Medieval Astrology Profile for Gary Gilmore

File History: Initial 12-Nov-2014; Tables Revised 12-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Gary Gilmore**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data Gary Gilmore. 4-Dec-1940. McCamey, TX. 6:30 AM.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Gilmore,_Gary

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Gary Gilmore

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Gary Gilmore (December 4, 1940 – January 17, 1977)

For a capsule biography, see "Gary Gilmore" by Katherine Ramsland
Available online: http://www.crimelibrary.com/notorious_murders/mass/gilmore/index_1.html

References

Norman Mailer, *The Executioner's Song*, Little, Brown and Company. 1979.

Research Interests

- James Hillman's *The Soul's Code*, p. 164, 239, 242-243.
- Similar Horoscope: Mahatma Gandhi; Mercury, Venus, Mars Scorpio stellium in natal Ascendant.
- Natal horoscopes with Jupiter-Saturn conjunctions.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birthtime of 6:30 AM, BC/BR in hand from Victoria Shaw. This horoscope computes an Ascendant of 28SC10. The proposed rectification is 5 minutes earlier.

Proposed Rectification

Gary Gilmore
4-Dec-1940
6:24:22 AM
CST +6:00
McCamey, TX
102w13'26"; 31n08'09"
ASC 26SC58'55"

Stage I. Determine the Ascendant sign

For AA-rated birth times, the objective of Stage I rectification is confirm the Ascendant sign.

Configuration of the Chart

The figure is dominated by the Mercury-Venus-Mars stellium in the 1st house. Mercury lord of the 8th (death) in the 1st (self) shows that death comes to Gilmore because of his own actions (Mars lord of the 1st receives Mercury in the 1st). This configuration is consistent with Gilmore's willingness and pleading for his execution to proceed.

The second notable configuration is Venus lord of the 12th in the 1st. Moreover Venus rules the North Node placed in the 12th by whole sign houses. As lord of the 12th in the 1st, Venus signifies the evil spirit which Gilmore complains talks to him constantly. This is a critical delineation step in confirming

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the configuration of the chart as well as gaining a key insight as to the role of Venus in Gilmore's murders.

Stage II. Determine the Ascendant's range within 1-4 degrees

Sensitive Degrees

As stated in *A Rectification Manual*, transits of Nodes to angles connect individuals to the society at large and are one of the most effective methods of using transits to rectify horoscopes of famous or notorious individuals. Gary Gilmore falls into this category as he was the first execution in many years; moreover, his story was popularized by Norman Mailer with his book *The Executioner's Song* which won a Pulitzer Award and was made into a popular film. Both transits of the Nodes and Saturn to the angle and Lot of Fortune were key steps taken to anchor the rectification.

The following measurements bring Gilmore's life story to the larger public through Norman Mailer:

Date	Event	Measurement	Measurement Date
30-Oct-1979	Executioner's Song published	trNorth Node conj MC trSaturn conj LOF	30-Oct-1979 13-Oct-1979
14-Apr-1980	Pulitzer Prize Award	trSaturn-rx conj LOF trSaturn conj LOF	16-Apr-1980 27-Jun-1980
28-Nov-1982	Film Premiere	trNorth Node sextile MC	6-Dec-1982

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

The following sets of solar arc directions also connect Gilmore with the public posthumously. As before the Nodes are involved in one pair which connect Gilmore to the public. As the universal significator of the public, the Moon can also function in a similar manner. For Gilmore, the Moon in the 4th ruling the 9th is consistent with his legacy (4th) from publishing (9th).

Note: I list both solar arcs even though only one may be identified with the event cited.

13-Apr-1979. *d.s.a. Moon trine ASC*.
10-Sep-1979. *c.s.a. ASC trine Moon*.
30-Oct-1979. *The Executioner's Song* published.

5-Nov-1980. *d.s.a. ASC square Nodes*.
15-Apr-1981. *c.s.a. Nodes square ASC*.
Nov-Dec-1980. Paperback edition of *The Executioner's Song* on NYT best seller list.

20-Nov-1982. *d.s.a. MC trine Moon*.
16-May-1983. *c.s.a. Moon trine MC*.
28-Nov-1982. Film premiere of *The Executioner's Song*.

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Primary Directions

PT	D	Mercury/Libra	P	North Node c. => Venus (l=VE)	19-Jul-1976

This direction joins the 12th house lord Venus with the North Node placed in the 12th. As the effect of the North Node is to amplify and expand, its direction to the lord of the 12th should produce an evil effect. 19-July-1976 is the date of the first of two murders, the second the following day. The murders followed a dispute with his girlfriend after she moved out. Notice that Venus rules the 7th of relationships and disputes. Computationally, this is the first of a series of North Node-Venus primary directions which lasted through 12-Sep-1977. The first of this series (shown above) is an exact date match to Gilmore's 1st murder.

PT	D	Saturn/Leo	P	dex trine Sun c. => Lot of Fortune	17-Aug-1979
REG	D	Saturn/Leo	P	dex trine Sun c. => Lot of Fortune	12-May-1980
PT	D	Venus/Capricorn	P	sin trine Lot of Fortune d.=> Sun	3-Nov-1982
REG	D	Venus/Capricorn	P	sin trine Lot of Fortune d.=> Sun	19-Nov-1982

Like the other measurements above, this set of directions ties Gary Gilmore specifically to the author Norman Mailer to which I assign Sun/Sagittarius in Gilmore's horoscope. Whenever I run across prizes such as the Nobel or the Pulitzer in biographical histories, typically the Lot of Fortune is a dynamic timer of such awards. Mailer's Nobel of 14-Apr-1980 is within 30 days of the 2nd measurement and the entire date range is a very close match to the book's publication on 30-Oct-1979 and the film's premiere on 28-Nov-1982.

No direction was identified for the arcus vitae.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Gary Gilmore	Chaldean	IA	6	13	27	15	25	30	17	Jupiter
Gary Gilmore	Chaldean	IB	12	7	27	5	15	21	8	Mercury
Gary Gilmore	Chaldean	IIA	6	13	27	21	29	30	17	Jupiter
Gary Gilmore	Chaldean	IIB	12	7	27	11	19	21	8	Mercury
Gary Gilmore	Chaldean	IIIA	12	16	27	27	32	33	26	Jupiter
Gary Gilmore	Chaldean	IIIB	18	10	27	17	22	24	17	Mercury
Gary Gilmore	Triplicity	IA	6	13	25	15	26	31	17	Jupiter
Gary Gilmore	Triplicity	IB	12	7	25	5	16	22	8	Mercury
Gary Gilmore	Triplicity	IIA	6	13	25	21	30	31	17	Jupiter
Gary Gilmore	Triplicity	IIB	12	7	25	11	20	22	8	Mercury
Gary Gilmore	Triplicity	IIIA	12	16	25	27	33	34	26	Jupiter
Gary Gilmore	Triplicity	IIIB	18	10	25	17	23	25	17	Mercury Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	12SA13				2	1	8	
Moon	17AQ55			4			2	5
ASC	26SC58		1			8		2
LOF	21VI16		3	9	1	2		
Syzygy	6SA59						11	
Superiors – Oriental						3	0	0
Houses		12	3	12	2	2	1	1
TOTAL		12	7	25	5	16	22	8

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Templates for Investigating the Victor of the Chart a/c Antiochus/Porphyry

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	05 VI 12							
*	MC degree - sign ruler				1				
	MC degree - bound ruler				1				
	MC degree - dwad ruler	02 SC 28					1		
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	26 SC 58							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	23 VI 47			1				
*	Planet in Asc sign				1	1	1		
*	Planet in Asc bound								
	Moon degree	17 AQ 55							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	05 VI 09			1				
	Sun degree	12 SA 13							
	Sun degree - sign ruler							1	
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	26 AR 42					1		
	Pars Fortuna degree	21 VI 16							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	15 TA 20				1			
	Pars Spirit degree	02 AQ 41							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	02 PI 13						1	
	Syzygy degree	06 SA 59							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	23 AQ 57							1
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	2	0	1	2	2
	Total (Bound only)		0	0	2	1	1	2	1
	Total (Dwad only)		0	0	2	1	2	1	1
	Total (Sign + Bound)		0	0	4	1	2	4	3
	Total (Sign + Bound + Dwad)		0	0	6	2	4	5	4
	Total		0	0	7	3	5	5	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1						
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?				1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?							
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.02	12.68	1.31	1.23	0.66	-0.1	-0.1
Latitude	0	3.95	1.88	1.84	0.63	-1.3	-2.6
Superiors oriental or inferiors occidental?					1		
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1		
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station						1	1
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		4	1	1	1	7	7
Whole Sign House Position (ASC): Succedent	2						
Whole Sign House Position (ASC): Cadent							
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	4						
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent		6	3	3	3	9	9
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1	10	10	10	4	4
Whole Sign House Position (LOS): Succedent	11						
Whole Sign House Position (LOS): Cadent							
House of Joy							
Whole Sign House of Joy			1				
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign					1		
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							
Dignity - Bound				1			
Dignity - Decan					1		
Dignity - Fall							
Dignity - Detriment				1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?			1				
Reception							
Which planets are received by sign?		1	1	1	in	1	1
Mutual reception by sign							
Which planets are received by exaltation?						1	1
Mutual reception by exaltation							
Which planets are received by bound?		1	1	in	1	1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 17AQ55								
Sign Ruler	♄♉							
Bound	♃♒							
Bound Ruler	♃♉							
Mubtazz Scoring- single point	☿♏			**1,1**			1	1
Mubtazz Scoring – early medieval	♄♉			2,1			3	**5**
Mubtazz Scoring – late medieval	♄♉			3,1			3,2	**5,3**
Fixed Stars								
Mercury conj Agena 0 34’ (Centaur)	♃♀							
Mercury conj Unukalhai 1 09’ (Serpent)	♂♄							
Saturn conj Hamal 1 30’ (Ram)	♂♄							
Saturn conj Schedar 1 23’ (Cassiopeia)	♀♄							
	♃♀							
MERCURY 23SC05								
Sign Ruler	♂♏							
Bound	♃♏							
Bound Ruler	♃♉							
Mubtazz Scoring for Mercury – single point	♂♏		1			**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	♂♏		1			**5,2**	3	
Mubtazz Scoring for Mercury – late Medieval	♂♏		3,1		3	**5,3**	2	
Fixed Stars								
Mars conj Copula 0 13’ (Bear)	☽♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Mercury, conjunctional, nocturnal.

Moon-Mercury whole sign aspect? Yes. Moon square Mercury.

Do scoring methods agree? No. Manners are either **Saturn-Mars** or **Mars-Mercury**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Scorpio
Ascendant sign ruler: Mars/Scorpio
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Aquarius
Planets/Nodes placed in the Ascendant sign or decan: Mercury,Venus, and Mars in Ascendant.

Longevity: 36y 1m 14d

Releaser and kadukhudhāh. Figure is nocturnal and Moon is preferred and allowable in the 4th; but disallowed because of masculine sign placement. Sun is allowable in the 2nd but rulers Jupiter and Venus make no aspect. For conjunctional figures, next candidate for releaser is the Ascendant which is the logical choice as sign ruler Mars is in his own sign of rulership placed in the Ascnedant by whole sign houses. Mars grants 66 years, Saturn deducts 30 years by opposition, net is 36yrs which is accurate. Jupiter by opposition cannot add years because Jupiter does not receive Mars. Venus by conjunction should be able to add some years because Venus receives Mars by diurnal triplicity and bound. Yet Venus does not add years. Keeping in mind Venus is the 12th house lord active at the time of the murders, it is obvious by life affairs that Venus is not oriented towards the addition of years for longevity calculations.

Victor of the Chart: Mercury/Scorpio

There is very little argument about Mercury/Scorpio as Gary Gilmore's victor. Mercury is selected as the #1 candidate by both Ibn Ezra's and Porphyry's Stage I criteria. Within Porphyry's framework, the only other possible candidate is Mars. I suggest that Mercury's close position to the Ascendant degree, placement in the house of his joy, and the planet to which the Moon applies all favor Mercury over Mars which is certainly involved as Mercury's lord but as a secondary influence to Gilmore's overall life purpose as a criminal and thief. See also the murders were committed during the Mars-Mercury Firdaria subperiod.

An interesting comparison to the horoscope of Mahatma Gandhi is appropriate with the Mercury-Venus-Mars stellium in the 1st house common to both. I suggest reviewing fixed star configurations to these planets as factors to consider when comparing the souls of both individuals.

Manners: Saturn-Mars or Mars-Mercury

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Firdaria

MOON 9 yrs		4-Dec-40	Victor	Life Event
Moon	Saturn	18-Mar-42		
Moon	Jupiter	1-Jul-43		
Moon	Mars	12-Oct-44		4-Dec-1944. Abandoned by mother.
Moon	Sun	25-Jan-46		
Moon	Venus	9-May-47		
Moon	Mercury	21-Aug-48		
SATURN 11 yrs		4-Dec-49		
Saturn	Jupiter	1-Jul-51		
Saturn	Mars	25-Jan-53		
Saturn	Sun	22-Aug-54		
Saturn	Venus	17-Mar-56		
Saturn	Mercury	12-Oct-57		
Saturn	Moon	9-May-59		
JUPITER 12 yrs		3-Dec-60		
Jupiter	Mars	21-Aug-62		
Jupiter	Sun	9-May-64		
Jupiter	Venus	25-Jan-66		
Jupiter	Mercury	13-Oct-67		
Jupiter	Moon	30-Jun-69		
Jupiter	Saturn	18-Mar-71		
MARS 7 yrs		3-Dec-72		
Mars	Sun	4-Dec-73		
Mars	Venus	4-Dec-74		
Mars	Mercury	4-Dec-75		19/20-Jul-1976. Committed two murders.
Mars	Moon	3-Dec-76		17-Jan-1977. Executed.
Mars	Saturn	3-Dec-77		
Mars	Jupiter	4-Dec-78		30-Oct-1979. *Executioner's Song* book published.
NORTH NODE 3 yrs		4-Dec-79		28-Nov-1982. *Executioner's Song* movie premiere.
SOUTH NODE 2 yrs		4-Dec-82		
SUN 10 yrs		3-Dec-84		

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