Medieval Astrology Profile for Elias Canetti

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Elias Canetti**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Elias Canetti. July 25, 1905, Ruse, Bulgaria. 1:00 a.m.
Source: Quoted BC/BR (Rodden Rating: AA). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Canetti,_Elias

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Elias Canetti

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Elias Canetti (July 25, 1905 - August 14, 1994)

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The original article can be found here:
http://www.kirjasto.sci.fi/ecanetti.htm

"Bulgarian-born German novelist, essayist, sociologist, and playwright, who was awarded the Nobel Prize for Literature in 1981. Elias Canetti's best-known work is *Crowds and Power* (1960), an imaginative study of mass movements, death and disordered society which drew on history, folklore, myth, and literature. The book was inspired by the burning of the Palace on Justice in Vienna in 1927. Canetti started publishing in the 1930s but it was not until the 1960s and especially after the Nobel price that his work started to gain sustained critical attention. Most of his life he was resident in London, but he did not actively associate with English writers or German language colleagues.

"Die charaktervollsten gelehrten sein um Bücher willen schon zu Verbrechern geworden. Wie gross sei die Versuchung erst für einen intelligenten und bildungshungrigen Menschen, die zum erstenmal Bücher mit all ihren Reizen drückten!" (from *Die Blendung*, 1935)

"Elias Canetti was born in Ruse (Ruschuk), a small port in Bulgaria on the river Danube, into a Sephardic Jewish family. The family were well-to-do merchants, who spoke old Spanish. Canetti's father, Jacques, was a businessman. Mathilde Arditti, his mother, was especially proud of her backgound. "Although the literatures of the civilized languages she knew became the true substance of her life," Canetti later recalled, "she never felt any contradiction between this passionate universality and the haughty family pride that she never stopped nourishing."

"German was the fourth language Canetti acquired – after Ladino, an archaic Spanish dialect, Bulgarian, and English. He eventually chose to write in German and retained a lasting love of German culture. The role model of his youth was the Austrian satirist and poet Karl Kraus, who once said, that "The German language is the profoundest of all languages, but German speech is the shallowest." When Canetti was six, his family moved to Manchester, England. After the sudden death of his father, his mother took the family to Vienna, where he learned German.

"From 1916 to 1921 Canetti studied in Zürich, and produced his first literary work, *Junius Brutus*, a verse play. During a visit to Berlin in 1928 he met Bertolt Brecht, Isaak Babel, and George Grosz, and started to plan a series of novels on the subject of human madness. The idea resulted in the novel *Die Blendung* (translations into English in 1947 and 1964), considered to have been ahead of its time. The book was well received after WW II among others by Thomas Mann and the English novelist and philosopher Iris Murdoch. Canetti had an affair with Murdoch in the 1950s, but his portrayal of her in *Party im Blitz: Die englischen Jahre* (2003) is remarkably negative: "You could call Iris Murdoch the bubbling Oxford stewpot. Everything I despise about English life is in her. You could imagine her speaking incessantly, as a tutor, and incessantly *listening*: in the pub, in bed, in conversation with her male of female lovers."

"Canetti graduated in 1929 with a Ph.D. in chemistry at the University of Vienna. In the early 1930s he translated works by the American writer Upton Sinclair. While in Austria he had an experience that

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would affect all his future work: angry protesters burned down the Palace of Justice and the author was caught up in the crowd, later describing how he felt himself becoming part of the mob. In 1934 Canetti married Veza Taubner-Calderón, a writer and translator; she died in 1963, completely forgotten as a novelist. However, in the 1980s Canetti started to edit and publish her works. Canetti's second marriage was with Hera Buschor; they had one daughter. Hera Buschor, who worked at the Kunsthaus in Zürich, was Canetti's old friend from the 1950s. The third part of Canetti's autobiography was dedicated to her. She died from cancer in 1988.

“In the 1930s Canetti wrote two plays, *Die Hochzeit* (The Wedding), a comedy of manners, and *Die Komödie der Eitelkeit*, forerunners of the theater of the absurd. *Die Befristeten*, produced in Vienna in 1967, asked the question what happens if one knows the exact date of ones death.

“To escape the systematic persecution of Jews, Canetti fled to Paris in 1938 and next year he immigrated to England, where he mostly lived for the rest of his life. From the 1970s Canetti also maintained a home in Zürich, where he spent his last years with his daughter.

“Canetti's breakthrough work, *Die Blendung* (Auto-da-Fé), came out in 1935. It was banned by the Nazis, but beside this dubious acknowledgment Canetti did not gain much attention as a writer before the 1960s when the book was reprinted. The protagonist is Peter Klein, a forty-year-old philologist and sinologist, who lives in an unnamed Middle-European city based on Vienna. He knows much of ancient languages but is unable to decipher contemporary voices. "He himself was the owner of the most important private library in the whole of this great city. He carried a minute portion of it with him wherever he went. His passion for it, the only one which he had permitted himself during a life of austere and exacting study, moved him to take special precautions. Books, even bad ones, tempted him easily into making a purchase. Fortunately the great number of the book shops did not open until after eight o'clock."

“Klein feels safe with his 40 000 characters of the Chinese alphabet and 25 000 books. He fears social and physical contacts, and his inhumane view of the world contradicts his learning. However, he allows himself to get into the clutches of his ignorant and grasping housekeeper Therese Krummholz, nearing 60, whom he marries, and who robs him of everything. In this she is helped by Benedikt Pfaff, the proto-fascist caretaker of the apartment block. Klein descends to the lower, surrealistic depths of society. His brother Georges, who is a psychiatrist, tries in vain to cure him. Doomed Klein dies in apocalyptic self-destruction amidst his books.

“Crowds and Power (1960), brought together material from many disciples, but avoided such names as Marx or Freud, who are mentioned once in a note. It started from the assumption that crowd instinct is as fundamental as the passion to survive. "The lowest form of survival is killing." The first half analyses the dynamics of different types of crowds and of 'packs'. The second part focuses on the question how and why crowds obey rulers. Canetti presented Hitler as the paranoiac ruler of crowds, fascinated by the size of the crowds he commands. The persecution of the Jews is connected with the German experience of inflation – they needed to pass this humiliation on to something else which would be reduced to worthlessness. "Our most pressing need, as Canetti very movingly and convincingly argues at the end, is to control the 'survivor mania' of our rulers, and the key to this is 'the humanisation of command'. But how is command to be humanised? Canetti has not given us a psychology with which to picture the humanisation of command." (Iris Murdoch in *The Spectator*, September 1962) Canetti himself did not see the Palace of Justice being set on fire but he was in the crowd on 15

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July, 1927, he felt the fire, ran with others, and heard the gunfire everywhere. Canetti has said that it was the most crucial day of his life after his father's death.

"Kafka's Other Trial: The Letters to Felice (1969) examined Kafka's struggle between comfortable middle-class life and individual isolation. As an essayist Canetti became known with *The Conscience of Words* (1976). With one exception, these essays date from the 1960s and 1970s and deal mostly with literary topics. Canetti sees that writers are responsible of the preservation, revivification, and invention of the life-sustaining myths and their meaning. Tolstoy is rejected as a model for having "struck a kind of pact with death" in his late turn to religion, and Kafka emerges "among all writers as the greatest expert on power". "

"Canetti has a very acute ear for colloquialisms and the banalities of everyday speech, creating what he term as "acoustic mask" for each figure, a core vocabulary of a few hundred words that marks out a character's habits of thoughts and behavior. Canetti's penetration of his various social representative's linguistic habits is quite remarkably sustained, creating a world of complete self-absorption, vanity, and personal and public insanity." (Anna.Marie Taylor in *Contemporary World Writers*, ed. by Tracy Chevalier, 1993)

"Before the Nobel Prize made Canetti world- famous, he lived modestly in Hampstead. For most of his career, he remained hidden from the public eye. The German literature critic Marcel Reich-Ranicki met him for the first time in the mid-1960s and already noted his charisma and his greats skills as a conversationalist (see *Mein Leben*, 1999). Canetti admitted that he did not have patience to listen to others. He had written most of his diary in cipher so that intrusive critics would not understand it. When Reich-Ranicki asked him to write a short essay on Heinrich Böll, who had portrayed the moral emptiness of modern German society, Canetti refused. Reich-Ranicki's impression was that Canetti did not place much value much on Böll's books.

"Among Canetti's several awards were Foreign Book Prize (1949, France), Vienna Prize (1966), Critics Prize (1967, Germany), Great Austrian State Prize (1967), Bavarien Academy of Fine Arts Prize (1969), Bühner Prize (1972), Nelly Sachs Prize (1975), Order of Merit (1979, Germany), Europa Prato Prize (1980, Italy), Hebbel Prize (1980), Kafka Prize (1981), Great Service Cross (1983, Germany). He had also honorary degrees from two universities. Canetti died on August 13, 1994 in Zürich. His autobiographical works include *Die gerettete Zunge* (1980), in which the author returned to the traumatic experience of his father's death, *Die Fackel im Ohr* (1982), and *Das Augenspiel* (1985). *Die Stimmen von Marrakesch* (1967), a travel book, dealt also with death.

For further reading: *A Companion to the Works of Elias Canetti* by Dagmar C.G. Lorenz (2009); *The Worlds of Elias Canetti: Centenary Essays*, ed. by William Collins Donahue & Julian Preece (2007); *Elias Canetti* by D. Barnouw (1996); *Elias Canetti: The Failing of the Novel* by R. Elbaz (1995); *Elias Canetti* by Thomas H. Falk (1993); *Understanding Elias Canetti* by Richard H. Lawson (1991); *Das autobiographische Werke von Elias Canetti* by F. Eigler (1988); *Essays in Honor of Elias Canetti*, ed. by F. Eigler (1987); *Erinnerung und Vision* by B. Meili (1985); *Elias Canetti* by Edgar Piel (1984); *Elias Cantti* by Dagmar Barnouw (1979); *Kopf und Welt* by D. Roberts (1975); *Canetti Lesen*, ed. by Herbert G. Göpfert (1975); *Essays on German Literature*, ed. by F. Norman (1965) - **Note**: Irish Murdoch dedicated her novel *The Flight From the Enchanter* (1956) to Elias Canetti

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Research Interests

- James Hillman's *The Soul's Code*, p. 27-29, 33, 40, 243.
- Nativities with Mundane Jupiter-Saturn aspects
- Sudden illumination
- Crowd Psychology

Rectification

Available Birth Data

Astrodatabank reports (and presents a copy of the original birth certificate in Bulgarian) a 1:00 a.m. birth time based on their interpretation of 1:00 **a**(nte) **m**(eridium) as 1:00 **a.m.**

Proposed Rectification

Elias Canetti
25-Jul-1905
1:01:56 AM
EET -02:00:00
Ruse, Bulgaria
25e57, 43n50
ASC 7GE32'06"

Configuration of the Chart

Confirming the 1:00 a.m. birth time. Gemini rising is consistent with Canetti's intellectual curiosity (Gemini) which he channeled into writing (Mercury/3rd) as a professional career. Moon/Taurus/12th is consistent with his mother's multiple stays in medical and mental asylums and Canetti's fear/lack of interest in money and all capitalistic undertakings. Moon applies to Mars/Scorpio/6th which shows the opposition between the need for money and angry revengeful workers who set fire to the Vienna Palace of Justice on 15-Jul-1927 which was a key life event. The picture of an isolated bookworm in a destructive situation with his housekeeper which resulted in his immolation is also another expression of this Moon - Mars opposition; this was the central plot of *Auto-Da-Fé* which was Canetti's famous work of fiction which in part led to his Nobel Prize. Finally, Saturn conjunct South Node in the 10th shows problems with Canetti's mother (in addition to Moon in the 12th). Canetti's mother would have to be effectively destroyed before he was able to begin his career. Overall, the Gemini rising figure fits the primary themes of Canetti's life quite well.

Lots for Death of the Mother

Canetti's mother was a central fixture of his life with her death on 15-Jun-1937 a key life event. Mother's death is shown primarily by the 1936 solar return with South Node in the 10th. In addition both malefics in the solar return afflict relevant lots:
Mars/Cancer/10th (18CA57) partile conjunct the Lot of the Mother 18CA22 and
Saturn/Pisces/6th (22PI10) opposed to Lot of Death of the Mother 22VI37.

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Solar Arc Directions

Keeping in mind that solar arc directions often time more public events involving the native, direction of Mars/Scorpio/6th to the 7th house cusp is logical to consider for July Revolt of 1927 when the Vienna Palace of Justice was burned by protestors. Canetti was present at this revolt.

19-Jun-1927. *d.s.a. Mars opposed ASC*
24-Jul-1927. *c.s.a. ASC opposed Mars*
July Revolt of 1927, 15-Jul-1927

17-Oct-1981. *d.s.a. Mercury square MC*
16-Oct-1982. *c.s.a. MC square Mercury*
Nobel Prize Award, 16-Oct-1981. In the following year some of his previously written works were translated into English and published in the West.

Primary Directions

REG	D	Mars/Scorpio	P	sin square Sun c. => Mars (l=MA)	17-Oct-1922

Death of father, heart attack, 19-Oct-1912. (estimated to be day after Montengro declared war on Turkey, 18-Oct-1912, which was written up in the news). Upon reading the news, Canetti's father collapsed from heart failure.

REG	D	Venus/Taurus	P	Moon c. => Jupiter (l=JU)	22-Apr-1924

Attended lecture by Karl Kraus and saw Veza Taubner-Calderon for the first time, 17-Apr-1924. Canetti married Veza in 1934.

PT	D	Mercury/Gemini	P	dex. square North Node d. => Moon (l=MO)	7-Oct-1919
PT	D	Mercury/Gemini	P	dex. square North Node d. => Moon	15-Jul-1925
REG	D	Jupiter/Leo	P	sin. square Moon c. => North Node	25-Jul-1927

Each of these directions timed key writing episodes or events about which Canetti would write.
Wrote 1st work, play called 'Junius Brutus' which honored his mother, 8-Oct to 23-Dec-1919.
Preceded 'blowup' with mother on 24-Jul-1925 regarding mother's cancellation of Elias' planned hiking trip with Hans Asriel. Book on *Crowds and Power* started 1-Aug-1925.
July Revolt of 1927, 15-Jul-1927, which would strongly inform *Crowds and Power*.

REG	D	Mercury/Gemini	P	dex. square Lot of Fortune d. => Moon	8-Aug-1925

Described 1-Aug to 10-Aug-1925 as the 'true beginning of my independent intellectual life' where he 'learned to be an alert reader.' Initial work on Crowds and Power.

PT	D	Jupiter/Gemini	P	Venus (l=VE) c. => Lot of Fortune	10-Dec-1981

Attended Nobel Prize Award Ceremony, 10-Dec-1981.

PT	D	Venus/Taurus	P	Moon c. => Sun	8-Aug-1994

Death, 14-Aug-1994. This direction forms a New Moon when the Moon's light is extinguished.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Elias Canetti	Chaldean	IA	10	15	23	19	5	22	20	Mercury
Elias Canetti	Chaldean	IB	10	15	29	19	5	12	20	Mercury
Elias Canetti	Chaldean	IIA	16	22	23	19	5	20	19	Mercury
Elias Canetti	Chaldean	IIB	16	22	29	19	5	10	19	Mercury
Elias Canetti	Chaldean	IIIA	19	22	23	28	14	23	25	Venus
Elias Canetti	Chaldean	IIIB	19	22	29	28	14	13	25	Mercury
Elias Canetti	Triplicity	IA	9	15	25	20	5	21	19	Mercury
Elias Canetti	Triplicity	IB	9	15	31	20	5	11	19	Mercury
Elias Canetti	Triplicity	IIA	15	22	25	20	5	19	18	Mercury
Elias Canetti	Triplicity	IIB	15	22	31	20	5	9	18	Mercury
Elias Canetti	Triplicity	IIIA	18	22	25	29	14	22	24	Venus
Elias Canetti	Triplicity	IIIB	18	22	31	29	14	12	24	Mercury

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	1LE19	6					5	
Moon	5TA50		7		8			
ASC	7GE32			9			2	
LOF	3VI01		3	12				
Syzygy	23CP23		3	1		4		7
Superiors – Oriental						0	2	1
Houses		3	2	9	12	1	2	11
TOTAL		9	15	31	20	5	11	19

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	10 AQ 57							
*	MC degree - sign ruler								1
	MC degree - bound ruler					1			
	MC degree - dwad ruler	11 GE 34			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	07 GE 31							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	00 VI 21			1				
*	Planet in Asc sign					1		1	
*	Planet in Asc bound								
	Moon degree	05 TA 50							
*	Moon degree - sign ruler					1			
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	10 CA 02		1					
	Sun degree	01 LE 19							
	Sun degree - sign ruler		1						
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	15 LE 53	1						
	Pars Fortuna degree	03 VI 01							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	06 LI 13				1			
	Pars Spirit degree	12 PI 02							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	24 CA 30		1					
	Syzygy degree	23 CP 23							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	10 LI 41				1			
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days			1					
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		1	0	2	1	0	1	2
	Total (Bound only)		0	0	1	2	0	3	1
	Total (Dwad only)		1	2	2	2	0	0	0
	Total (Sign + Bound)		1	0	3	3	0	4	3
	Total (Sign + Bound + Dwad)		2	2	5	5	0	4	3
	Total		2	3	5	6	0	5	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	11.92	1.3	1.05	0.4	0.17	-0.1
Latitude	0	-4.75	0.1	-2.8	-2.2	-0.9	-1.6
Superiors oriental or inferiors occidental?			1			1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square						1	
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							1
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle				1		1	10
Whole Sign House Position (ASC): Succedent							
Whole Sign House Position (ASC): Cadent	3	12	3		6		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				10		10	7
Whole Sign House Position (LOF): Succedent							
Whole Sign House Position (LOF): Cadent	12	9	12		3		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle				4		4	1
Whole Sign House Position (LOS): Succedent							
Whole Sign House Position (LOS): Cadent	6	3	6		9		
House of Joy							
Whole Sign House of Joy					1		
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1	1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign	1				1		
Dignity - Exaltation		1					
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1						
Dignity - Triplicity - Nocturnal		1			1		
Dignity - Triplicity - Participating						1	
Dignity - Bound				1			
Dignity - Decan	1			1			
Dignity - Fall							
Dignity - Detriment						1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	in		1	1	in	1	1
Mutual reception by sign							
Which planets are received by exaltation?		in					1
Mutual reception by exaltation							
Which planets are received by bound?	1		1	in	1	1	1
Mutual reception by bound			1		1		
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?			1				
Conjunct the South Node by sign?							1
Conjunct the South Node within 12 degrees?							1
Square the Nodes within 5 degrees?						1	
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler		1					
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 5TA50								
Sign Ruler	♀♊							
Bound	♀♉							
Bound Ruler	♀♊							
Mubtazz Scoring- single point	♀♊		1,1		**1,1,1**			
Mubtazz Scoring – early medieval	♀♊		4,2		**5,3,1**			
Mubtazz Scoring – late medieval	♀♊		4,3		**5,3,2,1**	3		
Fixed Stars								
Moon conj Hamal 1 12’ (The Ram)	♂♄							
Moon conj Schedar 1 20’ (Cassiopeia)	♀♄							
Venus conj Rigel 0 28’ (Hunter)	♃♄							
MERCURY 27LE04								
Sign Ruler	☉♌ => ♃♊							
Bound	♂♌							
Bound Ruler	♂♏							
Mubtazz Scoring for Mercury – single point	♂♏	1				**1,1**	1	
Mubtazz Scoring for Mercury – early Medieval	☉♌ => ♃♊	**5**				3,1	2	
Mubtazz Scoring for Mercury – late Medieval	☉♌ => ♃♊	**5,3**				2,1	3	3
Fixed Stars								
Mercury conj Alphard 0 25’ (Hydra)	♀♄							
Mercury conj Adhafera 0 08’ (Lion)	☿♄							
Mercury conj Al Jabhah 0 13’ (Lion)	☿♄							
Jupiter conj Alcyone 1 18’ (Pleiades)	☽♃							
Jupiter conj Mirfak 0 47’ (Perseus)	♃♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon opposite Mars.

Do scoring methods agree? No. Either **Jupiter-Venus** or **Mars-Venus**. Life affairs suggest Mars-Venus.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Gemini
Ascendant sign ruler: Mercury/Leo
Ascendant decan: Gemini
Ascendant decan ruler: Mercury/Leo
Planets/Nodes placed in the Ascendant sign or decan: Jupiter/Gemini, Venus/Gemini

Bouffant hair style is consistent with the Leo Sun which often produces a full head of hair whose outline appears circular from a side profile.

Longevity: 89y 0m 20d

Releaser and kadukhudhāh. The first thing which stands out in this figure is the Moon is exalted in Taurus and the Sun rules Leo. Both luminary sign placements are very strong and this alone suggests extended longevity without resorting to other methods. Suppose for instance the Moon is both r*eleaser* and *kadukhudhāh*. Moon grants 108 years; Mars deducts 15 years by opposition; net is 93, actual longevity is 4 years shorter. This is not bad and perhaps we should stop the exercise.

The theoretical question is whether or not the Moon's placement in the 12th or the Sun's placement in the 3rd (opposite house of joy) rule out either luminary from functioning as the releaser despite their strong sign placements. If so, then with a preventional figure the Lot of Fortune is the next choice as releaser. The Moon is the nocturnal triplicity ruler of the Lot of Fortune and in the sign of exaltation is the *kadukhudhāh*. So we are back to the original supposition; only taking the Lot of Fortune as the releaser and keeping the Moon as *kadukhudhāh*. The same longevity projection of 93 years applies.

Note in the 1994 solar return for the year of death that the Lot of Fortune is conjunct the South Node. This suggests the Lot of Fortune is the empirical releaser and the Nodes (angular in 4th/10th) as killers.

Victor of the Chart: Mercury/Leo

Ibn Ezra's methodology chooses Mercury. Porphyry's expanded criteria suggest Mercury, Venus, Jupiter, or Saturn. Interesting to see Mars receives absolutely no scores. Saturn retrograde and conjunct the South Node can easily be ruled out. Venus/Gemini, though angular in the 1st, has the wrong solar phase; in life Venus/Gemini made Canetti a social conversationalist and letter writer - but this element of his life is best left to manners and not the victor. The choice between Jupiter and Mercury may prove a judgment call. Both planets have very strong solar phases, however Mercury's reception by the Sun (sign) and Mars (bound) are more solid than Jupiter's reception by a wide trine from Mercury. If Canetti's life calling was a writer, look no further than the strength of activity during Mercury's Major Firdaria period as supporting evidence for Mercury as victor. See also the Mercury-MC solar arc direction which timed his Nobel Prize Award in 1981. Both these observations favor Mercury over Jupiter as victor.

Manners: Mars-Venus.

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Firdaria

MOON 9 yrs		25-Jul-05	Victor	Life Events
Moon	Saturn	6-Nov-06		
Moon	Jupiter	19-Feb-08		
Moon	Mars	2-Jun-09		
Moon	Sun	15-Sep-10		
Moon	Venus	28-Dec-11		
Moon	Mercury	11-Apr-13	X	Summer '13. Moved to Vienna. Mother taught German language.
SATURN 11 yrs		25-Jul-14		
Saturn	Jupiter	19-Feb-16		
Saturn	Mars	15-Sep-17		
Saturn	Sun	12-Apr-19		
Saturn	Venus	5-Nov-20		
Saturn	Mercury	2-Jun-22	X	24-Jun-22. Witnessed crowd behavior among workers protesting assassination of Walther Rathenau.
Saturn	Moon	28-Dec-23		
JUPITER 12 yrs		24-Jul-25		24-Jul-25. Dispute with mother over canceling trip for want of money. 1-Aug-25. Commenced writing book on crowds, considered Aug 1-10 as the 'true beginning of my independent intellectual life.'
Jupiter	Mars	11-Apr-27		15-Jul-27. Witnessed July Revolt of 1927, Palace of Justice set afire.
Jupiter	Sun	28-Dec-28		
Jupiter	Venus	15-Sep-30		
Jupiter	Mercury	2-Jun-32	X	1932. Published 'The Wedding' first work. No exact date.
Jupiter	Moon	18-Feb-34		
Jupiter	Saturn	6-Nov-35		
MARS 7 yrs		24-Jul-37		
Mars	Sun	25-Jul-38		
Mars	Venus	25-Jul-39		
Mars	Mercury	24-Jul-40	X	
Mars	Moon	24-Jul-41		
Mars	Saturn	24-Jul-42		
Mars	Jupiter	25-Jul-43		
NORTH NODE 3 yrs		24-Jul-44		
SOUTH NODE 2 yrs		25-Jul-47		
SUN 10 yrs		24-Jul-49		
Sun	Venus	28-Dec-50		
Sun	Mercury	2-Jun-52	X	1952. Became British citizen. No exact date.
Sun	Moon	5-Nov-53		
Sun	Saturn	11-Apr-55		
Sun	Jupiter	14-Sep-56		
Sun	Mars	18-Feb-58		
VENUS 8 yrs		25-Jul-59		
Venus	Mercury	14-Sep-60	X	1960. Published Crowds and Power. No exact date.
Venus	Moon	5-Nov-61		
Venus	Saturn	28-Dec-62		
Venus	Jupiter	18-Feb-64		
Venus	Mars	11-Apr-65		
Venus	Sun	2-Jun-66		
MERCURY 13 yrs		25-Jul-67	X	1968. Published 'The Voices of Marrakesh' no exact date.
Mercury	Moon	2-Jun-69	X	1969. Published 'Kafka's other trial: The Letters to Felice' no exact date.
Mercury	Saturn	11-Apr-71	X	1971. Married Hera Buschor. no exact date.
Mercury	Jupiter	17-Feb-73	X	1974. Published 'The ear-witness'. no exact date.
Mercury	Mars	28-Dec-74	X	1975. Published essay collection 'The conscience of words'
Mercury	Sun	5-Nov-76	X	1977. Published 1st volume of autobiography 'The Tongue Set Free'
Mercury	Venus	14-Sep-78	X	1980. Published 2nd volume of autobiography 'The Torch in My Ear'

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MOON 9 yrs		24-Jul-80		
Moon	Saturn	5-Nov-81		
Moon	Jupiter	18-Feb-83		
Moon	Mars	1-Jun-84		
Moon	Sun	14-Sep-85		
Moon	Venus	28-Dec-86		
Moon	Mercury	10-Apr-88	X	
SATURN 11 yrs		24-Jul-89		
Saturn	Jupiter	18-Feb-91		
Saturn	Mars	14-Sep-92		
Saturn	Sun	11-Apr-94		
Saturn	Venus	6-Nov-95		

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