Medieval Astrology Profile for Dorothy Thompson

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Tables Revised 6-Jun-2016.

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Dorothy Thompson** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data
Dorothy Thompson, 9-Jul-1893, 10:34:22 PM EST, Lancaster, NY.
No birth time has been published. Rectified herein by Regulus Astrology LLC.

Photo Image
Photograph taken 1920.
Public Domain image in the United States (published prior to January 1, 1923)

Dorothy Thompson

Janus Astrology Software www.astrology-house.com

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Dorothy Thompson (July 9, 1893 – January 30, 1961)

Appearing on the June 12, 1939 cover of Time magazine and described as the second most influential woman in America after Eleanor Roosevelt, Dorothy Thompson was the first woman to head a major foreign news bureau. Nicknamed *American Cassandra* by biographer Peter Kurth, Thompson warned of the consequences of fascism and Hitler's rise to power in the early 1930s when most Americans cared little about Europe. For her comments on Hitler, she was expelled from Nazi Germany on August 25, 1934; the first American journalist so treated. After the outbreak of World War II, her influence faded as the necessity for a Cassandra figure warning of fascism was no longer required. During the war she advised Franklin Roosevelt and Winston Churchill.

Youth. Following the death of her mother at age seven and her father's remarriage to the classic stepmother from hell, Dorothy moved to Chicago where she spent her remaining high school years raised by paternal aunts. Limited to Syracuse University because of the terms of a Methodist scholarship, Dorothy's move to New York State in the fall of 1912 was an unexpected boon. New York State was the hotbed of the women's suffrage movement for which she worked after graduation from 1914 until 1920. With the objectives of the women's suffrage movement obtained with passage of the 19th Amendment, Dorothy Thompson moved to Europe in the fall of 1920 to pursue a career in journalism.

She received her first big break when she was granted what turned out to be the last interview with Sinn Féin leader Terence MacSwiney two days before he was arrested and ten weeks before he died following a hunger protest. This scoop brought her to the attention of the *Philadelphia Public Ledger* who hired her as their Vienna correspondent. By 1925 she was promoted to Chief of the Central European Service for the *Ledger* and in 1927 she was hired by the *New York Post* to head their Berlin Bureau. Her presence in Europe from 1920 until 1934 made Dorothy Thompson a first-hand observer of post-WWI economic problems and the rise of Hitler's fascism. After her expulsion from Germany, she stated on her return to the USA in September 1934 that "Germany has gone to war already, and the rest of the world does not believe it." Thompson parlayed her European experience into a newspaper column "On the Record" launched in March 1936; eventually carried by 170 newspapers and read by a mostly female audience of 10 million. She emerged as a national media pundit, both in print and on radio where she worked as news commentator for NBC. After Germany invaded Poland on September 1, 1939, Dorothy Thompson was on the air for 15 days and nights.

In the waning days of WWII, Thompson favored what she termed an "intelligent peace" with Germany; however the majority wanted blood. With her political views no longer resonating with the American public, the *New York Post* dropped her column in early 1947. This deprived Thompson of one-quarter of her column's income which continued to decline until she stopped writing in 1958.

Dorothy Thompson was married three times. The first marriage to Joseph Bard ("an accomplished flirt") ended after 6 years. The second marriage to the writer Sinclair Lewis lasted longer but was the most troubled of the three marred by physical violence and alcoholism. Her third marriage to artist Maxim Kopf was her most successful. Thompson was a hard drinker and a chain smoker, comfortable in the male world of the smoke-filled room where she traded gossip with other journalists. This lifestyle caught up with her in 1959 with her first heart attack and her death in 1961 at the age of 67.

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References

The most recent biography on Dorothy Thompson is Peter Kurth's 1990 *American Cassandra: The Life of Dorothy Thompson* published by Little Brown & Co. An earlier biography by the journalist Marion Sanders was published in 1973. Papers are held by Syracuse University; for collection overview see http://library.syr.edu/digital/guides/t/thompson_d.htm.

Research Interests

James Hillman's *The Soul's Code*, pp. 156-157.

Proposed Rectification (No Birth Time Found)

Dorothy Thompson
9-Jul-1893
10:34:22 PM
EST +5:00
Lancaster, NY
78w40'14
42n54'02
ASC 17PI40'25"

Firdaria: The following life events correspond with the nocturnal series:

Jupiter-Mercury. 17-May-1920 to 2-Feb-1922. Last interview with Sinn Fein leader Terence MacSwiney before he died from his hunger fast led to appointment as Vienna correspondent for the *Philadelphia Public Ledger*. This was Thompson's first large career break.

Mars-Mars. 8-Jul-1925. Though not definitive for the rectification, I find it interesting that Hitler published Mein Kampf on 18-Jul-1925 just ten days after the start of Thompson's major Mars Firdaria period. Mars/Leo signifies European war and the threat of a European War under Hitler would occupy Thompson for the next fifteen years.

Mars-Mercury. 8-Jul-1928 to 7-Jul-1929. A bit late but follows marriage to Sinclair Lewis on 14-May-1928. Mercury rules the 7th of spouse. Mars/Leo is the nature of Sinclair Lewis.

Sun-Mercury. 17-May-1940 to 19-Oct-1941. Coming days after Hitler's invasion of the Low Countries on 10-May-1940, Thompson's warnings on the threat of European War were validated.

Major Venus. 9-Jul-1947 to 8-Jul-1955. Involved in the peace organization World Organization of Mothers of All Nations. Match to Thompson's switch to concern over peace following WWII. With most Americans paranoid of Communism in the immediate post-War era, Thompson's peace interests no longer coincided with the American social mood.

Conclusion: Figure is nocturnal.

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Moon's Position

For a nocturnal figure, the Moon's range is either 17TA03 – 19TA55 or 29TA05 – 1GE38. Based on her active need to know information, some of which she acquired through gossip, the Moon is most likely placed in Gemini. Are there any events of illness or death for the Moon's range of 0GE00 – 1GE38? Yes. For 26-Dec-1930 the day her appendix burst, d.s.a. North Node 0GE16 is within the degree range. For 30-Jan-1961 day of death c.s.a. Mars 1GE36 is within the degree range.

Conclusion: Moon's degree range is 0GE00 – 1GE38. Ascendant range is 16AQ48 - 26AR26.
For all these possible Ascendant choices the Moon will apply to Mars.

Configuration of the Chart

Ascendant is either 2nd half of Aquarius, Pisces, or Aries up to the 27th degree. The following life affairs are consistent with Pisces rising:

- Virgo in the 7th cusp ruled by Mercury/Leo suggests famous writers as husbands. Sinclair Lewis qualified; in fact he wrote on labor relations which mundane astrology assigns to the 6th house. Virgo on the 7th means Mercury/Leo is placed in the 6th.

- Mars/Venus/Mercury Leo stellium in the 6th signifies illness from an indulgent lifestyle. Mars/Leo can signify overwork and heart conditions. All of these conditions apply with Thompson a hard drinking chain smoking woman who did not exercise. Thompson had her first heart attack on 17-Jul-1959 just over a year after her third husband Maxim Kopf died of a heart attack.

- Scorpio on the 9th cusp is consistent with foreign affairs dominated by warfare which was the case.

Conclusion: Ascendant is Pisces

Stage II. Determine the Ascendant's range within 1-4 degrees

Physiognomy

Three rising decans and their rulers are Pisces (Jupiter/Taurus), Cancer (Moon/Gemini), and Scorpio (Mars/Leo). Taurus and Leo are untenanted. Sun occupies Cancer. The round shape of her face and soft silky skin in younger years (1920 photo) are Cancer features which suggests the 2nd decan of Pisces rises. The other choices – 1st or 3rd decan – are consistent with a square shaped face with rulers Jupiter and Mars both in fixed sign. The absence of a square-shaped face confirms the 2nd decan.

Conclusion: 2nd decan of Pisces rises.

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Lots

The following lots (here computed using the final rectification) suggest a degree range of 16-18 Pisces.

For death of father on 4-May-1921
trMars 29TA21 conj antiscion of Lot of Death of the Father 00LE29/29TA31
also trSaturn 18VI10 conj 7th cusp; Saturn rules the 11th, death of father.

For expulsion from Germany on 25-Aug-1934
Lot of Exile, Accusation, and Injury 18TA13/11LE47
1934 solar return South Node 11LE27 conjunct antiscion of lot.
Aside: This lot is closely configured with Hitler's natal Mars 16TA23 Saturn 13LE27 square aspect.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

15-Mar-1928. *d.s.a. Mercury opposed ASC (conj DSC)*
Announcement of marriage to Sinclair Lewis, exact date.

9-Dec-1931. *d.s.a. ASC conj North Node*
Interviewed Hitler in person, December 1931. North Node is ruled by Mars/Leo.

26-Aug-1934. *c.s.a. MC square Mercury*
Expulsion from Germany, 25-Aug-1934.

Primary Directions

REG	D	Jupiter/Gemini	P	dex. sextile Venus (l=VE) d. => Mars (l=MA)	9-Jul-1927

This is a planet-planet direction not useful for rectification; nonetheless it timed the exact day that Dorothy Thompson met Sinclair Lewis.

REG	D	Jupiter/Leo	P	sin. Sextile Moon (l=MO) c. => Saturn	1-Jan-1931

Recuperating in hospital following appendix which burst on 26-Dec-1930.

REG	D	Mars/Gemini	P	opposition MC c. => Mars	21-Jun-1934
REG	D	Mars/Gemini	P	opposition MC c. => Venus	29-Aug-1934

Both of these directions are relevant to Thompson's expulsion from Germany because Mars rules the 9th of foreign lands and the 3rd rules publicity which includes newspaper journalism. Both of these activities were halted, consistent the with 4th cusp (end-of-the-matter) directed to Mars and Venus. Expulsion, 25-Aug-1934.

REG	D	Saturn/Leo	P	Mercury (l=ME) c. => South Node	22-Mar-1936

This is an unusual direction to time the start of Thompson's widely read "On the Record" column, March 1936, eventually to be carried by 170 papers and read by 10 million. However, her research and column did have the effect of destroying her marriage to Sinclair Lewis; recall Mercury rules the 7th.

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REG	D	Mars/Gemini	P	opposition MC c. => Mercury (l=ME)	7-Jan-1940
REG	D	Mars/Gemini	P	opposition MC c. => Mercury	29-Mar-1940

After Hitler invaded Poland on 1-Sep-1939, Thompson's 'Cassandra' warnings became less relevant as her predictions concerning fascism and warfare came true. As in the previous directions, the 4th cusp directed to Mercury signifies an ending. More specific to this sequence is the play "Another Sun" which Thompson wrote. Unsuccessful and panned by critics ("cruel reviews"), the play opened on 20-Feb-1940 and closed after eleven performances.

PT	D	Mercury/Gemini	P	Moon (l=MO) c. => Mars	10-Jan-1961

Death, 30-Jan-1961. Many Moon-Venus and Moon-Mars directions from late 1959 to 1962.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Dorothy Thompson	Chaldean	IA	7	24	17	12	11	20	10	Moon
Dorothy Thompson	Chaldean	IB	7	18	17	18	17	20	15	Jupiter
Dorothy Thompson	Chaldean	IIA	14	24	17	18	11	17	9	Moon
Dorothy Thompson	Chaldean	IIB	14	18	17	24	17	17	15	Venus
Dorothy Thompson	Chaldean	IIIA	14	30	17	30	17	20	12	Moon Venus
Dorothy Thompson	Chaldean	IIIB	14	24	17	36	23	20	18	Venus
Dorothy Thompson	Triplicity	IA	7	25	16	13	12	17	11	Moon
Dorothy Thompson	Triplicity	IB	7	19	16	19	18	17	16	Moon Venus
Dorothy Thompson	Triplicity	IIA	14	25	16	19	12	14	10	Moon
Dorothy Thompson	Triplicity	IIB	14	19	16	25	18	14	16	Venus
Dorothy Thompson	Triplicity	IIIA	14	31	16	31	18	17	13	Moon Venus
Dorothy Thompson	Triplicity	IIIB	14	25	16	37	24	17	19	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	18CA02		5	2		4	4	
Moon	00GE45			11				
ASC	17PI40		1	2	4	3	5	
LOF	4TA57		7		8			
Syzygy	7CP40		3			4	2	6
Superiors – Oriental						0	3	0
Houses		7	3	1	7	7	3	10
TOTAL		7	19	16	19	18	17	16

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	23 SA 45							
*	MC degree - sign ruler							1	
	MC degree - bound ruler								1
	MC degree - dwad ruler	15 VI 10			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	17 PI 40							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	02 LI 02				1			
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	00 GE 45							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler				1				
	Moon degree - dwad ruler	09 GE 07			1				
	Sun degree	18 CA 02							
	Sun degree - sign ruler			1					
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	06 AQ 35							1
	Pars Fortuna degree	04 TA 57							
*	Pars Fortuna degree - sign ruler					1			
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	29 GE 30			1				
	Pars Spirit degree	00 AQ 22							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	04 AQ 35							1
	Syzygy degree	07 CP 40							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler							1	
	Syzygy degree - dwad ruler	02 AR 07					1		
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	1	1	1	0	2	2
	Total (Bound only)		0	0	4	1	0	1	1
	Total (Dwad only)		0	0	3	1	1	0	2
	Total (Sign + Bound)		0	1	5	2	0	3	3
	Total (Sign + Bound + Dwad)		0	1	8	3	1	3	5
	Total		0	1	8	3	1	3	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?					1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.95	14.7	1.02	1.22	0.63	0.18	0.05
Latitude	0	2.94	-0.19	1.48	1.18	-1	2.42
Superiors oriental or inferiors occidental?			1	1		1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1	1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		4					
Whole Sign House Position (ASC): Succedent	5						8
Whole Sign House Position (ASC): Cadent			6	6	6	3	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle			4	4	4	1	
Whole Sign House Position (LOF): Succedent		2					
Whole Sign House Position (LOF): Cadent	3						6
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle			7	7	7	4	
Whole Sign House Position (LOS): Succedent		5					
Whole Sign House Position (LOS): Cadent	6						9
House of Joy							
Whole Sign House of Joy					1		
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							1
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							1
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating							
Dignity - Bound				1			
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?		1				1	1
Mutual reception by sign							
Which planets are received by exaltation?	1						in
Mutual reception by exaltation							
Which planets are received by bound?		1	1	in	1		1
Mutual reception by bound			1				1
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler				1			

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 00GE45								
Sign Ruler	☿♌							
Bound	☿♊							
Bound Ruler	☿♌							
Mubtazz Scoring- single point	☿♌			**1,1,1,1**				
Mubtazz Scoring – early medieval	☿♌			**5,3,2,1**				
Mubtazz Scoring – late medieval	☿♌			**5,3,2,1**			3	3
Fixed Stars								
Mercury conj Acubens 1 39’ (Acubens)	☿♄							
Mercury conj Dubhe 0 07’ (Ursa Major)	♂							
MERCURY 14LE30								
Sign Ruler	☉♋							
Bound	♄♌							
Bound Ruler	♄♎							
Mubtazz Scoring for Mercury – single point	♃♉	1					**1,1**	1
Mubtazz Scoring for Mercury – early Medieval	☉♋ => ☿♌	**5**					2,1	3
Mubtazz Scoring for Mercury – late Medieval	☉♋ => ☿♌	**5,3**					3,1	3,2
Fixed Stars								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon sextile Mercury.

Do scoring methods agree? Except for Jupiter/Taurus as the mubtazz for Mercury using the single point system, all systems agree on **Mercury/Leo** as the significator for manners. This is another example of when the bound ruler (Mercury/Leo) is substituted for a luminary (Sun/Cancer).

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Pisces
Ascendant sign ruler: Jupiter/Taurus
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Gemini
Planets/Nodes placed in the Ascendant sign or decan: Sun/Cancer in sign of rising decan

Round face in her youth consistent with the Cancer decan of Pisces rising. Weight gain later in life consistent with Pisces rising and ruler Jupiter in Taurus which likes to hoard (food included).

Longevity: 67y 6m 22d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Gemini/4th is acceptable as the releaser. The planet with the most dignities in the place of the Moon is Saturn/Libra who gives 57 major years. Venus receives by sextile and adds 8 minor years and 45 middle years as months. Net projection of 69y 9m exceeds actual longevity by just over 2 years. The second approach rejects Saturn as kadukhudhāh in the example just given because Saturn is the diurnal triplicity ruler of air and this is a nocturnal figure. Turning to the Lot of Fortune as releaser; Venus rules by sign, bound, and decan. Venus grants her 82 major years; Mars deducts 15 by conjunction. Net of 67y is accurate.

Victor of the Chart: Mercury/Leo

Ibn Ezra's scoring method shows no clear winner. Porphyry's expanded Stage I criteria favors Mercury with Mercury the bound lord of the Ascendant, Sun, and Moon. Based on life affairs there is no doubt that Dorothy Thompson's victor is Mercury (writing) which is tied to fascism for placement in the bound of Saturn/Leo (which is Hitler's own victor). Within Porphyry's criteria, Mercury is occidental recently having made its evening heliacal rising, in mutual reception with Saturn (by bound), and angular from the Lot of Fortune. Also recall Valens' comment that when the bound lord of the Sun and Moon is the same planet to look no further for the victor.

Manners: Mercury/Leo

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Firdaria

MOON 9 yrs		9-Jul-93	Victor	Comments
Moon	Saturn	21-Oct-94		
Moon	Jupiter	3-Feb-96		
Moon	Mars	17-May-97		
Moon	Sun	30-Aug-98		
Moon	Venus	12-Dec-99		
Moon	Mercury	26-Mar-01	X	
SATURN 11 yrs		9-Jul-02		
Saturn	Jupiter	3-Feb-04		
Saturn	Mars	30-Aug-05		
Saturn	Sun	27-Mar-07		
Saturn	Venus	20-Oct-08		
Saturn	Mercury	17-May-10	X	
Saturn	Moon	12-Dec-11		
JUPITER 12 yrs		8-Jul-13		
Jupiter	Mars	26-Mar-15		
Jupiter	Sun	12-Dec-16		
Jupiter	Venus	30-Aug-18		
Jupiter	Mercury	17-May-20	X	Interview of Sinn Fein leader led to Philadelphia Ledger job
Jupiter	Moon	2-Feb-22		
Jupiter	Saturn	21-Oct-23		
MARS 7 yrs		8-Jul-25		Hitler published Mein Kampf 18-Jul-1925
Mars	Sun	9-Jul-26		
Mars	Venus	9-Jul-27		
Mars	Mercury	8-Jul-28	X	Married Sinclair Lewis on 14-May-1928, early marriage phase
Mars	Moon	8-Jul-29		
Mars	Saturn	8-Jul-30		
Mars	Jupiter	9-Jul-31		
NORTH NODE 3 yrs		8-Jul-32		Nazis won 37% of total vote, largest party in Reichstag 31-Jul-1932
SOUTH NODE 2 yrs		9-Jul-35		
SUN 10 yrs		8-Jul-37		Hitler invaded Austria 12-Mar-1938
Sun	Venus	12-Dec-38		Time Magazine Cover 12-Jun-1939
Sun	Mercury	17-May-40	X	Hitler invaded Low Countries 10-May-1940 (just before period)
Sun	Moon	20-Oct-41		
Sun	Saturn	26-Mar-43		
Sun	Jupiter	29-Aug-44		
Sun	Mars	2-Feb-46		
VENUS 8 yrs		9-Jul-47		
Venus	Mercury	29-Aug-48	X	
Venus	Moon	20-Oct-49		
Venus	Saturn	12-Dec-50		
Venus	Jupiter	2-Feb-52		
Venus	Mars	26-Mar-53		
Venus	Sun	17-May-54		
MERCURY 13 yrs		9-Jul-55	X	
Mercury	Moon	17-May-57	X	
Mercury	Saturn	26-Mar-59	X	
Mercury	Jupiter	1-Feb-61	X	

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