Medieval Astrology Profile for F. Scott Fitzgerald

File History: Initial 23-Aug-2013; Tables Revised 8-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **F. Scott Fitzgerald**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
F. Scott Fitzgerald. September 24, 1896, St. Paul, Minnesota, 3:30 PM
Source: Quoted BC/BR in hand (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Fitzgerald,_F._Scott

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F. Scott Fitzgerald

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F. Scott Fitzgerald (September 24, 1896 – December 21, 1940)

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The original article can be found here:http://www.kirjasto.sci.fi/fsfitzg.htm

"American short-story writer and novelist, known for his depictions of the Jazz Age (the 1920s). With the glamorous Zelda Sayre (1900-48), Fitzgerald lived a colorful life of parties and money-spending. At the beginning of one of his stories Fitzgerald wrote the rich "are different from you and me". This privileged world he depicted in such novels as *The Beautiful and Damned* (1922) and *The Great Gatsby* (1925), which is widely considered Fitzgerald's finest novel.

"It was my first inkling that he was a writer. And while I like writers - because if you ask a writer anything, you usually get an answer - still it belittled him in my eyes. Writers aren't people exactly. Or, if they're any good, they're a whole lot of people trying so hard to be one person. It's like actors, who try so pathetically not to look in mirrors. Who lean backward trying – only to see their faces in the reflecting chandeliers." (from *The Last Tycoon,* 1941)

"F. Scott Fitzgerald was born in St Paul, Minnesota of mixed Southern and Irish descent. He was given three names after the writer of *The Star Spangled Banner*, to whom he was distantly related. His father, Edward Fitzgerald, was a salesman, a Southern gentleman, whose furniture business had failed. Mary McQuillan, his mother, was the daughter of a successful wholesale grocer, and devoted to her only son. The family moved regularly, but settled finally in 1918 in St. Paul. At the age of 18 Fitzgerald fell in love with the 16-year-old Ginevra King, the prototype of Daisy Buchanan of *The Great Gatsby*.

"Fitzgerald started to write at St. Paul Academy. His first published story, 'The Mystery of the Raymond Mortgage' appeared in 1909 in *Now and Then*. Fitzgerald entered in 1913 Princeton University, where he failed to become a football hero. He left his studies in 1917 because of his poor academic records, and took up a commission in the US Army. His experiences during World War I were more peaceful than Hemingway's – he never saw action and even did not go to France. *The Romantic Egoist*, a novel started in Princeton, was returned from Scribner's with an encouraging letter.

"Demobilised in 1919, Fitzgerald worked briefly in New York for an advertising agency. His first story, 'Babes in the Wood,' was published in *The Smart Set.* Fitzgerald received from it thirty dollars and bought with the money a pair of white flannels. The turning point in his life was when he met in 1918 Zelda Sayre, herself as aspiring writer, and married her in 1920.

"Fitzgerald's first novel, *This Side of Paradise* (1920), circulated material from *The Romantic Egoist*. The hero, Amory Blaine, studies in Princeton, serves in WW I in France. At the end of the story he finds that his own egoism has been the cause of his unhappiness. The book gained success which the Fitzgeralds celebrated energetically in parties. Zelda danced on people's dinner tables. Doors opened for Fitzgerald into literary magazines, such as *Scribner's* and *The Saturday Evening Post*, which published his stories, among them 'The Diamond as Big as the Ritz.'

"Fitzgerald's debts started to grow, and Zelda discovered that she was pregnant – the baby was born in 1921. Fitzgerald met in Paris Joyce who said: "That young man must be mad – I'm afraid he'll do himself some injury." *The Beautiful and Damned*, Fitzgerald's second novel, depicted Anthony Patch,

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an intelligent, sensitive but weak man. He spends his grandfather's money in drinking. In the end of the novel he has lost with his wife, Gloria, illusions of beauty and truth. The work was less well received and in 1924 Fitzgerald moved to Europe. There he associated with such writers as Gertrude Stein and Ernest Hemingway. *The Great Gatsby* received excellent reviews but the book did not make the money Fitzgerald expected. He was drunk long periods. Dramatized version of the book opened at the Ambassador Theatre in New York on February 2, 1926. The play's success made possible the sale of *Gatsby* to the movies. The first film adaptation was made in the same year, directed by Herbert Brenon.

“The setting of *The Great Gatsby* is New York City and Long Island during the 1920s. Nick Carraway, the narrator, works as a bond broker in Manhattan. He becomes involved in the life of his neighbor at Long Island , Jay Gatsby, shady and mysterious financier, who is entertaining hundreds of guests at lavish parties. Gatsby reveals to Nick, that he and Nick's cousin Daisy Fay Buchanan, had a brief affair before the war. However, Daisy married Tom Buchanan, a rich but boring man of social position. Gatsby lost Daisy because he had no money, but he is still in love with her. He persuades Nick to bring him and Daisy together again. "You can't repeat the past," Nick says to him. Gatsby tries to convince Daisy to leave Tom, who, in turn, reveals that Gatsby has made his money from bootlegging. "They're a rotten bunch," Nick shouts to Gatsby. "You're worth the whole damn bunch put together." Daisy, driving Gatsby's car, hits and kills Tom's mistress, Myrtle Wilson, unaware of her identity. Gatsby remains silent to protect Daisy. Tom tells Myrtle's husband it was Gatsby who killed his wife. Wilson murders Gatsby and then commits suicide. Nick is left to arrange Gatsby's funeral, attended only Gatsby's father and one former guest.

“During the next five years the Fitzgeralds travelled between Europe and America several times. First they did not find Paris attractive, but their affection grew during the subsequent years. Unaccustomed to European hotels, they used the bidet as a baby bath for Scottie, their daughter. The last time Zelda and Scott saw Paris was 1931. They spent four days at the Majestic Hôtel before returning to the states.

“Louis Bromfield wrote about their apartment in Paris: "... it represented to some degree the old aspirations and a yearning for stability, but somehow it got only half-way and was neither one thing or the other." Years later Fitzgerald explained to his daughter that "I decided to marry your mother after all, even though I knew she was spoiled and meant no good to me." He once said that she was well known in Montgomery, Alabama for being a drunk at 17.

“To support his expensive life style with Zelda, Fitzgerald frequently interrupted his work on his novels to write short stories and brought high fees from the popular magazines. His stormy relationship with Zelda is told in his novel *The Crack-Up* (1945). For a few months in 1927, and then again in 1931 and 1932, Fitzgerald worked in Hollywood as a screenwriter. Between *Tender Is the Night* (1934), and 'The Crack-Up' (1936) Fitzgerald wrote little. In the middle thirties he had lost his illusions and believed he had not produced first-rate books.

"I have cut myself off from the respect of my fellow men, but I am aware of a compensatory cirrhosis of the emotions. And because my sensitivity, my pity, no longer has direction, but fixes itself on whatever is at hand, I have become an exceptionally good fellow – much more so than when I was a good doctor." (Dr. Janney in 'Family in the Wind', 1933)

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“Fitzgerald's alcoholism and Zelda's mental breakdown attracted wide publicity in the 1930s. Fitzgerald learned that each breakdown made her final recovery less likely. His dependence on alcohol increased. In a letter to a friend he wrote: "A short story can be written on a bottle, but for a novel you need mental speed that enables you to keep the whole pattern in your head and ruthlessly sacrifice as Ernest did in "Farewell to Arms." If a mind is slowed up ever so little it lives in the individual part of a book rather than in a book as a whole; memory is dulled." He returned to Hollywood in 1937, where he met Sheilah Graham, a gossip columnist, with whom he lived for the rest of his life.

“Fitzgerald worked on various screenplays, but completed only one, *Three Comrades* (1938), before he was fired because of his drinking. The screenplay was based on Erich Maria Remarque's novel. When the young writer Budd Schulberg heard that he would cooperate with Fitzgerald in a film project, he said: "I thought he was dead." In a letter to his daughter from Hollywood in 1938 Fitzgerald revealed the "what I am doing here is the last tired effort of a man who once did something finer and better".

“In 1939 Fitzgerald began a novel about Hollywood, *The Last Tycoon*, loosely based on the life of Irving Thalberg. Fitzgerald died on December 21, 1940, in Hollywood, in Graham's apartment, before the book was finished. Zelda Sayre died in a hospital fire in 1948. Their tragedy was basis Fitzgerald's novel *Tender is the Night*, which he revised repeatedly. His tortuous marriage was commented upon by Hemingway in *A Moveable Feast* (1964). In *Tender is the Night* a brilliant psychiatrist, Dick Diver, falls in love with a rich, beautiful mental patient, Nicole Warren. He marries her, and loses his idealism and potential for a great career, but Nicole, having battened on Dick's strength and love for ten years, emerges victorious. Fitzgerald's novel *Trimalchio*, which came out in 1999, was partly based on Petronius' (died AD 66) *Satyricon*. The vulgar and rich Trimalchio, whose banquet Petronius satirized in his work, was the literary prototype of Jay Gatsby. *The Great Gatsby* was originally to be entitled *Trimalchio's Banquet*.

“Several of Fitzgerald's stories have been filmed. The *The Great Gatsby* was adapted into screen first time in 1926, but the most famous version, starring Robert Redford and Mia Farrow, was made in 1974. Henry King's *Tender is the Night* (1962) is considered a thoughtful and absorbing romantic drama. *The Last Tycoon* (1976), adopted by Harold Pinter and directed by Elia Kazan, was characterized in the *New Yorker* so enervated "it's like a vampire movie after the vampires have left." Richard Brooks's *The Last Time I Saw Paris* (1954), starring Elizabeth Taylor and Van Johnson, was based on the short story 'Babylon Revised'.”

For further reading: *The Far side of Paradise* by A. Mizener (1951. rev. ed. 1965); *F. Scott Fitzgerald* by A. Turnbull (1962); *F. Scott Fitzgerald* by K. Eble (1963; *The Art of F. Scott Fitzgerald* by S.Perosa (1965); *F. Scott Fitzgerald: A Critical Portrait* by H.D. Piper (1965); *F. Scott Fitzgerald* by C.E. Shain (1967); *The Golden Moment: The Novels of F. Scott Fitzgerald* by M.R. Stern (1969); *Crazy Sundays: F. Scott Fitzgerald in Hollywood* by A. Latham (1970); *F. Scott Fitzgerald* by K.G.W. Cross (1971); *F. Scott Fitzgerald* by R.A. Gallo (1978); *Some Sort of Epic Grandeur: The Life of F. Scott Fitzgerald* by Matthew J. Bruccoli (1981); *Fool for Love: F. Scott Fitzgerald* by S. Donaldson (1983); *Critical Essays on F. Scott Fitzgerald's the Great Gatsby*, ed. by Scott Donaldson (1984); *The Great Gatsby: The Limits of Wonder* by Ronald Berman (1989); *F. Scott Fitzgerald: A Study of the Short Fiction* by John Richard Kuehl (1991); *F. Scott Fitzgerald A to Z*, by Mary Jo Tate et al (1998); *An F. Scott Fitzgerald Encyclopedia* by Robert L. Gale (1998); *F. Scott Fitzgerald: Comprehensive Research and Study Guide*, ed. by Harold Bloom (1999); *Zelda Fitzgerald: Her Voice in Paradise* by Sally Cline (2002); *The Perfect Hour* by James L.W. West III (2005) - **See also**: Nathanael West, Zelda and Carl Jung

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Research Interests

- American writers
- Mentor relationship (with Maxwell Perkins)
- James Hillman's *The Soul's Code*, p. 103.

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 3:30 PM, BC/BR in hand.
The proposed rectification is 5+ minutes ahead of this time.

Proposed Rectification

F. Scott Fitzgerald
24-Sep-1896
3:24:17 PM
LMT +06:12:23
St Paul, MN
93w05'35", 44n56'50"
ASC 2AQ03'45"

Lunar Node Transits

25-Sep-1919. *tr North Node conj MC*.
Maxwell Perkins accepted *This Side of Paradise* for publication, 16-Sep-1919.

7-Apr-1925. *c. tr. North Node conj Lot of Fortune*.
Publication of *The Great Gatsby*, 10-Apr-1925.

10-Mar-1948. *c. tr. North Node conj MC*.
Posthumous death of wife Zelda in fire at mental hospital, exact date.

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Solar Arc Directions

9-Oct-1919. *d.s.a. ASC trine Mercury*
27-Jan-1920. *c.s.a. Mercury trine ASC*
Corresponds to broad period when Maxwell Perkins accepted *This Side of Paradise* on 16-Sep-1919 and publication of the book on 26-Mar-1920.

24-Oct-1921. *d.s.a MC sextile North Node*
4-Mar-1922. *c.s.a. North Node sextile MC*
Birth of daughter Scottie, 26-Oct-1921.
Publication of *The Beautiful and the Damned*, 2-Mar-1922.

10-Apr-1925. *d.s.a. Jupiter sextile MC*
25-Sep-1925. *c.s.a. MC sextile Jupiter*
Publication of *The Great Gatsby*, 10-Apr-1925.
Plans basis of novel which will become 'Tender is the Night', Summer 1925.

26-Oct-1940. d.s.a. Mars square Moon
28-Nov-1940. d.s.a Sun conj Saturn
1st heart attack, Nov-1940; death, 21-Dec-1940.

Primary Directions

PT	D	Mercury/Leo	P	dex. square South Node square Moon (l=MO)	24-Nov-1915

Last class at Princeton, dropped out for health reasons, 29-Nov-1915.

PT	D	Mercury/Scorpio	P	Saturn (l=SA) d. => Sun	7-Jun-1930

Scott's drinking deteriorated badly, June 1930.
Wife Zelda entered Lake Geneva clinic, diagnosed schizophrenic, 5-Jun-1930.
NOTE: the same Saturn-Sun solar arc occurred within a month of death 10 years later.

PT	D	Mars/Scorpio	P	opposition Moon d. => Lot of Fortune	12-Apr-1934

Published *Tender in the Night*, 12-Apr-1934.

PT	D	Mars/Gemini	P	Mars d. => Moon	16-Oct-1940
PT	D	Mars/Gemini	P	Mars (l=MA) d. => Moon	22-Jan-1941

1st heart attack, Nov-1940; death, 21-Dec-1940.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
F Scott Fitzgerald	Chaldean	IA	5	14	18	30	9	18	30	Venus Saturn
F Scott Fitzgerald	Chaldean	IB	6	8	18	30	9	18	23	Venus
F Scott Fitzgerald	Chaldean	IIA	12	14	19	31	8	22	30	Venus
F Scott Fitzgerald	Chaldean	IIB	11	8	19	31	8	22	24	Venus
F Scott Fitzgerald	Chaldean	IIIA	12	23	25	31	17	28	30	Venus
F Scott Fitzgerald	Chaldean	IIIB	11	17	25	31	17	28	24	Venus
F Scott Fitzgerald	Triplicity	IA	4	13	18	31	9	18	31	Venus Saturn
F Scott Fitzgerald	Triplicity	IB	5	7	18	31	9	18	24	Venus
F Scott Fitzgerald	Triplicity	IIA	11	13	19	32	8	22	31	Venus
F Scott Fitzgerald	Triplicity	IIB	10	7	19	32	8	22	25	Venus
F Scott Fitzgerald	Triplicity	IIIA	11	22	25	32	17	28	31	Venus
F Scott Fitzgerald	Triplicity	IIIB	10	16	25	32	17	28	25	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	2LI18				6			9
Moon	4TA25		4		11			
ASC	2AQ03			2				9
LOF	4VI10			12	3			
Syzygy	29PI25				7	1	5	2
Superiors – Oriental						1	3	0
Houses		5	3	4	4	7	10	4
TOTAL		5	7	18	31	9	18	24

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	27 SC 33							
*	MC degree - sign ruler						1		
	MC degree - bound ruler								1
	MC degree - dwad ruler	00 LI 40				1			
*	Planet in MC sign								1
*	Planet in MC bound								
	Asc degree	02 AQ 03							
*	Asc degree - sign ruler								1
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	24 AQ 45							1
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	04 TA 25							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	23 GE 06			1				
	Sun degree	02 LI 18							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	27 LI 42				1			
	Pars Fortuna degree	04 VI 10							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	20 LI 09				1			
	Pars Spirit degree	29 GE 56							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	29 TA 21				1			
	Syzygy degree	29 PI 25							
	Syzygy degree - sign ruler							1	
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	23 AQ 01							1
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		0	0	2	2	1	1	1
	Total (Bound only)		0	0	2	1	0	0	4
	Total (Dwad only)		0	0	1	4	0	0	2
	Total (Sign + Bound)		0	0	4	3	1	1	5
	Total (Sign + Bound + Dwad)		0	0	5	7	1	1	7
	Total		0	0	6	7	1	1	8

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1			1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	11.86	0.17	1.23	0.41	0.2	0.1
Latitude	0	4.86	-3.7	0.61	-0.6	0.79	2.07
Superiors oriental or inferiors occidental?			1	1	1	1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							1
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1	1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		4				7	10
Whole Sign House Position (ASC): Succedent					5		
Whole Sign House Position (ASC): Cadent	9		9	9			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle					10		
Whole Sign House Position (LOF): Succedent	2		2	2			
Whole Sign House Position (LOF): Cadent		9				12	3
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					1		
Whole Sign House Position (LOS): Succedent	5		5	5			
Whole Sign House Position (LOS): Cadent		12				3	6
House of Joy							
Whole Sign House of Joy	1						
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1		1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign				1			
Dignity - Exaltation		1					
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal		1	1			1	
Dignity - Triplicity - Participating							
Dignity - Bound				1	1		
Dignity - Decan			1				
Dignity - Fall	1						
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?							1
Reception							
Which planets are received by sign?	1		1	in	1	1	
Mutual reception by sign							
Which planets are received by exaltation?		in					
Mutual reception by exaltation							
Which planets are received by bound?			1	in	in	1	
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?						1	
Conjunct the South Node within 12 degrees?						1	
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler						1	
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 4TA25								
Sign Ruler	♀♎							
Bound	♀♉							
Bound Ruler	♀♎							
Mubtazz Scoring- single point	♀♎		1		**1,1,1,1**			
Mubtazz Scoring – early medieval	♀♎		4		**5,3,2,1**			
Mubtazz Scoring – late medieval	♀♎		4,3		**5,3,2,1**	3		
Fixed Stars								
Moon conj Sheratan 1 12’ (Ram)	♂♄							
Moon conj Mesarthim 1 59’ (Ram)	♂♄							
Mercury conj Arcturus 1 21’ (Herdsman)	♂♃							
Mercury conj Spica 1 43’ (Maiden)	♀♂							
MERCURY 24LI48								
Sign Ruler	♀♎							
Bound	♀♎							
Bound Ruler	♀♎							
Mubtazz Scoring for Mercury – single point	♀♎ **or** ♄♏			1	**1,1**			**1,1**
Mubtazz Scoring for Mercury – early Medieval	♀♎			1	**5,3**			4,2
Mubtazz Scoring for Mercury – late Medieval	♀♎			1	**5,3,2**		3	4,3
Fixed Stars								
Venus conj Arcturus 0 16’ (Herdsman)	♂♃							
Venus conj Spica 0 07’ (Maiden)	♀♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Saturn, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? With one exception which suggests including Saturn/Scorpio, the balance of scoring methods favors Venus/Libra. Either **Venus** or **Saturn/Venus**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Aquarius
Ascendant sign ruler: Saturn/Scorpio
Ascendant decan: Aquarius
Ascendant decan ruler: Saturn/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: North Node/Ascendant

Longevity: 44y 2m 26d

Releaser and kadukhudhāh. Figure is diurnal and Sun/9th/WS houses qualifies though Sun/8th/QS raises questions a/c some authors. However Moon/Taurus in the sign of her exaltation, just a single degree past her degree of exaltation, overrides the Sun as releaser and *kadukhudhāh* as well. Moon grants her 108 major years. South Node deducts 25% by antiscia and Saturn deducts 30 minor years. Net projection = 108 - (108 * 0.25) - 30 = 51 years. Fitzgerald lived slightly fewer years.

Victor of the Chart: Mercury/Libra

Porphyry's Stage I criteria suggests Mercury, Venus or Saturn. While Saturn ruling the Ascendant and placed in the angular 10th is always a powerful configuration, for Scott it appears this planet configuration led to his downfall through a melancholic temperament which may have caused depression and indirectly a cause of alcoholism as a form of self-medication. As professional significator and life calling, there is no doubt that Mercury/Libra is the victor for Fitzgerald's horoscope. By solar arc direction, Mercury times his first big professional break with sponsorship by Maxwell Perkins of Scribners. As Major Firdaria lord, Mercury timed writing efforts started during Princeton and covered all three major novels published during his lifetime.

Manners: Venus or Saturn/Venus.

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Firdaria

SUN 10 yrs		24-Sep-96	Victor	Life Events
Sun	Venus	27-Feb-98		
Sun	Mercury	3-Aug-99	X	
Sun	Moon	6-Jan-01		
Sun	Saturn	12-Jun-02		
Sun	Jupiter	15-Nov-03		
Sun	Mars	20-Apr-05		
VENUS 8 yrs		24-Sep-06		
Venus	Mercury	15-Nov-07	X	Mar-08. Father lost job
				Jul-08. Moved back to St. Paul.
Venus	Moon	6-Jan-09		
Venus	Saturn	27-Feb-10		
Venus	Jupiter	21-Apr-11		
Venus	Mars	11-Jun-12		
Venus	Sun	2-Aug-13		
MERCURY 13 yrs		24-Sep-14	X	Dec-14. Production of Fie! Fie! Fi-Fi! musical comedy, Princeton
				Apr-15. Published 'Shadow Laurels' in Nassau Literary Magazine
				Dec-15. Production of The Evil Eye, musical comedy, Princeton
Mercury	Moon	2-Aug-16	X	Dec-16. Production of Safety First, musical comedy, Princeton
				26-Oct-17. Commissioned 2nd Lieutenant in US infantry.
Mercury	Saturn	11-Jun-18	X	Jun-18. Reported to Camp Sheridan, Montgomery Alabama
				Jul-18. Met Zelda at Montgomery Country Club dance
				19-Aug-18. Book 'The Romantic Egoist' rejected by Scribners.
				Nov-11-18. WWI Armistice.
				Jan-19. (Catholic) Father Sigourney Fay died.
				Jun-19. Zelda broke off engagement.
				16-Sep-19. Scribner's accepted 'This Side of Paradise'
				26-Mar-20. 'This Side of Paradise' published
				3-Apr-20. Marriage to Zelda
Mercury	Jupiter	20-Apr-20	X	1-May-20. Fitzgerald's name on cover of Saturday Evening Post
				10-Sep-20. Published 'Flappers and Philosophers' short stories.
				26-Oct-21. Daughter 'Scottie' born.
Mercury	Mars	27-Feb-22	X	4-Mar-22. Published 'The Beautiful and the Damned'
				22-Sep-22. Published 'Tales of the Jazz Age' short stories.
				19-Nov-23. Play 'The Vegetable' fails at Atlantic City tryout.
Mercury	Sun	6-Jan-24	X	3-May-24. 2nd European trip, live in France
				Sum-Fall-24. Draft of Great Gatsby completed.
				10-Apr-25. Published 'The Great Gatsby'
				May-25. Met Hemingways.
				Sum-25. Plans novel 'Tender is the Night'
Mercury	Venus	15-Nov-25	X	Jan-27. Marital problems - Zelda decides to become a dancer
MOON 9 yrs		24-Sep-27		Entire period - Scott on major drinking binge.
Moon	Saturn	6-Jan-29		
Moon	Jupiter	20-Apr-30		23-Apr-30. Zelda 1st nervous breakdown
				5-Jun-30. Zelda diagnosed schizophrenic.
Moon	Mars	3-Aug-31		12-Feb-32. Zelda 2nd nervous breakdown
Moon	Sun	14-Nov-32		12-Feb-34. Zelda 3rd nervous breakdown
Moon	Venus	27-Feb-34		12-Apr-34. Published 'Tender is the Night'
Moon	Mercury	12-Jun-35	X	Nov-Dec-35. Started to write the 'Crack-up' stories.
SATURN 11 yrs		23-Sep-36		
Saturn	Jupiter	20-Apr-38		
Saturn	Mars	15-Nov-39		
Saturn	Sun	11-Jun-41		21-Dec-40. Death, heart attack.

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