Medieval Astrology Profile for Marian Anderson

File History: Initial 30-Dec-2015; Tables Revised 22-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Marian Anderson**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Marian Anderson, 27-Feb-1897, Philadelphia, PA. Rectified herein by Regulus Astrology LLC.
Source: Date w/o time (Rodden Rating: X). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Anderson,_Marian

Photo Image (1)"Marian Anderson" by Carl Van Vechten - Van Vechten Collection at Library of Congress. Licensed under Public Domain via Commons – https://commons.wikimedia.org/wiki/File:Marian_Anderson.jpg#/media/File:Marian_Anderson.jpg
(2) "Marian Anderson Lincoln Memorial" by U.S. Information Agency - NARA image 306-NT-965B-4 / ARC 595378. Licensed under Public Domain via Commons –
https://commons.wikimedia.org/wiki/File:MarianAndersonLincolnMemorial.png#/media/File:MarianAndersonLincolnMemorial.png

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Marian Anderson

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Marian Anderson (February 27, 1897 – April 8, 1993)

"I don't know that I had to decide. It was something that just had to be done. I don't think I had much to say in choosing it. I think music chose me." – Marian Anderson[1]

"A voice like yours is heard only once a hundred years." – Arturo Toscanini, conductor

One of the most successful contralto singers of the 20th century, Marian Anderson successfully broke the barriers of racial discrimination with classical vocal performances on the concert and operatic stage. Never an activist the likes of her contemporary Paul Robeson, Anderson's achievements were based on sheer vocal talent. She preferred to let her voice speak for itself.

At the age of six, her talents were recognized and Anderson was nicknamed the 'baby contralto.' African American churches offered an outlet for early musical performances. In her twenties she won 1st prize in a singing competition and performed with a major symphony orchestra. Finding the obstacles of Jim Crow segregation too difficult to overcome, she sailed to London in 1927 and spent the next seven years developing a successful career in Europe where she faced no racial prejudice. Following her 1935 performance at the Mozart Festival in Salzburg, Toscanini made the above quoted statement which opened many professional doors for Anderson after her return to the United States in December 1935 for a series of New York recitals.

The period 1936-1939 marked significant career milestones which included many recitals in Europe and the US and culminated with her 1939 Easter Sunday outdoor performance at the Lincoln Memorial in Washington DC before an audience of 75,000 in a televised recital. Anderson's Lincoln Memorial performance occupies a prominent milestone in the annals of the Civil Rights movement. The original concert venue, Constitution Hall operated by the Daughters of the American Revolution ("DAR"), was denied to Anderson in an act of racial discrimination which led First Lady Eleanor Roosevelt to publicly resign her DAR membership. Because of publicity over the DAR incident, attendance at the Easter Sunday concert was greater than it would have otherwise been. Anderson's reputation as a premier vocal talent was solidified by the DAR debacle.

It was another fifteen years before the Metropolitan Opera signed Marian Anderson for the Met stage; most say fifteen years too late. Her January 7, 1955 Met premiere as Ulrica in Verdi's *Masked Ball* was nevertheless the first African American performance on the Met stage and another vocal triumph. Subsequent singers including Leontyne Price and Jessye Norman credit Marian Anderson with breaking the glass ceiling for African American female vocalists.

Anderson received many awards for her vocal career including a 1991 Grammy Award for Lifetime Achievement. In 2006, she was honored on a US postage stamp as part of the Black Heritage Series.

[1] Source: See references for youtube video of television documentary. First words spoken by Marian Anderson at beginning of documentary.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

References

Marian Anderson, Public Television Documentary, originally aired on WETA Washington DC. Available online: https://www.youtube.com/watch?v=nH4cffnJUow

Research Interests

- James Hillman's *The Soul's Code*, pp. 251-252
- USA Civil Rights Movement

Rectification

Proposed Rectification

Marian Anderson
27-Feb-1897
9:08:41 AM
EST +5:00
Philadelphia, PA
75w09'51"
39n57'08"
ASC 9TA50'44"

Stage I. Determine the Ascendant sign

Firdaria

The following events favor the diurnal Firdaria sequence.

Moon-Venus. 2-Aug-1934 to 14-Nov-1935.
Acclaimed Mozart Festival performance at Salzburg witnessed by conductor Arturo Toscanini who declared "A voice like yours is heard only once a hundred years." This statement opened many doors for Anderson's professional career, 28-Aug-1935.

Moon-Mercury. 15-Nov-1935 to 25-Dec-1937.
Returned to United States and received favorable publicity for multiple concerts including a concert at the White House in 1936 arranged by First Lady Eleanor Roosevelt.

Jupiter-Venus. 19-Apr-1953 to 4-Jan-1955.
Signed contract with Metropolitan Opera, 9-Oct-1954

Jupiter-Mercury. 5-Jan-1955 to 22-Sep-1956.
Debut performance at Metropolitan Opera, first performance by African American, 7-Jan-1955.

Note that both Venus and Mercury subperiods, in sequence, are highlighted in the cited events. Venus grants pure musicality; Mercury/Aquarius adds a Civil Rights theme to performances.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Moon's Configuration

For a diurnal figure there are two possibilities for the Moon's Configuration:

Moon's Configuration	**Time range**	**ASC degree range**
Moon separates from the Sun and applies to Venus	6:40 AM - 2:07 PM	9PI11 - 26CA16
Moon separates from Venus and is VOC	2:07 PM - 5:46 PM	26CA16 - 9VI38

Venus as the signification of music, and in all likelihood Anderson's victor, is the central focus of her life. The Moon applies to Venus; the Moon does not separate from Venus. This choice limits the Ascendant range from 9PI to 26CA; Pisces, Aries, Taurus, Gemini, Cancer.

Physiognomy

Thickness of lips and large size of nose relative to the face are classic Taurus characteristics. Choose Taurus as a trial Ascendant and examine the Configuration of the Chart next.

Configuration of the Chart

Taurus rising appears a delineation match with the following life affairs:

Ascendant ruler Venus in the 12th shows difficulties which is consistent with Anderson's poor reception under Jim Crow segregation in the United States. It also places her in hiding; she was never an overt political activist against segregation like her contemporary Paul Robeson.

Mercury/North Node/Aquarius/10th is consistent with her career and professional accomplishments to 'speak for themselves' as a definitive message of racial equality consistent with placement in the humanitarian sign of Aquarius.

Moon/Capricorn/9th (quadrant houses) or 10th (whole sign houses) emphasizes religion, foreign travel, and philosophy as key life themes. Her singing abilities were recognized at an early age and given full gamut within the African American religious community. She sought and received universal acclaim without the tinge of racism during European performances between 1927 and 1935. For the final rectified figure, Moon closely conjunct the MC degree is one indication of a high rank within society.

<u>Stage II. Determine the Ascendant's range within 1-4 degrees</u>

Lots were not used in this rectification exercise.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

4-Dec-1934. *csa Lot of Fortune conj Mercury*.
13-Aug-1935. *dsa Mercury conj Lot of Fortune*.
Concluding period of time spent in Europe performing concerts.
After performance at Mozart Festival of 28-Aug-1935, conductor Toscanini stated she had a voice 'heard once in a hundred years.' Toscanini's statement opened many doors for her career.

31-Dec-1935. *csa Lot of Fortune conj North Node*.
22-Sep-1936. *dsa North Node conj Lot of Fortune*.
Town Hall performance on return to United States from Europe, 30-Dec-1935
No exact event match for 2nd direction, though 1936 was very positive for career.

17-Nov-1956. *csa ASC conj Sun*.
13-Jul-1958. *dsa Sun conj ASC*.
NYT Book Review of autobiography *My Lord, What a Morning*, 11-Nov-1956.
Note: the ASC-Sun direction corresponds to the Sun's position at daybreak. Reread the title.
President Eisenhower asked to consider Anderson to be Assistant Secretary of State in charge of African States, 14-Jul-1958.
President Eisenhower named Anderson 1 of 7 members of US delegation to 13th session of United Nations General Assembly, 23-Jul-1958. Sworn in 13-Sep-1958.

Primary Directions

REG	D	Mars/Virgo	P	opposition Lot of Fortune d. => Jupiter	16-Dec-1909
REG	D	Mercury/Taurus	P	ASC d. => Venus (VE)	3-Feb-1910

Father suffered workplace head injury at Reading Terminal, before Christmas 1909.
Death of father John Berkley Anderson, 31-Jan-1910
Death of father is assigned to the 11th house, 8th from the 4th. Lot of Fortune in the 11th, ruled by Jupiter (sign) and Venus (exaltation) links benefics to father's death. Venus/Aries detriment in the 12th is an accidental malefic for this event. Aries is assigned to the head; location of father's injury

REG	D	Jupiter/Capricorn	P	dex sextile Sun d. => Saturn	20-Dec-1935

Broke ankle on ship while sailing from Europe to New York, December 1935.

PT	D	Jupiter/Taurus	P	sin square Mercury (ME) d. => Lot of Fortune	20-Jan-1936

First of three Carnegie Hall recitals after return to United States, 20-Jan-1936.

PT	D	Saturn/Capricorn	P	MC c. => Sun	10-Jun-1936

Acclaimed performance of Brahms with conductor Bruno Walter
Salzburg Festival, 7-Jun to 21-Jun-1936
Generally a favorable time for fame and career, White House performance this year.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

REG	D	Saturn/Capricorn	P	dex square Venus c. => Lot of Fortune	29-Mar-1939
REG	D	Saturn/Capricorn	P	dex square Venus (l=VE) c. => Lot of Fortune	6-Mar-1942

Outdoor Easter Sunday concert at Lincoln Memorial attended by 75,000 and broadcast on television, 9-Apr-1939

Followed DAR fracas who refused permission request by Howard University for Anderson to perform at DAR's Constitution Hall on grounds of racism and Eleanor Roosevelt's famous resignation from the DAR on 26-Feb-1939.

No exact event match for second direction, but the 1939 concert brought Anderson new levels of fame, publicity, and fortune which continued in the following years.

REG	D	Saturn/Capricorn	P	MC c. => Venus (l=VE)	28-Sep-1955
REG	D	Saturn/Capricorn	P	MC c. => Venus	6-Oct-1958
PT	D	Saturn/Capricorn	P	MC c. => Venus (l=VE)	30-Oct-1958
PT	D	Saturn/Capricorn	P	MC c. => Venus	18-Jan-1961

Distinguished Public Service Award, Connecticut Bar Association, 7-Oct-1955.

Named Woman of the Year by NYU branch Am Assn University Women, 7-Oct-1958.

No event match for 3rd direction.

Performed at John F. Kennedy Presidential Inauguration, 20-Jan-1961.

Note: because the Moon is closely conjunct the MC degree, there are Moon-Venus primary directions which occur at roughly the same time as the MC-Venus directions cited here.

PT	D	Jupiter/Sagittarius	P	Saturn c. => Sun	10-Apr-1993
PT	D	Jupiter/Sagittarius	P	Saturn (SA) c. => Sun	13-Dec-1993

Death, congestive heart failure, 9-Apr-1993.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Marian Anderson	Chaldean	IA	17	8	14	29	16	17	14	Venus
Marian Anderson	Chaldean	IB	17	15	14	29	16	17	14	Venus
Marian Anderson	Chaldean	IIA	17	9	14	29	22	17	19	Venus
Marian Anderson	Chaldean	IIB	17	15	14	29	22	17	19	Venus
Marian Anderson	Chaldean	IIIA	17	21	14	29	34	20	22	Mars
Marian Anderson	Chaldean	IIIB	17	27	14	29	34	20	22	Mars
Marian Anderson	Triplicity	IA	16	8	14	30	16	18	13	Venus
Marian Anderson	Triplicity	IB	16	15	14	30	16	18	13	Venus
Marian Anderson	Triplicity	IIA	16	9	14	30	22	18	18	Venus
Marian Anderson	Triplicity	IIB	16	15	14	30	22	18	18	Venus
Marian Anderson	Triplicity	IIIA	16	21	14	30	34	21	21	Mars
Marian Anderson	Triplicity	IIIB	16	27	14	30	34	21	21	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	9PI16				9		6	
Moon	22CP49			1	3	4		7
ASC	9TA50		4	2	9			
LOF	23PI22				7	3	5	
Syzygy	29LE09 (LE)	8				3		
Superiors – Oriental						0	0	1
Houses		8	11	11	2	6	7	5
TOTAL		16	15	14	30	16	18	13

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	22 CP 50							
*	MC degree - sign ruler								1
	MC degree - bound ruler								1
	MC degree - dwad ruler	04 LI 10				1			
*	Planet in MC sign			1					
*	Planet in MC bound			1					
	Asc degree	09 TA 50							
*	Asc degree - sign ruler					1			
	Asc degree - bound ruler				1				
	Asc degree - dwad ruler	28 LE 04	1						
*	Planet in Asc sign								
*	Planet in Asc bound								
	Moon degree	22 CP 49							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	03 LI 49				1			
	Sun degree	09 PI 16							
	Sun degree - sign ruler							1	
	Sun degree - bound ruler					1			
	Sun degree - dwad ruler	21 GE 23			1				
	Pars Fortuna degree	23 PI 22							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	10 SA 30						1	
	Pars Spirit degree	26 GE 18							
	Pars Spirit degree - sign ruler				1				
	Pars Spirit degree - bound ruler								1
	Pars Spirit degree - dwad ruler	15 AR 39					1		
	Syzygy degree	29 LE 03 (LE)							
	Syzygy degree - sign ruler		1						
*	Syzygy degree - bound ruler						1		
	Syzygy degree - dwad ruler	18 CA 41		1					
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		1	0	1	1	0	2	2
	Total (Bound only)		0	0	1	1	2	0	3
	Total (Dwad only)		1	1	1	2	1	1	0
	Total (Sign + Bound)		1	0	2	2	2	2	5
	Total (Sign + Bound + Dwad)		2	1	3	4	3	3	5
	Total		2	3	3	4	3	3	5

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1			1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1	13.3	1.37	0.91	0.37	-0.1	0.02
Latitude	0	-2	-1.35	2.84	2.51	1.33	2.15
Superiors oriental or inferiors occidental?				1			1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							1
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station						1	
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking			1				
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle			10				
Whole Sign House Position (ASC): Succedent	11				2	5	8
Whole Sign House Position (ASC): Cadent		9		12			
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle	1				4	7	10
Whole Sign House Position (LOF): Succedent		11		2			
Whole Sign House Position (LOF): Cadent			12				
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	10				1	4	7
Whole Sign House Position (LOS): Succedent		8		11			
Whole Sign House Position (LOS): Cadent			9				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal		1	1				
Dignity - Triplicity - Participating							1
Dignity - Bound					1		
Dignity - Decan			1				
Dignity - Fall							
Dignity - Detriment		1		1		1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?	1						
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1		1	1	1		1
Mutual reception by sign							
Which planets are received by exaltation?							
Mutual reception by exaltation							
Which planets are received by bound?				1	in		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?			1				
Conjunct the North Node within 12 degrees?			1				
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler							1
Planetary Hour ruler					1		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 22CP49								
Sign Ruler	♄♐							
Bound	♄♒							
Bound Ruler	♄♐							
Mubtazz Scoring- single point	♄♐			1	1	1		**1,1**
Mubtazz Scoring – early medieval	♄♐			1	2	4		**5,3**
Mubtazz Scoring – late medieval	**♂♊ or ♄♐**		3	1	3	**4,3**		**5,2**
Fixed Stars								
Saturn conj Rigel Kentaurus 1 55’ (Centaur)	♀♃							
Saturn conj Dschubba 1 09’ (Scorpion)	♂♄							
Saturn conj Yed Prior 0 53’ (Ophiuchus)	♀♄							
Saturn conj Graffias 1 46’ (Scorpion)	♂♄							
MERCURY 15AQ11								
Sign Ruler	♄♐							
Bound	♃♒							
Bound Ruler	♃♍							
Mubtazz Scoring for Mercury – single point	♄♐			1			1	**1,1**
Mubtazz Scoring for Mercury – early Medieval	♄♐			1			3	**5,2**
Mubtazz Scoring for Mercury – late Medieval	♄♐			3,1			3,2	**5,3**
Fixed Stars								
Jupiter conj Thuban 1 56’ (Dragon)	♂♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from the Sun and applies to Venus, diurnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Generally yes. Saturn appears the significator of manners though there is one testimony for Mars.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Taurus
Ascendant sign ruler: Venus/Aries
Ascendant decan: Taurus
Ascendant decan ruler: Venus/Aries
Planets/Nodes placed in the Ascendant sign or decan: n.a.

Longevity: 96y 1m 10d

Releaser and kadukhudhāh. Figure is diurnal and Sun is preferred and allowable in the 11th house. Rulers of the Sun are Jupiter, Mars, Venus, and the Moon. Setting aside the Moon which my work says can be a releaser but not the kadukhudhāh, Jupiter/Virgo/detriment/retrograde, though just after acronycal rising appears unworkable as does Venus/Aries/detriment/12th house. This leaves Mars/Gemini in his own bound in the 2nd house ruled by a strong Mercury/Aquarius/10th conjunct the North Node. Mars grants 66 major years; Mercury by trine adds 20 minor years. Net projection is 86 yrs. Opposition from Saturn appears too wide to deduct years and I can find no reason why either Jupiter or Venus could add years. Projection is too short by 10 years; nevertheless as a ballpark figure the methodology suggests a long-lived individual. Final years were marked by bad health and limited mobility via wheelchair.

Victor of the Chart: Mercury/Aquarius

By life affairs, Marian Anderson was a singer (Venus) who used her vocal talents to shatter the glass ceiling for African American females in the classical music world. Though she never considered herself an 'activist' for the Civil Rights movement, her actions spoke louder than words and she is considered an early spokeswoman of the modern Civil Rights movement (Mercury). By life affairs dynamic activity of Venus and Mercury, sometimes jointly, timed many key life affairs and it is sometimes difficult to choose between the relative importance of each planet for a given event. Taking a cue from James Hillman's *The Soul's Code* Chapter 2 'Growing Down,' I suggest that Anderson is an excellent example of an individual 'growing down' in later years and the strength of Mercury is the reason she was able to do so.

Ibn Ezra's method favors Venus; Porphyry's expanded Stage I criteria offers no clear choice. Mercury amplified in the 10th house by conjunction to the North Node is a standout for a victor choice. On astrological grounds I suggest we look no further.

Manners: Saturn or Saturn-Mars.

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

Firdaria

SUN 10 yrs		27-Feb-97	Victor	Life Event
Sun	Venus	2-Aug-98		
Sun	Mercury	6-Jan-00		
Sun	Moon	11-Jun-01		
Sun	Saturn	15-Nov-02		Age 6. Nicknamed 'baby contralto.'
Sun	Jupiter	19-Apr-04		
Sun	Mars	23-Sep-05		
VENUS 8 yrs		27-Feb-07		
Venus	Mercury	19-Apr-08		
Venus	Moon	11-Jun-09		
Venus	Saturn	2-Aug-10		
Venus	Jupiter	24-Sep-11		
Venus	Mars	14-Nov-12		
Venus	Sun	5-Jan-14		
MERCURY 13 yrs		27-Feb-15		
Mercury	Moon	5-Jan-17		
Mercury	Saturn	14-Nov-18		
Mercury	Jupiter	23-Sep-20		
Mercury	Mars	2-Aug-22		
Mercury	Sun	10-Jun-24		26-Aug-1925. First Town Hall performance.
Mercury	Venus	20-Apr-26		Oct-1927. Saied to London
MOON 9 yrs		27-Feb-28		
Moon	Saturn	11-Jun-29		1930 (no exact date). European premiere, Wigmore Hall, UK.
Moon	Jupiter	23-Sep-30		
Moon	Mars	6-Jan-32		
Moon	Sun	19-Apr-33		
Moon	Venus	2-Aug-34		28-Aug-1935. Acclaimed performance Mozart Salzburg Festival.
Moon	Mercury	15-Nov-35		30-Dec-1935. Acclaimed Town Hall performance, New York.
				1936. Many performances including at White House.
SATURN 11 yrs		26-Feb-37		
Saturn	Jupiter	23-Sep-38		Feb-1939. DAR refused permission to perform Constitution Hall
				9-Apr-1939. Easter Sunday Concert, Lincoln Memorial.
Saturn	Mars	19-Apr-40		
Saturn	Sun	14-Nov-41		
Saturn	Venus	11-Jun-43		
Saturn	Mercury	5-Jan-45		
Saturn	Moon	2-Aug-46		
JUPITER 12 yrs		27-Feb-48		
Jupiter	Mars	14-Nov-49		
Jupiter	Sun	2-Aug-51		
Jupiter	Venus	19-Apr-53		9-Oct-1954. Signed contract with Metropolitan Opera
Jupiter	Mercury	5-Jan-55		7-Jan-1955. First Met Opera performance by an African
				American, role of Ulrica in Verdi's Masked Ball.
Jupiter	Moon	23-Sep-56		
Jupiter	Saturn	11-Jun-58		23-Jul-1958. Named as UN delegate by President Eisenhower
MARS 7 yrs		27-Feb-60		
Mars	Sun	26-Feb-61		
Mars	Venus	26-Feb-62		
Mars	Mercury	27-Feb-63		
Mars	Moon	27-Feb-64		
Mars	Saturn	26-Feb-65		Easter 1965. Farewell Concert, Carnegie Hall.
Mars	Jupiter	26-Feb-66		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.

NORTH NODE 3 yrs		26-Feb-67		
SOUTH NODE 2 yrs		26-Feb-70		
SUN 10 yrs		27-Feb-72		
Sun	Venus	1-Aug-73		
Sun	Mercury	5-Jan-75		
Sun	Moon	10-Jun-76		
Sun	Saturn	14-Nov-77		
Sun	Jupiter	20-Apr-79		
Sun	Mars	22-Sep-80		
VENUS 8 yrs		26-Feb-82		
Venus	Mercury	20-Apr-83		
Venus	Moon	10-Jun-84		
Venus	Saturn	1-Aug-85		
Venus	Jupiter	23-Sep-86		
Venus	Mars	14-Nov-87		
Venus	Sun	5-Jan-89		
MERCURY 13 yrs		26-Feb-90		1991. Grammy Award for Lifetime Achievement
Mercury	Moon	5-Jan-92		8-Apr-1993. Death, congestive heart failure.
Mercury	Saturn	14-Nov-93		

© Copyright 2016. Regulus Astrology LLC. All Rights Reserved.