Medieval Astrology Profile for Walt Whitman

File History: Initial 2013-08-19; Tables Revised 12-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Walt Whitman**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Walt Whitman. 31-May-1819, 1:45 AM, Huntington, New York, USA.
Source: From Memory (Rodden Rating A). Provided by arrangement with Astrodient.
Birth Data Link: http://www.astro.com/astro-databank/Whitman,_Walt

Photo Image
Source: Frontispiece to *Leaves of Grass*, July 1854. Public domain image.

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Walt Whitman

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Walt Whitman (May 31, 1819 - March 26, 1892)

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The original article can be found here:
http://www.kirjasto.sci.fi/wwhitman.htm

"American poet, journalist and essayist, best known for *Leaves of Grass* (1855), which was occasionally banned, and the poems 'I Sing the Body Electric' and 'Song of Myself.' Whitman incorporated natural speech rhythms into poetry. He disregarded metre, but the overall effect has a melodic character. Harold Bloom has stated in *The Western Canon* (1994) that "no Western poet, in the past century and half, not even Browning, or Leopardi or Baudelaire, overshadows Walt Whitman or Emily Dickinson."

"Swiftly arose and spread around me the peace and joy and
knowledge that pass all the art and argument of the earth;
And I know that the hand of God is the elderhand of my own,
And I know that the spirit of God is the eldest brother of my own,
And that all men ever born are also my brothers... and the
women my sisters and lovers."
(from 'Song of Myself')

"Walt Whitman was born in Long Island, New York, the son of a Quaker carpenter. Whitman's mother was descended from Dutch farmers; there were slaves employed on the farm when Whitman was very young. After leaving school in 1830 he became printer's apprentice. When the Great Fire of 1835 devastated the city, and the printing industry, Whitman was forced to return to his family for a period. However, he had no intention of living the life of a farmer. He worked then as a teacher and journeyman printer, and held a great variety of other jobs while writing and editing several periodicals, *The Brooklyn Eagle* from 1846 to 1848 and *The Brooklyn Times* from 1857 to 1858. In between Whitman spent three months on a New Orleans paper, and earning his living from undistinguished hack-work. During his formative years as a poet, he read Emerson, Carlyle, and such German writers as Goethe, Heine, Schlegel, and Hegel, though his knowledge of the German language was negligible. "I couldn't understand a word," he said later in life.

"In New York Whitman witnessed the rapid growth of the city and wanted to write a new kind of poetry in tune with mankind's new faith, hopeful expectations and energy of his days. Another theme in 'Song of Myself' is suffering and death – he identified with Jesus and his fate: "In vain were nails driven through my hands. / I remember my crucifixion and bloody coronation / I remember the mockers and the buffeting insults / The sepulchre and the white linen have yielded me up / I am alive in New York and San Francisco, / Again I tread the streets after two thouand years." (from an early draft) The first edition of *Leaves of Grass* appeared in July 1855 at Whitman's own expense – he also personally had set the type for it – and the poem was about the writer himself. In the same year there also appeared Longfellow's *The Song of Hiawatha*, another great American epic. The third edition of *Leaves* was published during Whitman's wandering years in 1860. It was greeted with warm appreciation, although at first his work was not hugely popular. Ralph Waldo Emerson was among his early admirers and wrote in 1855: "I am very happy in reading it, as great power makes us happy."

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“Around the time of writing the first edition, Whitman knew little or nothing about Indian philosophy, but later critics have recognized Indian ideas expressed in the poems – words from the Sanskrit are used correctly in some of the poems written after 1858. *Leaves of Grass* also includes a group of poems entitled 'Calamus', which has been taken as reflection of the poet's homosexuality, although according to Whitman they celebrated the 'beautiful and sane affection of man for man'. During the Civil War Whitman worked as a clerk in Washington, where his close friends included William Douglas O'Connor, a writer and daguerrotypist, and his wife Ellen, who invited him to their home.

“Following the shock of the First Battle of Bull Run, Whitman wrote the patriotic poem 'Beat! Beat! Drums!' (1861), in which the beating of the war drums is compared to a brutal force, that shatters the peaceful life. At that time the future of America seemed to him "smash’d like a china plate", as he said after the war. When his brother was wounded at Fredericksburg, Whitman went there to care for him and also for other Union and Confederate soldiers. According to some sources, Whitman had only one abortive attempt at a sexual relationship, presumably homosexual, in the winter of 1859-60 with a young Confederate soldier, whose leg was amputated. "Our affection is quite an affair, quite romantic," he wrote. Toward the end of war, in 1865, Whitman met a streetcar conductor named Peter Doyle, who became his closest companion in Washington. Whitman's letters to Doyle were published in 1897 under the title *Calamus* by his first biographer, the Canadian progressive psychiatrist and mystic Richard Maurice Bucke.

“The war had its effect on the writer, which is shown in the poems published under the title of *Drum-Taps* (1865). In its companion volume, *Sequel* (1865-66), appeared the great elegy on President Abraham Lincoln, 'When Lilacs Last in the Dooryard Bloom'd'. Another famous poem about the death of Lincoln is 'O Captain! My Captain!'. "I love the president personally," Whitman wrote in his diary. It is possible, that Lincoln was familiar with *Leaves of Grass*, and once remarked on seeing Whitman on the streets: "Well, *he* looks like a *man*. Whitman's unpublished prose pieces and war journalism, written for the Brooklyn *Daily Eagle*, the New York *Times* and other New York papers, were collected in *Memoranda During the War* (1875) and *Specimen Days and Collect* (1882).

"**Exult O shores, and ring O bells!**
But I with mournful tread,
Walk the deck my Captain lies,
Fallen cold and dead."
(from 'O Captain, My Captain')

“On the basis of his services Whitman was given a clerkship in the Department of the Interior. He transferred then to the attorney general's office, when his chief labelled *Leaves of Grass* an indecent book. "I wear my hat as I please indoors or out. I find no sweeter fat than sticks to my own bones. I am the man, I suffered, I was there. Do I contradict myself? Very well then I contradict myself. Passage to India. I sound my barbaric yawp over the roofs of the world. A woman waits for me. When I give I give myself. The long brown path before me leading wherever I choose. The never-ending audacity of elected persons. Pioneers! o Pioneers!" In England Whitman's work was better received – among his admirers were Alfred Tennyson and Dante Gabriel Rossetti. A paralytic attack in 1873 destroyed Whitman's health and he was forced to give up his work. During his recuperation Whitman was nursed by Doyle and Ellen O'Connor.

“At the age of sixty-four, Whitman settled in a little house on Mickle Street in Camden, New Jersey, where he spent almost the rest of his life. He was taken care of by a widow he had befriended. His

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reputation, which was shadowed by his outspokenness on sexual matters, began to rise after recognition in England by Algerton Charles Swinburne, Anne Gilchrist, and Edward Carpenter. In 1871 Whitman politely declined Gilchrist's offer of marriage. Visitors from abroad also included in 1882 the Irish playwright Oscar Wilde, who said that "there is no one in this wide great world of America whom I love and honor so much".

"A story of Whitman's later years, told by a publisher, reveals that the author never lost his self-esteem during his last years. Whitman had entered with his ruffled beard and sombrero the lobby of the Hotel Albert in New York and every man in it raised his newspaper to hide his face from Whitman. He turned and went out. The publisher, for some reason, followed him and asked who he was. The man said: "I am Walt Whitman. If you'll lend me a dollar, you will be helping immortality to stumble on." (from *The March of Literature* by Ford Madox Ford, 1938) Jorge Luis Borges has seen Whitman as the hero of his epic, a character he yearned to be: "Thus, on one page of the work, Whitman is born on Long Island; on others, in the South. Thus, in one of the mostly authentic sections of "Song of Myself," he relates a heroic episode of the Mexican War and says he heard the story told in Texas, a place he never went." (from *The Total Library*, 1999)

"In 1881 there appeared a newly augmented edition of *Leaves of Grass*. A collection of his newspaper pieces, *November Boughs*, came out in 1888 . His final volume was the 'Deathbed' edition of *Leaves of Grass*, which he prepared in 1891-92. It concludes with the prose piece 'A Backward Glance O'er Travel'd Roads', in which he attempts to explain his life and work. Whitman died on March 26, 1892, in Camden.

"Whitman's wavelike verse and his fresh use of language helped to liberate American poetry. He wanted to be a national bard, his prophetic note echoed, among other books, the Bible, but his erotic candor separated him from conventionally romantic poets. He also boasted that he was 'non-literary and non-decorous' – which perhaps was not really true. When he urged the Muse to forget the matter of Troy and develop new themes, he knew what the matter of Troy was.

"Leaves of Grass was first presented as a group of 12 poems, and followed by five revised and three reissued editions during the author's lifetime. Whitman maintained that a poet's style should be simple and natural, without orthodox meter or rhyme. The poems were written to be spoken, but they have great variety in rhythm and tonal volume. From early on, Whitman had been filled with a love of nature. The central theme arises from his pantheistic view of life, from symbolic identification of regeneration in nature.

"Whitman's use of free verse has influenced generations of poets. He was a great inspiring example for the beat-generation (Ginsberg, Kerouac etc.). In the introduction of the work Whitman wrote: "The art of art, the glory of expression and the sunshine of the light of letters is simplicity. Nothing is better than simplicity... nothing can make up for excess or for the lack of definiteness. To carry on the heave of impulse and pierce intellectual depths and give all subjects their articulations are powers neither common nor very uncommon. But to speak in literature with the perfect rectitude and insouciance of the movements of animals and the unimpeachableness of the sentiment of trees in the woods and grass by the roadside is the flawless triumph of art."

For further reading: *Reader's Guide* by G.W. Allen (1970); *Critical Essays on Walt Whitman*, ed. by J. Woodress (1983); *Language and Style* by C.C.Hollis (1983); *Walt Whitman* by James E. Miller Jr., Helen Regenstein (1990); *From Noon to Starry Night: A Life of Walt Whitman* by Philip Callow (1992); *Masculine Landscapes* by Byrne R.S. Fone (1992); *The*

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Growth of Leaves of Grass by M. Jimmie Killingsworth (1993); *Walt Whitman; The Centennial Essays*, ed. by Ed Folsom (1994); *The Cambridge Companion to Walt Whitman*, ed. by Ezra Greenspan (1995); *Walt Whitman* by Catherine Reef (1995); *Walt Whitman & the World*, ed. by Gay Wilson Allen, Ed Folsom (1995); *Walt Whitman: A Gay Life* by Gary Schmidgall (1997); *Walt Whitman: An Encyclopedia*, ed. by J.R. Lemaster, Donald D. Kummings (1998); *Walt Whitman: A Comprehensive Research and Study Guide*, ed. by Harold Bloom (1999); *A Historical Guide to Walt Whitman*, ed. by David S. Reynolds (1999); *Walt Whitman*, ed. by Jim Perlman (1999); *Walt Whitman* by Jerome Loving (1999) - other studies among others by J. Kaplan (1980); H. Aspiz (1980); W.H. Eitner (1981); P. Zweig (1984); D. Cavitch (1985); M.W. Thomas (1987) - **Museums:** Walt Whitman's birthplace, 246 Old Whitman Road, Huntington Station, Suffolk. **Note**: Edgar Lee Masters, who wrote *Spoon River Anthology*, published a biography of Walt Whitmanin in 1937.

Research Interests

- James Hillman's *The Soul's Co*de, p. 97.
- American writer, sexuality.

Rectification

Available Birth Data

Astrodatabank lists an A-rated birth time of 1:45 a.m., from memory. The proposed rectification is approximately one hour later which moves the Ascendant from Aries to the 2nd degree of Taurus.

Proposed Rectification

Walt Whitman
31-May-1819
2:43:25 AM
LMT +04:53:44
West Hills, N
73w26'00, 40n50'00
ASC 01TA36'39"

This abbreviated rectification study was first presented in *America is Born: Supplement Part I*.

Directions

Sexual Misconduct

D	Venus/Capricorn	P	MC (l=NE) d. → Neptune	3-Jan-1841

Biographer Reynolds broaches the sensitive subject of Whitman's abrupt halt to his teaching career on Long Island following the years 1836-1840. He concludes that on 3-Jan-1841, Whitman was run out of town following a sermon which made public charges of indecent behavior towards young men, presumably residents of homes where Whitman lodged and with whom he shared sleeping quarters. Neptune in the 9th of religion is a delineation match to a church scandal.

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In the traditional model, sex with boys is given by Mercury conjunct Venus, both morning stars. This configuration repeats in the 1840 solar return with the return's Ascendant ruler Mercury in the 12th, with Venus and the Moon, all in a tight conjunction to the Lot of Accusation, Exile, and Injury computed for 25TA23. This part was also set off about 4 months prior by d.s.a. Venus who by the time of 3-Jan-1841 had moved to 25TA39.

Siblings

2-Jan-1863. *c.s.a. Moon conj IC.*
5-Dec-1863. *c. prog. Moon conj MC.*

Moon rules the 3rd of siblings, falls in the 4th end-of-the-matter, and separates from Mars/Aries/12th. The first direction timed Whitman's travels to learn the state of his wounded brother George after a 16-Dec-1862 notice. After finding him relatively unharmed, Whitman left New York and moved to Washington where he volunteered as a nurse in army hospitals. One product of this stint was a NYT piece entitled 'The Great Army of the Sick' published 26-Feb-1863. All features of the Moon's configuration fit this event: A search for the status (or end-of-the-matter - Moon in 4th) for his brother (Moon rules 3rd); found masses of wounded soldiers (Mars/Aries in 12th of confinement augmented by the North Node); eventually left them behind (Moon separates from Mars); wrote about it and garnered publicity (Moon/Leo ruling 3rd of publicity). The second measurement timed the 3-Dec-1863 death of his brother Andrew.

Longevity: 72y 9m 26d. Died 26-Mar-1892, weakness following pneumonia.

Figure is nocturnal and Moon/Leo/5th qualifies as the releaser. Moon's bound ruler Mars is in the sign of his rulership and aspects by trine. Mars gives his 66 major years augmented 25% by conjunction with the North Node for a net projection of 82.5 years. Another choice is to take Venus within 4 degrees of the Ascendant as the kadukhudhah. Venus grants her 82 major years but there are no other logical deductions. Whitman lived fewer years than either projection.

D	Mars/Taurus	P	dex. square Moon (l=MO) d. → Jupiter	11-Feb-1892

Whitman caught pneumonia in December 1891 and died the following spring. Jupiter is commonly delineated as pneumonia, especially placed in a water sign for the 1891 solar return. High scoring killers are Mars (45) and Jupiter (38). In the 1891 solar return, Moon is conjunct Jupiter in the 7th opposed to Saturn in the 1st. Solar return Mars 27GE21 is conjunct the Lot of Death 27GE55. On the day of death, d.s.a. North Node 27GE24 and d.s.a. Mars 2CA35 conjoin the Lot of Death and its antiscion.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Walt Whitman	Chaldean	IA	11	16	35	21	8	19	15	Mercury
Walt Whitman	Chaldean	IB	11	14	35	21	8	16	9	Mercury
Walt Whitman	Chaldean	IIA	24	16	35	21	5	18	13	Mercury
Walt Whitman	Chaldean	IIB	24	14	35	21	5	15	7	Mercury
Walt Whitman	Chaldean	IIIA	27	16	35	24	8	27	25	Mercury
Walt Whitman	Chaldean	IIIB	27	14	35	24	8	24	19	Mercury
Walt Whitman	Triplicity	IA	11	16	36	22	8	17	15	Mercury
Walt Whitman	Triplicity	IB	11	14	36	22	8	14	9	Mercury
Walt Whitman	Triplicity	IIA	24	16	36	22	5	16	13	Mercury
Walt Whitman	Triplicity	IIB	24	14	36	22	5	13	7	Mercury
Walt Whitman	Triplicity	IIIA	27	16	36	25	8	25	25	Mercury
Walt Whitman	Triplicity	IIIB	27	14	36	25	8	22	19	Mercury

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	8GE58			9			2	
Moon	29LE28	5				3	3	
ASC	1TA36		7		8			
LOF	11AQ05			4	2			5
Syzygy	1GE59			11				
Superiors – Oriental						3	1	2
Houses		6	7	12	12	2	8	2
TOTAL		11	14	36	22	8	14	9

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	17 CP 21							
*	MC degree - sign ruler								1
	MC degree - bound ruler					1			
	MC degree - dwad ruler	28 CA 19		1					
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	01 TA 36							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	19 TA 18				1			
*	Planet in Asc sign				1	1			
*	Planet in Asc bound					1			
	Moon degree	29 LE 29							
*	Moon degree - sign ruler		1						
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	23 CA 47		1					
	Sun degree	08 GE 58							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	17 VI 37			1				
	Pars Fortuna degree	11 AQ 05							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	13 GE 07			1				
	Pars Spirit degree	22 CA 07							
	Pars Spirit degree - sign ruler			1					
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	25 PI 29						1	
	Syzygy degree	01 GE 59							
	Syzygy degree - sign ruler				1				
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	23 GE 51			1				
	Planet Phases								
*	Rising within 7 days			1					
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days							1	
	Total (Sign only)		1	1	2	1	0	0	2
	Total (Bound only)		0	0	1	3	1	2	0
	Total (Dwad only)		0	2	3	1	0	1	0
	Total (Sign + Bound)		1	1	3	4	1	2	2
	Total (Sign + Bound + Dwad)		1	3	6	5	1	3	2
	Total		1	4	7	7	1	4	2

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	12.01	1.01	1.18	0.75	0.02	0.07
Latitude	0	3.9	-3.48	-1.9	-1.1	-0.7	-2.1
Superiors oriental or inferiors occidental?					1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station						1	
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		4	1	1		10	
Whole Sign House Position (ASC): Succedent	2						11
Whole Sign House Position (ASC): Cadent					12		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		7	4	4		1	
Whole Sign House Position (LOF): Succedent	5						2
Whole Sign House Position (LOF): Cadent					3		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					10		
Whole Sign House Position (LOS): Succedent		2	11	11		8	
Whole Sign House Position (LOS): Cadent	12						9
House of Joy							
Whole Sign House of Joy			1				
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1	1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating						1	
Dignity - Bound				1	1	1	1
Dignity - Decan			1	1			
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1	1	in	in		
Mutual reception by sign							
Which planets are received by exaltation?			1	1	1		1
Mutual reception by exaltation							
Which planets are received by bound?	1	1	1	in	in	in	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?					1		
Conjunct the North Node within 12 degrees?					1		
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 29LE28								
Sign Ruler	☉♊							
Bound	♂♋							
Bound Ruler	♂♈							
Mubtazz Scoring- single point	♂♈	1				**1,1**	1	
Mubtazz Scoring – early medieval	☉♊ =>♃ ♒	**5**				3,1	2	
Mubtazz Scoring – late medieval	☉♊ =>♃ ♒	**5,3**				2,1	3	3
Fixed Stars								
Moon conj Regulus 1 29’ (Lion)	♂♃							
Moon conj Phecda 0 51’ (Ursa Major)	♂							
Jupiter conj Castra 1 14’ (Goat)	♃♄							
MERCURY 14TA40								
Sign Ruler	♀♉							
Bound	♃♉							
Bound Ruler	♃♒							
Mubtazz Scoring for Mercury – single point	☽♋		**1,1**	1	1		1	
Mubtazz Scoring for Mercury – early Medieval	☽♋ => ♂♈		**4,2**	1	5		3	
Mubtazz Scoring for Mercury – late Medieval	☽♋ => ♂♈		**4,3**	1	5,3	3	2	
Fixed Stars								
Mars conj Alpherg 1 58’ (Northern Fish)	♃♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and is VOC.

Moon-Mercury whole sign aspect? Yes. Moon is in wide square to Mars.

Do scoring methods agree? Yes. **Jupiter-Mars** are significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Taurus
Ascendant sign ruler: Venus/Taurus
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Taurus
Planets/Nodes placed in the Ascendant sign or decan: Venus, Mercury.

Longevity: 72y 9m 26d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Leo/5th qualifies as releaser. Moon's bound ruler Mars is in the sign of his rulership and aspects by trine. Mars gives his 66 major years augmented 25% by conjunction with the North Node for a net projection of 82.5 years. Another choice is to take Venus within 4 degrees of the Ascendant as the giver of years. Venus grants her 82 major years but there are no other logical deductions. Whitman lived fewer years than either projection.

Victor of the Chart: Mercury/Taurus

By major life events related to publication of *Leaves of Grass* for which Walt Whitman is best known and remembered, Mercury is the victor. Ibn Ezra's scoring method agrees; however, Porphyry's approach adds Venus as a strong candidate primarily because the Ascendant degree is placed in the sign and bound of Venus and Venus is located very near the 1st house cusp. One cannot argue against Venus/Taurus as a victor. Yet I maintain Mercury because as much as sensuality infused Whitman's poetry, he was professionally a poet not a sensualist.

Manners: Jupiter-Mars.

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Firdaria

MOON 9 yrs		31-May-19	Victor	Events
Moon	Saturn	11-Sep-20		
Moon	Jupiter	25-Dec-21		
Moon	Mars	8-Apr-23		
Moon	Sun	21-Jul-24		
Moon	Venus	2-Nov-25		
Moon	Mercury	15-Feb-27	x	
SATURN 11 yrs		30-May-28		
Saturn	Jupiter	25-Dec-29		
Saturn	Mars	22-Jul-31		Fall 1832 - May 1835. Worked as compositor on Long Island Star
Saturn	Sun	15-Feb-33		
Saturn	Venus	11-Sep-34		
Saturn	Mercury	7-Apr-36	x	12-Aug-1836. Fire in printing district of NY causes loss of employment.
Saturn	Moon	2-Nov-37		
JUPITER 12 yrs		30-May-39		
Jupiter	Mars	14-Feb-41		
Jupiter	Sun	3-Nov-42		
Jupiter	Venus	21-Jul-44		Mar-1946-Jan 1848. Edited Brooklyn Daily Eagle. Attended opera.
Jupiter	Mercury	8-Apr-46	x	
Jupiter	Moon	25-Dec-47		Jan 1848. Quit/fired from Brooklyn Daily Eagle.
Jupiter	Saturn	11-Sep-49		
MARS 7 yrs		30-May-51		
Mars	Sun	30-May-52		
Mars	Venus	30-May-53		
Mars	Mercury	30-May-54	x	15-May. Applied for copyright for 1st edition of *Leaves of Grass*
Mars	Moon	30-May-55		
Mars	Saturn	29-May-56		
Mars	Jupiter	30-May-57		
NORTH NODE 3 yrs		30-May-58		
SOUTH NODE 2 yrs		30-May-61		
SUN 10 yrs		30-May-63		
Sun	Venus	2-Nov-64		
Sun	Mercury	8-Apr-66	x	1866. Friend O'Conner published The Good Gray Poet, defense of WW.
Sun	Moon	11-Sep-67		
Sun	Saturn	14-Feb-69		
Sun	Jupiter	21-Jul-70		
Sun	Mars	25-Dec-71		23-Jan-1873. Suffered paralytic stroke.
VENUS 8 yrs		30-May-73		
Venus	Mercury	21-Jul-74	x	
Venus	Moon	11-Sep-75		
Venus	Saturn	2-Nov-76		
Venus	Jupiter	24-Dec-77		
Venus	Mars	15-Feb-79		
Venus	Sun	7-Apr-80		
MERCURY 13 yrs		30-May-81	x	Aug to Oct 1881. Supervised new edition of *Leaves of Grass*. Apr 1882. Leaves of Grass withdrawn on complaint of Boston DA. Publicity surrounding suppression caused a sales boom.
Mercury	Moon	8-Apr-83	x	
Mercury	Saturn	14-Feb-85	x	
Mercury	Jupiter	24-Dec-86	x	
Mercury	Mars	2-Nov-88	x	
Mercury	Sun	11-Sep-90	x	26-Mar. Death.
Mercury	Venus	20-Jul-92	x	

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