Medieval Astrology Profile for Evariste Galois

File History: Initial 7-Nov-2014; Tables Revised 8-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Evariste Galois**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Evariste Galois. 25-Oct-1811. Bourg-La-Reine, France. 1:00 AM.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Galois,_Evariste

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Evariste Galois

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Evariste Galois (October 25, 1811 to May 31, 1832)

From the time he first picked up a geometry textbook in February 1827 to his death from injuries sustained from a duel in 1832, Evariste Galois demonstrated a rare understanding for abstract mathematics. His legacy includes important contributions to the topics of alegebraic solutions to polynominal equations ("Galois Theory") and Group Theory, being the first mathematician to employ the word 'group' in the mathematical context taken for granted today.

As a mathematician, Galois' life began February 1827 after enrolling in his first mathematics class. He took a serious interest in math after picking up Adrien Marie Alegendre's *Elements of Geometry* which he read like a novel and mastered on his first reading. He published his first paper in April 1829 and the following month submitted a collection of papers on what is now referred to as Group Theory to the French Academy of Sciences in competition for the Academy's mathematics prize. Unfortunately, Galois had bad luck with the peer review process. The first version of his work required a rewrite once he discovered other published work which overlapped his findings. The second rewrite was sent to a reviewer who died before having time to review it. The third version was declared 'incomprehensible' by Poisson.

By Spring 1831, Galois's life affairs had increasingly turned towards political protests with his Republican political activity (following in the footsteps of his parents) triggering unwanted attention from King Louis-Philippe's government. The period 1830-1831 was very volatile in France with the abdication of Charles X on 2-Aug-1830 following the 'July Revolution.' Louis-Philippe was proclaimed King on 9-Aug-1830. Galois was involved in student protests against the Monarchy and joined the Republican branch of the militia known as the National Guard. King Louis-Philippe quickly outlawed the militia. This sequence of events brings us to 1831 when Galois was arrested on two occasions: first on charges of conspiracy for making a toast against the King at a dinner party and second after wearing the uniform of the Artillery of the National Guard which had been declared illegal.

Between July 1831 and April 1832 Galois was imprisoned. Towards the end of his sentence, he was transferred to a nursing home because of a cholera epidemic. There he fell in love with a nurse though the love affair, perhaps platonic, ended in breakup. Circumstances surrounding his duel of 30-May-1832 are sketchy and vary by source. It remains plausible that jealousy regarding another suitor triggered demands for a duel but other versions of the story of Galois' duel exist.

A posthumous review of Galois' papers by Joseph Liouville revealed Galois' true contributions to equation theory which were announced to the Academy during September 1843. In more recent times, Galois' work has been linked to the search by theoretical physicists for a unified field theory (see NYT "Theory of Groups: A Key to the Mysteries of Math; Theory of Groups: Ultimate Key?" 17-May-1977). Within the history of mathematics, Galois is often linked with the life of Niels Abel, a contemporary Norweigian mathematician (1802-1829) who also independently worked on Group Theory and died at a young age. For his intellectual brilliance and fiery spirit, Galois continues to have an impact on popular culture with his life story featured in an Off Broadway production in 2014 (Ice Factory Festival, 23-Jul to 26-Jul-2014, New Ohio Theatre, New York, NY).

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References

J. J. O'Conner and E. F. Robertson. Évariste Galois, History of Mathematics, University of St. Andrews. Available online: http://www-history.mcs.st-andrews.ac.uk/Biographies/Galois.html

Wikipedia contributors, "Évariste Galois," *Wikipedia, The Free Encyclopedia,* http://en.wikipedia.org/w/index.php?title=%C3%89variste_Galois&oldid=632296036 (accessed November 7, 2014).

Research Interests

James Hillman's *The Soul's Code*, p. 243.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birthtime of 1:00 AM, BC/BR in hand from Steinbrecher. This horoscope computes an Ascendant of 29LE09. The proposed rectification is 18 minutes later and moves the Ascendant degree to early Virgo.

Proposed Rectification

Evariste Galois
25-Oct-1811
1:18:21 AM
LMT -00:09:16
Bourg la Reine, France
2e19'
48n47'
ASC 2VI28'46"

Stage I. Determine the Ascendant sign

For AA-rated birth times, the objective of Stage I rectification is confirm the Ascendant sign.

Physiognomy

Shape of the face is dominated by a pointed chin which is a classic Virgo characteristics. Galois has none of the bulk, strength, and sexual magnetism one would expect with Leo rising + Sun/Scorpio (see Picasso for this configuration).

Configuration of the Chart

The 30th sign of Leo rising also yields the Lot of Fortune in the 30th degree of Taurus. Advancing the Ascendant to Virgo also advances Fortune to Gemini which is a better fit to earnings from writing.
Conclusion: Ascendant sign is Virgo

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Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

Without an actual photograph there is only so much we can push physiognomy rules. Though these observations have to be discounted because of lack of photographic evidence, they still should be noted. The bottom line is Mercury/Libra as ruler of both Virgo the rising sign and the 1st decan of Virgo is consistent with the pleasing shape of Galois's face. There is no evidence of either Mars or Saturn on Galois' face with Saturn ruling the 2nd rising decan of Virgo which is Capricorn or Mars/Capricorn positioned in Capricorn. Were the third decan of Virgo to rise which is Taurus, we would expect a very sensuous face from ruler Venus/Scorpio. Others may disagree with my observation but I observe the 'pleasing' of Mercury/Libra not the 'sensuality' of Venus/Scorpio.

Conclusion: Ascendant degree is most likely placed in the 1st decan of Virgo.

Lots (computed for the final rectified Ascendant)

2-Jul-1829. Father's death by suicide
d.s.a. Moon 18AQ30 conj Lot of Death of the Father 19AQ03 within one degree. Note Moon rules the 11th, or death of the father.

29-Apr-1832. Prison release.
c.s.a. Sun 10LI22 and trJupiter 19PI38
Lot of captivity 10LI26/19PI34

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

26-Jan-1827. *d.s.a. Mercury conj Sun*
11-Mar-1827. *c.s.a. Sun conj Mercury*
22-Feb-1827. *d.s.a. Mercury square Moon*
7-Apr-1827. *c.s.a. Moon square Mercury*

Galois enrolled in his first mathematics class during February 1827, taught by M. Vernier. He took a serious interest in mathematics after studying a copy of Adrien Marie Alegendre's *Elements of Geometry*. Mercury is Galois' victor and signifies interest in mathematics. Moon signifies insight and is a delineation match to Galois' virtual instant recognition and understanding of the mathematical textbook which is rare on a first reading.

25-Dec-1829. *d.s.a. Jupiter sextile MC*
27-Feb-1830. *c.s.a. MC sextile Jupiter*

Rc'vd baccalaureate degree after passing exams, 29-Dec-1829.

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****LOCK**** 9-Mar-1832. *d.s.a. Venus opposed MC*
LOCK 29-May-1832. *c.s.a. MC opposed Venus*

This set of solar arc directions is crucial in locking down this rectification. It links Galois's transfer from prison to a nursing home in March 1832 to broken love affair in May 1832.

The move to a nursing home was triggered by a cholera epidemic. Cholera is usually caused by contaminated drinking water on account of untreated sewage. Venus/Scorpio is consistent with cholera because Venus signifies something consumed and Scorpio signifies the anus. Because Scorpio is in the sign of Venus' detriment, Venus/Scorpio often signifies poison in the case of illness/death. In this example cholera is a reasonable delineation match. This direction effectively moves Venus to the IC degree which signifies things buried. This is consistent with untreated sewage in the ground causing disease.

It was at the nursing home where Galois by some accounts fell in love with a nurse. Galois writes of a broken love affair on 25-May-1832 which links his move in March with a fall in his social reputation at the end of May. Venus/Scorpio ruling the 10th in the 4th is a delineation match to a decline in reputation because of a love affair gone wrong because of lust, jealously, or other perversions of Venus. This does not definitively prove that Galois' broken love affair was the cause of his dual of 30-May-1832 but it is a plausible cause. It certainly is a match to his letter of 25-May-1832.

10-Mar-1832. *d.s.a. Lot of Fortune opposed Saturn*
29-May-1832. *c.s.a. Saturn opposed Lot of Fortune*

These Saturn-Lot of Fortune directions are concurrent with the Venus-MC directions above. As the Lot of Fortune is the releaser and Saturn is placed in the 4th house/end-of-life, this solar arc is a plausible arcus vitae. The Lot of Fortune – Saturn primary direction occurs on 23-Jun-1832 one month later.

Primary Directions

REG	D	Mercury/Capricorn	P	sin sextile Sun c. => Mars (l=MA)	31-May-1831
PT	D	Mercury/Capricorn	P	sin sextile Sun c. => Mars (l=MA)	9-Jul-1831
PT	D	Mercury/Capricorn	P	sin sextile Sun c. => Mars	10-Oct-1832
REG	D	Mercury/Capricorn	P	sin sextile Sun c. => Mars	31-Dec-1832

PT	D	Jupiter/Scorpio	P	dex sextile Mars d. => Sun	25-Jul-1831
PT	D	Jupiter/Scorpio	P	dex sextile Mars (l=MA) d. => Sun	1-Aug-1831
REG	D	Jupiter/Scorpio	P	dex sextile Mars d. => Sun	14-Mar-1832
REG	D	Jupiter/Scorpio	P	dex sextile Mars (l=MA) d. => Sun	8-Jun-1832

Broadly speaking, these sets of directions define Galois' period when his increased militancy as participator in the Republican militia triggered two separate arrests on 9-May-1831 and 14-Jul-1831. The final direction can be considered an alternative arcus vitae (vs death 31-May-1832). See that Mars placed in the 5th (death of Kings) rules both the 4th and 8th which are two houses associated with imprisonment and death. Sun also rules the 12th of imprisonment.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Evariste Galois	Chaldean	IA	4	4	35	11	18	11	18	Mercury
Evariste Galois	Chaldean	IB	4	4	35	11	18	11	16	Mercury
Evariste Galois	Chaldean	IIA	4	10	35	11	18	17	18	Mercury
Evariste Galois	Chaldean	IIB	4	10	35	11	18	17	16	Mercury
Evariste Galois	Chaldean	IIIA	4	13	35	17	21	26	27	Mercury
Evariste Galois	Chaldean	IIIB	4	13	35	17	21	26	25	Mercury
Evariste Galois	Triplicity	IA	3	4	38	10	18	9	19	Mercury
Evariste Galois	Triplicity	IB	3	4	38	10	18	9	17	Mercury
Evariste Galois	Triplicity	IIA	3	10	38	10	18	15	19	Mercury
Evariste Galois	Triplicity	IIB	3	10	38	10	18	15	17	Mercury
Evariste Galois	Triplicity	IIIA	3	13	38	16	21	24	28	Mercury
Evariste Galois	Triplicity	IIIB	3	13	38	16	21	24	26	Mercury

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	00SC44					11		
Moon	00AQ48			5				6
ASC	02VI28		3	12				
LOF	02GE24			11				
Syzygy	23LI13			4	7			4
Superiors – Oriental						0	1	0
Houses		3	1	6	3	7	8	7
TOTAL		3	4	38	10	18	9	17

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	24 TA 29							
*	MC degree - sign ruler					1			
	MC degree - bound ruler								1
	MC degree - dwad ruler	23 AQ 47							1
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	02 VI 28							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	29 VI 43			1				
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	00 AQ 48							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler				1				
	Moon degree - dwad ruler	09 AQ 45							1
	Sun degree	00 SC 44							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler						1		
	Sun degree - dwad ruler	08 SC 52					1		
	Pars Fortuna degree	02 GE 24							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	28 GE 51			1				
	Pars Spirit degree	02 SA 33							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	00 CP 36							1
	Syzygy degree	23 LI 13							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	08 CA 36		1					
	Planet Phases								
*	Rising within 7 days			1					
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days							1	
	Total (Sign only)		0	0	2	2	1	1	1
	Total (Bound only)		0	0	3	1	1	1	1
	Total (Dwad only)		0	1	2	0	1	0	3
	Total (Sign + Bound)		0	0	5	3	2	2	2
	Total (Sign + Bound + Dwad)		0	1	7	3	3	2	5
	Total		0	2	8	3	3	3	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	13.82	1.55	1.25	0.71	0	0.09
Latitude	0	3.69	2.02	0.85	-2.1	-0.3	0.99
Superiors oriental or inferiors occidental?				1		1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)						1	
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust				1			
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							4
Whole Sign House Position (ASC): Succedent			2		5	11	
Whole Sign House Position (ASC): Cadent	3	6		3			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							7
Whole Sign House Position (LOF): Succedent			5		8	2	
Whole Sign House Position (LOF): Cadent	6	9		6			
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle							1
Whole Sign House Position (LOS): Succedent			11		2	8	
Whole Sign House Position (LOS): Cadent	12	3		12			
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation					1	1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating					1		1
Dignity - Bound							1
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment				1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1	1		1			
Mutual reception by sign							
Which planets are received by exaltation?			1		in	in	
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1	1	1	in
Mutual reception by bound				1	1		
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler						1	
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 00AQ48								
Sign Ruler	♄♐							
Bound	☿♒							
Bound Ruler	☿♎							
Mubtazz Scoring- single point	☿♎ ♄♐			**1,1**				**1,1**
Mubtazz Scoring – early medieval	♄♐			3,2				**5,1**
Mubtazz Scoring – late medieval	♄♐			3,2			3	**5,3,1**
Fixed Stars								
Moon conj Altair 0 58’ (Eagle)	♂♃							
Moon conj Dabih 1 18’ (Capricorn)	♄♀							
Moon conj Giedi a1 1 02’ (Capricorn)	♀♂							
Moon conj Giedi a2 1 07’ (Capricorn)	♀♂							
Moon conj Albireo 1 29’ (Swan)	☿♀							
Moon conj Oculus 1 58’ (Capricorn)	♀♄							
Saturn conj Lesath 0 46’ (Scorpion)	♂☿							
Saturn conj Aculeus 0 58’ (Scorpion)	☽♂							
MERCURY 15LI27								
Sign Ruler	♀♏							
Bound	♃♎							
Bound Ruler	♃♋							
Mubtazz Scoring for Mercury – single point	**various**			1	1		1	1
Mubtazz Scoring for Mercury – early Medieval	♀♏			2	**5**		3	4
Mubtazz Scoring for Mercury – late Medieval	♄♐			3	5		3,2	**4,3,1**
Fixed Stars								
Mercury conj Seginus 0 15’ (Bootes)	☿♄							
Mercury conj Gacrux 0 46’ (Southern Cross)	♃							
Venus conj Khambalia 0 58’ (Virgo)	☿♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Venus, conjunctional, nocturnal.
Moon-Mercury whole sign aspect? Yes. Moon trine Mercury.
Do scoring methods agree? No. Manners are either **Saturn**, **Saturn-Venus**, or **Venus-Mercury**.

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Model Summary
(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Virgo
Ascendant sign ruler: Mercury/Libra
Ascendant decan: Virgo
Ascendant decan ruler: Mercury/Libra
Planets/Nodes placed in the Ascendant sign or decan: North Node/Virgo/Ascendant.

Pointed shape of the chin is a dead giveaway in favor of Virgo.

Longevity: 20y 7m 6d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred but disallowed for placement in the 6th. Next candidate is the Sun which is disallowed for placement in the 3rd house which is opposite to the Sun's house of joy. Figure is conjunctional, next candidate for releaser is the Ascendant. Mercury is the most logical kadukhudhah candidate (also victor of the chart) but is in aversion to the Ascendant. Next is Lot of Fortune/Gemini/10th which is the releaser because now Mercury aspects by trine aspect. I take Mercury ruling the lot by sign, nocturnal triplicity, bound, and decan over Saturn which rules the lot by diurnal triplicity because Mercury is the victor. True Saturn in the sign of his diurnal triplicity (3) and bound (2) appears to win over Mercury in the sign of his nocturnal triplicity (3) by dignity scoring (5>3 for Saturn), but I take Mercury as victor the more significant factor over minor dignities when selecting Mercury as the kadukhudhah. Mercury grants 76 major years; Saturn receives by sextile aspect/exaltation dignity and deducts 30 minor years; Mars aspects by square aspect and deducts 15 minor years. Net is 31yrs. He lived fewer years but certainly a shorter than average lifespan in any case. See also that the South Node is placed 10 signs from the Lot of Fortune – this may also be a warning of a short lifespan (my suspicion, not supported by traditional authorities).

Victor of the Chart: Mercury/Libra

Mercury has overwhelming testimonies for victor by either Ibn Ezra's method or Porphyry's Stage I criteria. Mercury is oriental, moving speedily between the 2nd station and heliacal setting which gives it some power according to Ibn Ezra's the solar phase classification. Mercury is in the bound of Jupiter and rules both the Ascendant degree and the Lot of Fortune. Galois' discovery of mathematics as his life purpose was timed by a Mercury-Moon solar arc direction and his first major paper was published during a minor Mercury Firdaria period. There is no question that Mercury is Victor of the Chart.

Manners: Saturn, Saturn-Venus, or Venus-Mercury

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Firdaria

MOON 9 yrs		25-Oct-11	Victor	Life Event
Moon	Saturn	5-Feb-13		
Moon	Jupiter	21-May-14		
Moon	Mars	2-Sep-15		
Moon	Sun	15-Dec-16		
Moon	Venus	29-Mar-18		
Moon	Mercury	12-Jul-19	X	
SATURN 11 yrs		24-Oct-20		
Saturn	Jupiter	21-May-22		
Saturn	Mars	16-Dec-23		
Saturn	Sun	12-Jul-25		
Saturn	Venus	5-Feb-27		Feb 1827. Took serious interest in mathematics with teacher M. Vernier.
Saturn	Mercury	1-Sep-28	X	25-May-1829. Submitted papers on group theory to French Academy of Sciences 29-Dec-1829. Baccalaureate degree, allowed entrance to Ecole Normale.
Saturn	Moon	29-Mar-30		
JUPITER 12 yrs		24-Oct-31		3-May-1932. Suffered gunshot wounds from duel, died next day.
Jupiter	Mars	11-Jul-33		

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