Prince Haru Yoshihito, also suffered from meningitis but survived childhood sufficiently intact to be named official heir in 1887. Nonetheless Yoshihito continued to suffer neurological problems during his lifetime, which made it impossible for him to participate his public functions during the latter part of his reign. Yoshito, now known as the Emperor Taishō, died at the age of 47.

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References

Donald Keene. *Emperor of Japan: Meiji and His World, 1852-1912*. New York: Columbia University Press, 2002.

Research Interests

Japan Mundane Astrology

Rectification

Available Birth Data

Keene states, "The baby was born about noon, halfway through the hour of the horse" (p. 10). Astro-Databank uses a time of 1:00 p.m. The proposed rectification is slightly later.

Proposed Rectification

Emperor Meiji
3-Nov-1852
1:23:36 PM
LMT -09:03:01
Kyoto, Japan
135e45
35n00
ASC 20AQ31'29"

Stage I. Determine the Ascendant Sign

In cases of recorded birth times, the objective of Stage I rectification is to confirm the rising sign. For the 1:00 p.m. birth time, the Ascendant is 12AQ44.

Physiognomy

The rectangular-shaped forehead evident in the 2nd photograph is consistent with Aquarius; sign ruler Saturn/Taurus-rx functioning more like Saturn/Scorpio is consistent with dark eyebrows which contrast with other facial features, the moustache which mimics pincers of the scorpion, and an overall countenance which is dark and intense. Apart from Saturn, it is possible the Sun-Mercury-Jupiter stellium contributes the Scorpionic features to physiognomy.

Configuration of the Chart

Emperor Meiji was placed in a position of power by young samurai who opposed actions by the shogunate which were designed to keep Japan a closed nation. Following the Emperor Komei's illness and sudden death (rumored by poisoning), the samurai placed his son on the throne in order to declare the Meiji Restoration. One of the distinguishing features of the Emperor Meiji's reign was his penchant for horseback riding. These two facts are consistent with Jupiter/Scorpio ruling the 11th of political alliances placed in the 10th of the King, in generosity with Mars/Sagittarius ruling the 10th of the King

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placed in the 11th of political alliances. Jupiter signifies the noble class and is consistent with young samurais as political allies. Sagittarius is assigned to horses; Mars/Sagittarius signifies horses in military usage, or some other martial signification of horses which is consistent with the Emperor Meiji's life-long passion for riding. As the two planets are in generosity, they link 10th and 11th house affairs. Generosity is weaker than reception with aspect, because the two planets cannot see each other if they are not in whole sign aspect. In this case, the young Mutsohito (prior to his reign as the Emperor Meiji) was isolated from political affairs because of his youth and education, which restricted his movements within palace walls. He did not know any of the young samurai who placed him on the throne until they did so.

A significant feature of Emperor Meiji's tenure as head of state was the successful quelling of rebellions, whose leaders were often beheaded following capture. This is consistent with Saturn ruling the 12th of enemies in the 4th house of the end-of-the-matter with Saturn/Taurus the standard planet/sign combination for hanging and decapitation.

Conclusion: Ascendant sign is Aquarius

Stage II. Determine the Ascendant's range within 1-4 degrees

Moon's Degree

5-Oct-1907. Death of birth mother Nakayama Yoshiko. For this event, trNorth Node 19CA07'25" suggests the birth time may be slightly later than 1:00 p.m. for which the Moon is 18CA54'17". Were this measurement exact, the ASC degree would move to 21AQ04'08".

Physiognomy

The Nodal transit for the death of the mother raises the question as to whether the 2nd or 3rd decan of Aquarius rises. In addition, any time after 1:00:59 will move the MC degree from Scorpio to Sagittarius; though the 10th will remain Scorpio based on whole sign houses. Were the 3rd decan of Aquarius to rise (which is Libra), we should expect an ovate-shaped face, matching the oval facial profile in the 1st photograph. With decan ruler Venus/Virgo in the sign of her detriment, we should expect a plain-looking face, the type which best responds to a makeover. Though I admit this observation is very subjective, the overall starkness and plainness of the 1st photograph is consistent with the lack of adornment or visible beauty promised by Venus/Virgo. If correct, this observation supports an Ascendant degree 20AQ00 or later.

Configuration of the Chart

Placement of the Ascendant between 20AQ00 and 25AQ59 in the bound of Mars/Aquarius also links the Ascendant bound to the Ascendant bound ruler Mars/Sagittarius conjunct the MC; a delineation match to the Meiji Emperor's obsession for horseback riding, as described by biographer Keene. This linkage is not necessary for an interest in horseback riding, as Mars/Sagittarius placed in the 11th house (whole sign) of desires and wishes could also produce a similar outcome. But the consistency of his interest and the uniqueness of the Meiji's expression of his own very limited options for personal pleasure in horseback riding, suggest a tighter connection to the Ascendant degree than mere 11th house placement.

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Conclusion: Though some of this evidence is weak, I am moving to Stage III rectification with a possible Ascendant degree range of 18AQ00 – 22AQ00 with an eye to the 21st degree of Aquarius.

Stage III. Determine the exact Degree and Minute of the Ascendant

Before getting to directions, let's review the configuration of this horoscope and how specific planet/sign combinations play out in the Meiji Emperor's life.

As before, Saturn/Taurus-rx ruling the 12th of enemies in the 4th signifies the death of secret enemies through hanging and decapitation. There are two other configurations which testify to the weakness of Saturn. First is placement of the South Node in the 12th of enemies, which diminishes the enemies. Second is my own interpretation of retrograde planets functioning as though they are placed in the opposite sign. In this line of speculative reasoning, Sun/Scorpio applies to Saturn/Scorpio within 7 degrees; Saturn/Scorpio is combust and weakened.

The 12th house is also the death of children. By the same logic as the 12th house being 'bad' for enemies, the poor configuration of the 12th house also promises 'bad' deaths for children. Through various concubines, the Emperor Meiji produced 15 children with only 5 surviving to adulthood. In addition to several stillborn deaths, the majority of the Meiji's infant children died from meningitis, a swelling of tissues surrounding the brain and spinal cord. For cases of infant meningitis, bacteria from the vagina or intestines is a principal cause.[1] This makes sense given the configuration of Venus/Virgo applying to Jupiter/Scorpio and ruling Saturn/Taurus. Venus/Virgo in her fall is consistent with poor hygiene, which is conducive to bacterial growth, especially with the application of Venus to Jupiter which expands (not bonifies) what Venus is pushing onto Jupiter. And it is this Venus-Jupiter configuration which collectively rules the Saturn which kills infants. Were we to predict the actual conditions which precipitated the multiple deaths of children, this configuration predicts poor hygiene during pregnancy with an overgrowth of intestinal flora yielding high bacterial growth in the vagina (not to mention the possibility of bladder infections); this, on top of bacteria on or near the anus (from improper cleansing after elimination), provides a virtual bacterial jungle. With Saturn placed in the sign of the throat, some of this bacteria enters the infant's mouth during birth or shortly thereafter. Needless to say, these poor hygiene conditions are also harmful to the mother; the Emperor Meiji's first two concubines died in childbirth after giving birth to stillborn babies.

With old men assigned to Saturn, and nobles or middle aged men assigned to Jupiter, delineation of Saturn/Taurus as older samurai opposed to land reforms and opening up the country and Jupiter/Scorpio as younger samurai in favor of land reform and foreign trade is a delineation match to the political scene faced by the Emperor Meiji at the onset of the Meiji Restoration. With generosity between Mars/11th ruling the 10th and Jupiter/10th ruling the 11th, the younger samurai did well by choosing Mutsuhito as the figurehead of the Meiji Restoration. Based on the above-stated configuration of harm to enemies, the young samurai also picked well given that Mutsuhito's horoscope promises destruction to the older samurai opposing reforms.

The Moon's separation from Saturn and application to Mercury in a diurnal figure appears to play out as the Emperor Meiji's interest in promoting education reform. With Moon and Mercury in Jupiter's bounds and Mercury applying to Jupiter, Jupiter collects the light of both Moon and Mercury

[1] Wikipedia contributors, "Meningitis," *Wikipedia, The Free Encyclopedia,* http://en.wikipedia.org/w/index.php?title=Meningitis&oldid=492445777 (accessed May 15, 2012).

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after helping to promote agendas of both planets. Functionally, this means that the Jupiter/Scorpio-signified young samurai reformers support and benefit from the Emperor Meiji's interest in education.

As before, Venus/Virgo signifies poor hygiene generally, and specifically the cause of death of children, with Venus ruling the 12th house lord and Venus aspecting the 12th cusp by trine. It also is a significator for the Emperor Meiji's own death from kidney failure, brought on by a variety of conditions, including inflammation of the kidneys and the intestinal tract. Just as the delineation of the Venus-Jupiter configuration as excessive bacteria as a cause of meningitis, excessive bacterial growth from the same configuration probably interfered with the kidney's ability to process toxins (e.g., overworking the kidneys) and was a contributing factor to death from kidney failure.

By process of elimination this leaves Mars/Sagittarius, the Emperor Meiji on horseback, as the most logical victor of the chart. With this introductory outline of how these planets function in the horoscope, we are prepared for Stage III rectification with directions.

<u>The use of Saturn in timing Samurai Revolts</u>

During Emperor Meiji's reign, there were four revolts and/or assassination plots:

16-Feb-1874 to 13-Apr-1874. Saga Prefecture Rebellion.
24-Oct-1876. Shinpuren Rebellion.
29-Jan-1877 to 24-Sep-1877. Satsuma Rebellion.
3-Nov-1909 to 24-Jan-1911. Assassination plot of Kotoku Shusui.

Considering the Lot of Accusation, Exile and Injury 1LE47/28TA13 I was able to uncover the following measurements which helped narrow the final rectified Ascendant to the 21st degree of Aquarius. These measurements are all tied to the assassination plot which, of the four incidents, was the event specifically tied to Emperor Meiji's life:

20-May-1910. trSun and trNorth Node in the 28th degree of Taurus, partile conjunct the lot's antiscion. Timed exposure of assassination plot.
24-Jan-1911. d.s.a. Mars 1AQ30 opposed the Lot. Recall Mars signifies the Emperor himself.
24-Jan-1911. c. tr. Saturn 28TA57 conjunct antiscion of the lot; timed beheading of plotters.

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PT	D	Jupiter/Taurus	P	Saturn d. => ASC	3-Nov-1909
PT	D	Jupiter/Taurus	P	Saturn (l=SA) d. => ASC	10-Jul-1912

LOCK With the assassination plot of Kotoku Shusui (arguably kicked off by Shusui's detonation of a bomb on 3-Nov-1909 as part of trial run), it is interesting to switch gears to see the 1st of 2 Saturn-ASC directions timing the exact date of the detonation. This direction appears to have kicked off a primary direction sequence which terminated 20 days prior to death on 30-Jul-1912. According to Keene (p. 700), following a 15-Jul-1912 meeting to sign a secret treaty between Japan and Russia which set boundaries in Manchuria and Inner Mongolia, the Emperor Meiji's health entered a steady decline until his death. Compared to the date of the 15-Jul-1912 meeting, the 10-Jul-1912 direction errs by five days. This appears a very accurate primary direction sequence.

REG	D	Mercury/Gemini	P	IC d. => Saturn (l=SA)	16-Nov-1870
PT	D	Mercury/Gemini	P	IC d. => Saturn (l=SA)	7-Oct-1871
REG	D	Mercury/Gemini	P	IC d. => Saturn	26-Apr-1872
PT	D	Mercury/Gemini	P	IC d. => Saturn	20-Dec-1872

Though not a rebellion, two events between the first two directions helped trigger the end of the samurai system of political power and moral authority:

29-Aug-1871. Decree abolishing samurai land domains.
23-Sep-1871. Decree permitting samurai to cut their hair and not wear swords.

Note that both of these events were decrees, a delineation match to the nature of Mercury/Gemini as Distributor for both directions.

PT	D	Mercury/Scorpio	P	Opposition Saturn c. => MC	19-Jan-1874
PT	D	Mercury/Scorpio	P	Opposition Saturn (l=SA) c. => MC	9-Nov-1874

This sequence corresponds to the beginning of the Saga Prefecture rebellion, includes the invasion of Taiwan, and concludes with the 31-Oct-1874 Chinese/Japanese Peace Treaty on Taiwan (see below Mars-Sun directions for more details).

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Besides the Saturn-MC directions just mentioned, several Mars-Sun directions timed key events in the years immediately following the Meiji Restoration on 4-Jan-1868. With Mars as the victor of the horoscope and significator of the Emperor himself, a direction which links Mars to the Sun should define the Emperor's fame and popularity with Mars themes. Some of these directions are reasonably exact (Edo fire and approval of Taiwanese military expedition); others cover relevant broader periods.

REG	D	Jupiter/Sagittarius	P	Mars (l=MA) d. => Sun	17-Mar-1872
REG	D	Jupiter/Sagittarius	P	Mars d. => Sun	19-Jul-1872
PT	D	Jupiter/Sagittarius	P	Mars (l=MA) d. => Sun	2-Feb-1873
PT	D	Jupiter/Sagittarius	P	Mars d. => Sun	8-May-1873
REG	D	Venus/Scorpio	P	Sun c. => Mars (l=MA)	8-Apr-1874
PT	D	Venus/Scorpio	P	Sun c. => Mars (l=MA)	2-Jun-1874
REG	D	Venus/Scorpio	P	Sun c. => Mars	25-Jul-1874
PT	D	Venus/Scorpio	P	Sun c. => Mars	25-Jul-1874

16-Jun-1872. Announced travel to Chugoko and Saigoku areas, first of several successful travels (28-Jun to 15-Aug) designed to humanize the Emperor among the populace at large.

10-Jan-1873. Military conscription into force.

5-May-1873. Edo Castle destroyed by fire; had to move to Akasaka Detached Palace for 10 years until a new palace was completed.

6-Apr-1874. Gave permission for military expedition to punish Taiwanese aboriginals who had killed Japanese in a prior incident.

May-1874. Invasion of Taiwan.

31-Oct-1874. China and Japan signed Peace Treaty on the Taiwan Issue.

Finally, I conclude with one solar arc direction:

6-Feb-1877. *d.s.a. Sun conj. MC.* On 7-Feb-1877, the Meiji Emperor set out for Yamato Province for a pilgrimage to worship at the tomb of the Emperor Jimmu, his distant ancestor, which he did so on 11-Feb-1877. Sun in the 9th of pilgrimages by quadrant houses is a delineation match to this direction.

Together with the first Saturn-ASC primary direction sequence presented, which linked the start of Kotoku Shusui's assassination plot and the Emperor Meiji's death, I consider this rectification locked down.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Meiji Emperor of Japan	Chaldean	IA	12	11	13	28	17	18	25	Venus
Meiji Emperor of Japan	Chaldean	IB	5	17	6	28	20	11	19	Venus
Meiji Emperor of Japan	Chaldean	IIA	12	11	26	27	17	18	24	Venus
Meiji Emperor of Japan	Chaldean	IIB	6	17	20	27	20	12	18	Venus
Meiji Emperor of Japan	Chaldean	IIIA	12	20	32	27	26	24	24	Mercury
Meiji Emperor of Japan	Chaldean	IIIB	6	26	26	27	29	18	18	Mars
Meiji Emperor of Japan	Triplicity	IA	11	10	12	30	18	18	25	Venus
Meiji Emperor of Japan	Triplicity	IB	4	16	5	30	21	11	19	Venus
Meiji Emperor of Japan	Triplicity	IIA	11	10	25	29	18	18	24	Venus
Meiji Emperor of Japan	Triplicity	IIB	5	16	19	29	21	12	18	Venus
Meiji Emperor of Japan	Triplicity	IIIA	11	19	31	29	27	24	24	Mercury
Meiji Emperor of Japan	Triplicity	IIIB	5	25	25	29	30	18	18	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	10SC56				5	5	1	
Moon	19CA06		5		3	1	6	
ASC	20AQ31				1	2		8
LOF	28LI42			1	5	2		7
Syzygy	4TA44		4		11			
Superiors – Oriental						0	0	1
Houses		4	7	4	5	11	4	3
TOTAL		4	16	5	30	21	11	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	05 SA 24							
*	MC degree - sign ruler							1	
	MC degree - bound ruler							1	
	MC degree - dwad ruler	04 AQ 48							1
*	Planet in MC sign						1		
*	Planet in MC bound				1		1		
	Asc degree	20 AQ 31							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	06 LI 13				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	19 CA 06							
*	Moon degree - sign ruler			1					
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	19 AQ 19							1
	Sun degree	10 SC 56							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	11 PI 12						1	
	Pars Fortuna degree	28 LI 41							
*	Pars Fortuna degree - sign ruler					1			
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	14 VI 20			1				
	Pars Spirit degree	12 GE 20							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	28 LI 07				1			
	Syzygy degree	04 TA 44							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	26 GE 54			1				
	Planet Phases								
*	Rising within 7 days				1				
*	Setting within 7 days							1	
	Acronycal rising								1
*	Station within 7 days								
	Total (Sign only)		0	1	1	2	1	1	1
	Total (Bound only)		0	0	0	3	2	2	0
	Total (Dwad only)		0	0	2	2	0	1	2
	Total (Sign + Bound)		0	1	1	5	3	3	1
	Total (Sign + Bound + Dwad)		0	1	3	7	3	4	3
	Total		0	1	5	7	5	5	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	12.51	1.55	1.15	0.72	0.22	-0.1
Latitude	0	1.71	-0.97	1.32	-0.6	0.67	-2.6
Superiors oriental or inferiors occidental?			1				1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							1
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1	1	
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams			1				
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	10		10			10	4
Whole Sign House Position (ASC): Succedent				8	11		
Whole Sign House Position (ASC): Cadent		6					
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10					
Whole Sign House Position (LOF): Succedent	2		2			2	8
Whole Sign House Position (LOF): Cadent				12	3		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle				4	7		
Whole Sign House Position (LOS): Succedent		2					
Whole Sign House Position (LOS): Cadent	6		6			6	12
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)							
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign		1					
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1					
Dignity - Bound							
Dignity - Decan				1			
Dignity - Fall				1			
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?		in		1			1
Mutual reception by sign							
Which planets are received by exaltation?		1		1			1
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1		1	1
Mutual reception by bound						1	1
Position relative to the Nodes							
Conjunct the North Node by sign?		1					
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?				1			
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler			1				

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 19CA06								
Sign Ruler	☽♋							
Bound	♃♋							
Bound Ruler	♃♏							
Mubtazz Scoring- single point			1		1	1	**1,1**	
Mubtazz Scoring – early medieval			5		2	1	**4,3**	
Mubtazz Scoring – late medieval			**5,3**		3	3,1	**4,2**	
Fixed Stars								
Moon conj Castor 0 14’ (Twins)	☿							
Moon conj. Wasat 1 57’ (Twins)	♄							
Jupiter conj Rigel Kentaurus 0 45’ (Centaur)	♀♃							
MERCURY 20SC32								
Sign Ruler	♂♐							
Bound	♃ ♏							
Bound Ruler	♃♏							
Mubtazz Scoring for Mercury – single point			1		1	1	1	
Mubtazz Scoring for Mercury – early Medieval			1		2	**5**	3	
Mubtazz Scoring for Mercury – late Medieval			3,1		3	**5,3**	2	
Fixed Stars								
Mercury conj Agena 1 54’ (Centaur)	♃♀							
Mercury conj Unukalhai 0 10’ (Serpens)	♂♄							
Mars conj Dschubba 1 16’ (Scorpion)	♂♄							
Mars conj Yed Prior 1 32’ (Ophiuchus)	♀♄							
Mars conj Graffias 0 39’ (Scorpion)	♂♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and applies to Mercury, diurnal, preventional.

Moon-Mercury whole sign aspect? Yes.

Do scoring methods agree? Except for single point scoring for Mercury which is indecisive, the methods agree that **Jupiter-Mars** are the significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Aquarius
Ascendant sign ruler: Saturn/Taurus-rx
Ascendant decan: Libra
Ascendant decan ruler: Venus/Virgo

Early photograph demonstrates ovate-shaped head consistent with Libra as the rising decan. Plainness of attire consistent with decan ruler Venus/Virgo. Older photograph shows Scorpio influences (e.g., dark eyebrows which contrast with the rest of the face and dark/intense features generally). Scorpio influence from Sun-Mercury-Jupiter stellium in Scorpio or speculatively Ascendant ruler Saturn/Taurus-rx functioning like Saturn/Scorpio.

Longevity: 59y 8m 25d

Figure is diurnal and Sun in 9th or 10th (quadrant or whole sign houses) qualifies. Mars rules by sign, is angular in the 10th, in generosity with Jupiter/Scorpio, and is the victor of the chart. Mars will participate as a longevity measure but without aspecting the Sun by whole sign aspect, let's consider the Moon which aspects her exalted and bound lord Jupiter by trine. Jupiter is a difficult empirical workout with various additions and subtractions to Jupiter's 79 major years not producing a clean result (e.g., does Saturn deduct years with a wide opposition aspect, does Venus function as an accidental malefic and deduct years, does the Moon add her minor years?) Better to make a longevity estimate based on Mars 66 major years as victor and say he lived slightly shorter than that estimate.

Victor of the Chart: Mars/Sagittarius

Ibn Ezra's method selects Venus and Mars as high scorers. Porphyry's Stage I expanded criteria offers a slight edge to Venus but is fairly mixed. From the rectification discussion, Mars/Sagittarius is the most logical candidate for the victor.

Manners: Jupiter-Mars.

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