Medieval Astrology Profile for Brenda Ann Spencer

File History: Initial 19-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Brenda Ann Spencer**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Brenda Ann Spencer. 3-Apr-1962, 7:21 AM, National City, California, USA.
Source: BC/BR in hand (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Spencer,_Brenda

Photo Image Public Domain Image.
California Department of Corrections and Rehabilitation. "In general, information presented on this web site, unless otherwise indicated, is considered in the public domain."

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Brenda Ann Spencer

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

1978 Solar Return

Janus Astrology Software www.astrology-house.com

Cleveland Elementary School Shooting: January 29, 1979

Janus Astrology Software www.astrology-house.com

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Brenda Ann Spencer (April 4, 1962 - living)

Sixteen year old Brenda Ann Spencer opened fire on an elementary school across the street from her home killing two (principal and janitor) and wounding nine (eight children and one police officer). She was talked down after a standoff. She showed no remorse at the time of the killings stating "I don't like Mondays. This livens up the day." The Irish rock band The Boomtown Rats wrote a song "I don't like Mondays." She remains imprisoned.

Chronology

3-Apr-1962	Born, National City CA
25-Dec-1971	Father gives her a gun for Christmas
29-Jan-1979, 8:30 AM	Shooting spree at Cleveland Elementary School, San Diego, CA
21-Jan-1993	Denied parole
19-Jun-2001	Denied parole. Stated father beat and sexually abused her as a child
13-Aug-2009	Denied parole

References

No major book has been written on the Cleveland School Shooting or its shooter Brenda Ann Spencer.
San Diego Police Museum. Brief Criminal Profile.
Available online: http://www.sdpolicemuseum.com/Brenda-Spencer.html

Research Interests

- American Spree Killers
- Female Killers
- Evil
- Similar Horoscopes – Eric Harris (Aries Stellium)

Rectification

Available Birth Data

Astrodatabank reports an AA-rated birth time of 7:21 AM which I see no reason to dispute because of the following measurement which occurred one day before the shooting spree.

REG	D	Mercury/Pisces	P	Mars (MA) c. => Sun	28-Jan-1979

If there is any tweaking to be done, consider that a slightly earlier time of 7:20:21 AM would yield:

REG	D	Jupiter/Aquarius	P	dex square ASC c. => Sun	27-Apr-2001

Parole hearing where she disclosed sexual abuse by her father. This is not unreasonable considering Sun signifies the father, rules the 4th of the father, and is an enemy to the native because of its 12th house placement.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Brenda Ann Spencer	Chaldean	IA	10	18	5	32	19	18	22	Venus
Brenda Ann Spencer	Chaldean	IB	10	18	11	32	19	18	22	Venus
Brenda Ann Spencer	Chaldean	IIA	16	18	5	32	23	15	20	Venus
Brenda Ann Spencer	Chaldean	IIB	16	18	11	32	23	15	20	Venus
Brenda Ann Spencer	Chaldean	IIIA	16	27	8	32	32	21	23	Venus Mars
Brenda Ann Spencer	Chaldean	IIIB	16	27	14	32	32	21	23	Venus Mars
Brenda Ann Spencer	Triplicity	IA	10	16	5	34	19	18	22	Venus
Brenda Ann Spencer	Triplicity	IB	10	16	11	34	19	18	22	Venus
Brenda Ann Spencer	Triplicity	IIA	16	16	5	34	23	15	20	Venus
Brenda Ann Spencer	Triplicity	IIB	16	16	11	34	23	15	20	Venus
Brenda Ann Spencer	Triplicity	IIIA	16	25	8	34	32	21	23	Venus
Brenda Ann Spencer	Triplicity	IIIB	16	25	14	34	32	21	23	Venus

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	13AR23	8		2		5		
Moon	26PI38				7	3	5	
ASC	18TA40		4	1	8		2	
LOF	1TA54		4		11			
Syzygy	00LI13				6			9
Superiors – Oriental						3	3	2
Houses		2	8	8	2	8	8	11
TOTAL		10	16	11	34	19	18	22

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	02 AQ 21							
*	MC degree - sign ruler								1
	MC degree - bound ruler				1				
	MC degree - dwad ruler	28 AQ 13							1
*	Planet in MC sign								1
*	Planet in MC bound								

	Asc degree	18 TA 39							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	13 SA 56						1	
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	26 PI 38							
*	Moon degree - sign ruler							1	
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	19 CP 36							1

	Sun degree	13 AR 23							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	10 VI 40			1				

	Pars Fortuna degree	01 TA 54							
*	Pars Fortuna degree - sign ruler					1			
	Pars Fortuna degree - bound ruler					1			
	Pars Fortuna degree - dwad ruler	22 TA 52				1			

	Pars Spirit degree	05 GE 25							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	05 LE 01	1						

	Syzygy degree	00 LI 13							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	02 LI 41				1			

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	0	0	1	3	1	1	1
Total (Bound only)	0	0	3	1	1	1	1
Total (Dwad only)	1	0	1	2	0	1	2
Total (Sign + Bound)	0	0	4	4	2	2	2
Total (Sign + Bound + Dwad)	1	0	5	6	2	3	4
Total	1	0	6	6	2	3	5

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1						1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?							
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.99	15.14	1.84	1.23	0.78	0.21	0.07
Latitude	0	-3.29	-2.09	-0.6	-1.1	-0.8	-0.5
Superiors oriental or inferiors occidental?				1	1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile					1	1	
Superior: Oriental - Waxing sextile to square							1
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle							10
Whole Sign House Position (ASC): Succedent		11			11	11	
Whole Sign House Position (ASC): Cadent	12		12	12			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle							10
Whole Sign House Position (LOF): Succedent		11			11	11	
Whole Sign House Position (LOF): Cadent	12		12	12			
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		10			10	10	
Whole Sign House Position (LOS): Succedent	11		11	11			
Whole Sign House Position (LOS): Cadent							9
House of Joy							
Whole Sign House of Joy						1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1				1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign						1	1
Dignity - Exaltation	1						
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						1
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating		1					
Dignity - Bound							
Dignity - Decan	1					1	1
Dignity - Fall							
Dignity - Detriment				1			
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?					1		
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1			1	in	in
Mutual reception by sign							
Which planets are received by exaltation?	in		1	1			
Mutual reception by exaltation							
Which planets are received by bound?	1	1		1			1
Mutual reception by bound				1			1
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							1
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler	1						

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 26PI38								
Sign Ruler	♃♓							
Bound	♂♓							
Bound Ruler	♂♓							
Mubtazz Scoring- single point	♀♈ or ♂♓				**1,1**	**1,1**	1	
Mubtazz Scoring – early medieval	♀♈				**4,2**	3,1	5	
Mubtazz Scoring – late medieval	♀♈		3		**4,3**	3,2,1	5	
Fixed Stars								
Venus conj Mirach 0 59’ (Andromeda)	♀							
Venus conj Alrisha 0 03’ (Fishes)	☿♂							
Venus conj Vertex 1 35’ (Andromeda)	♀							
MERCURY 00AR58								
Sign Ruler	♂♓							
Bound	♃♈							
Bound Ruler	♃♓							
Mubtazz Scoring for Mercury – single point	**☉♈ or ♂♓**	1,1				**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	**☉♈ or ♂♓**	4,2				**5,1**	3	
Mubtazz Scoring for Mercury – late Medieval	**☉♈** => **☿♈**	4,3				**5,1**	3,2	3
Fixed Stars								
Mercury conj Scheat 1 26’ (Pegasus)	☿♂							
Mercury conj Deneb Kaitos (Cetus)	♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mars and is VOC, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Moon is inconjunct Mercury (but within conjunction aspect using out-of-sign rules).

Do scoring methods agree? No. Manners are some combination of Mars, Mercury, and Venus.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Taurus
Ascendant sign ruler: Venus/Aries
Ascendant decan: Virgo
Ascendant decan ruler: Mercury/Aries
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity:

Not delineated for the living

Victor of the Chart: Mercury/Aries

Ibn Ezra's method favors Venus or Mars. Porphyry's expanded Stage I criteria favors Mercury or Venus. Though Saturn/Aquarius in sign of rulership conjunct the MC degree has a strong initial draw, I suggest Saturn's conjunction with the South Node nullifies Saturn as a victor candidate.

The choice between Mercury, Venus, or Mars is probably a judgment call, especially for Spencer for whom a full length biography has not been written. While a primary direction of Mars did in fact time the shooting within 24 hours, this does not necessarily mean that Mars is the victor, though it could be.

As of this 2016 review, I favor Mercury as the victor. It scores well on Porphyry's expanded Stage I criteria including 3 points as bound lord of key significators. Mercury is under the sunbeams approaching combustion which intensifies the heat of Mercury making it choleric and capable of rash actions. If Mercury is the victor, then Mars is the 12th house lord and evil spirit and controls Mercury's actions. Note that if the Moon's configuration allows out-of-sign aspects, the Moon separates from Mars and applies to Mercury which fits the narrative of the Moon translating Mars (evil spirit) to Mercury (victor). Finally see for the shooting itself, both the transit of Mercury and Mars occupy the natal MC sign with Mercury the closest to the MC degree.

Manners: Mars, Venus, Mercury

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

SUN 10 yrs		3-Apr-62	Victor	Life Event
Sun	Venus	6-Sep-63		
Sun	Mercury	9-Feb-65	X	
Sun	Moon	16-Jul-66		
Sun	Saturn	20-Dec-67		
Sun	Jupiter	24-May-69		
Sun	Mars	28-Oct-70		25-Dec-1971. Father gave gun as Christmas present.
VENUS 8 yrs		2-Apr-72		
Venus	Mercury	24-May-73	X	
Venus	Moon	16-Jul-74		
Venus	Saturn	6-Sep-75		
Venus	Jupiter	28-Oct-76		
Venus	Mars	19-Dec-77		29-Jan-1979. Cleveland School Shooting.
Venus	Sun	9-Feb-79		
MERCURY 13 yrs		2-Apr-80	X	
Mercury	Moon	9-Feb-82	X	
Mercury	Saturn	19-Dec-83	X	
Mercury	Jupiter	28-Oct-85	X	
Mercury	Mars	6-Sep-87	X	
Mercury	Sun	15-Jul-89	X	
Mercury	Venus	25-May-91	X	
MOON 9 yrs		2-Apr-93		
Moon	Saturn	16-Jul-94		
Moon	Jupiter	28-Oct-95		
Moon	Mars	9-Feb-97		
Moon	Sun	24-May-98		
Moon	Venus	6-Sep-99		
Moon	Mercury	19-Dec-00	X	19-Jun-2001. Parole hearing. Stated father beat and sexually abused her as a child.
SATURN 11 yrs		2-Apr-02		
Saturn	Jupiter	28-Oct-03		
Saturn	Mars	24-May-05		
Saturn	Sun	19-Dec-06		
Saturn	Venus	15-Jul-08		
Saturn	Mercury	9-Feb-10	X	
Saturn	Moon	6-Sep-11		
JUPITER 12 yrs		2-Apr-13		
Jupiter	Mars	19-Dec-14		
Jupiter	Sun	5-Sep-16		
Jupiter	Venus	24-May-18		
Jupiter	Mercury	9-Feb-20	X	
Jupiter	Moon	28-Oct-21		
Jupiter	Saturn	16-Jul-23		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

MARS 7 yrs		2-Apr-25		
Mars	Sun	2-Apr-26		
Mars	Venus	2-Apr-27		
Mars	Mercury	2-Apr-28	X	
Mars	Moon	2-Apr-29		
Mars	Saturn	2-Apr-30		
Mars	Jupiter	2-Apr-31		
NORTH NODE 3 yrs		1-Apr-32		
SOUTH NODE 2 yrs		2-Apr-35		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.