# Medieval Astrology Profile for Robert Blake

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*Introduction to delineation of appearance and character in natal astrology*. The following document is a hand-written analysis of **Robert Blake** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

*Victor of the Chart*. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

*Manners*. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

**Acknowledgements**

Birth Data
Robert Blake born Michael James Vijencio Gubitosi 18 September 1933, 8:30 AM, Nutley, New Jersey, USA.
Source: quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Blake%2C_Robert

Photo Image
Non-copyrighted trailer for film *In Cold Blood*, 1967.

# Robert Blake

Photo Credit: Screenshot from trailer for film In Cold Blood (1967)

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**Michael James Vijencio Gubitosi *a.k.a.* *Robert Blake* (September 18, 1933 – living)**

Robert Blake is remembered for his volatile acting career noted for portrayals of murderers (*In Cold Blood* and *Judgment Day: The John List Story*), criminals (*The Purple Gang* and *Blood Feud*), and a criminal investigator (*Baretta*). Following the murder of his wife Bonny Bakley on 4-May-2001, Blake's 2005 criminal trial acquittal and civil trial conviction for the murder of Bonny Bakley were subject of intense media scrutiny. Considered untouchable by Hollywood and left penniless from lawsuits and tax liens, as of 2010 Blake has faded into anonymity.

Born to parents with Hollywood aspirations, Robert Blake was promoted by his parents as a child actor and appeared as "Little Mickey" in the *Our Gang* series from 1939 to 1944. He extended his child acting years with minor roles in westerns from 1944 to 1948 but chose the Army in 1950 as a method to escape parental control. In a 1993 *People Magazine* interview, Blake disclosed brutal verbal, physical, and sexual abuse from his alcoholic step-father with acquiescence by his mother.

Billed as "Robert Blake" for the first time in 1956, Blake returned to his acting career and played a young organized crime leader in the 1960 film *The Purple Gang*. His most well-known movie role was the murderer Perry Smith in Truman Capote's 1967 film *In Cold Blood*. In what would emerge as a consistently uneven career, other than the title role as in Indian fugitive in the 1969 film *Tell Them While Willie Boy is Here*, after *In Cold Blood* Blake had no major career success until his 1975-1978 TV series *Baretta* where he played a plainclothes police officer famous for disguise. His May 19, 1975 Emmy Award for Outstanding Lead Actor in a Drama Series marked a career peak.

Blake's volatile career was mirrored by a life marred by rage, alcohol, and drugs. Married to the actress Sondra Kerry in 1961 (with Son Noah born 1965 and daughter Delinah born 1966), Blake's personal problems resulted in a bitter divorce and custody battle in 1983. In the later murder trial of Bonnie Bakley, it emerged that Blake's marriage to Kerry had been marked by violence and included at least two incidents when Blake pointed a gun to Kerry's head (one time allegedly in her mouth) and threatened to kill her.

At a birthday party for Chuck McCann in September 1999, Robert Blake met Bonnie Lee Bakley, a well-known grafter who had a history of attraction to famous men and their money. The evening of the birthday party, both had sex and Bakley became pregnant though at the time she indicated to Blake that she was taking oral contraceptives. In a continuing series of deceptions and half-truths, Bakley claimed her fetus belonged to both Robert Bake and Christian Brando whom she also dated at the same time. After the birth of Rose Lenore Sophia on June 2, 2000, Robert Blake submitted to paternity tests, proving he was the father, and married Bonnie Bakley on November 19, 2000. It has been suggested that marriage was motivated in order to obtain custody of his daughter Rose to whom Blake had taken to after her birth. The marriage was a sham from the start with Blake housing his new wife in a separate guest house behind his primary residence.

On May 4, 2001 shortly after 9:30 PM after dinner at Vitello's restaurant, Bonnie Lee Bakley was found murdered with two gunshots to the head in suspicious circumstances which strongly pointed to her husband Robert Blake's involvement in the crime. Robert Blake's subsequent arrest and courtroom activities were covered extensively by the media and bore striking similarities to the O. J. Simpson murder trials as Blake was found not guilty on criminal charges but guilty on civil charges.

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**Research Interests**

- Criminal and actor who played Perry Smith, protagonist of Truman Capote's novel *In Cold Blood*.

**Rectification**

Existing Birth Data

Astrodatabank reports an AA rated birth time of 8:30 AM, quoted BC/BR, sourcing *Contemporary American Horoscopes.*

Proposed Rectification

Robert Blake
18-Sep-1933
1:13:42 AM
EDT +4:00
Nutley, NJ
74w09'37
40n49'20
ASC 19CA44'35"

**Stage I. Determine the Ascendant sign**

With existing birth data, the rectification requires confirmation of the Ascendant sign (Libra).

Firdaria. One of the problems with the 8:30 AM (diurnal) horoscope is that life events do not match the diurnal Firdaria series. In contrast, consider the following matches for the nocturnal series:

Major Mars (18-Sep-1965 - 17-Sep1972). Successful portrayal of Perry Smith, In Cold Blood (1967).
North Node (18-Sep-1972 – 17-Sep-1975). Earned Emmy for Outstanding Lead Actor in Baretta.
South Node (18-Sep-1975 – 17-Sep-1977). Baretta series cancelled.

Moon's Configuration. For a nocturnal figure there are two possible configurations

Moon separates from Venus and applies to Mars (morning hours)
> *Maternus: they will be fearsome and powerful and will, with their courage and power, subdue great regions, especially if Mars or the Moon is on the ascendant of in the fifth house.*

Moon separates from Mars and applies to the Sun (evening hours)
> *Maternus: afflictions and illness, a short life, and a violent death are indicated…some die on a journey or in foreign lands.*

The strength of interpretation in the first aphorism stems from Mars being the in-sect malefic for nocturnal figures. I favor the first aphorism as Blake's acting roles as a fearsome killer are a match.

Conclusion: Birth time is between midnight and sunrise.

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Configuration of the Chart. When considering the three possible Ascendants - Virgo, Leo, and Cancer – I lean towards Cancer rising for the following reasons:

- 2nd cusp become Leo, this is death of wife which had to do with celebrity.
- 7th cusp becomes Capricorn, the Ascendant sign of Bonnie Lee Bakley.
- Exalted ruler of 7th is Mars placed in the 5th of children; this was the major disputed issue.
- Jupiter transits the Moon within a few minutes of degree on the release date of In Cold Blood

**Stage II. Determine the Ascendant's range within 1-4 degrees**

What I find compelling about the degree range of 18-20 Cancer is that at the time of Bakley's death on May 4, 2001 solar arc Sun moves to the Ascendant with the Sun ruling the 2nd of wife's death. At the same time, solar arc Mars moves to the Descendant, consistent with arguments surrounding daughter Rose Lenore Sophia born June 2, 2000.

**Stage III. Determine the exact Degree and Minute of the Ascendant**

Lot of Accusation, Exile, and Injury: 14LI49. For the 2000 solar return year of Blake's marriage and murder of Bonnie Lee Bakley, solar return Mercury 14LI49 is partile conjunct the lot. In addition, solar return Sun is conjunct solar return Ascendant, which recapitulates the Sun-ASC solar arc which timed Bakley's death (see below). At the time of the killing, Moon transits the lot.

*Other measurements*

14-Nov-1959. Tr. South Node 1AR12 conj MC. Murder of Clutter family (inspiration for Truman Capote's *In Cold Blood* for which Blake would star as the killer Perry Smith).

*Solar Arc Directions*

20-May-1978. *d.s.a. MC opposed Mars*
15-Jun-1979. *c.s.a. Mars opposed MC*
Baretta series cancelled, 18-May-1978

13-Aug-1998. *d.s.a. Mars opposed ASC*
5-Oct-2000. *c.s.a. ASC opposed Mars*
During this time period Blake and Bakely had heated disputes over child custody

28-Feb-1999. *d.s.a. ASC conj Sun*
4-May-2001. *c.s.a. Sun conj ASC*
Includes time period when Blake met Bakley (2-Sep-1999) and concludes with Bakley's murder (4-May-2001)

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Saturn/Libra | P | Opposition MC c. => Mars (l=MA) | 25-Feb-1967 |
| REG | D | Saturn/Libra | P | Opposition MC c. => Mars | 6-Aug-1967 |

Covers period of filming for In Cold Blood; announcement of Blake's role was made on 4-Jan-1967; the film debut was 14-Dec-1967.

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Bonnie Lee Bakley's Murder: Event Chart

For a chart cast for 4-May-2001, 9:40 PM PDT, Studio City, CA, Sagittarius rises and Cancer falls on the 8th cusp. Moon applies to a tight trine of Jupiter, delivering death (Moon as 8th ruler) to Bakley (Jupiter ASC ruler).

*Connections to Horoscope of Robert Blake*

The Moon-Jupiter trine is configured with Robert Blake's Lot of Accusation, Exile, and Injury (14LI49) within a degree. Moon: 14LI03, Jupiter 14GE23.

Blake's natal Sun 24VI49 is partile conjunct the MC of the murder chart. For Blake, Sun rules the 2nd house, or wife's death as the 2nd is the 8th from the 7th by derived houses.

*Connections to Horoscope of Bonnie Lee Bakley*

The Sun 14TA45 transits Bakley's natal 4th cusp (exact) and is Bakley's 8th house lord. Housed within natal 8th is Jupiter/Leo as a participating killing planet which signifies Bakley's willingness to die for celebrity status. Moon's application to Jupiter and Jupiter's rulership of the Ascendant for the murder chart give natal Jupiter the power to act.

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## Template for Computing Victor of the Chart a/c Ibn Ezra

## Total Victor Scores for 12 Model Variations

| | | | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ | Victor |
|---|---|---|---|---|---|---|---|---|---|---|
| Robert Blake | Chaldean | IA | 9 | 14 | 31 | 15 | 15 | 24 | 6 | Mercury |
| Robert Blake | Chaldean | IB | 9 | 14 | 31 | 17 | 15 | 24 | 6 | Mercury |
| Robert Blake | Chaldean | IIA | 16 | 14 | 31 | 15 | 15 | 24 | 11 | Mercury |
| Robert Blake | Chaldean | IIB | 16 | 14 | 31 | 17 | 15 | 24 | 11 | Mercury |
| Robert Blake | Chaldean | IIIA | 19 | 20 | 31 | 27 | 21 | 24 | 14 | Mercury |
| Robert Blake | Chaldean | IIIB | 19 | 20 | 31 | 29 | 21 | 24 | 14 | Mercury |
| Robert Blake | Triplicity | IA | 9 | 15 | 30 | 16 | 16 | 23 | 5 | Mercury |
| Robert Blake | Triplicity | IB | 9 | 15 | 30 | 18 | 16 | 23 | 5 | Mercury |
| Robert Blake | Triplicity | IIA | 16 | 15 | 30 | 16 | 16 | 23 | 10 | Mercury |
| Robert Blake | Triplicity | IIB | 16 | 15 | 30 | 18 | 16 | 23 | 10 | Mercury |
| Robert Blake | Triplicity | IIIA | 19 | 21 | 30 | 28 | 22 | 23 | 13 | Mercury |
| Robert Blake | Triplicity | IIIB | 19 | 21 | 30 | 30 | 22 | 23 | 13 | Mercury Venus |

## Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

| | ---------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| Sun | 24VI49 | | 3 | 9 | 1 | 2 | | |
| Moon | 5VI54 | | 3 | 12 | | | | |
| ASC | 19CA44 | | 5 | | | 4 | 6 | |
| LOF | 8LE39 | 6 | | | 2 | | 3 | |
| Syzygy | 11PI12 (LE) | | 1 | | 6 | 3 | 5 | |
| Superiors – Oriental | | | | | | 0 | 0 | 0 |
| Houses | | 3 | 3 | 9 | 9 | 7 | 9 | 5 |
| **TOTAL** | | 9 | 15 | 30 | 18 | 16 | 23 | 5 |

**KEY**

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

| | Significator | Position | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|---|
| | MC degree | 01 AR 01 | | | | | | | |
| * | MC degree - sign ruler | | | | | | 1 | | |
| | MC degree - bound ruler | | | | | | | 1 | |
| | MC degree - dwad ruler | 12 AR 18 | | | | | 1 | | |
| * | Planet in MC sign | | | | | | | | |
| * | Planet in MC bound | | | | | | | | |
| | Asc degree | 19 CA 44 | | | | | | | |
| * | Asc degree - sign ruler | | | 1 | | | | | |
| | Asc degree - bound ruler | | | | | | | 1 | |
| | Asc degree - dwad ruler | 26 AQ 54 | | | | | | | 1 |
| * | Planet in Asc sign | | | | | | | | |
| * | Planet in Asc bound | | | | | | | | |
| | Moon degree | 05 VI 54 | | | | | | | |
| * | Moon degree - sign ruler | | | | 1 | | | | |
| | Moon degree - bound ruler | | | | 1 | | | | |
| | Moon degree - dwad ruler | 10 SC 57 | | | | | 1 | | |
| | Sun degree | 24 VI 49 | | | | | | | |
| | Sun degree - sign ruler | | | | 1 | | | | |
| | Sun degree - bound ruler | | | | | | 1 | | |
| | Sun degree - dwad ruler | 27 GE 58 | | | 1 | | | | |
| | Pars Fortuna degree | 08 LE 39 | | | | | | | |
| * | Pars Fortuna degree - sign ruler | | 1 | | | | | | |
| | Pars Fortuna degree - bound ruler | | | | | 1 | | | |
| | Pars Fortuna degree - dwad ruler | 13 SC 55 | | | | | 1 | | |
| | Pars Spirit degree | 00 CA 49 | | | | | | | |
| | Pars Spirit degree - sign ruler | | | 1 | | | | | |
| | Pars Spirit degree - bound ruler | | | | | | 1 | | |
| | Pars Spirit degree - dwad ruler | 09 CA 53 | | 1 | | | | | |
| | Syzygy degree | 11 PI 12 (LE) | | | | | | | |
| | Syzygy degree - sign ruler | | | | | | | 1 | |
| * | Syzygy degree - bound ruler | | | | | 1 | | | |
| | Syzygy degree - dwad ruler | 14 CA 27 | | 1 | | | | | |
| | Planet Phases | | | | | | | | |
| * | Rising within 7 days | | | | | | | | |
| * | Setting within 7 days | | | | | | | | |
| | Acronycal rising | | | | | | | | |
| * | Station within 7 days | | | | | | | | |
| | Total (Sign only) | | 1 | 2 | 2 | 0 | 1 | 1 | 0 |
| | Total (Bound only) | | 0 | 0 | 1 | 2 | 2 | 2 | 0 |
| | Total (Dwad only) | | 0 | 2 | 1 | 0 | 3 | 0 | 1 |
| | Total (Sign + Bound) | | 1 | 2 | 3 | 2 | 3 | 3 | 0 |
| | Total (Sign + Bound + Dwad) | | 1 | 4 | 4 | 2 | 6 | 3 | 1 |
| | Total | | 1 | 4 | 4 | 2 | 6 | 3 | 1 |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| **SECT** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| Diurnal planets: Is the chart diurnal? | | | | | | | |
| Diurnal planets: Placed on same horizon as Sun? | | | | | | 1 | |
| Diurnal planets: Placed in masculine sign? | | | | | | 1 | 1 |
| Nocturnal planets: Is the chart nocturnal? | | 1 | | 1 | 1 | | |
| Nocturnal planets: Placed on opposite horizon as Sun? | | | | | | | |
| Nocturnal planets: Placed in feminine sign (except Mars)? | | 1 | | 1 | | | |
| Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart? | | | 1 | | | | |
| **SOLAR PHASE** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Velocity | 0.98 | 12.96 | 1.77 | 1.18 | 0.68 | 0.22 | -0 |
| Latitude | 0 | -0.68 | 1.16 | -0.6 | -0.7 | 1.1 | -1 |
| Superiors oriental or inferiors occidental? | | | 1 | 1 | | | |
| **ADVANCED: SUPERIOR PLANETS** | | | | | | | |
| Superior: Cazimi - Conjunct Sun | | | | | | | |
| Superior: Oriental - Combust | | | | | | | |
| Superior: Oriental - Under sunbeams | | | | | | | |
| Superior: Oriental - Rising to waxing sextile | | | | | | | |
| Superior: Oriental - Waxing sextile to square | | | | | | | |
| Superior: Oriental - Square to 1st station | | | | | | | |
| Superior: Oriental - 1st station (retrograde) | | | | | | | |
| Superior: Oriental - Retrograde to acronycal rising | | | | | | | |
| Superior: Acronycal rising | | | | | | | |
| Superior: Occidental - Opposition to 2nd station | | | | | | | 1 |
| Superior: Occidental - 2nd station (direct) | | | | | | | |
| Superior: Occidental - From 2nd station to waning square | | | | | | | |
| Superior: Occidental - Waning square to sextile | | | | | | | |
| Superior: Occidental - Sextile to sinking | | | | | 1 | | |
| Superior: Occidental - Under sunbeams | | | | | | 1 | |
| Superior: Occidental - Combust | | | | | | | |
| **ADVANCED: INFERIOR PLANETS** | | | | | | | |
| Inferior: Cazimi - Retrograde conjunction | | | | | | | |
| Inferior: Oriental - Retrograde combust | | | | | | | |
| Inferior: Oriental - Retrograde under sunbeams | | | | | | | |
| Inferior: Oriental - Rising to 1st direct station | | | | | | | |
| Inferior: Oriental - 1st direct station | | | | | | | |
| Inferior: Oriental - From 1st direct station to sinking | | | | | | | |
| Inferior: Oriental - Direct under sunbeams | | | | | | | |
| Inferior: Oriental - Direct combust | | | | | | | |
| Inferior: Cazimi - Direct conjunction | | | | | | | |
| Inferior: Occidental - Direct combust | | | 1 | | | | |
| Inferior: Occidental - Direct under sunbeams | | | | | | | |
| Inferior: Occidental - Rising to 2nd retrograde station | | | | 1 | | | |
| Inferior: Occidental - 2nd retrograde station | | | | | | | |
| Inferior: Occidental - From 2nd station to setting | | | | | | | |
| Inferior: Occidental - Retrograde under sunbeams | | | | | | | |
| Inferior: Occidental - Retrograde combust | | | | | | | |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

| HOUSE POSITION | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| **Relative to Ascendant** | | | | | | | |
| Whole Sign House Position (ASC): Angle | | | 4 | | | 4 | |
| Whole Sign House Position (ASC): Succedent | | | | 5 | 5 | | 8 |
| Whole Sign House Position (ASC): Cadent | 3 | 3 | | | | | |
| **Relative to Lot of Fortune** | | | | | | | |
| Whole Sign House Position (LOF): Angle | | | | 4 | 4 | | 7 |
| Whole Sign House Position (LOF): Succedent | 2 | 2 | | | | | |
| Whole Sign House Position (LOF): Cadent | | | 3 | | | 3 | |
| **Relative to Lot of Spirit** | | | | | | | |
| Whole Sign House Position (LOS): Angle | | | 4 | | | 4 | |
| Whole Sign House Position (LOS): Succedent | | | | 5 | 5 | | 8 |
| Whole Sign House Position (LOS): Cadent | 3 | 3 | | | | | |
| **House of Joy** | | | | | | | |
| Whole Sign House of Joy | | 1 | | 1 | | | |
| **Quadrant Placement relative to Sex** | | | | | | | |
| Masculine planets in masculine quadrants (4,5,6,10,11,12) | | | | | 1 | 1 | |
| Feminine planets in feminine quadrants (1,2,3,7,8,9) | | 1 | | | | | |
| **ESSENTIAL DIGNITY** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Dignity - Sign | | | | | 1 | | 1 |
| Dignity - Exaltation | | | | | | | |
| Dignity - Exaltation degree | | | | | | | |
| Dignity - Triplicity - Diurnal | | | | 1 | | | 1 |
| Dignity - Triplicity - Nocturnal | | 1 | 1 | | 1 | | |
| Dignity - Triplicity - Participating | | | | | | 1 | |
| Dignity - Bound | | | | | | | |
| Dignity - Decan | | | | | | | |
| Dignity - Fall | | | | | | | |
| Dignity - Detriment | | | | 1 | | | |
| **PLANETARY/NODAL CONFIGURATION** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| **Moon's configuration** | | | | | | | |
| From which planet does the Moon separate? | | | | 1 | | | |
| To which planet does the Moon apply? | | | | | 1 | | |
| **Reception** | | | | | | | |
| Which planets are received by sign? | | | | 1 | in | | in |
| Mutual reception by sign | | | | | | | |
| Which planets are received by exaltation? | | | 1 | | | 1 | |
| Mutual reception by exaltation | | | | | | | |
| Which planets are received by bound? | 1 | | 1 | 1 | | 1 | 1 |
| Mutual reception by bound | | | | | | | |
| **Position relative to the Nodes** | | | | | | | |
| Conjunct the North Node by sign? | | | | | | | 1 |
| Conjunct the North Node within 12 degrees? | | | | | | | |
| Conjunct the South Node by sign? | | | | | | | |
| Conjunct the South Node within 12 degrees? | | 1 | | | | | |
| Square the Nodes within 5 degrees? | | | | | | | |
| **TIME LORDS** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Day ruler | 1 | | | | | | |
| Planetary Hour ruler | | | | | | | 1 |

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## Template for Investigation of Manners

| **MANNERS** | ------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| **MOON 5VI54** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ☿♎ | | | | | | | |
| Bound | ☿♍ | | | | | | | |
| Bound Ruler | ☿♎ | | | | | | | |
| Mubtazz Scoring- single point | ☿♎ | | 1 | **1,1,1,1** | | | | |
| Mubtazz Scoring – early medieval | ☿♎ | | 2 | **5,4,3,1** | | | | |
| Mubtazz Scoring – late medieval | ☿♎ | | 3 | **5,4,2,1** | 3 | 3 | | |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Mercury conj Markeb 1 25’ (Argo) | ♃♄ | | | | | | | |
| | | | | | | | | |
| **MERCURY 00LI06** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ♀♏ | | | | | | | |
| Bound | ♄♎ | | | | | | | |
| Bound Ruler | ♄♒ | | | | | | | |
| Mubtazz Scoring for Mercury – single point | ♀♏ ♄♒ | | | 1 | **1,1** | | | **1,1** |
| Mubtazz Scoring for Mercury – early Medieval | ♄♒ | | | 2 | 5,1 | | | **4,3** |
| Mubtazz Scoring for Mercury – late Medieval | ♄♒ | | | 3 | 5,1 | | 3 | **4,3,2** |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| | | | | | | | | |

**KEY – Mubtazz Scoring**
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

## Additional

Moon’s Configuration: Moon separates from Venus and applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? No. Moon inconjunct Mercury.

Do scoring methods agree? Except for one testimony for Venus in the single point model for Mercury, models agree on **Saturn-Mercury** as significators for manners.

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## Model Summary

**(for model details see www.regulus-astrology.com/research.html)**

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Virgo
Ascendant decan: Scorpio
Ascendant decan ruler: Mars/Scorpio
Planets/Nodes in sign of Ascendant decan: Mars/Scorpio, Venus/Scorpio

Blake's heavy facial features and dark contrasting eyebrows made him an uncanny match to the murderer Perry Smith whom Blake played in the film version of In Cold Blood. As Smith's physiognomy significator was placed in Scorpio (Sun/Scorpio), so is Blake's. Not only does Ascendant ruler Moon separate from Venus and apply to Mars (both in Scorpio), but decan ruler Mars/Scorpio is placed in the sign of the rising decan.

Longevity: (living)

*Releaser and kadukhudhāh*. Figure is nocturnal and Moon is preferred as releaser, allowable for placement in the 3rd house of her joy. The planet with the highest scoring dignities in the place of the Moon is Mars to which the Moon applies. Mars is the kadukhudhāh.

Victor of the Chart: Mars/Scorpio

Ibn Ezra's method favors Mercury. Porphyry's expanded Stage I criteria favors Mars. Mars/Scorpio's primary claim to the VOC is MC sign ruler though Mars is the bound lord of both the Sun and Lot of Spirit (neither in Porphyry's original criteria). Consider the zodiacal state of Mars: Mars is in the sign of his rulership, succedent in the 5th, aspects the Ascendant by trine within 5 degrees, and is the planet to which the Moon applies. Mars' solar phase is not great, but no superior planet is oriental and only the solar phase of Venus (occidental after evening rising) merits a mention yet Venus is in her detriment. For Robert Blake, there is no question that for an entertainment career most famous for portrayals of murderers and the investigation of crimes, Mars/Scorpio placed in the 5th house of entertainment is a delineation match to Robert Blake's major life themes.

Blake is a case where Mars/Scorpio as a physiognomy significator tips the odds in favor of Mars as victor of the chart.

Manners: Saturn-Mercury

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## Firdaria

| MOON 9 yrs | | 18-Sep-33 | Victor | Comments |
|---|---|---|---|---|
| Moon | Saturn | 31-Dec-34 | | |
| Moon | Jupiter | 14-Apr-36 | | |
| Moon | Mars | 27-Jul-37 | X | |
| Moon | Sun | 9-Nov-38 | | |
| Moon | Venus | 21-Feb-40 | | |
| Moon | Mercury | 5-Jun-41 | | |
| SATURN 11 yrs | | 18-Sep-42 | | |
| Saturn | Jupiter | 14-Apr-44 | | |
| Saturn | Mars | 9-Nov-45 | X | |
| Saturn | Sun | 6-Jun-47 | | |
| Saturn | Venus | 30-Dec-48 | | |
| Saturn | Mercury | 27-Jul-50 | | |
| Saturn | Moon | 21-Feb-52 | | |
| JUPITER 12 yrs | | 17-Sep-53 | | |
| Jupiter | Mars | 5-Jun-55 | X | |
| Jupiter | Sun | 21-Feb-57 | | |
| Jupiter | Venus | 9-Nov-58 | | |
| Jupiter | Mercury | 27-Jul-60 | | |
| Jupiter | Moon | 14-Apr-62 | | |
| Jupiter | Saturn | 31-Dec-63 | | |
| MARS 7 yrs | | 17-Sep-65 | X | |
| Mars | Sun | 18-Sep-66 | X | Role as Perry Smith announced for *In Cold Blood*, 4-Jan-1967. |
| Mars | Venus | 18-Sep-67 | X | *In Cold Blood* Movie Premiere, 14-Dec-1967. |
| Mars | Mercury | 17-Sep-68 | X | |
| Mars | Moon | 17-Sep-69 | X | |
| Mars | Saturn | 17-Sep-70 | X | |
| Mars | Jupiter | 18-Sep-71 | X | |
| NORTH NODE 3 yrs | | 17-Sep-72 | | |
| SOUTH NODE 2 yrs | | 18-Sep-75 | | |
| SUN 10 yrs | | 17-Sep-77 | | |
| Sun | Venus | 21-Feb-79 | | |
| Sun | Mercury | 27-Jul-80 | | |
| Sun | Moon | 30-Dec-81 | | |
| Sun | Saturn | 5-Jun-83 | | |
| Sun | Jupiter | 8-Nov-84 | | |
| Sun | Mars | 14-Apr-86 | X | |
| VENUS 8 yrs | | 18-Sep-87 | | |
| Venus | Mercury | 8-Nov-88 | | |
| Venus | Moon | 30-Dec-89 | | |
| Venus | Saturn | 21-Feb-91 | | |
| Venus | Jupiter | 13-Apr-92 | | Film Premiere of Judgment Day: The John List Story |
| Venus | Mars | 5-Jun-93 | X | |
| Venus | Sun | 27-Jul-94 | | |
| MERCURY 13 yrs | | 18-Sep-95 | | |
| Mercury | Moon | 27-Jul-97 | | |
| Mercury | Saturn | 5-Jun-99 | | |
| Mercury | Jupiter | 13-Apr-01 | | |
| Mercury | Mars | 21-Feb-03 | X | Two former Baretta stuntmen testified Blake offered to pay them to kill his wife. 23-Feb-2003. |
| Mercury | Sun | 30-Dec-04 | | |
| Mercury | Venus | 8-Nov-06 | | |

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