Medieval Astrology Profile for Francis Galton

File History: Initial 21-Sep-2011; Technical Edit 9-Nov-2011; Fixed Star Correction 19-Jan-2013; Tables Revised 10-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Francis Galton** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Francis Galton, 16 February 1822, 9:00 p.m. LMT Birmingham, England.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Galton%2C_Francis

Photo Image
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Francis Galton

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Francis Galton (February 16, 1822 – January 17, 1911)

Remembered and now excoriated for his role in creating the early 20th century Eugenics movement, Francis Galton was one of the leading amateur scientists of Victorian England whose interests included travel, weather, heredity, physical typologies, intelligence, morality, statistics, and eugenics. Biographer Gillham provides a useful framework for organizing Galton's interests:

> Because of his seemingly endless array of interests, Francis Galton is sometimes called a dilettante. This reveals a misunderstanding of both the man's achievements and the nature of Victorian science. Galton's research and published work revolved around two distinct sets of problems. During the first part of his career he was engaged in exploration and geography. Travel writing related to this interest as did meteorology, for the explorer is forever having to take account of the vicissitudes of the weather. The second part of his career was devoted to human heredity. To investigate the heritability of what Galton referred to as 'talent and character,' in the age before the rediscovery of Mendel's principles and the development of IQ tests, Galton used pedigrees, twin studies, and anthropometric measurements. He invented new statistical tools to analyze the masses of data he accumulated. He believed favorable physical characteristics correlated with superior mental qualities, but he had no way to measure the latter directly. Consequently, he ventured into psychology and personal identification, eventually lighting upon fingerprinting as a foolproof way to distinguish individuals. *Nicholas Gillham. A Life of Sir Francis Galton, p. 3.*

The changeover from exploration and geography to heredity was triggered by publication of his cousin Charles Darwin's *The Origin of Species* on November 24, 1859. The first chapter "Variation under Domestication" on animal breeding caused Galton to consider that mankind could improve itself if marriages were limited to persons with superior physical and intellectual abilities. But from this initial thesis to a full-blown argument favoring selective breeding, Galton had to jump through several hoops. He started with heredity and showed the number of eminent family members declined in subsequent generations, suggesting that marriage diluted the intellectual stock of the original family. From here, Galton proceeded to study and classify human intelligence and other psychological traits through physical measurements which he thought were correlated. This research step was necessary for eugenics, because one needed to identify favorable characteristics before identifying who would be allowed to marry and produce children in a eugenics-based society. His work here ran into a number of dead ends, including the inability of facial features to identify moral failings in criminals. But in trying to prove connections between physical appearance and mental ability, Galton invented a number of tools which in and of themselves would constitute a meaningful legacy for any scientist. They include the statistical concepts of normal distribution and standard deviation, fingerprints for personal identification (one of several inventors of the technique), and test designs for mental ability which would eventually lead to the development of the IQ test. He also coined the phrase "nature vs nurture" and performed the first behavioral study of twins in the history of psychology.

One of the great ironies in Galton's life was despite the eminence of male members in his family (e.g., good breeding stock), his marriage was childless. One wonders if Galton reflected on this paradox in his last days when he wrote an unpublished novel *Kantsaywhere* based on a world where genetic exams were required before permission was granted to reproduce. Touché.

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References

Galton's discipline Karl Pearson wrote the first biography of Galton, a massive 3 volume tome published between 1914 and 1930. Pearson's biography, all of Francis Galton's original works, and many secondary works are now available online through www.galton.org. Recent biographies include Nicholas Gillham's *A Life of Sir Francis Galton: From African Exploration to the Birth of Eugencis* published in 2001 by Oxford and Michael Bulmer's *Francis Galton: Pioneer of Heredity and Biometry* published in 2003 by Johns Hopkins.

Research Interests

- Review of James Hillman's *The Soul's Code* (pp. 156,157).
- Statistical methods for the study of astrology and genetics.

Rectification

Proposed Rectification

Francis Galton
16 February 1822
7:48:21 PM LMT
London, England
0w10'00"
51n30'00"
ASC 25VI17'21"

Stage I. Determine the Ascendant sign

With a 9:00 p.m. reported birth time, the objective of Stage I rectification is to confirm the Ascendant.

Configuration of the Chart

The striking feature of Galton's life affairs is the primacy of experiments, research, and writing. These traits belie the Libra Ascendant and suggest an earlier Virgo Ascendant. Mars/Virgo signifies data mining and is also the logical significator for eugenics; Virgo rising makes this planet angular. Making this change yields three important matches for Stage I rectification:

Firdaria: Saturn placed in the 8th ruling the 6th now rules Galton's major Saturn Firdaria period from 16-Feb-1831 to 15-Feb-1842. During this time he completed his education which culminated in two medical internships in hospitals in Birmingham and London. Here he observed autopsies, illness, death, and as an intern set many broken bones. Saturn/Aries is placed in the 8th house which is where one enters the gates of hell. Saturn rules the 6th of illness. For Galton, entering a hospital filled with ill people, some with broken bones which needed to be set, was like entering the gates of hell.

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Firdaria: Sun now rules the 12th and is placed in the 6th of illness. A few days after the start of his Major Sun Firdaria period on 16-Feb-1866, Galton suffered a nervous breakdown which required two years to recover from. The breakdown is consistent with this configuration especially with the Sun ruled by the melancholy Saturn/Aries in the 8th of death.

Physiognomy: Galton's facial features are drawn, especially the nostrils, lips, and mouth area. His chin is also slightly pointed. These are Virgo traits, not Libra features. The third decan of Virgo rising is Taurus, ruled by Venus/Pisces. His skin is reasonably smooth and he does appear to have somewhat of a fish face. In addition, Venus/Pisces placed in the bound of Mars/Pisces is consistent with sideburns which are the portion of the face, in fish, where the gills are located.

Conclusion: Ascendant is Virgo

Stage II. Determine the Ascendant's range within 1-4 degrees

<u>Lots</u>

Marriage and Death of Spouse

Dates when Galton met and married his wife, as well as her death, proved helpful in confirming the 3rd decan of Virgo as the rising decan and narrowing the Ascendant degree range.

5-Jan-1853. Met Louis Jane Butler
1-Aug-1853. Married
12-Aug-1897. Death of Butler

Lot of marriage 23VI28/6AR32
Lot of marriage of men (Hermes) 29LE49/00TA11
Lot of the time of marriage (same calc as Lot of fortune) 25SC37/4AQ23

The following converse measurements existed on the day Francis Galton met his wife-to-be:

c. tr. Jupiter 25VI00
c.s.a. Jupiter 25PI07
c. tr. Mercury 24PI19

The Jupiter/Mercury transits are significant as they rule the 1st and 7th cusps and by transit each planet is placed in the opposite house; consistent with a meeting between marital partners. Solar arc Jupiter is the more reliable measurement for rectification and is relevant because it again rules the 7th of spouse.

For marriage and death of spouse, the Lot of Fortune proved important. Abu Ma'shar among other authors purposely reclassifies the Lot of Fortune as the 7th house Lot of the Time of Marriage. It proves muster here with the Lot setting off the Moon-Venus square by direct solar arc near the time of the wedding (see rectification section for details). For date of Butler's death. trSaturn 24SC18 was conjunct the lot just over a degree.

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Solar returns for the year of marriage and death also reinforce the Ascendant degree range and configuration of the chart. The 1853 solar return for the year of marriage features an Ascendant degree of 28PI30 conjunct natal Venus. Note that if the reported 9:00 p.m. birth time were correct with a later Libra rising natal Ascendant, the 1853 solar return Ascendant would move to Aries losing the connection to natal Venus. For the 1897 solar return for the year of death, there are two indications of death of the spouse. First, the solar return MC is 29LE48 is conjunct natal Lot of Marriage of Men (Hermes) within one minute of degree. This orients the year to the effect of the death of his wife on his social status as the Moon and South Node are both in Leo, the solar return's MC. Moon signifies the wife; South Node, the wife's destruction. The second feature favoring death in the return is Saturn/Sagittarius placed in the return's 2nd house which is death of the spouse (8th from the 7th). Saturn is also opposed the return's Lot of Fortune 1LE29 which as just discussed has relevance to marriage because the Lot of the Time of Marriage is computed using the same formula.

Publication of the Origin of Species

For Galton, publication of *The Origin of Species* was akin to a religious experience as it changed the course of his life. Recalling rectifications presented in *A Rectification Manual*, Chapter 16, for religious leaders which included dynamic activity to the Lot of Spirit and the Lot of Faith for the time of religious conversion, here are the similar measurements for these lots on November 24, 1859:

Lot of Spirit 24CA57/5GE03
Lot of Faith 7CA30/22GE30

trJupiter 25CA00 conjunct Lot of Spirit – error 3 minutes of degree
c. trMars 7CA27 conjunct Lot of Faith – error 3 minutes of degree

As will be presented next, the same two planets appear in primary directions to mark the same event.

Conclusion: Ascendant range is 24-26 Virgo

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

3-Aug-1853. *d.s.a. LOF square Venus*
14-Oct-1853. *d.s.a. LOF conj Moon*
Marriage to Louis Jane Butler, 1-Aug-1853

16-Nov-1907. *d.s.a. Mars conj LOF*
Eugenics Education Society formed, 15-Nov-1907. Mars/Virgo signifies genetic manipulation, see also that the LOF is placed in the 3rd house of communication.

Primary Directions

PT	D	Mars/Sagittarius	P	Moon (l=MO) d. => LOF	24-Nov-1859
REG	D	Saturn/Taurus	P	dex. trine ASC d. => Jupiter	25-Nov-1859
PT	D	Mercury/Capricorn	P	sin. trine Mars (l=MA) d. => LOF	29-Nov-1859

Publication of The Origin of Species by Cousin Charles Darwin on 24-Nov-1859 was a major life event which turned Francis Galton towards the study of heredity, physiological and psychological characteristics, and eugenics. The Moon is placed in the 4th house of ancestry, Jupiter rules the 4th, and Mars/Virgo signifies genetic manipulation.

PT	D	Mars/Virgo	P	opposition Venus c. => Moon	18-Oct-1910
PT	D	Mars/Pisces	P	Venus (l=VE) d. => Moon	6-Feb-1911
REG	D	Mars/Virgo	P	ASC c. => Moon (l=MO)	12-Nov-1911

Death on 17-Jan-1911 is timed by one of these three directions: (above are the three closest) Venus opposed Moon; Venus conj Moon; Moon conj ASC.

2016-06-10 update

REG	D	Saturn/Taurus	P	opposition LOF c. => Syzygy	21-Jan-1911

Recent research suggests the prenatal syzygy, when it is an eclipse, trumps other candidates as the releaser. This is the case here with Galton's birth following a Lunar Eclipse of 6-Feb-1822.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Francis Galton	Chaldean	IA	6	13	23	11	25	17	17	Mars
Francis Galton	Chaldean	IB	6	13	14	11	15	17	17	Jupiter Saturn
Francis Galton	Chaldean	IIA	6	13	23	11	24	16	29	Saturn
Francis Galton	Chaldean	IIB	6	13	14	11	14	16	29	Saturn
Francis Galton	Chaldean	IIIA	12	16	23	17	27	19	38	Saturn
Francis Galton	Chaldean	IIIB	12	16	14	17	17	19	38	Saturn
Francis Galton	Triplicity	IA	7	13	22	12	25	17	16	Mars
Francis Galton	Triplicity	IB	7	13	13	12	15	17	16	Jupiter
Francis Galton	Triplicity	IIA	7	13	22	12	24	16	28	Saturn
Francis Galton	Triplicity	IIB	7	13	13	12	14	16	28	Saturn
Francis Galton	Triplicity	IIIA	13	16	22	18	27	19	37	Saturn
Francis Galton	Triplicity	IIIB	13	16	13	18	17	19	37	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	27AQ38			3	1			7
Moon	27SA18	1				2	8	
ASC	25VI17		3	9	1	2		
LOF	25SC37		1			8		2
Syzygy	16LE56 (LE)	5					4	2
Superiors – Oriental						1	0	0
Houses		1	9	1	10	2	5	5
TOTAL		7	13	13	12	15	17	16

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 GE 52							
*	MC degree - sign ruler				1				
	MC degree - bound ruler						1		
	MC degree - dwad ruler	16 PI 24						1	
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	25 VI 17							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	03 CA 28		1					
*	Planet in Asc sign						1		
*	Planet in Asc bound								
	Moon degree	27 SA 18							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	27 LI 37				1			
	Sun degree	27 AQ 38							
	Sun degree - sign ruler								1
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	01 CP 39							1
	Pars Fortuna degree	25 SC 37							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler								1
	Pars Fortuna degree - dwad ruler	07 VI 30			1				
	Pars Spirit degree	24 CA 57							
	Pars Spirit degree - sign ruler			1					
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	29 AR 25					1		
	Syzygy degree	16 LE 56 (LE)							
	Syzygy degree - sign ruler		1						
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	23 AQ 13							1
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising						1		
*	Station within 7 days					1			
	Total (Sign only)		1	1	2	0	1	1	1
	Total (Bound only)		0	0	0	0	3	1	3
	Total (Dwad only)		0	1	1	1	1	1	2
	Total (Sign + Bound)		1	1	2	0	4	2	4
	Total (Sign + Bound + Dwad)		1	2	3	1	5	3	6
	Total		1	2	3	2	7	3	6

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?				1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.01	12.3	1.36	0.01	-0.4	0.18	0.09
Latitude	0	-4.48	0.44	6.27	4.46	-1.1	-2.4
Superiors oriental or inferiors occidental?			1	1	1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising					1		
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking						1	1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station				1			
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		4	7	7	1		
Whole Sign House Position (ASC): Succedent						8	8
Whole Sign House Position (ASC): Cadent	6						
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	4						
Whole Sign House Position (LOF): Succedent		2	5	5	11		
Whole Sign House Position (LOF): Cadent						6	6
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle						10	10
Whole Sign House Position (LOS): Succedent	8						
Whole Sign House Position (LOS): Cadent		6	9	9	3		
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation				1			
Dignity - Exaltation degree				1			
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal						1	
Dignity - Triplicity - Participating					1		1
Dignity - Bound							
Dignity - Decan						1	
Dignity - Fall			1				1
Dignity - Detriment	1		1				
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?				1			
To which planet does the Moon apply?	1						
Reception							
Which planets are received by sign?	1	1			1		
Mutual reception by sign							
Which planets are received by exaltation?			1	in	1	1	1
Mutual reception by exaltation							
Which planets are received by bound?	1	1		1	1	1	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?	1						
Conjunct the North Node within 12 degrees?	1						
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?					1		
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler							1
Planetary Hour ruler							1

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 27SA18								
Sign Ruler	♃♈							
Bound	♂♐							
Bound Ruler	♂♍							
Mubtazz Scoring- single point	♃♈	1				1	**1,1**	
Mubtazz Scoring – early medieval	♃♈	1				3	**5,2**	
Mubtazz Scoring – late medieval	♃♈	3,1				2	**5,3**	3
Fixed Stars								
Jupiter conj Alpherg 1 24’ (Fish)	♃♄							
Jupiter conj Alrisha 1 09’ (Fishes)	☿♂							
Jupiter conj Vertex 0 21’ (Andromeda)	♀							
MERCURY 15PI04								
Sign Ruler	♃♈							
Bound	♃♓							
Bound Ruler	♃♈							
Mubtazz Scoring for Mercury – single point	♃♈		1		1	1	**1,1**	
Mubtazz Scoring for Mercury – early Medieval	♃♈		1		4	2	**5,3**	
Mubtazz Scoring for Mercury – late Medieval	♀♓ **or** ♃♈		3,1		**4,3**	3	**5,2**	
Fixed Stars								
Venus conj Scheat 0 30’ (Pegasus)	☿♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Venus and applies to the Sun, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon square Mercury.

Do scoring methods agree? No. Significators for manners are either Jupiter or Jupiter-Venus.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Virgo
Ascendant sign ruler: Mercury/Pisces
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Pisces
Planets/Nodes placed in the Ascendant sign or decan: none.

Longevity: 88y 11m 0d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Sag/4th qualifies as the releaser. In the position of the Moon, bound ruler Mars is the participating triplicity ruler of earth; in addition, Jupiter, sign and triplicity ruler of the Moon, is the nocturnal triplicity ruler of fire. By position, Mars in the 1st wins and grants 66 years. Jupiter aspects by antiscia and adds 12 minor years as years and 45.5 middle years as months. Net projection is 81y 9.5 months which is short.

Victor of the Chart: Mars/Virgo-rx

Both methods suggest Mars, Jupiter, or Saturn. Note that in Porphyry's criteria that Venus occupies none of the Egyptian bounds of the significators; this appears to explain why a highly dignified angular planet is unable to qualify as the victor: *If a planet does not rule the bounds of Stage I significators, the planet does not signify the person – the planet signifies someone else or some other thing in the persons' life. Since in these cases the planet does not signify the person, it cannot be the victor*.

Much as Mars/Gemini signifies identify theft and other manipulations of bits and bytes of information which are associated with one of two Mercury-ruled signs, Mars/Virgo manipulates the structure of data through the data mining power of statistics, and for Galton, the structure of genetics itself. There is no question by life affairs confirmed by Firdaria analysis that Mars/Virgo-rx is Galton's victor. The most important Stage II criteria which favors Mars is angularity in the 1st. Though retrograde, look carefully. Mars is just barely visible at sunset. This places Mars in the solar phase known as acronycal rising, very rare for superior planets as it only happens for 1-3 days each year. Though traditional sources do not offer much in the way of how acronycal rising modifies a superior planet's behavior; I suggest that just after Mars' maximum brightness (which occurs for all superior planets when opposite the Sun), the acronycal rising position does elevate its level of intensity with Galton a good example.

Manners: Jupiter or Jupiter-Venus

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Firdaria

.		16-Feb-22	Victor	Comments
Moon	Saturn	31-May-23		
Moon	Jupiter	12-Sep-24		
Moon	Mars	25-Dec-25	X	
Moon	Sun	9-Apr-27		
Moon	Venus	21-Jul-28		
Moon	Mercury	3-Nov-29		
SATURN 11 yrs		16-Feb-31		Schooling and medical studies (Saturn rules 6th)
Saturn	Jupiter	12-Sep-32		
Saturn	Mars	9-Apr-34	X	
Saturn	Sun	4-Nov-35		
Saturn	Venus	30-May-37		
Saturn	Mercury	25-Dec-38		
Saturn	Moon	21-Jul-40		
JUPITER 12 yrs		15-Feb-42		
Jupiter	Mars	3-Nov-43	X	Father's death on 30 Mar 1844 opens period of traveling, drifting
Jupiter	Sun	22-Jul-45		
Jupiter	Venus	9-Apr-47		
Jupiter	Mercury	25-Dec-48		
Jupiter	Moon	12-Sep-50		
Jupiter	Saturn	30-May-52		
MARS 7 yrs		15-Feb-54	X	Elected Royal Geography Society
Mars	Sun	16-Feb-55	X	
Mars	Venus	16-Feb-56	X	
Mars	Mercury	15-Feb-57	X	
Mars	Moon	15-Feb-58	X	
Mars	Saturn	15-Feb-59	X	Origin of Species published 24-Nov-1859 major life event; triggered interest in eugenics
Mars	Jupiter	16-Feb-60	X	
NORTH NODE 3 yrs		15-Feb-61		
SOUTH NODE 2 yrs		16-Feb-64		Published "Hereditary Talent and Character" 1865
SUN 10 yrs		15-Feb-66		Nervous breakdown opened period; took two years to recover
Sun	Venus	22-Jul-67		
Sun	Mercury	25-Dec-68		
Sun	Moon	30-May-70		
Sun	Saturn	3-Nov-71		
Sun	Jupiter	8-Apr-73		
Sun	Mars	12-Sep-74	X	Published "The History of Twins"
VENUS 8 yrs		16-Feb-76		
Venus	Mercury	8-Apr-77		
Venus	Moon	30-May-78		
Venus	Saturn	22-Jul-79		
Venus	Jupiter	11-Sep-80		
Venus	Mars	3-Nov-81	X	
Venus	Sun	25-Dec-82		Published "Inquiries into Human Faculty and Development" coined word 'eugenics'
MERCURY 13 yrs		16-Feb-84		
Mercury	Moon	25-Dec-85		
Mercury	Saturn	3-Nov-87		
Mercury	Jupiter	11-Sep-89		
Mercury	Mars	22-Jul-91	X	Published monograph "Finger Prints"
Mercury	Sun	30-May-93		
Mercury	Venus	8-Apr-95		

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MOON 9 yrs		15-Feb-97		
Moon	Saturn	30-May-98		
Moon	Jupiter	12-Sep-99		
Moon	Mars	24-Dec-00	X	Included Eugenics in 2nd Huxley lecture at Royal Anthropological Institute, 29-Oct-1901
Moon	Sun	8-Apr-02		
Moon	Venus	22-Jul-03		
Moon	Mercury	2-Nov-04		
SATURN 11 yrs		15-Feb-06		
Saturn	Jupiter	12-Sep-07		
Saturn	Mars	8-Apr-09	X	Wrote fiction novel "Kantsaywhere" based on a world run by eugenics and sterilization
Saturn	Sun	3-Nov-10		

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