Medieval Astrology Profile for Fred Astaire

File History: Initial 10-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Fred Astaire**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Frederick Austerlitz, 10-May-1899, 9:16 PM, Omaha, Nebraska.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Astaire,_Fred

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Fred Astaire

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Fred Astaire (May 10, 1899 – June 22, 1987)

Online biographies

Wikipedia contributors, "Fred Astaire," *Wikipedia, The Free Encyclopedia,* 3 https://en.wikipedia.org/w/index.php?title=Fred_Astaire&oldid=733727621 (accessed August 11, 2016).

Richard Corliss. "That Old Feeling: A Stellar Astaire," Time Magazine, June 22, 2002. Available online: http://content.time.com/time/arts/article/0,8599,265339-1,00.html Accessed August 11, 2016

Fred Astaire Biography, Biography.com Editors, A&E Television Networks. Available online: http://www.biography.com/people/fred-astaire-9190991#synopsis Accessed: August 11, 2016.

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References

Joseph Epstein. *Fred Astaire*. Yale University Press, 2009.

Research Interests

- James Hillman's *The Soul's Code*, p. 50.
- Similar Horoscope: Abraham Lincoln (Sagittarius rising, Saturn/Sagittarius-rx in ASC)

Rectification

Available Birth Data

Astrodatabank posts an AA-rated birth time of 9:16 PM with an Ascendant of 12SA12. The proposed rectification is 33 minutes later with an Ascendant of 19SA10.

Proposed Rectification

Fred Astaire
10-May-1899
9:49:19 PM
CST +6:00:00
Omaha NE
95w56'15", 41n15'31"
ASC 19SA10'58"

<u>Stage I. Determine the Ascendant sign</u>

Configuration of Chart

Sagittarius as a rising sign appears a delineation match to several life affairs:

- Mercury/Venus/Aries in the 5th of recreation and entertainment are a delineation match to Astaire's professional career as a song and dance man.

- Sun/Taurus/6th in a cadent house is consistent with Astaire as a relatively private man. Despite being a celebrity, he did not enjoy celebrity for celebrity's sake, did not party extensively, and spent much of his time away from public performances and at home.

One element does suggest the official birth time is too early.

Lot of Fortune 25SC25 placed in the 12th gives favor to enemies. This does not appear a delineation match to Fred Astaire's life affairs – a celebrity widely admired for honesty and decency – not the type which would normally attract enemies. Where did Astaire find fortune? His physical body which offered him a self-made career in dance. Both of these life affairs suggest the Lot of Fortune should be advanced to Sagittarius.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

The shape of Fred Astaire's face is the bony ovate of Aries. This does suggest that the 2nd decan of Sagittarius rises (Aries). Though decan lord Mars/Leo should give Astaire the more rectangular shape of Leo according to Willner's sign-based model; it appears in this case that both Mercury/Venus/Aries placed in the sign of the rising decan are sufficient to impart the bony ovate shape of Aries to Fred Astaire's face. Note the second decan is the only decan of Sagittarius which can yield an Aries shape to the face. First Sagittarius decan, lord Jupiter/Scorpio-rx, should give either the dark complexion and square shape of Scorpio or the soft rectangular shape of Taurus. Neither is present. Third decan of Sagittarius is Leo ruled by Sun/Taurus which should also give the soft rectangular shape, another mismatch. Together with the Stage I conclusion that the Lot of Fortune should be in Sagittarius, choice of the second decan of Sagittarius rising limits the Ascendant degree range to 16SA57 – 19SA59.

Sensitive Degrees

Death of Astair's sister Adele on 25-Jan-1981 was a key life event considering that as young adults Adele was his first dancing partner which helped Fred to launch his professional career.

trJupiter 10LI23 and trSaturn 9LI44 joins the sign lord of the 3rd (siblings) with the exalted lord of the 10th (death of siblings) both closely conjunct the MC degree.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

4-Nov-1927. *csa Venus square ASC*
13-Mar-1928. *dsa ASC square Venus*
Premiere: *Smarty* opened to poor reviews in Philadelphia, rewritten as *Funny Face*, 11-Oct-1927
Broadway Premiere: *Funny Face*, 22-Nov-1927
Cartoon of actors in *Funny Face* including Fred Astaire appears in NYT, 18-Mar-1928.

4-Apr-1931. *csa Sun trine ASC*
14-Sep-1931. *dsa ASC trine Sun*
Time period leading up to his sister's wedding announcement to Lord Charles Cavendish made 22-Oct-1931 [more accurately timed the primary directions – see below]. Sun in the 9th is 7th from the 3rd which by derived houses is the sibling's spouse.

27-Dec-1933. *csa MC square Moon*
6-Jul-1934. *dsa Moon square MC*
Film premiere Flying Down to Rio brings Astaire wide public acclaim, 29-Dec-1933.

12-Apr-1935. *csa Mercury square ASC*
4-Nov-1935. *dsa ASC square Mercury*
Film premiere of The Top Hat marks a significant career peak, 29-Aug-1935.

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Primary Directions

REG	D	Jupiter/Sagittarius	P	LOF d. => Jupiter	26-Jul-1931

Arbitration award of $4000 against Ziegfeld for unpaid contract for *Smiles*, 25-Jul-1931.

REG	D	Mercury/Leo	P	dex trine Sun d. => ASC	22-Oct-1931

Wedding announcement: Adele Astaire to wed Lord Charles Cavendish, exact date.
The rectification is based primarily on this measurement.
Compare to the Sun solar arcs listed on the prior page.

REG	D	Mars/Scorpio	P	Jupiter d. => LOF	17-Jun-1935
REG	D	Mars/Scorpio	P	Jupiter (JU) d. => LOF	12-Feb-1936

Film Release: *Top Hat*, peak of film career, 29-Aug-1935.
Birth of son Fred Astaire, Jr., 21-Jan-1936

PT	D	Jupiter/Sagittarius	P	opposition Moon (BI) d. => MC	7-May-1954
PT	D	Jupiter/Sagittarius	P	opposition Moon (0) d. => MC	16-Sep-1954
PT	D	Jupiter/Sagittarius	P	opposition Moon (MO) d. => MC	22-Jan-1955

This sequence times the final illness and death of Astaire's first wife Phyllis who in the Spring 1954 underwent major surgery for lung cancer and recovered against all odds, relapsed during Summer 1954, and died 13-Sep-1954 which is a math to the 2nd direction. Death of Phyllis was a significant emotional blow to Astaire whose emotional loss lingered (speculatively) through January 1955.

PT	D	Venus/Libra	P	opposition Mercury (0) c. => ASC	30-Sep-1968

Film premiere of *Finian's Rainbow*, last musical film, considered flop, 9-Oct-1968.

PT	D	Mercury/Libra	P	MC d. => Saturn (SA)	2-Jul-1987

Death, 22-Jun-1987.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Fred Astaire	Chaldean	IA	1	26	18	17	4	27	14	Jupiter
Fred Astaire	Chaldean	IB	7	17	20	19	5	33	14	Jupiter
Fred Astaire	Chaldean	IIA	1	26	31	17	5	27	13	Mercury
Fred Astaire	Chaldean	IIB	7	17	33	19	4	33	13	Mercury Jupiter
Fred Astaire	Chaldean	IIIA	7	26	31	23	11	30	22	Mercury
Fred Astaire	Chaldean	IIIB	13	17	33	25	10	36	22	Jupiter
Fred Astaire	Triplicity	IA	1	24	19	17	5	27	14	Jupiter
Fred Astaire	Triplicity	IB	7	15	21	19	6	33	14	Jupiter
Fred Astaire	Triplicity	IIA	1	24	32	17	6	27	13	Mercury
Fred Astaire	Triplicity	IIB	7	15	34	19	5	33	13	Mercury
Fred Astaire	Triplicity	IIIA	7	24	32	23	12	30	22	Mercury
Fred Astaire	Triplicity	IIIB	13	15	34	25	11	36	22	Jupiter

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	20TA13		7		5		2	1
Moon	7GE16			9			2	
ASC	19SA10			2		1	8	
LOF	2SA07						11	
Syzygy	18TA50		7	1	5		2	
Superiors – Oriental						0	0	1
Houses		7	1	9	9	5	8	12
TOTAL		7	15	21	19	6	33	14

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	10 LI 59							
*	MC degree - sign ruler					1			
	MC degree - bound ruler				1				
	MC degree - dwad ruler	11 AQ 58							1
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	19 SA 10							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	20 CA 11		1					
*	Planet in Asc sign								1
*	Planet in Asc bound								
	Moon degree	07 GE 16							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	27 LE 16	1						
	Sun degree	20 TA 13							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	02 CP 40							1
	Pars Fortuna degree	02 SA 07							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	25 SA 35						1	
	Pars Spirit degree	06 CP 14							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	14 PI 47						1	
	Syzygy degree	18 TA 50							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	16 SA 10						1	
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	1	3	0	2	1
	Total (Bound only)		0	0	3	0	0	4	0
	Total (Dwad only)		1	1	0	0	0	3	2
	Total (Sign + Bound)		0	0	4	3	0	6	1
	Total (Sign + Bound + Dwad)		1	1	4	3	0	9	3
	Total		1	1	4	3	0	9	4

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.97	12.73	1.02	1.19	0.48	-0.1	-0.1
Latitude	0	2	-3.2	-1.8	1.8	1.42	1.5
Superiors oriental or inferiors occidental?							1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station						1	
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1	1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7					1
Whole Sign House Position (ASC): Succedent			5	5			
Whole Sign House Position (ASC): Cadent	6				9	12	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		7					1
Whole Sign House Position (LOF): Succedent			5	5			
Whole Sign House Position (LOF): Cadent	6				9	12	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle			4	4			
Whole Sign House Position (LOS): Succedent	5				8	11	
Whole Sign House Position (LOS): Cadent		6					12
House of Joy							
Whole Sign House of Joy				1			
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							1
Dignity - Bound							1
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment				1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?		1	1	1	1	1	
Mutual reception by sign							
Which planets are received by exaltation?							
Mutual reception by exaltation							
Which planets are received by bound?	1		1	1	1	1	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler			1				
Planetary Hour ruler			1				

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 7GE16								
Sign Ruler	☿♈							
Bound	♃♊							
Bound Ruler	♃♉							
Mubtazz Scoring- single point	☿♈			**1,1,1**			1	
Mubtazz Scoring – early medieval	☿♈			**5,2,1**			3	
Mubtazz Scoring – late medieval	☿♈			**5,3,1**			3,2	3
Fixed Stars								
Moon conj Aldebaran 1 49’ (Taurus)	♂							
Moon conj Hyades 1 07’ (Taurus)	♂							
Moon conj Ain 0 29’ (Taurus)	♀☽							
Mercury conj Alpherg 1 56’ (Northern Fish)	♃♄							
MERCURY 24AR10								
Sign Ruler	♂♎							
Bound	♂♈							
Bound Ruler	♂♎							
Mubtazz Scoring for Mercury – single point	**♂♎ or ♃♏**	1				**1,1**	**1,1**	
Mubtazz Scoring for Mercury – early Medieval	♂♎	4				**5,3**	2,1	
Mubtazz Scoring for Mercury – late Medieval	**☉♉=>♃♏ or ♂♎**	**4,3**				**5,2**	3,1	3
Fixed Stars								
Mars conj Kochab 1 21’ (Ursa Minor)	♀♄							
Mars conj Acubens 1 42’	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, nocturnal, conjunctional.

Moon-Mercury whole sign aspect? Yes. Moon is sextile Mercury.

Do scoring methods agree? Manners are Mars-Mercury with some participation of Jupiter.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Sagittarius
Ascendant sign ruler: Jupiter/Scorpio-rx
Ascendant decan: Aries
Ascendant decan ruler: Mars/Leo
Planets/Nodes placed in the Ascendant sign or decan: Saturn/Sagittarius-rx in Ascendant sign.

Longevity: 88y 1m 12d

Releaser and kadukhudhāh.

Victor of the Chart: Mercury/Aries

Both Ibn Ezra and Porphyry's expanded Stage I criteria select Jupiter and Mercury as victor candidates. Many of his professional career highlights were timed by Mercury as Major or Minor Firdaria subperiod ruler. Mercury rules the hands which is a distinctive element of choreography that Fred Astaire added to dance routines which were formerly focused entirely on the feet. Mercury/Aries adds speed, ruled by Mars/Leo adds stamina, and conjunct Venus/Aries adds music making Fred Astaire a 'song and dance man.'

Also in favor of Mercury is Mercury's rulership of the Moon when contrasted with Venus as a possible candidate with Venus' rulership of the Sun. Minor Moon Firdaria periods time periods of fame as did a Moon square MC solar arc direction which brought his performance in Flying Down to Rio to a wide audience and effectively launched his film career. Contrast that with the major Sun period – Sun/Taurus/6th – cadent house – saw Astaire retire from active performance for most of the Sun's period.

Manners: Mars-Mercury, Jupiter

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Firdaria

MOON 9 yrs		19-May-99	Victor	Life Event
Moon	Saturn	30-Aug-00		
Moon	Jupiter	13-Dec-01		
Moon	Mars	27-Mar-03		
Moon	Sun	9-Jul-04		
Moon	Venus	21-Oct-05		
Moon	Mercury	3-Feb-07	X	
SATURN 11 yrs		18-May-08		
Saturn	Jupiter	13-Dec-09		
Saturn	Mars	10-Jul-11		
Saturn	Sun	3-Feb-13		
Saturn	Venus	30-Aug-14		
Saturn	Mercury	26-Mar-16	X	1916 (no date). Met George Gershwin.
				1917 (no date). First Broadway production: *Over the Top*, patriotic revue.
Saturn	Moon	21-Oct-17		
JUPITER 12 yrs		18-May-19		
Jupiter	Mars	2-Feb-21		
Jupiter	Sun	22-Oct-22		
Jupiter	Venus	9-Jul-24		
Jupiter	Mercury	27-Mar-26	X	22-Nov-1927. Premiere: *Funny Face* first major success.
Jupiter	Moon	13-Dec-27		
Jupiter	Saturn	30-Aug-29		
MARS 7 yrs		18-May-31		9-May-1932. Wedding of sister Adele ends dancing partnership with sister.
Mars	Sun	18-May-32		
Mars	Venus	18-May-33		2-Nov-1933. London stage premiere of *Gay Divorcee* (Claire Luce).
				29-Dec-1933. Film premiere: *Flying Down to Rio* (Rogers).
Mars	Mercury	18-May-34	X	12-Oct-1934. Film premiere: *Gay Divorcee* (Rogers).
				8-Mar-1935. Film premiere: *Roberta* (Rogers).
Mars	Moon	18-May-35		29-Aug-1935. Film premiere: *Top Hat* (Rogers).
				20-Feb-1936. Film premiere: *Follow the Fleet* (Rogers), 3 songs reached top 10.
Mars	Saturn	17-May-36		4-Sep-1936. Film premiere: *Swing Time* (Rogers). Excellent dance routines.
				7-May-1937. Film premiere: *Shall we Dance* (Rogers).
Mars	Jupiter	18-May-37		2-Sep-1938. Film premiere: *Carefree* (Rogers).
NORTH NODE 3 yrs		18-May-38		31-Mar-1939. Film premiere: *Story of Vernon and Irene Castle*. Last film with Ginger Rogers. Only film musical with Fred Astaire's character dying at end.
SOUTH NODE 2 yrs		18-May-41		
SUN 10 yrs		18-May-43		
Sun	Venus	21-Oct-44		
Sun	Mercury	27-Mar-46	X	1946 (no date). Announced retirement from dancing.
Sun	Moon	30-Aug-47		
Sun	Saturn	2-Feb-49		
Sun	Jupiter	9-Jul-50		
Sun	Mars	13-Dec-51		
VENUS 8 yrs		18-May-53		
Venus	Mercury	9-Jul-54	X	
Venus	Moon	30-Aug-55		
Venus	Saturn	21-Oct-56		
Venus	Jupiter	12-Dec-57		17-Oct-1958. TV *An Evening with Fred Astaire* won 9 Emmy awards.
Venus	Mars	3-Feb-59		
Venus	Sun	26-Mar-60		

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MERCURY 13 yrs		18-May-61	X	
Mercury	Moon	27-Mar-63	X	
Mercury	Saturn	2-Feb-65	X	
Mercury	Jupiter	12-Dec-66	X	
Mercury	Mars	21-Oct-68	X	
Mercury	Sun	30-Aug-70	X	
Mercury	Venus	8-Jul-72	X	
MOON 9 yrs		18-May-74		
Moon	Saturn	30-Aug-75		
Moon	Jupiter	12-Dec-76		
Moon	Mars	26-Mar-78		
Moon	Sun	9-Jul-79		
Moon	Venus	21-Oct-80		
Moon	Mercury	2-Feb-82	X	
SATURN 11 yrs		18-May-83		
Saturn	Jupiter	12-Dec-84		
Saturn	Mars	9-Jul-86		22-Jun-1987. Death.
Saturn	Sun	3-Feb-88		

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