Medieval Astrology Profile for Stephen Crane

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Stephen Crane**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Stephen Crane, 1-Nov-1871, 5:30 AM, Newark, New Jersey
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Crane,_Stephen_%281871%29

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Stephen Crane

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Stephen Crane (November 1, 1871 to June 5, 1900)

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The original article can be found here:
http://web.archive.org/web/20140915005004/http://www.kirjasto.sci.fi/scrane.htm

American author, whose unromanticized war novel, *The Red Badge of Courage* (1895), brought him international fame. Crane's first novel, *Maggie: A Girl of the Streets*, was a milestone in the development of literary naturalism. At its appearance in 1893 Crane was just twenty-one. His manuscript was turned down by the publishers, who considered its realism too "ugly". Crane had to print the book at his own expense, borrowing the money from his brother. In its inscription Crane warned that "it is inevitable that you be greatly shocked by this book but continue, please, with all possible courage to the end." The story of the descent of a slum girl in turn-of-the-century New York into prostitution was first published under the pseudonym of Johnston Smith. *Maggie* was generally ignored by readers but it won the admiration of other realist writers.

In the street infants played or fought with other infants or sat stupidly in the way of vehicles. Formidable women, with uncombed hair and disordered dress, gossiped while leaning on railings, or screamed in frantic quarrels. Withered persons, in curious postures of submission to something, sat smoking pipes in obscure corners. A thousand odors of cooking food came forth to the street. The building quivered and creaked from the weight of humanity stamping about in its bowels." (from *Maggie*)

Stephen Crane was born in Newark, New Jersey, the 14th child of a Methodist minister Jonathan Townley Crane and his wife Mary Helen Peck Crane. Crane began to write stories at the age of eight; also both of his parents did some writing and two of his brothers became newspapermen. Crane's mother was active in the Woman's Christian Temperance Union, and published fiction. Reverend Dr. Crane, an advocate of temperance, published *The Arts of Intoxication: The Aim and the Results*, a condemnation of alcohol. Crane's first article, on the explorer Henry M. Stanley, appeared in 1890 in *Villette*.

Crane studied at Lafayette College and Syracuse University. After his mother's death in 1890 – his father had died earlier – Crane moved to New York. He worked as a free-lance writer and journalist for the Bachellor-Johnson newspaper syndicate. While supporting himself by his pen, he lived among the poor in the Bowery slums to research his first novel, *Maggie: A Girl of the Streets*. In England the subtitle was changed to 'A Child of the Streets. 'Maggie' was a common slang term for a female prostitute; in French the word is 'grue', which also means 'crane'. Possibly Crane had read Jacob A. Riis's books *How the Other Half Lives: Studies among the Tenements of New York* (1890) and *The Children of the Poor* (1892), studies of the conditions of slum life. In the novellette *George's Mother* (1896), originally entitled *A Woman Without Weapons*, Crane returned to the city life, especially to the lot of the idlers. Maggie Johnson also made a brief appearance as the dream girl of one of the characters. Crane's faithfulness to accuracy of details led him once to dress up as a tramp and spend the night in a flophouse. This produced the sketch 'Experiment in Misery' in 1894. Crane's pioneering novel inspired other writers, such as Hutchins Hapgood (1869-1944), to examine the Lower East Side.

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Crane's *The Red Badge of Courage* depicted the American Civil War from the point of view of an ordinary soldier. In England readers believed that the book was written by a veteran soldier – the text was so believable. Crane dismissed this theory by saying that he got his ideas from the football field. The central character is Henry Fleming, who enrolls as a soldier in the Union army. He has dreamed of battles and glory all his life, but his expectations are shattered in his encounter with the enemy. Witnessing the chaos on the battle field, he starts to fear that the regiment was leaving him behind, and flees from the battle. "Since he had turned his back upon the fight his fears had been wondrously magnified. Death about to thrust him between the shoulder blades was far more dreadful than death about to smite him between the eyes. When he thought of it later, he conceived the impression that it is better to view the appalling than to be merely within hearing. The noises of the battle were like stones; he believed himself liable to be crushed."

Henry wanders into a thick wood, and meets a group of wounded men. He tries to help a tall soldier, who dies, and leaves a tattered soldier on a field. He returns to the lines and a deserter hits him with a gun. Henry gets a head wound. Marked now by the "red badge" he falls asleep with his comrades in the evening Next day he feels sore and stiff from his experiences, but in his hatred starts to shoot blindly at the enemy. "Some of the men muttered and looked, awe struck, at the youth. It was plain that as he had gone on loading and firing and cursing without the proper intermission, they had found time to regard him. And they now looked upon him as a war devil." In the heat of the battle, he picks up the regiment's flag with his friend when it falls from the color sergeant's hands. An officer, who has called him and the other soldiers "mule drivers", calls them again "a lot of mud diggers". Henry wants to die in the battle to prove the officer is wrong. He tries to seize the enemy flag, but his friend is faster and wrenches it free from the hands of the dying color bearer. He is filled with guilt when he remembers the tattered soldier whom he had deserted. "Yet the youth smiled, for he saw that the world was a world for him, though many discovered it to be made of oaths and walking sticks. He had rid himself of the red sickness of battle. The sultry nightmare was in the past. He had been an animal blistered and sweating in the heat and pain of war. He turned now with a lover's thirst to images of tranquil skies, fresh meadows, cool brooks – an existence of soft and eternal peace." *The Red Badge of Courage* has been called the first modern war novel, but it also borrows from the conventions of a *bildungsroman*: after the final battle, Henry has matured, and he understands better his personal strengths and weaknesses. Later Crane portrayed his hero in the story 'The Veteran' (1896), in which Henry Fleming, eventually promoted to orderly sergeant, recount his battle experiences to his grandson and dies while attempting to rescue colts from his burning barn.

Crane's collection of poems, *The Black Rider* (1895), has much in common with Emily Dickinson's simple, stripped style. Crane's rising fame brought him better reporting assignments and he sought experiences as a war correspondent in combat areas. Crane travelled to Greece, Cuba, Texas and Mexico, reporting mostly on war events. *Active Service* (1899) was based on the Greco-Turkish War.

The short story, 'The Open Boat,' is based on a true experience, when his ship, a coal-burning tug heavy with ammunition and machetes, sank on the journey to Cuba in 1896. With a small party of other passengers, Crane spent several days drifting in a dinghy off the coast of Florida before being rescued. This experience impaired his health permanently. In the story, originally published in *Scribner's Magazine* in June 1897, Crane focused on four men, who eventually decide to swim for shore.

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When it occurs to a man that nature does not regard him as important, and that she feels she would not maim the universe by disposing of him, he at first wishes to throw bricks at the temple, and he hates deeply the fact that there are no bricks and no temples. Any visible expression of nature would surely be pelleted with his jeers.

Then, if there be no tangible thing to hoot at he feels, perhaps, the desire to confront a personification and indulge in pleas, bowed to one knee, and with hands supplicant, saying: 'Yes, but I love myself.'
(from 'The Open Boat')

In Greece Crane wrote about the Greco-Turkish War, settling in 1898 in Sussex, England, where he lived with the author Cora Taylor, who was the proprietress of the Hotel de Dream, a well-known Jacksonville sporting house. In England Crane became friends with Joseph Conrad, H.G. Wells, and Henry James. During this period Crane wrote some of his best stories, including 'The Monster,' 'The Bride Comes to Yellow Sky,' and 'The Blue Hotel' (1898), Crane's much anthologized short story, which was first published serially in *Collier's Weekly*. Swede, a nervous New Yorker, fascinated by tales of the Wild West, enters Pat Scully's hotel in Fort Romper, Nebraska; the hotel is a haven of rest in a blizzard. Swede meets Mr. Blanc from the East, and a reserved cowboy. He drinks heavily and beats Scully's son, Johnnie, after accusing him of cheating at cards. When the Swede attacks another hotel customer, he is stabbed and killed. Several months later Mr. Blanc, feeling responsible for the death, confesses that Johnnie indeed cheated. In a letter from 1898 Conrad wrote to Crane: "You have the terseness, the clear eye the easy imagination. You have all – and I have only the accursed faculty of dreaming. My ideas fade – Yours come out sharp cut as cameos – they come all living out of Your brain and bring images – and bring light." Like Emile Zola (1840-1902) in France, Crane used realism – or naturalism – as a method of exposing social ills, as in *The George's Mother*, which explored life in the Bowery. Crane himself did not much like Zola.

In 1898 Crane returned to Cuba, to cover the Spanish-American War for Joseph Pulitzer's *New York World*. He was involved in combat, covered the landings at Guantánamo, the advance of Rough Riders, and the Battle of San Juan Hill. According to Crane, the dismounted Rough Riders "marched noisily through the narrow road in the woods, talking volubly", and were then ambushed, suffering heavy losses. Crane concluded that "It was simply a gallant blunder." In Havana Crane completed most of the Cuban War stories, but did not tell his family or Cora where he was. Due to poor health he was obliged to return to England. There he rented with Cora a cold and wet 14th-century Sussex estate, called Brede Place. Crane died on June 5, 1900, at Badenweiler in Germany of tuberculosis that was worsened by malarial fever he had caught in Cuba. He was 28 – his career has lasted only eight years. Crane's posthumous publications include the sketches and stories from his life as a correspondent in *Wounds in the Rain* (1900) and Whilomville Stories (1900), depicting a childhood in a small state. After Crane's death his work was neglected for many years until such writers as Amy Lowell and Willa Cather brought it again to public attention. Although Crane introduced realism into American literature, his use of symbolism also gave his work a romantic quality."

For further reading: *Stephen Crane* by Thomas Beer (1923)*; Stephen Crane: A Critical Biography* by John Berryman (1950); *Stephen Crane* by Robert W. Stallman (1968); *Stephen Crane* by Edwin Harrison Cady (1980); *Realism, Writing, Disfiguration: On Thomas Eakins and Stephen Crane* by Michael Fried (1988); *Red Badge of Courage: Redefining the Hero* by Donald B. Gibson (1988); *The Crane Log: A Documentary Life of Stephen Crane 1871-1900* by Stanley Wertheim, Paul Sorrentino (1994); *The Pluralistic Philosophy of Stephen Crane* by Patrick K. Dooley (1994); *Stephen Crane, Journalism, and the Making of Modern American Literature* by Michael Robertson (1997); *Badge of Courage: The Life of Stephen Crane* by Linda H. Davis (1998); *Readings on Stephen Crane*, ed. by Bonnie Szumski (1998); *Understanding The Red Badge of Courage* by Claudia D. Johnson (1998); *On the Cusp: Stephen Crane, George Bellows, and Modernism* by John Fagg (2009); *Writer in Motion: The Major Fiction of Stephen Crane: Collected Critical Essays*, ed. by Donald Pizer (2012) - **American Civil War in fiction:** *Tales of Soldiers and Civilians* by Ambroce Bierce (1891); *The Red Bandge of Courage* by Stephen Crane (1895); *Gone with the Wind* by Margaret Mitchell (1936); *The*

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Unvanisquished by William Faulkner (1938); *The History of Rome, Hanks and Kindred Matters* by Joseph Stanley Pennell (1944); *When the War is Over* by Stephen Becker (1970); *Roots* by Alex Haley (1976); *Shiloh* by Shelby Foote (1976); *Marching Home* by Donald Honing (1980); *Oldest Living Confederate Widow Tells All* by Allan Gurganis (1989)

Research Interests

- James Hillman's The Soul's Code, p. 103
- American authors

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time with Ascendant of 25LI55. The proposed rectification is slightly earlier with an Ascendant of 20LI12.

Proposed Rectification

Stephen Crane
1-Nov-1871
5:01:08 AM
LMT +04:56:42
Newark, NJ
74w10'22"
40n44'08"
ASC 20LI12'49"

Stage I. Determine the Ascendant sign

For horoscopes with AA-rated birth data, the objective of Stage I rectification is to confirm the Ascendant sign.

Configuration of the Chart

Libra rising with ruler Venus in the 12th ruling the 8th is consistent with Crane's interest in prostitutes and brothels as well as his contraction of tuberculosis which resulted in his death. His willingness to testify in favor of a prostitute after a police arrest was scandalous and considered a mark against his social reputation. This is also consistent with the placement of Venus in the 12th.

Physiognomy

The third decan of Libra is Gemini with lord Mercury combust in Scorpio. Crane's countenance is consistent with the ruler of the rising decan placed in Scorpio – note the contrast between the dark eyebrows and the forehead as well as the darkness of the eyes. Overall shape of the face appears consistent with the compressed ovate shape of Libra but some additional photos are required to confirm.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Lots

Lot of Mother	25CP15/4SA45
Lot of Death of Mother	13CA22/16GE38

For death of mother on 7-Dec-1891, see dsa Saturn 25CP50 and dsa Moon 13CA56. Saturn rules the 5th or death of the mother and is directed to the Lot of the Mother. Moon is the universal significator of the mother and is directed to the Lot of Death of the Mother. Both of these measurements are less than 1 degree. While computing this rectification, both of these measurements suggested the rectified time was slightly earlier than the AA-rated birth time. Note the later AA-rated time would be almost a perfect match for the dsa Saturn = IC. As I continue to stress in my approach to rectification, not all life affairs are timed by dynamic activity to the angles. In this case, if my rectification is correct, death of the mother is timed by the appropriate significators directed to the specific lots related to the event at hand, not to the MC-IC axis.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

19-Feb-1893. *dsa Venus conj ASC*
16-May-1893. *csa ASC conj Venus*

Published first novel privately. *Maggie* was about a destitute woman who was forced to live on the streets as a prostitute. Late February 1893.

8-Nov-1895. *dsa Jupiter sextile Moon*
25-Feb-1896. *csa Moon sextile Jupiter*

Period of fame following publication of *The Red Badge of Courage* in October 1895. The book was on various bestseller lists for the next four months which matches the span of these two solar arc directions.

15-Feb-1898. *dsa Sun square Lot of Fortune* *****KEY*****
24-Jun-1898. *csa Lot of Fortune square Sun*

Following explosion of the USS Maine, Crane was hired by *Blackwood* magazine to write about the conflict in Guantanamo Bay, 15-Feb-1898. The rectification is based on this measurement.

1-Nov-1899. *dsa Mars opposed MC*
28-Mar-1900. *csa MC opposed Mars*

Active Service, novel about experiences as war correspondent is published, October 1899
Suffered hemorrhages in late March and early April 1900.

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Primary Directions

PT	D	Jupiter/Libra	P	ASC c. => Mercury (l=ME)	26-Dec-1892
PT	D	Jupiter/Libra	P	ASC c. => Mercury	13-Feb-1893
REG	D	Jupiter/Libra	P	ASC c. => Mercury (l=ME)	9-Oct-1893
REG	D	Jupiter/Libra	P	ASC c. => Mercury	15-Dec-1893
PT	D	Venus/Scorpio	P	Mercury (l=ME) d. => ASC	24-Feb-1894
PT	D	Venus/Scorpio	P	Mercury d. => ASC	14-May-1894

This set of directions timed writing and publication of Crane's first novel *Maggie* (writing as of late Oct-1892, self-published Feb-1893 (see also Venus-ASC solar arc for publication of Maggie); Crane also started to write *A Red Badge of Courage* in June 1893 and finished it April 1894.

PT	D	Jupiter/Libra	P	ASC d. => Venus (l=VE)	6-Jul-1896
PT	D	Jupiter/Libra	P	ASC d. => Venus	25-Sep-1896

The latter direction timed Crane's highly publicized involvement with a prostitute. Crane's reputation suffered from this event. See the similar direction by solar arc which timed Crane's publication of *Maggie* whose leading character was a prostitute.

REG	D	Mercury/Virgo	P	opposition Lot of Fortune c. => Venus (l=VE)	7-Sep-1899

The significator of tuberculosis causing death is Venus/Virgo/12th ruling the 8th. With every possible permutation of Venus opposed Lot of Fortune (direct and converse motion, with and without latitude, Ptolemy's and Regiomontanus' method), there are ten possible directions ranging from 28-Jan-1897 to 11-Jun-1901. With reports of Crane suffering tuberculosis as early as February 1898, it is likely he contracted the disease no later than early 1897 if this set of directions is correct.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Stephen Crane	Chaldean	IA	7	11	18	22	17	20	14	Venus
Stephen Crane	Chaldean	IB	13	11	24	22	17	20	8	Mercury
Stephen Crane	Chaldean	IIA	13	12	18	22	24	19	14	Mars
Stephen Crane	Chaldean	IIB	19	12	24	22	24	19	8	Mercury Mars
Stephen Crane	Chaldean	IIIA	13	18	18	31	27	25	20	Venus
Stephen Crane	Chaldean	IIIB	19	18	24	31	27	25	14	Venus
Stephen Crane	Triplicity	IA	6	11	18	23	17	20	14	Venus
Stephen Crane	Triplicity	IB	12	11	24	23	17	20	8	Mercury
Stephen Crane	Triplicity	IIA	12	12	18	23	24	19	14	Mars
Stephen Crane	Triplicity	IIB	18	12	24	23	24	19	8	Mercury Mars
Stephen Crane	Triplicity	IIIA	12	18	18	32	27	25	20	Venus
Stephen Crane	Triplicity	IIIB	18	18	24	32	27	25	14	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	8SC33				2	9		
Moon	23GE43			8		2		1
ASC	20LI12			4	5		2	4
LOF	5PI03				6	3	6	
Syzygy	4TA29		7		8			
Superiors – Oriental						0	1	0
Houses		12	4	12	2	3	11	3
TOTAL		12	11	24	23	17	20	8

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 CA 39							
*	MC degree - sign ruler			1					
	MC degree - bound ruler							1	
	MC degree - dwad ruler	13 AR 58					1		
*	Planet in MC sign							1	
*	Planet in MC bound								

	Asc degree	20 LI 12							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	02 GE 35			1				
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	23 GE 43							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	14 PI 37						1	

	Sun degree	08 SC 33							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	12 AQ 41							1

	Pars Fortuna degree	05 PI 03							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	00 TA 38				1			

	Pars Spirit degree	05 GE 22							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	04 LE 31	1						

	Syzygy degree	04 TA 29							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	23 GE 49			1				

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	0	1	2	2	1	1	0
Total (Bound only)	0	0	1	3	1	2	0
Total (Dwad only)	1	0	2	1	1	1	1
Total (Sign + Bound)	0	1	3	5	2	3	0
Total (Sign + Bound + Dwad)	1	1	5	6	3	4	1
Total	1	1	5	6	3	5	1

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1		1			
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	11.81	1.63	0.5	0.75	0.05	0.08
Latitude	0	0.12	0.39	-1.5	-1.3	0.23	0.5
Superiors oriental or inferiors occidental?						1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust			1				
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate- CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle						10	4
Whole Sign House Position (ASC): Succedent	2		2				
Whole Sign House Position (ASC): Cadent		9		12	3		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		4		7	10		
Whole Sign House Position (LOF): Succedent						5	11
Whole Sign House Position (LOF): Cadent	9		9				
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1		4	7		
Whole Sign House Position (LOS): Succedent						2	8
Whole Sign House Position (LOS): Cadent	6		6				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation						1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan				1		1	1
Dignity - Fall				1			
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?				1			in
Mutual reception by sign							
Which planets are received by exaltation?				1		in	
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	1		1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?		1					
Conjunct the North Node within 12 degrees?		1					
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?					1		1
Square the Nodes within 5 degrees?				1			
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 23GE43								
Sign Ruler	☿♏							
Bound	♂♊							
Bound Ruler	♂♐							
Mubtazz Scoring- single point	☿♏			**1,1**		1		1
Mubtazz Scoring – early medieval	☿♏			**5,2**		3		1
Mubtazz Scoring – late medieval	☿♏			**5,3**		2	3	3,1
Fixed Stars								
Moon conj Alnilam 1 21’ (Hunter)	♃♄							
Moon conj Al Hecka 0 02’ (Bull)	♂							
Moon conj Meissa 1 06’ (Orion)	♃♄							
Mercury conj Copula 1 12’ (Bear)	☽♀							
MERCURY 7SC53								
Sign Ruler	♂♐							
Bound	♀♏							
Bound Ruler	♀♍							
Mubtazz Scoring for Mercury – single point	♂♐				1,	**1,1,1**		
Mubtazz Scoring for Mercury – early Medieval	♂♐				3,	**5,2,1**		
Mubtazz Scoring for Mercury – late Medieval	♂♐		3		3,2	**5,3,1**		
Fixed Stars								
Mars conj Eltanin 1 27’ (Draco)	♄♃♂							
Mars conj Aculeus 0 47’ (Scorpion)	☽♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to opposition of Mars, preventional, nocturnal.

Moon-Mercury whole sign aspect? No. Moon is inconjunct Mercury.

Do scoring methods agree? Yes. Manners are signified by **Mars-Mercury**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Libra
Ascendant sign ruler: Venus/Virgo
Ascendant decan: Gemini
Ascendant decan ruler: Mercury/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 28y 7m 3d

Releaser and kadukhudhāh. Figure is nocturnal, Moon is preferred but disqualified for placement in the 9th house which is opposite her house of joy. Sun/2nd is disqualified if we accept Al-Qabisi's criteria that a 2nd house Sun must be in a masculine sign. For preventional figures, next candidate is the Lot of Fortune which is cadent in the 6th by whole sign houses and ineligible. However note if the Lot is placed in the 5th by quadrant houses, it is eligible and is received by sign ruler Jupiter/Cancer in exaltation. This configuration should not be ignored. But if we move to the Ascendant, note that bound lord Jupiter is now in aspect to the Ascendant so the Ascendant and Jupiter appear the logical releaser-kadukhudhah combination. If so, then Jupiter grants 79 major years. Deductions are tricky with the potential of a wide opposition from Saturn deducting 30 minor years and a benefic sextile from Venus deducting 8 minor years as Venus is the empirical killer (my judgment call – not in the rules). Net is 41 yrs which is too long. As an alternative solution, consider Mercury as victor the kadukhudhah. Mercury combust promises a short life-span generally without a specific guideline to actual years. Finally see that Crane died shortly before his Saturn return (exact as of 14-Dec-1900).

Victor of the Chart: Mercury/Scorpio

Ibn Ezra's method favors Venus or Mercury. Porphyry's Stage I expanded criteria favors Venus but also identifies Mercury and Jupiter as high scoring candidates. On initial glance, Jupiter/Cancer/10th appears the obvious choice as victor. It is true that Crane's career does indeed improve once the major Jupiter period began. But his first published piece as a journalist was timed by Saturn-Mercury and Crane wrote *Red Badge of Courage* under Jupiter-Mars. What may tilt the odds towards Mercury in Porphyry's method is the fact that the Moon (sign ruler Mercury – bound ruler Mars) is partile conjunct the North Node. As the nature of the North Node is to increase (especially when in contact with the luminaries), the North Node's relationship to the Moon appears to increase the importance of Mercury and Mars as Stage 1 victor candidates because those planets rule the Moon by sign and bound. Best known as a writer of a Civil War novel, it's difficult to argue for anything other than Mercury/Scorpio ruled by Mars/Sagittarius as Crane's victor. The fact that Jupiter has no major rulership of either luminary works against Jupiter despite Jupiter's strong angularity and dignity.

Manners: Mars-Mercury

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Firdaria

MOON 9 yrs		1-Nov-71	Victor	Life Event
Moon	Saturn	12-Feb-73		
Moon	Jupiter	28-May-74		
Moon	Mars	9-Sep-75		
Moon	Sun	22-Dec-76		
Moon	Venus	5-Apr-78		
Moon	Mercury	19-Jul-79	X	
SATURN 11 yrs		31-Oct-80		
Saturn	Jupiter	28-May-82		
Saturn	Mars	23-Dec-83		
Saturn	Sun	19-Jul-85		
Saturn	Venus	12-Feb-87		Mid-1888. Worked with brother Townley as assistant at New Jersey shore news bureau, every summer until 1892.
Saturn	Mercury	8-Sep-88	X	Feb-1890. First published article about explorer Henry Stanley on quest to rescue missing missionary David Livingstone in Africa.
Saturn	Moon	5-Apr-90		Summer 1891. Decided to leave college and become full-time writer and reporter.
JUPITER 12 yrs		31-Oct-91		July 1892. Short stories published in The Tribune. Aug 1892. Began to publish reports on Asbury Parks affair. Late-Feb 1893. Privately published first novel *Maggie*.
Jupiter	Mars	18-Jul-93		Jun-1893 to Apr-1894. Wrote *A Red Badge of Courage*. Dec-1894. *Red Badge of Courage* published as serial.
Jupiter	Sun	6-Apr-95		Oct-1895. *Red Badge of Courage* (abridged) published as novel.
Jupiter	Venus	22-Dec-96		
Jupiter	Mercury	9-Sep-98	X	May 1899. Poetry collection *War is Kind* is published. Oct 1899. Novel *Active Service* is published.
Jupiter	Moon	27-May-00		5-Jun-1900. Death.
Jupiter	Saturn	12-Feb-02		

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