Medieval Astrology Profile for Srinivasan Ramanujan

File History: Initial 11-Mar-2014; Tables Revised 4-Jul-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Srinivasan Ramanujan**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Srinivasan Ramanujan. 22-Dec-1887, 6:20 PM. Erode, India.
Source: Bio/autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Ramanujan,_Srinivasa

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Srinivasa Ramanujan

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Srinivasa Ramanujan (December 22, 1887 - April 26, 1920)

One of the world's most talented mathematicians, Srinivasa Ramanujan was a self-taught independent scholar who came to the attention of the West through the English mathematician G. H. Hardy in the years immediately before and after World War I. Operating with an extraordinary intuition, Ramanujan's life work in pure mathematics yielded nearly 4000 identities and equations. The vast majority broke new ground in specialized fields ranging from number theory to continuous fractions with only a few of Ramanujan's findings determined to be rediscoveries of existing theorems unknown to him (because of intellectual isolation in India) or errors.

From his early years, Ramanujan embraced the mystical and devotional life of a traditional Hindu Brahmin. The goddess Namagiri, consort of the lion-god Narasimha, was the family's deity. It was said Ramanujan's maternal grandmother entered trances to speak directly with Namagiri. Childless for many years, his parents invoked Namagiri's name when praying for a child. Soon Ramanujan was born. Prior to his birth, Namagiri revealed to Ramanujan's mother that she would speak through her son. Ramanujan himself stated Namagiri wrote equations on his tongue. In another telling, Ramanujan stated he dreamt of blood drops symbolizing Narasimha which preceded visions of scrolls of mathematical equations.

Ramanujan's brilliance would have ever remained hidden in India had he not found a champion for his work in the English mathematician G. H. Hardy. Described as one of the most famous letters in the history of mathematics, Ramanujan's first letter to Hardy dated 16-Jan-1913 ignited a fruitful but demanding collaboration between the rigorous Hardy and the intuitive Ramanujan. Within four and a half years of setting foot in Cambridge in April 1914, Ramanujan was elected to the London Mathematical Society, as Fellow of the Royal Society (2nd Indian elected), and as Fellow of Trinity College (1st Indian elected). The atheist Hardy and the devotional Ramanujan made quite a pair but each party contributed their own strengths to create something greater as a team. A compelling story by any standard, as of 2013 there are said to be three different film projects under production featuring Ramanujan's life story.

If there was a downside to the Hardy-Ramanujan's relationship, it was Hardy's push for mathematical excellence to the exclusion of other life affairs including health, family, and home life in India. By early 1917 Ramanujan became ill and suffered from an undiagnosed disease. A recent analysis suggests Ramanujan's illness was a parasitic infection of the liver contracted in Madras where the parasite in question was widespread. Though easily cured, Ramanujan's condition was not diagnosed properly and he died shortly after his return to India in 1919.

Ramanujan's life was honored on an Indian postage stamp in 1962, recently updated in 2011 in anticipation of the 125th anniversary of his birth on December 22, 2012.

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References

Robert Kanigel. *The Man Who Knew Infinity*. Washington Square Press. 1992.
Mike Hoffman. *Srinivasa Ramanujan*. US Naval Academy.
Available online: http://www.usna.edu/Users/math/meh/ramanujan.html
Special thanks for timeline construction to VASANTH.

Research Interests

- Mental Ability, Manners
- Notable India Citizens

Rectification

Available Birth Data

Astrodatabank reports a B-rated birthtime based on the biographer Robert Kanigel's comment that Ramanujan was born just after sunset. Astrodatabank reports sunset at 5:48 p.m Madras time. Origin of the 6:20 p.m. time unknown.

Proposed Rectification

Srinivasa Ramanujan
22-Dec-1887
6:32:28 PM
-05:21:00
Erode, India
77e44; 11n21
ASC 10CA21'44"

The proposed rectification follows sunset and is slightly beyond the reported 6:20 p.m. birthtime. My rectification comments here are brief as a number features of this horoscope stand out very clearly.

Ascendant sign

For a mathematician with great insight, Cancer rising is no surprise. Water signs are consistent with a mental style which facilitates instantaneous comprehension of the problem as a whole. Einstein is another example. Ramanujan regularly invoked the name of Namagiri of Namakkai, a Hindu goddess revered by Ramanujan's family and Ramanujan himself as the source of his mathematical insight. See that Venus rules both the 4th of family and the 9th of religion/philosophy. Venus signifies Namagiri in Ramanujan's horoscope. The lion-god Narasimha is signified by Mars which is in generosity with Venus (Namagiri). As ruler of the intuitive Moon, Mars is one source of Ramanujan's intuition. Refer to the biographical sketch where Ramanujan states Narasimha's dripping blood preceded mathematical revelations. Mars ruling the 10th (literally straight up in the sky) placed in the 4th (the earth) is consistent with blood dripping from the sky falling on the ground.

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Rising Decan

For a birthtime after sunset the rising decan is either the 1st or 2nd decan of Cancer. By the time the 3rd decan rises, the birthtime is 7:15 p.m. which is 90 minutes after sunset. This seems like too much elapsed time if the 'after sunset' time description is valid.

If the 1st decan of Cancer rises, Moon/Aries is the physiognomy significator which suggests a thin body type with the bony ovate facial type according to Willner's facial type model.

If the 2nd decan of Cancer rises, the rising decan is Scorpio which is a much better match to Ramanujan's dark facial countenance. Ruler Mars/Libra suggests a compressed ovate shape, a better match than the bony ovate of Moon/Aries were the 1st decan of Cancer to rise. In addition, both Venus and Jupiter are placed in Scorpio, sign of the rising decan. Both benefics in Scorpio, a water sign, with Venus in her detriment, suggest a predominance of flesh. Ramanujan was short and fat. This is a delineation match to the 2nd decan of Cancer as the rising decan.

Transits

15-Jan-1913. *tr. North Node conj MC.*
Ramanujan's letter to Hardy, a famous letter in the history of mathematics, 16-Jan-1913.

Solar Arc Directions

11-Aug-1919. *d.s.a. Moon square Saturn*.
Ramanujan openly rebelled against his mother, exact date.

13-Oct-1918. *d.s.a. ASC conj North Node*. (also c. tr. North Node conj Lot of Fortune)
Elected Fellow of Trinity College, exact date.

Primary Directions

REG	D	Mercury/Taurus	P	sin square South Node d. => Lot of Fortune	27-Apr-1920
PT	D	Mercury/Taurus	P	sin square South Node d. => Lot of Fortune	30-Apr-1920

Death, 26-Apr-1920.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Srinivasan Ramanujan	Chaldean	IA	18	19	4	11	30	31	15	Jupiter
Srinivasan Ramanujan	Chaldean	IB	9	19	4	11	30	31	15	Jupiter
Srinivasan Ramanujan	Chaldean	IIA	18	25	4	11	28	35	14	Jupiter
Srinivasan Ramanujan	Chaldean	IIB	9	25	4	11	28	35	14	Jupiter
Srinivasan Ramanujan	Chaldean	IIIA	27	28	4	17	31	35	23	Jupiter
Srinivasan Ramanujan	Chaldean	IIIB	18	28	4	17	31	35	23	Jupiter
Srinivasan Ramanujan	Triplicity	IA	19	19	3	11	31	30	15	Mars
Srinivasan Ramanujan	Triplicity	IB	10	19	3	11	31	30	15	Mars
Srinivasan Ramanujan	Triplicity	IIA	19	25	3	11	29	34	14	Jupiter
Srinivasan Ramanujan	Triplicity	IIB	10	25	3	11	29	34	14	Jupiter
Srinivasan Ramanujan	Triplicity	IIIA	28	28	3	17	32	34	23	Jupiter
Srinivasan Ramanujan	Triplicity	IIIB	19	28	3	17	32	34	23	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	00CP25		3	2		4		6
Moon	3AR13	4				6	5	
ASC	10CA21		5		2	4	4	
LOF	7AR33	4			2	6	3	
Syzygy	22SA32	1					8	2
Superiors – Oriental						2	3	1
Houses		1	11	1	7	9	7	6
TOTAL		10	19	3	11	31	30	15

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	06 AR 56							
*	MC degree - sign ruler						1		
	MC degree - bound ruler					1			
	MC degree - dwad ruler	23 GE 15			1				
*	Planet in MC sign			1					
*	Planet in MC bound								
	Asc degree	10 CA 21							
*	Asc degree - sign ruler			1					
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	04 SC 18					1		
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	03 AR 13							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	08 TA 47				1			
	Sun degree	00 CP 25							
	Sun degree - sign ruler								1
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	05 CP 08							1
	Pars Fortuna degree	07 AR 33							
*	Pars Fortuna degree - sign ruler						1		
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	00 CA 39		1					
	Pars Spirit degree	13 LI 09							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	07 PI 56						1	
	Syzygy degree	22 SA 32							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	00 VI 30			1				
	Planet Phases								
*	Rising within 7 days			1					
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	0	1	3	1	1
	Total (Bound only)		0	0	2	3	0	1	1
	Total (Dwad only)		0	1	2	1	1	1	1
	Total (Sign + Bound)		0	1	2	4	3	2	2
	Total (Sign + Bound + Dwad)		0	2	4	5	4	3	3
	Total		0	4	5	5	4	3	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	11.91	1.48	1.12	0.49	0.2	-0.1
Latitude	0	-4.13	0.28	2.77	2.02	0.87	0.44
Superiors oriental or inferiors occidental?					1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square					1		
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	7	10			4		
Whole Sign House Position (ASC): Succedent				5		5	2
Whole Sign House Position (ASC): Cadent			6				
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	10	1			7		
Whole Sign House Position (LOF): Succedent				8		8	5
Whole Sign House Position (LOF): Cadent			9				
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	4	7			1		
Whole Sign House Position (LOS): Succedent				2		2	11
Whole Sign House Position (LOS): Cadent			3				
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment			1	1	1		1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?							1
Reception							
Which planets are received by sign?		1					
Mutual reception by sign							
Which planets are received by exaltation?	1	1			1		
Mutual reception by exaltation							
Which planets are received by bound?					1	1	1
Mutual reception by bound						1	1
Position relative to the Nodes							
Conjunct the North Node by sign?							1
Conjunct the North Node within 12 degrees?							1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?				1			
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler						1	
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 3AR13								
Sign Ruler	♂♎							
Bound	♃♈							
Bound Ruler	♃♏							
Mubtazz Scoring- single point	**♂♎ or ♃♏**	1				**1,1**	**1,1**	
Mubtazz Scoring – early medieval	**♂♎**	4				**5,1**	3,2	
Mubtazz Scoring – late medieval	**☉♑ => ☿♐**	**4,3**				5,1	3,2	3
Fixed Stars								
Moon conj Difda 1 31’ (Cetus)	♄							
Mars conj Vindemaitrix 0 52’ (Virgo)	♄☿							
Mars conj Caphir 1 04’ (Virgo)	☿♀							
MERCURY 15SA20								
Sign Ruler	♃♏							
Bound	♀♐							
Bound Ruler	♀♏							
Mubtazz Scoring for Mercury – single point	♃♏				1	1	**1,1**	
Mubtazz Scoring for Mercury – early Medieval	♃♏				3	1	**5,2**	
Mubtazz Scoring for Mercury – late Medieval	♃♏	3			2	1	**5,3**	3
Fixed Stars								
Mercury conj Ras Algethi 0 04’ (Herculus)	♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 5, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Saturn, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon and Mercury are in trine aspect.

Do scoring methods agree? No Manners are signified by either **Jupiter, Jupiter-Mars, or Jupiter-Mercury.**

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Cancer
Ascendant sign ruler: Moon/Aries
Ascendant decan: Scorpio
Ascendant decan ruler: Mars/Libra
Planets/Nodes placed in the Ascendant sign or decan: Venus/Jupiter in sign of rising decan.

As stated in the rectification section, Scorpio itself gives a dark facial countenance and Scorpio decan ruler Mars/Libra gives the compressed ovate shape to the face a/c Willner's facial sign model. Both Venus and Jupiter in Scorpio add flesh and match Ramanujan's physical description as 'fat.'

Longevity: 32y 4m 3d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Aries/10th qualifies as the releaser. Sign ruler Mars gives the easiest workout: Mars grants his 66 major years; Saturn receives by exaltation and deducts 30 minor years; net longevity projection is 36y which is reasonable. Mars in detriment raises serious questions, but Mars is in generosity with Venus, is angular in the 4th, and is oriental approaching the waxing square. As an alternative, consider Mercury as victor the Kadukhudhah. Mercury grants 76 major years; Saturn receives as participating triplicity ruler and deducts 30 minor years; Mars receives as decan ruler and deducts 15 minor years. Net is 31y which is closer. The theoretical problem with this workout is the debate over whether triplicity or decan alone can 'receive.'

Victor of the Chart: Mercury/Sagittarius

Ibn Ezra's method favors Mars and Jupiter; Porphyry's Stage I criteria favors Mercury and Venus. As a significator for mathematics, Mercury is the logical victor for Ramanujan by natal delineation. By Firdaria and Directing the Ascendant through the Bounds, Jupiter matches much of Ramanujan's key developmental periods in mathematics. But the two early developmental periods: 1897-1899 and 1904-1906 were timed by Mercury-Moon primary directions. Consider also the following transits for Ramanujan's major academic awards which highlight Mercury at the time of his awards:

6-Dec-1917. Elected to the London Mathematical Society
tr Mercury & tr North Node conj natal Sun; tr Sun conj natal Mercury.
13-Oct-1918. Elected Fellow of Trinity College
tr North Node partile conj natal Mercury.

By solar phase, Mercury will enter the sunbeams approximately 7 days after birth as Mercury begins to set as a morning star. In addition, the Sun is placed 10 signs from the Lot of Fortune which it rules by exaltation. As the Sun itself cannot be the victor we turn to the Sun's bound lord which is Mercury. These conditions appear sufficient for Mercury to function as the victor in this horoscope.

Manners: Jupiter, Jupiter-Mars, or Jupiter-Mercury.

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Firdaria

MOON 9 yrs		22-Dec-87	Victor	Life Event
Moon	Saturn	4-Apr-89		
Moon	Jupiter	18-Jul-90		
Moon	Mars	30-Oct-91		
Moon	Sun	11-Feb-93		
Moon	Venus	26-May-94		
Moon	Mercury	8-Sep-95		
SATURN 11 yrs		21-Dec-96		Nov 1897. Passed primary exams scoring 1st in the district.
Saturn	Jupiter	18-Jul-98		1899? Sought out by classmates for help with math problems.
Saturn	Mars	12-Feb-00		1900? Actively challenging teachers.
Saturn	Sun	8-Sep-01		by age 13, 22-Dec-1901, had mastered S. L. Loney's Trigonometry.
				'came to understand' that trig functions are not merely ratios of sides of a triangle but as sophisticated concepts involving infinite series.
				by age 14, 22-Dec-1902, had achieved celebrity status within school
				1902. Learned how to solve cubic and biquadratic equations.
Saturn	Venus	4-Apr-03		1904. Received K. Ranganatha Rao prize for math "off the scale"
				1904. Started to compile notebooks to record his results (to 1907).
Saturn	Mercury	29-Oct-04		The above 1904 entries may have occurred during Saturn-Mercury.
				At government college failed English composition resulting in scholarship revocation, suffered depression, ran away from home temporarily.
Saturn	Moon	26-May-06		Dec 1906 and Dec 1907. Failed F.A. exams; ironically had time on his hands to work on his notebooks.
JUPITER 12 yrs		21-Dec-07		14-Jul-1909. Marriage, but inauspicious.
Jupiter	Mars	7-Sep-09		Jan-1910. Surgery to treat hydrocele, abnormal swelling of scrotal sac.
Jupiter	Sun	27-May-11		1911. Published "Some Properties of Bernoulli Numbers"
				1-Mar-1912. Begins work as clerk for Madras Port Trust.
Jupiter	Venus	11-Feb-13		8-Feb-1913. Hardy replies to Ramanujan's letter offering encouragement but demanded proofs of Ramanujan's assertions.
				Relationship with Hardy blossomed and led to traveling to England where Ramanujan made contact with English mathematicians.
Jupiter	Mercury	30-Oct-14		late-1915. paper on composite numbers appeared in Proceedings of the London Mathematical Society.
				Mar 1916. Received BA "by research" for paper on composite numbers from Trinity Colletge.
Jupiter	Moon	17-Jul-16		1917. Several of his papers read by Hardy to British math societies.
				early 1917. Fell ill of unknown disease.
				6-Dec-1917. Elected to London Mathematical Society.
				Jan/Feb 1918. Attempted suicide.
				5-Mar-1918. Elected as Fellow to Royal Society.
Jupiter	Saturn	4-Apr-18		Writes more paper but illness restricted activities.
				13-Oct-1918. Elected Fellow of Trinity College
				13-Mar-1919. Left UK for Bombay.
				12-Jan-1920. Wrote to Hardy on 'Mock Theta functions' which he had worked on for most of 1919.
MARS 7 yrs		21-Dec-19		24-Apr-1920. Death.
Mars	Sun	21-Dec-20		

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