Medieval Astrology Profile for Gertrude Stein

File History: Initial 20-May-2013; Table Revised 13-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Gertrude Stein**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Gertrude Stein. 3 Feb 1874, 8:00 AM. Allegheny, Pennsylvania. (later Pittsburgh suburb).
Source: Bio/autobiography (Rodden Rating: B). Provided by arrangement with Astrodienst.
Birth Data Link: http://www.astro.com/astro-databank/Stein,_Gertrude

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Gertrude Stein

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Gertrude Stein (February 3, 1874 - July 27, 1946)

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The original article can be found here:
http://www.kirjasto.sci.fi/gstein.htm

"American writer, an eccentric whose Paris home was a salon for the Cubist and experimental artist and writers, among them Pablo Picasso, Henri Matisse, Georges Braque, Juan Gris, F. Scott Fitzgerald, Sherwood Anderson and Ernest Hemingway. Stein, a brilliant conversationalist, became a legend with her Roman senator haircut and verbal facility. Against all odds, she survived the persecution of sexual minorities and Jews during the German occupation of France in World War II.

"Most of us balk at her soporific rigmaroles, her echolaliac incantations, her half-witted-sounding catalogues on numbers; most of us read her less and less. Yet, remembering especially her early work, we are still always aware of her presence in the background of contemporary literature – and we picture her as the great pyramidal Buddha of Jo Davidson's statue of her, eternally and placidly ruminating the gradual developments of the process of being, registering the vibrations of a psychological country like some august human seismograph whose charts we haven't the training to read." (Edmund Wilson in *Axel's Castle*, 1931)

"Gertrude Stein was born in Allegheny, Pennsylvania, of educated German-Jewish immigrants. Her father, Daniel Stein, was a traction-company executive, who had become wealthy through his investments in street railroads and real estate. His business took the family for four years to Vienna and Paris, when Stein was a child. In 1879 the family returned to America. With her parents, she made subsequently several cultural trips to Europe. After the death of her mother and father, Stein and two of her siblings lived with her mother's family in Baltimore.

"In 1893 Stein entered Harvard Annex (now Radcliffe College) in Cambridge. She studied psychology under William James (1842-1910) and experimented with automatic writing under his direction. James also visited Stein in Paris in 1908. After studies at Johns Hopkins medical school, where she specialized in brain anatomy, Gertrude Stein moved to Paris, without taking the M.D. degree. She lived there from 1903 with her brother Leo, and from 1914 with her life companion, Alice B. Toklas, an accomplished cook for the salon's guests at the 27 Rue de Fleurus flat, near Luxembourg Gardens. Her salon attracted intellectuals and artists to discuss new ideas in art and politics. In the atmosphere of creative energy, Stein wanted to produce modern literary version of the new art. In addition, she and her brother started to collect early works by such contemporary painters as Matisse and Picasso, who later described her as his only woman friend. Picasso met her first time at an informal art gallery established by Clovis Sagot, a former clown. He also painted a portrait of Stein in a brownish-gray monochrome. "Masculine, in her voice, in all her walk," described Picasso's lover Fernande Bellevallée her. "Fat, short, massive, beautiful head, strong, with noble features, accentuated regular, intelligent eyes."

"Stein's first novel, Q.E.D. (1903), remained unpublished until after her death–perhaps because of its intimate, lesbian nature. As a writer Stein made her debut with *Three Lives* (1909), clearly influenced by the Jameses, novelist Henry and psychologist William. Stein's book was based on a reworking of a late Flaubert text called *Trois Contes.* Stein also tried to connect theories of Cubism to literature, as in the essay *Composition as Explanation* (1926), which was based on her lectures at Cambridge and

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Oxford. After differences emerged between the Cubists and the post-Impressionists, Stein sided with the former while her brother Leo championed the latter. Leo, who was left on the shadow of his sister, once bursted: "She's basically stupid and I'm basically intelligent." In her book about Picasso (1938) Stein recalled that in 1909 the artist showed her some photographs of a Spanish village to demonstrate how Cubist in reality they appeared. According to Stein, Picasso's paintings, such as 'Horta de Ebro' and 'Maison sur la colline' were almost exactly like the photographs.

“Her modernist literary style Stein lauched with *The Making of Americans*, a family history and history of whole humanity. It was written between 1906 and 1908 but not published until 1925. Stein tried to translate in it Cubism's abstraction and disruption of perspective into a prose form and present an object or an experience from every angle simultaneously. The effect was reinforced by minimal use of punctuation–"... if writing should go on what had colons and semi-colons to do with it, what had commas to do with it" (from 'Poetry and Grammar', in *Lectures in America*, 1935). As a result, her sentences grew longer and longer. Automatic writing, a technique favored by the Dadaists and Surrealists, also inspired her.

“From the United States Stein's friend Mabel Dodge wrote in 1912 with enthusiasm about the Armory Show, calling it "the most important public event that has ever come off since the signing of the Declaration of Independence". The show opened in February 1913 and presented to the American public modern, revolutionary art from post-Impressionism to Cubism and Matisse. One of its most notorious exhibits was Marcel Duchamp's *Nude Descending a Staircase*. Dodge's article, which compared Stein's writing to Picasso's Cubism, appeared in the magazine *Art and Decoration*. Although Stein met Dodge only a few times, their correspondence lasted over 20 years.

“The poetry collection *Tender Buttons* (1914) was a series of still live studies, such as 'A Chair', 'A Box', 'Roastbeef', 'End of Summer' and 'Apple'. Each of these is characterized by unexpected phrases. Her aim was to search ways to name things, "that would not invent names, but mean names without naming them." Thus 'Apple' reads "Apple plum, carpet steak, seed clam, coloured wine, calm seen, cold cream, best shake, potato and no gold work with pet, a green seen is called bake and change sweet is bready, a little piece please."

“When England declared war on Germany, Stein was visiting the philosopher Alfred North Whitehead in England, with her lover Toklas. After a brief trip to Majorca in 1915, they returned to Paris, joining the American Fund For French Wounded. She and Toklas received the French government's Medaille de la Reconnaissance Française in 1922. After the war Paris gained fame as a city of "the lost generation", and replaced Vienna as the cultural center of avant-garde art, music and literature.

“"Miss Furr and Miss Skeene', originally published in *Geography and Plays* (1922), told of two women who live together. Within deliberately limited lexicon, Stein played with the meaning of the word "gay", but its underground meaning became more widely known when *Vanity Fair* reprinted the story in 1923.

“In 1934 Stein travelled to New York. Her opera about Spanish saints, *Four Saints in Three Acts*, music composed by Virgil Thomson, had a huge success with an all-black cast on Broadway. The opera run for sixty performances. Originally Thomson did not conceive the score with black performers in mind, but after seeing Jimmy Daniels perform at a Harlem club, the matter was settled. The production was co-ordinated by John Houseman, who later cooperated with Orson Welles.

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Thomson's second opera, *The Mother of Us All* (1947), was also based on Stein's text. Stein toured America, taught for several weeks at the University of Chicago, became a lifelong friend of Thornton Wilder, returned to France next year. In 'Poetry and Grammar', originally one of the lectures she gave, Stein published her most famous statement: "A rose is a rose is a rose is a rose."

“A kind of right-wing anarchist, Stein hated Roosevelt and the New Deal. When many American writers and artists "went Left", Stein did not take a stand against the Nazi menace in her writings, but suggested to the Nobel committee that the Peace Prize should be given to Adolf Hitler. The proposal was rejected. In the thirties and forties she was a close friend of the collaborationist Bernard Faÿ, the director of the Bibliothèque national. Toklas and Stein were both Jews, but they remained in France during World War II, living under the protection of Faÿ in various country houses.

“Mainly interested in the individual, Stein advocated in her war writings renewing American individuality. "America is my country and Paris is my home town and it is as it has come to be," Stein had once said. "After all anybody is as their land and air is. Anybody is as the sky is low or high, the air heavy or clean and anybody is as there is wind or no wind there. It is that which makes them and the arts they make and the work they do and the way they eat and the way they drink and the way they learn and everything" (from 'An American and France,' 1936). In December 1944 Stein returned to Paris. Faÿ, who helped them to survive the occupation, was sentenced after the war to life imprisonment at hard labor. Stein and Toklas campaigned for his release. Faÿ escaped from a prison hospital to Switzerland. Toklas sold a Picasso print to help him.

We cannot retrace our steps, going forward may be the
same as going backwards. We cannot retrace our steps,
retrace our steps. All my long life, all my long life, we do not
retrace our steps, all my long life, but.
(A silence a long silence)
(from *The Mother of Us All*, concluding aria)

“Stein's best known work, *The Autobiography of Alice B. Toklas*, is actually her own autobiography. Her later memoirs were *Everybody's Autobiography* (1937) and *Wars I Have Seen* (1945). The last years of her live Stein suffered from cancer. She died on 27 July 1946 at the American Hospital in Neuilly-sur-Seine, France. Toklas was at the bedside; she lived on until 1967. Her memoirs, *What is Remembered*, appeared in 1963. Although Stein's works were highly modernistic and experimental, she also had a strong influence on such popular writer as Ernest Hemingway, who combined her use of repetitive patterns with vernacular speech.”

For further reading: *Gertrude Stein* by E. Sprigge (1957); *Charmed Circle* by James R. Mellow (1974); *Everybody Who Was Anobody* by Janet Hobhouse (1975); *Language and Time and Gertrude Stein* by C.F. Copeland (1975); *Lesbian Images* by J. Rule (1975); Different Language by M.A. De-Kove (1983); *The Structure of Obscurity* by R.K. Dubnick (1984); *The Third Rose: Gertrude Stein and Her World* by J.M. Brinnin (1987); *Gertrude Stein* by B.L. Knapp (1990); *Gertrude and Alice* by Diane Souhami (1991); *Gertrude Stein: In Words and Pictures*, ed. by Renate Stendhal (1994); *Gertrude Stein Remembered*, ed. by Linda Simon (1994); *Unlikely Collaboration: Gertrude Stein, Bernard Faÿ, and the Vichy Dilemma* by Barbara Will (2011). **See also:** Richard Wright. **Note**: Stein launched the phrase "There's no there, there," originally applied to suburbanised American cities, but now used to describe the de-centered Internet.

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Research Interests

- James Hillman - *The Soul's Code*, pp. 104, 115-116, 123.
- Cazimi Mercury
- Sexuality/Marriage

Rectification

Available Birth Data

Astrodatabank quotes from the 1974 book *Charmed Circle: Gertrude Stein & Company* stating Gertude's father told her she was born around 8:00 a.m.

Proposed Rectification

Gertrude Stein
February 3, 1874
8:01:43 AM
LMT +5:20:04
Allegheny PA USA
80w01'00"
40n28'00"
ASC 3PI01'03"

As the proposed rectification departs only slightly from reported birth data, the following comments are abbreviated. The biggest question concerning this rectification concerns whether Pisces is the correct Ascendant. Or does Aquarius rise? Stein acquired celebrity status as hostess of pre-WWI salons appears reason enough to move the Ascendant back to Aquarius (as Sun/12th individuals can be secretive or lead low profile lives), but the measurements below do suggest a measure of a 'lesser celebrity figure' because not until the Sun/Mercury stellium was directed to the MC did she achieve a commercial success among the wider public. So after initial concerns, I stick with Pisces rising.

European publication of *The Autobiography of Alice B. Toklas* on 1-Jun-1933 provided initial confirmation of Pisces rising with a Venus-Jupiter conjunction in the 28th degree of Virgo conjunct the Lot of Fortune. As publication of this book yielded Stein a commercial success and widespread fame, it is a key life event which must be shown clearly in measurements.

1-Jun-1933. *d.s.a. MC conj Mercury* (exact publication date - in Europe)
15-Jun-1933. *d.s.a. MC conj Sun*

2-Sep-1933. *c.s.a. MC trine Sun*
29-Sep-1934. *d.s.a. Sun trine MC*

On 1-Sep-1933, *The Autobiography of Alice B. Toklas* was published in the United States and a a featured book-of-the-month club selection. On 24-Oct-1934, Stein arrived in America for a whirlwind book and lecture tour which brought her wide acclaim.

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Death from stomach cancer on 27-Jul-1946

21-Jan-1945. *c.s.a. Moon square Mars*
10-Jul-1946. *d.s.a. Mars square Moon*

Using primary directions, there are several possible arcus vita.

1. Jupiter as 8th house occupant is a possible killer - direction to the MC may kill
2. Moon as hilaj when directed to the IC can kill

PT	D	Saturn/Libra	P	Jupiter (l=JU) c. => MC	3-May-1946
PT	D	Saturn/Libra	P	Jupiter c. => MC	1-Dec-1946

REG	D	Venus/Gemini	P	IC c. => Moon	2-Apr-1946
PT	D	Venus/Gemini	P	IC c. => Moon	22-Aug-1946

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Gertrude Stein	Chaldean	IA	11	10	22	19	14	14	13	Mercury
Gertrude Stein	Chaldean	IB	11	10	22	19	14	19	13	Mercury
Gertrude Stein	Chaldean	IIA	17	10	22	19	21	12	13	Mercury
Gertrude Stein	Chaldean	IIB	17	10	22	19	21	18	13	Mercury
Gertrude Stein	Chaldean	IIIA	17	19	25	19	30	18	16	Mars
Gertrude Stein	Chaldean	IIIB	17	19	25	19	30	24	16	Mars
Gertrude Stein	Triplicity	IA	10	10	22	20	14	15	12	Mercury
Gertrude Stein	Triplicity	IB	10	10	22	20	14	20	12	Mercury
Gertrude Stein	Triplicity	IIA	16	10	22	20	21	13	12	Mercury
Gertrude Stein	Triplicity	IIB	16	10	22	20	21	19	12	Mercury
Gertrude Stein	Triplicity	IIIA	16	19	25	20	30	19	15	Mars
Gertrude Stein	Triplicity	IIIB	16	19	25	20	30	25	15	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	14AQ36			1			2	8
Moon	7VI50			10	5			
ASC	3PI01				9		6	
LOF	26VI15			9	4	2		
Syzygy	12LE30	8					1	2
Superiors – Oriental						0	1	0
Houses		2	10	2	2	12	10	2
TOTAL		10	10	22	20	14	20	12

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	15 SA 14							
*	MC degree - sign ruler							1	
	MC degree - bound ruler					1			
	MC degree - dwad ruler	02 GE 51			1				
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	03 PI 00							
*	Asc degree - sign ruler							1	
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	06 AR 09					1		
*	Planet in Asc sign						1		
*	Planet in Asc bound								
	Moon degree	07 VI 50							
*	Moon degree - sign ruler				1				
	Moon degree - bound ruler					1			
	Moon degree - dwad ruler	04 SA 04						1	
	Sun degree	14 AQ 36							
	Sun degree - sign ruler								1
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	25 CA 16		1					
	Pars Fortuna degree	26 VI 14							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	14 CA 57		1					
	Pars Spirit degree	09 LE 46							
	Pars Spirit degree - sign ruler		1						
	Pars Spirit degree - bound ruler					1			
	Pars Spirit degree - dwad ruler	27 SC 22					1		
	Syzygy degree	12 LE 30							
	Syzygy degree - sign ruler		1						
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	00 CP 03							1
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		2	0	2	0	0	2	1
	Total (Bound only)		0	0	0	4	1	1	1
	Total (Dwad only)		0	2	1	0	2	1	1
	Total (Sign + Bound)		2	0	2	4	1	3	2
	Total (Sign + Bound + Dwad)		2	2	3	4	3	4	3
	Total		2	2	3	4	4	4	3

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?	1					1	1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?					1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1					
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	1.01	12.05	1.75	1.25	0.76	-0.1	0.12
Latitude	0	4.41	-2.07	-1.1	-0.6	1.46	-0.5
Superiors oriental or inferiors occidental?						1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							1
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising						1	
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust				1			
Inferior: Cazimi - Direct conjunction			1				
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle		7			1		
Whole Sign House Position (ASC): Succedent						8	
Whole Sign House Position (ASC): Cadent	12		12	12			12
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		1			7		
Whole Sign House Position (LOF): Succedent						2	
Whole Sign House Position (LOF): Cadent	6		6	6			6
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7		7	7			7
Whole Sign House Position (LOS): Succedent		2			8		
Whole Sign House Position (LOS): Cadent						3	
House of Joy							
Whole Sign House of Joy							1
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							1
Dignity - Triplicity - Nocturnal		1	1		1		
Dignity - Triplicity - Participating						1	
Dignity - Bound				1	1		
Dignity - Decan			1		1		1
Dignity - Fall							
Dignity - Detriment	1						
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?					1		
Reception							
Which planets are received by sign?	1		1	1		1	in
Mutual reception by sign							
Which planets are received by exaltation?						1	
Mutual reception by exaltation							
Which planets are received by bound?	1		1	in	in	1	1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?	1		1	1			1
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler					1		
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 7VI50								
Sign Ruler	☿♒							
Bound	♀♍							
Bound Ruler	♀♒							
Mubtazz Scoring- single point	☿♒			**1,1,1**	1,1			
Mubtazz Scoring – early medieval	☿♒			**5,4,1**	3,2			
Mubtazz Scoring – late medieval	☿♒		3	**5,4,1**	3,2	3		
Fixed Stars								
Moon conj Alioth 0 01’ (Ursa Major)	♂							
Moon conj Thuban 1 29’ (Dragon)	♂♄							
Mercury conj Dorsum 1 47’ (Goat)	♃♄							
MERCURY 14AQ34								
Sign Ruler	♄♒							
Bound	♃♒							
Bound Ruler	♃♎							
Mubtazz Scoring for Mercury – single point	♄♒			1			1	**1,1**
Mubtazz Scoring for Mercury – early Medieval	♄♒			1			3	**5,2**
Mubtazz Scoring for Mercury – late Medieval	♄♒			3,1			3,2	**5,3**
Fixed Stars								

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Mars, diurnal, preventional

Moon-Mercury whole sign aspect? No. Moon inconjunct Mercury.

Do scoring methods agree? Yes. **Saturn-Mercury** are significators for manners.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Pisces
Ascendant sign ruler: Jupiter/Libra-rx
Ascendant decan: Pisces
Ascendant decan ruler: Jupiter/Libra-rx
Planets/Nodes placed in the Ascendant sign or decan: Mars/Pisces.

Stein's pointed chin is a Virgo characteristic and most likely occurs because the Moon is placed in the 7th closely opposing the Ascendant degree. The Aquarius stellium is significant whether or not it rules the Ascendant or rising decan. It adds heaviness, black eyes, and waves in her hair seen primarily in childhood photographs.

Longevity: 72y 5m 21d

Releaser and kadukhudhāh. Figure is diurnal but Sun in 12th is excluded; Moon in 7th is allowable though the Moon's only aspect is an opposition to its participating triplicity ruler Mars who is in his own bound and decan. If considering the Lot of Fortune, Mars adds testimony as bound ruler. If either the Moon or Lot of Fortune is the releaser, Mars is the kadukhudhah. Mars grants 66 major years. Stein lived longer. An alternate solution: take cazimi Mercury received by Saturn as the kadukhudhah despite Mercury makes no aspect to either Moon or Lot of Fortune. Mercury grants 76 major years - presumably its cazimi status renders protection against Saturn's deduction of years by reception. Either way, both solutions are slightly off actual lifespan.

Victor of the Chart: Mercury/Aquarius

Both methods are ambiguous as to the favored victor candidate. This is an example where a model would likely fail to produce a clear cut victor choide.

By life affairs, there is no doubt that Mercury/Aquarius is the victor. By theory, it would make more sense Mercury as victor were Mercury angular in the 1st house. Mercury is also cadent by Lot of Fortune houses. It appears Mercury cazimi is a strong enough condition to render Mercury the victor.

Manners: Saturn-Mercury

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Firdaria

SUN 10 yrs		3-Feb-74	Victor	Life Event
Sun	Venus	9-Jul-75		
Sun	Mercury	12-Dec-76	X	
Sun	Moon	18-May-78		
Sun	Saturn	22-Oct-79		
Sun	Jupiter	26-Mar-81		
Sun	Mars	30-Aug-82		
VENUS 8 yrs		3-Feb-84		
Venus	Mercury	26-Mar-85	X	
Venus	Moon	18-May-86		
Venus	Saturn	9-Jul-87		
Venus	Jupiter	30-Aug-88		
Venus	Mars	21-Oct-89		
Venus	Sun	12-Dec-90		
MERCURY 13 yrs		3-Feb-92	X	
Mercury	Moon	12-Dec-93	X	
Mercury	Saturn	21-Oct-95	X	
Mercury	Jupiter	30-Aug-97	X	
Mercury	Mars	9-Jul-99	X	
Mercury	Sun	17-May-01	X	
Mercury	Venus	27-Mar-03	X	24-Oct-1903. Completed first novel *Q.E.D.* lesbian themes
MOON 9 yrs		2-Feb-05		
Moon	Saturn	18-May-06		
Moon	Jupiter	30-Aug-07		
Moon	Mars	12-Dec-08		
Moon	Sun	26-Mar-10		
Moon	Venus	9-Jul-11		
Moon	Mercury	21-Oct-12	X	
SATURN 11 yrs		2-Feb-14		
Saturn	Jupiter	30-Aug-15		
Saturn	Mars	26-Mar-17		
Saturn	Sun	21-Oct-18		
Saturn	Venus	17-May-20		
Saturn	Mercury	12-Dec-21	X	
Saturn	Moon	9-Jul-23		
JUPITER 12 yrs		2-Feb-25		
Jupiter	Mars	21-Oct-26		
Jupiter	Sun	8-Jul-28		
Jupiter	Venus	26-Mar-30		
Jupiter	Mercury	12-Dec-31	X	Composed and published *The Autobiography of Alice B. Toklas*.
Jupiter	Moon	30-Aug-33		
Jupiter	Saturn	18-May-35		
MARS 7 yrs		2-Feb-37		
Mars	Sun	2-Feb-38		
Mars	Venus	2-Feb-39		
Mars	Mercury	3-Feb-40	X	
Mars	Moon	2-Feb-41		
Mars	Saturn	2-Feb-42		
Mars	Jupiter	2-Feb-43		
NORTH NODE 3 yrs		2-Feb-44		
SOUTH NODE 2 yrs		2-Feb-47		

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