Medieval Astrology Profile for Thomas Wolfe

File History: Initial 11-Oct-2011; Technical Edit 9-Nov-2011; Fixed Star Correction 22-Jan-2013; Changed victor from Jupiter/Sagittarius to Mercury/Libra based on life events as writer during Mercury Firdaria periods 27-Apr-2014; Tables Revised 29-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Thomas Wolfe** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul*"*. Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements
Birth Data
Thomas Wolfe. 3 October 1900, 10:30 AM, Ashville, North Carolina, USA.
Source: accuracy in question (Rodden Rating: C). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Wolfe%2C_Thomas

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Thomas Wolfe

Janus Astrology Software www.astrology-house.com

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Thomas Wolfe (October 3, 1900 – September 15, 1938)

The youngest of eight children, two of whom would die during his youth, Thomas Wolfe was born to a wealthy Asheville family. His father was a stonecutter, specializing in tombstones; his mother, a boarding house operator and later a successful real estate speculator during the 1920s boom decade.

His writing proclivities were recognized early on. At the age of 12 he attended the North State Fitting School, finding his first mentor in Margaret Roberts who introduced him to Shakespeare and other literary classics. By the time he graduated from the University of North Carolina at Chapel Hill, Wolfe had served as editor of the *Tarheel* student newspaper and starred in the lead role of a play of his own pen produced by his drama class. At Harvard, he continued his interests in theatre under the auspices of George Pierce Baker's *English 47 Workshop*. Though he had several plays produced and had hopes of breaking into the New York theatre scene with Baker's encouragement, Wolfe did not attract audiences for his plays and soon gave up the theatre.

The problem with Thomas Wolfe was his wild and uncontained exuberance for life yielded literary products written in an over-the-top style whose lengthiness rendered them unmarketable. The solution was found through his next muse met during a transatlantic voyage on his first return trip from Europe. Alice Bernstein, with whom Wolfe had a passionate affair from 1925 to 1930, rescued Wolfe from his predilection for the theatre and steered him towards novels. Completed in late March 1928, *Look Homeward Angel* – written as an autobiographical fiction of Wolfe's youth - was spotted by Maxwell Perkins, the legendary Scribner's editor whose other clients included Ernest Hemingway and F. Scott Fitzgerald. Perkins caught Wolfe just as Fitzgerald's star was waning and published *Look Homeward Angel* on October 18, 1929 just days before the infamous 1929 stock market crash. In retrospect, the timing of "Look Homeward Angel" demarcated the end of the 1920s boom years/Jazz Age which belonged to Fitzgerald's *The Great Gatsby* and the start of the 1930s economic depression and European facism – an era better suited to Wolfe's oeuvre.

Of Perkin's three major writers, Wolfe was the most insecure and needed the most help – especially for his second 1935 novel *Of Time and the River* which was a best seller (unlike *Look Homeward Angel*). Though Wolfe dedicated this work to Perkins, several incidents in 1936 led Wolfe to sever his relationship with Scribner's. By the end of 1937, Wolfe had moved to Harper & Row. Leaving a completed manuscript with his new editor Edward Aswell in mid-1938, Wolfe undertook a whirlwind trip taken with two newsmen for the purpose of touring multiple US National Parks in the west within a prescribed time interval. Concluding his park tour, he reached Seattle on July 2, 1938 in a weakened physical state and contracted pneumonia on July 6, 1938. As a fatal side effect from this illness, a prior tuberculosis infection moved from his lung to his brain. Hopeful to find only a few tuberculosis infections, doctors at John Hopkins Hospital conducted exploratory surgery on September 12, 1938. Finding lesions covering his entire brain, Wolfe's illness was declared fatal. He died September 15, 1938. In addition to two novels edited by Aswell from the pre-park tour manuscript, a steady stream of other literary works have been published, edited, or re-edited since Wolfe's passing. They include the original "uncut" version of *Look Homeward Angel* released in 2000 on Wolfe's 100th birthday. Within American literary circles, Wolfe's popularity never held its own compared to his peers. Contemporary critics despise his inflated rhetoric which reeks of a lack of self-discipline. Finding much to celebrate in his shorter novellas and short stories, admirers suggest Wolfe deserves a rerating.

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References

David Herbert Donald. *Look Homeword: A Life of Thomas Wolfe*. Little Brown & Co. 1987.

Research Interests

- American writer
- Review of James Hillman's *The Soul's Code* (pp. 64-66).

Rectification

Available Birth data

Astrodatabank reports a Rodden Rating C bith time of 10:30 AM with source notes from siblings stating Wolfe was born between the time they left for school and returned home for lunch. Mabel Wheaton's biography "Thomas Wolfe and his Family" states the birth time as 11:30 AM.

Proposed Rectification

Thomas Wolfe
3 Oct 1900
11:35:39 AM
EST +5:00
Asheville, NC
82w33'15
35n36'03
ASC 12SA38'28"

Stage I. Determine the Ascendant Sign

With existing birth data, the rectification objective is to confirm the details of the reported birth time before further refinements using directions.

Firdaria

Reported birth data indicates the figure is diurnal. How does this stack up?

Major Mercury. 3-Oct-1918 to 2-Oct-1931. Wolfe stated his brother Ben's death on 19-Oct-1918 was a major turning point in his life. This occurred 16 days after the start of his Major Mercury period on 3-Oct-1918. Ben's death coincided with Wolfe's greater participation in school activities in his junior year at UNC Chapel Hill; also his emergence as a playwright. These life affairs are consistent with the onset of Mercury's major period for diurnal figures.

Mercury-Sun. 16-Jan-1928 to 23-Nov-1929. Publication of *Look Homeward Angel* on 18-Oct-1929. Sun signifies fame; this is consistent with the book's success.

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Moon-Jupiter. 29-Apr-1934 to 11-Aug-1935. Publication of *Of Time and the River*, 8-Mar-1935. Book was bestseller. Towards the end of the subperiod, Wolfe's time spent in Germany were six of the happiest weeks of his lifetime where he and his work were highly received.

Moon-Mars. 12-Aug-1935 to 22-Nov-1936. Relationship with editor Perkins began to unravel. Moon applies to opposition of Mars, out of sect malefic and 12th house lord.

Moon-Venus. 8-Mar-1938 to 20-Jun-1939. Death. Significator for tuberculosis is Venus.

Conclusion: Data is consistent with the diurnal Firdaria series.

Physiognomy

Wolfe's height and size, growing in girth as he aged, is consistent with a Sagittarius Ascendant. Magnified by Jupiter and the North Node, the Sagittarius characteristics of ebullience, brashness, and largess are ever present in Wolfe's appearance and manners.

Conclusion: Ascendant is Sagittarius

Configuration of the Chart

Moon/Aquarius/3rd is read as Margaret Roberts, who introduced Wolfe to literature while enrolled in the North State Fitting School from age 12 to 16. Moon signifies Roberts herself; placement in sign of Aquarius is the fixed sign which like to hoard knowledge; placement in the bound of Mercury/Aquarius specifies hoarding knowledge to books, authors, and the like. 3rd house signifies early education prior to college which is a delineation match.

Moon's application to Mars, out-of-sect malefic in the 9th house of foreign lands, adds considerable choler to Wolfe's temperament which can be delineated as disputes in foreign lands which are the source of confinement and hospitalization given Mars' rulership of the 12th. This delineation is consistent with Wolfe's injuries sustained during an Octoberfest beer brawl when traveling in Germany which required hospitalization for six days. The Moon-Mars delineation is also consistent with criticism launched at Hitler which led to a travel ban to Germany imposed by Hitler against Wolfe.

In addition to Mars in the 9th of foreign lands, Venus also resides in the 9th. With Venus receiving Mercury by sign, Venus draws out Wolfe's talents as a writer. Her role is played by Wolfe's muse and lover Aline Bernstein who Wolfe met on his transatlantic return from his first European trip. Europe is further specified to the location for foreign travel for its assignment to the sign of Leo which is the sign where Venus and Mars are placed.

Conclusion: Ascendant is Sagittarius; several major life events match whole sign houses.

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Stage III. Determine the Exact Degree and Minute of the Ascendant.

I bypass Stage II and present the following directions in support of the rectification.

PT	D	Saturn/Libra	P	dex. trine Moon d. => MC	16-Nov-1904

Death of brother Grover Cleveland Wolfe, 16-Nov-2904, exact date.

PT	D	Mercury/Libra	P	dex. sextile ASC c. => Mercury	12-Sep-1912

Enrolled in North State Fitting School, September 1912.

PT	D	Mercury/Virgo	P	dex. square North Node c. => LOF	17-Oct-1929

Publication of *Look Homeward Angel*, 18-Oct-1929.

REG	D	Mercury/Capricorn	P	dex. square LOF d. => North Node	7-Nov-1935

Publication of *From Death to Morning*, 14-Nov-1935.

REG	D	Saturn/Scorpio	P	sin. Sextile MC c. => Saturn	17-Jan-1937

Break with Perkins, last letter from Perkins dated 16-Jan-1937.

REG	D	Mercury/Libra	P	Sun d. => Venus	5-Apr-1937
REG	D	Mercury/Libra	P	Sun d. => Venus (l=VE)	31-Jul-1937

Felt something wrong with his lungs, March 1937. With Sun the as releaser and Venus significator of tuberculosis, this is the logical arcus vitae for it set into motion his fatal illness.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Thomas Wolfe	Chaldean	IA	18	5	12	17	12	19	37	Saturn
Thomas Wolfe	Chaldean	IB	21	8	12	17	13	9	37	Saturn
Thomas Wolfe	Chaldean	IIA	24	5	19	18	11	19	37	Saturn
Thomas Wolfe	Chaldean	IIB	27	8	19	18	10	9	37	Saturn
Thomas Wolfe	Chaldean	IIIA	24	5	28	18	11	34	43	Saturn
Thomas Wolfe	Chaldean	IIIB	27	8	28	18	10	24	43	Saturn
Thomas Wolfe	Triplicity	IA	18	3	12	17	13	19	38	Saturn
Thomas Wolfe	Triplicity	IB	21	6	12	17	14	9	38	Saturn
Thomas Wolfe	Triplicity	IIA	24	3	19	18	12	19	38	Saturn
Thomas Wolfe	Triplicity	IIB	27	6	19	18	11	9	38	Saturn
Thomas Wolfe	Triplicity	IIIA	24	3	28	18	12	34	44	Saturn
Thomas Wolfe	Triplicity	IIIB	27	6	28	18	11	24	44	Saturn

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	10LI00			2	5			8
Moon	2AQ36			2				9
ASC	12SA38	3			2	1	5	
LOF	5AR15	7				6	2	
Syzygy	00LI18				6			9
Superiors – Oriental						2	0	0
Houses		11	6	8	4	5	2	12
TOTAL		21	6	12	17	14	9	38

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	28 VI 07							
*	MC degree - sign ruler				1				
	MC degree - bound ruler								1
	MC degree - dwad ruler	07 LE 30	1						
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	12 SA 38							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	01 TA 41				1			
*	Planet in Asc sign							1	1
*	Planet in Asc bound								
	Moon degree	02 AQ 36							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler				1				
	Moon degree - dwad ruler	01 PI 23						1	
	Sun degree	10 LI 00							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	00 AQ 00							1
	Pars Fortuna degree	05 AR 15							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	03 GE 04			1				
	Pars Spirit degree	20 LE 01							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	00 AR 18					1		
	Syzygy degree	00 LI 18							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	03 LI 43				1			
	Planet Phases								
*	Rising within 7 days				1				
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		1	0	1	2	1	1	1
	Total (Bound only)		0	0	3	1	0	1	2
	Total (Dwad only)		1	0	1	2	1	1	1
	Total (Sign + Bound)		1	0	4	3	1	2	3
	Total (Sign + Bound + Dwad)		2	0	5	5	2	3	4
	Total		2	0	6	5	2	4	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.99	13.91	1.55	1.07	0.58	0.17	0.05
Latitude	0	4.41	-0.42	-0.6	1.1	0.47	0.76
Superiors oriental or inferiors occidental?			1		1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square					1		
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking						1	
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle						1	1
Whole Sign House Position (ASC): Succedent	11		11				
Whole Sign House Position (ASC): Cadent		3		9	9		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	7		7				
Whole Sign House Position (LOF): Succedent		11		5	5		
Whole Sign House Position (LOF): Cadent						9	9
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		7		1	1		
Whole Sign House Position (LOS): Succedent						5	5
Whole Sign House Position (LOS): Cadent	3		3				
House of Joy							
Whole Sign House of Joy		1					
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal			1			1	
Dignity - Triplicity - Participating							1
Dignity - Bound						1	
Dignity - Decan			1			1	
Dignity - Fall	1						
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1	1	1	1	1	in	1
Mutual reception by sign	1			1			
Which planets are received by exaltation?	1		1				
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1	1	in	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?						1	1
Conjunct the North Node within 12 degrees?						1	
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 2AQ36								
Sign Ruler	♄♐							
Bound	☿♒							
Bound Ruler	☿♎							
Mubtazz Scoring- single point	♄♐			1				**1,1,1**
Mubtazz Scoring – early medieval	♄♐			3				**5,2,1**
Mubtazz Scoring – late medieval	♄♐			3,2			3	**5,3,1**
Fixed Stars								
Saturn conj Eltanin 1 55’ (Dragon)	♄♃♂							
Saturn conj Sinistra 0 08’ (Ophiuchus)	♀♄							
Saturn conj Spiculum 0 57’ (Archer)	☽♂							
Saturn conj Acumen 1 10’ (Scorpion)	☽♂							
MERCURY 24LI25								
Sign Ruler	♀♌							
Bound	♀♎							
Bound Ruler	♀♌							
Mubtazz Scoring for Mercury – single point	♀♌ ♄♐			1	**1,1**			**1,1**
Mubtazz Scoring for Mercury – early Medieval	♀♌			1	**5,3**			4,2
Mubtazz Scoring for Mercury – late Medieval	♀♌ ♄♐			3,1	**5,2**		3	**4,3**
Fixed Stars								
Venus conj Alphard 1 52’ (Hydra)	♀♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, diurnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.

Do scoring methods agree? No. Mubtazz scoring for Mercury using the early Medieval system selects Venus/Leo alone as the mubtazz of Mercury. Given Mercury’s application to and reception by Venus, this is the correct choice. Saturn is already the mubtazz of the Moon, do not need to count Saturn again as mubtazz for Mercury. Conclusion: Manners are **Saturn-Venus**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant ruler: Jupiter/Sagittarius
Ascendant decan: Aries
Ascendant decan rulers: Mars/Leo (sign); Sun/Libra (exaltation)

Wolfe's tall, lanky, and in later life a filled-out physical frame is a delineation match to the height and mass of Sagittarius. Decan rulers have two effects on Wolfe's face: Ascendant decan sign ruler Mars in the sign of Leo grants Wolfe curly hair which his mother encouraged in what was referred to as Fauntleroy curls, a contemporary fashion. Yet with Mars/Leo the signature of the rebel, Wolfe despised these curls and cut them off as soon as he was old enough to escape his mother's control of his appearance. Wolfe's facial shape is classified as compressed ovate, consistent with Sun/Libra as exalted ruler of the rising decan in Willner's facial model. Wolfe is a good example of the Ascendant sign ruler giving the body shape and the Ascendant decan ruler(s) influencing the face.

Longevity: 37y 11m 12d. Death by tuberculosis.

Releaser and kadukhudhāh. Figure is diurnal and Sun/Libra/11th qualifies as releaser.
For the *kadukhudhāh,* choice is between participating triplicity ruler Jupiter in his own sign, bound, and decan angular in the 1st house and Mercury which is the Sun's bound ruler, received by Venus, and in his evening rising position. In either case, Saturn will deduct his 30 minor years but whether one begins with Jupiter's 79 major years or Mercury's 76 major years, longevity projections are too long. The only way I can see a reasonable workout is to treat Venus as significator of blood diseases including tuberculosis and subtract Venus' major years as years and middle years as months:

Mercury (76yr) – Saturn (30yr) – Venus (8yr 45 mo) = 34yr 3mo.

If we could date Wolfe's tuberculosis infection to this projection, this approach would be confirmed.

Victor of the Chart: Mercury Libra

Ibn Ezra's method favors Saturn. Porphyry's criteria adds Mercury and Jupiter as victor candidates. Though angular in the 1st, Saturn can be safely discarded because Jupiter angular in the 1st in his own sign closer to the Ascendant degree and North Node will trump Saturn in at least three ways. Though it is difficult to ignore the power of Jupiter in his own sign close to the Ascendant degree, Mercury/Libra is in a powerful solar phase, received by Venus, rules the MC by sign, and is the bound lord of both luminaries. Recall Valens' observation that when a single planet is the bound ruler of both luminaries to look no further for the victor. This rule does apply here. It is confirmed by Wolfe's strong career performance as a writer during Major and Minor Mercury Firdaria periods.

Manners: Saturn-Venus.

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Firdaria

SUN 10 yrs		3-Oct-00	Victor	Comments
Sun	Venus	8-Mar-02		
Sun	Mercury	12-Aug-03	X	
Sun	Moon	15-Jan-05		
Sun	Saturn	21-Jun-06		
Sun	Jupiter	24-Nov-07		
Sun	Mars	29-Apr-09		
VENUS 8 yrs		3-Oct-10		
Venus	Mercury	24-Nov-11	X	Sep 1912. Enrolled in North State Fitting School. Found a mentor in Margaret Roberts whom TW later declared "the mother of my spirit."
Venus	Moon	15-Jan-13		
Venus	Saturn	8-Mar-14		
Venus	Jupiter	30-Apr-15		
Venus	Mars	20-Jun-16		
Venus	Sun	11-Aug-17		
MERCURY 13 yrs		3-Oct-18	X	14/15-Mar-1919. Play "The Return of Buck Gavin" produced. Won Worth Prize for essay "The Crisis in Industry" Made editor-in-chief of student newspaper "The Tar Heel" 12/13-Dec-1919. Play "The Third Night" produced.
Mercury	Moon	11-Aug-20	X	Sep-1920. Entered Harvard Graduate School, studied playwriting under George Pierce Baker. 21/22-Oct-1921. Play "The Mountains" produced.
Mercury	Saturn	20-Jun-22	X	Sep-1922. Continued to study under George Baker at Harvard. 22-May-1923. Play "Welcome to Our City" produced.
Mercury	Jupiter	29-Apr-24	X	25-Oct-1924. First trip to Europe, met Aline Bernstein on return trip.
Mercury	Mars	8-Mar-26	X	23-Jun-1926. 2nd trip to Europe. Begun work on "Look Homeward Angel"
Mercury	Sun	15-Jan-28	X	late Mar-1928. Completed "Look Homeward Angel" 22-Oct-1928. Letter from Maxwell Perkins with interest in "Look …. 2-Jan-1929. 1st meeting between Maxwell Perkins and TW. 18-Oct-1929. "Look Homeward Angel" published.
Mercury	Venus	24-Nov-29	X	Mar 1930. Awarded Guggenheim Fellowship. May 1930. Sailed for Europe; end of relationship with Aline, met F. Scott Fitzgerald in Paris. 12-Dec-1930. TW acclaimed by Sinclair Lewis in his Nobel Prize Speech.
MOON 9 yrs		3-Oct-31		
Moon	Saturn	15-Jan-33		8-Mar-1935. Published "Of Time and the River"
Moon	Jupiter	29-Apr-34		May/June-1935. Germany trip happiest time of his life.
Moon	Mars	12-Aug-35		
Moon	Sun	23-Nov-36		Moved to Harper & Row after split with Perkins.
Moon	Venus	8-Mar-38		15-Sep-1938. Death from tuberculosis of the brain.
Moon	Mercury	21-Jun-39		

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