Medieval Astrology Profile for Leonard Bernstein

V.1 May 23, 2016 (Longevity, Physiognomy, Victor of the Chart, Manners)

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Leonard Bernstein**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

Acknowledgements

Birth Data Born Louis Bernstein. 25-Aug-1918, Lawrence, MA. 1:00 PM.
Source: Bio/autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Bernstein,_Leonard

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Leonard Bernstein

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Leonard Bernstein (August 25, 1918 – October 14, 1990)

A last minute substitute for Bruno Walter suffering from the flu, Leonard Bernstein took the podium and conducted the New York Philharmonic on November 14, 1943. With the concert favorably received by reviewers and heard on a nationwide broadcast, Bernstein became an instant celebrity. Best known as conductor for the New York Philharmonic (1957-1969), presenter of the music appreciation series *Young People's Concerts* (1958-1972), and composer of *West Side Story* (1957), Leonard Bernstein is widely recognized as one of the most successful American musicians of his time.

Originally trained as a pianist, with sufficient technical abilities to fulfill a career as a concert pianist should he have chosen, Bernstein's musical skills encompassed composition and theatre production from an early age. By the time he had graduated from from Harvard, he had written and conducted a musical score for Aristophanes' play *The Birds* (in Greek) and organized a production of Marc Blitzstein's *The Cradle Will Rock*. Early influences on conducting were Dimitri Mitropoulos, Aaron Copland, and Fritz Reiner with whom he studied at the Curtiss Institute of Music after Harvard.

In the interim period between his New York Philharmonic conducting debut in 1943 and his appointment as principal conductor in 1957, Bernstein built a career as Music Director of the New York City Symphony Orchestra founded by Leopold Stokowski and by making numerous appearances as guest conductor for the Czech Philharmonic, the Philharmonia Orchestra, the NBC Symphony Orchestra, the Israel Philharmonic, and the Boston Symphony Orchestra as highlights. In late 1956, substituting for the conductor Guido Cantelli who tragically died in an airline crash, Bernstein again took the podium at the New York Philharmonic for concerts that would in part lead to his appointment as music director the following year. As a major effort in musical outreach which would become the most successful nationwide music appreciation program in 20th Century American history, Bernstein's series of *Young People's Concerts* – 53 in all – were broadcast on CBS television and syndicated globally. These programs demonstrated Bernstein's gifts as a communicator by simplifying sophisticated musical concepts to a grade school level audience through the medium of television. Near the same time as his New York Philharmonic music director appointment, Bernstein also created the musicals *West Side Story* and *Candide*, the former his most popular work though *Candide's* Overture also ranks as a frequently performed work to the present day.

Politically, Bernstein was a liberal and was able to dovetail major orchestral conducting engagements with key global political events. These include a 1948 open-air concert for Israeli troops at Beersheba in the desert during the Arab-Israeli war and an East Berlin performance of Beethoven's 9th Symphony on Christmas day 1989 televised to over 100 million people globally after the fall of the Berlin wall. More controversial was his January 14, 1970 social benefit for the criminal defense of several Black Panther Party members hosted at his Manhattan apartment. Profiled as "Radical Chic" by Tom Wolfe for *New York* Magazine, the event frequents many social histories of the era.

Despite his fame and personal success as a conductor, Bernstein's wide-ranging musical talents and interests often led to overreach and a lack of focus. He was frustrated that his conducting career took him away from composition and that for his composed works the Broadway musical *West Side Story* ranked as best loved work. He craved recognition as a serious classical composer but never achieved it. Personally, Bernstein was gay but married Felicia Montealegre and fathered three children. He was a chain smoker, suffered emphysema, eventually lung cancer, and died of a heart attack five days after announcing his retirement from conducting on October 9, 1990.

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References

Allen Shawn. *Leonard Bernstein: An American Musician*. Yale University Press. 2014
Timeline: http://www.spingal.plus.com/chronology.html

Research Interests

James Hillman's *The Soul's Code*, pp. 173, 189, 243, 252.

Rectification

Available Birth Data

Astrodatabank reports a B-rated birth time of 1:00 PM with an Ascendant of 21SC44. The proposed rectification is 13 minutes later.

Proposed Rectification

Leonard Bernstein
25-Aug-1918
1:12:56 PM
EWT +4:00
Lawrence MA
71w09'49"
42n42'25"
ASC 24SC14'22"

This rectification is limited to directions.

Solar Arc Directions

23-Aug-1943. *dsa ASC conj North Node*
1-Dec-1943. *csa North Node conj ASC*
Period leading up to and including NYP conducting debut.
Premiere of *I Hate Music*, song cycle, with Jennie Tourel, 24-Aug-1943.
Appointment as Assistant Conductor of NYP, 25-Aug-1943.
Debut conducting debut, substituting for Bruno Walter, 14-Nov-1943.

30-Aug-1951. *dsa Nodes square Moon*
18-Feb-1952. *csa Moon square Nodes*
Married Felicia Montealegre Cohn, 9-Sep-1951.

****LOCK**** 26-Feb-1985. *dsa LOF square Nodes*
****LOCK**** 7-Dec-1986. *csa Nodes square LOF*
Received Lifetime Achievement Grammy Award, 26-Feb-1985
Raised $300,000 for AIDS research at benefit organized on short notice, 7-Dec-1986.

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Primary Directions

REG	D	Mercury/Cancer	P	LOF c. => Venus	13-May-1943
REG	D	Mercury/Cancer	P	LOF c. => Venus (VE)	23-Sep-1943
PT	D	Mercury/Cancer	P	LOF c. => Venus	4-Nov-1943
PT	D	Mercury/Cancer	P	LOF c. => Venus (VE)	23-Feb-1944

REG	D	Venus/Virgo	P	MC d. => Venus (VE)	7-Dec-1943
REG	D	Venus/Virgo	P	MC d. => Venus	25-Mar-1944
PT	D	Venus/Virgo	P	MC d. => Venus (VE)	26-Dec-1944
PT	D	Venus/Virgo	P	MC d. => Venus	1-Apr-1945

These set of LOF-Venus and MC-Venus directions from mid-1943 to early 1945 are the best fit to the delineation of Bernstein's emergence as a celebrity (Leo) musician (Venus). They overlap the ASC-North Node solar arc directions presented in the previous section and are a very powerful combination. Most accurate life event matches are:
New York Philharmonic, debut as symphony conductor, 14-Nov-1943.
Broadway premiere of musical *On the Town*, 28-Dec-1944.

REG	D	Saturn/Taurus	P	DSC d. => Moon (MO)	31-Dec-1957
REG	D	Saturn/Taurus	P	DSC d. => Moon	24-Nov-1958

Conducted first NYP concert as co-conductor, 2-Jan-1958.
Launched *Young People's Concerts* on CBS-TV, 18-Jan-1958.
Formally named sole Music Director of NYP, Sep-1958.
Launched *Leonard Bernstein and the NY Philharmonic* geared to adults, 30-Nov-1958.

REG	D	Mercury/Virgo	P	Sun d. => LOF	3-Dec-1959
PT	D	Mercury/Virgo	P	Sun d. => LOF	3-Oct-1961
REG	D	Mercury/Cancer	P	LOF c. => Sun	30-Oct-1966
PT	D	Mercury/Cancer	P	LOF c. => Sun	5-Mar-1967

Book published, *The Joy of Music*, 24-Nov-1959.
Film premiere, *West Side Story*, 18-Oct-1961.
Book published, *The Infinite Variety of Music*, Nov-1966.
No match to 4th direction, included for reference.

PT	D	Jupiter/Capricorn	P	opposition Jupiter (BI) d. => ASC	18-Jan-1971

Signed contract with Unitel for filming Mahler and Brahams symphonies, 19-Jan-1971.
In next 20 years created and performed in almost 200 films under UNITEL label.

REG	D	Venus/Virgo	P	MC c. => Mars	15-Nov-1989

Refused National Medal of Arts from President G.H.W. Bush as a protest against an NEA grant revoked for a New York exhibit on AIDS, 15-Nov-1989.

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PT	D	Jupiter/Scorpio	P	sin square Saturn d. => Sun	9-Aug-1990
PT	D	Jupiter/Scorpio	P	sin square Saturn (SA) d. => Sun	11-Dec-1990

Farewell concerts at Tanglewood, 14-Aug and 19-Aug-1990
Suffered coughing fit during Beethoven's 7th Symphony, 19-Aug-1990.
Death, 14-Oct-1990.
Three farewell concerts 14-Nov, 13-Dec, and 31-Dec-1990.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Leonard Bernstein	Chaldean	IA	16	7	22	22	24	11	23	Mars
Leonard Bernstein	Chaldean	IB	12	13	25	15	14	12	16	Mercury
Leonard Bernstein	Chaldean	IIA	23	7	22	22	30	9	23	Mars
Leonard Bernstein	Chaldean	IIB	20	13	25	16	20	8	17	Mercury
Leonard Bernstein	Chaldean	IIIA	23	16	25	22	39	15	26	Mars
Leonard Bernstein	Chaldean	IIIB	20	22	28	16	29	14	20	Mars
Leonard Bernstein	Triplicity	IA	15	7	22	21	25	12	23	Mars
Leonard Bernstein	Triplicity	IB	11	13	25	14	15	13	16	Mercury
Leonard Bernstein	Triplicity	IIA	22	7	22	21	31	10	23	Mars
Leonard Bernstein	Triplicity	IIB	19	13	25	15	21	9	17	Mercury
Leonard Bernstein	Triplicity	IIIA	22	16	25	21	40	16	26	Mars
Leonard Bernstein	Triplicity	IIIB	19	22	28	15	30	15	20	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	1VI40			12	3			
Moon	20AR37	7				7	1	
ASC	24SC14		1		3	5		2
LOF	13CA11		5	2	3	1	4	
Syzygy	29AQ17				1			10
Superiors – Oriental						0	3	0
Houses		4	7	11	4	2	5	4
TOTAL		11	13	25	14	15	13	16

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	08 VI 35							
*	MC degree - sign ruler				1				
	MC degree - bound ruler					1			
	MC degree - dwad ruler	13 SA 10						1	
*	Planet in MC sign		1		1				
*	Planet in MC bound				1				
	Asc degree	24 SC 14							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler								1
	Asc degree - dwad ruler	20 LE 52	1						
*	Planet in Asc sign						1		
*	Planet in Asc bound								
	Moon degree	20 AR 37							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	07 SA 30						1	
	Sun degree	01 VI 40							
	Sun degree - sign ruler				1				
	Sun degree - bound ruler				1				
	Sun degree - dwad ruler	20 VI 03			1				
	Pars Fortuna degree	13 CA 11							
*	Pars Fortuna degree - sign ruler			1					
	Pars Fortuna degree - bound ruler				1				
	Pars Fortuna degree - dwad ruler	08 SA 19						1	
	Pars Spirit degree	05 AR 17							
	Pars Spirit degree - sign ruler						1		
	Pars Spirit degree - bound ruler							1	
	Pars Spirit degree - dwad ruler	03 GE 24			1				
	Syzygy degree	28 AQ 17							
	Syzygy degree - sign ruler								1
*	Syzygy degree - bound ruler								1
	Syzygy degree - dwad ruler	09 CP 28							1
	Planet Phases								
*	Rising within 7 days								1
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days				1				
	Total (Sign only)		0	1	2	0	3	0	1
	Total (Bound only)		0	0	2	1	1	1	2
	Total (Dwad only)		1	0	2	0	0	3	1
	Total (Sign + Bound)		0	1	4	1	4	1	3
	Total (Sign + Bound + Dwad)		1	1	6	1	4	4	4
	Total		2	1	10	1	5	4	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?						1	1
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1					
Nocturnal planets: Placed in feminine sign (except Mars)?							
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.96	14.73	-0.61	1.22	0.64	0.18	0.13
Latitude	0	4.31	-4.57	0.52	-0.7	-0.2	0.97
Superiors oriental or inferiors occidental?			1			1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							1
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile					1		
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting			1				
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle				10	1		10
Whole Sign House Position (ASC): Succedent	11		11				
Whole Sign House Position (ASC): Cadent		6				9	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle		10				1	
Whole Sign House Position (LOF): Succedent				2	5		2
Whole Sign House Position (LOF): Cadent	3		3				
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle		1				4	
Whole Sign House Position (LOS): Succedent				5	8		5
Whole Sign House Position (LOS): Cadent	6		6				
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)					1		
Feminine planets in feminine quadrants (1,2,3,7,8,9)				1			
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign			1		1		
Dignity - Exaltation			1			1	
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal							
Dignity - Triplicity - Nocturnal					1		
Dignity - Triplicity - Participating							1
Dignity - Bound				1	1		
Dignity - Decan					1		
Dignity - Fall							
Dignity - Detriment							1
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							1
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?	1		in		in	1	
Mutual reception by sign							
Which planets are received by exaltation?	1		in			in	
Mutual reception by exaltation							
Which planets are received by bound?	1			in	in		
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?			1				
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler					1		

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 20AR37								
Sign Ruler	♂♏							
Bound	♂♈							
Bound Ruler	♂♏							
Mubtazz Scoring- single point	☉♍ => ☿♍ **or** ♂♏	**1,1**				**1,1**	1	
Mubtazz Scoring – early medieval	♂♏	4,2				**5,3**	1	
Mubtazz Scoring – late medieval	☉♍ => ☿♍ **or** ♂♏	**4,3**				**5,2**	3,1	3
Fixed Stars								
Moon conj Baten Kaitos 0 53’ (Cetus)	♄							
Mars conj Gacrux 0 55’ (Southern Cross)	♃							
Mars conj Khambalia 1 08’ (Virgo)	☿♂							
MERCURY 14VI57								
Sign Ruler	☿♍							
Bound	♀♍							
Bound Ruler	♀♌							
Mubtazz Scoring for Mercury – single point	☿♍ **or** ♀♌			**1,1**	**1,1**			1
Mubtazz Scoring for Mercury – early Medieval	☿♍			**5,4**	3,2			1
Mubtazz Scoring for Mercury – late Medieval	☿♍		3	**5,4**	3,2	3		1
Fixed Stars								
Mercury conj Mizar 0 17’ (Great Bear)	♂							
Venus conj Asellus Australis 0 14’ (Cancer)	☉♂							
Venus conj Asellus Borealis 1 25’ (Cancer)	☉♂							
Venus conj Praesepe 1 46’ (Cancer)	☽♂							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Saturn and is VOC.

Moon-Mercury whole sign aspect? No. Moon is inconjunct Mercury.

Do scoring methods agree? No. Manners are some combination of Mars, Venus, or Mercury.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Scorpio
Ascendant sign ruler: Mars/Scorpio
Ascendant decan: Cancer
Ascendant decan ruler: Moon/Aries
Planets/Nodes placed in the Ascendant sign or decan: Jupiter in sign of rising decan

Longevity: 72y 1m 20d

Releaser and kadukhudhāh. Figure is diurnal and Sun/Virgo,10th/11th QS/WS qualifies as releaser. Sign and bound lord Mercury is in his evening setting solar phase. If Mercury is kadukhudhāh, then Mercury grants 76 major years. Saturn and Venus are inconjunct Mercury and cannot modify years. Mars is sextile Mercury and receives by participating triplicity rulership. That's a weak testimony for Mars deducting 15 minor years. Jupiter aspects by sextile and should add 12 minor years because aspects from benefics do not require reception to add years. In theory, the longevity measurement if 76 + 12 = 88 yrs. He lived fewer. Allow Mars to deduct 15 years gets us closer to a 73yr longevity projection but we are diverging from theory if we allow Mars to deduct minor years with only one minor dignity.

Victor of the Chart: Mercury/Virgo-rx

By life affairs, Venus/Leo is a delineation match to Leonard Bernstein as a celebrity musician. Yet by the victor models Venus has only weak testimony as a candidate. Let's investigate further. Ibn Ezra's method favors Mercury with Mars and several other planets jockeying for a distant second place. Porphyry's Stage I criteria is similar with Mercury the favorite and Mars & Saturn next. Mercury/Virgo angular in the 10th house by quadrant houses cannot be ignored as a victor candidate. In Porphyry's Stage I criteria, Venus' only claim to victor in bound lord of the MC. Venus herself is angular in the 10th and in her own bound but inconjunct Sun, Mercury, Jupiter, and Saturn. She is widely trine the Moon and square Mars.

Mercury retrograde just after the first station is significant: my research shows that retrograde planets act like they are placed in the opposite sign; in this case Mercury/Pisces. I consider this a delineation match to the manual dexterity of Bernstein's hands which was the source of his conducting prowess as he did not conduct with a baton. Consider this observation by composer Gunther Schuller after Bernstein's 1943 conducting debut:

> We were all bowled over by Bernstein's conductorial talent, especially the lightning like almost explosive physical energy, his ability to abandon himself totally to the music and yet not lose technical control…What I noticed particularly was the suppleness of Bernstein's hands; it was as if he had ball bearings in his wrists that enabled him to bend, flex, rotate them at will – a remarkable gift, that I believe…was unique to him (Shawn, p. 78).

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As ruler of the hands, Mercury placed in the water sign of Pisces adds fluidity which is a delineation match to what Schuller describes here.

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Firdaria

SUN 10 yrs		25-Aug-18	Victor	Life Event
Sun	Venus	28-Jan-20		
Sun	Mercury	3-Jul-21	X	
Sun	Moon	7-Dec-22		
Sun	Saturn	12-May-24		
Sun	Jupiter	15-Oct-25		
Sun	Mars	21-Mar-27		
VENUS 8 yrs		24-Aug-28		1928 (no date).First piano lessons with Frieda Karp.
Venus	Mercury	15-Oct-29	X	1930 (no date). Piano lessons with Susan Williams at New England Conservatory of Music.
Venus	Moon	7-Dec-30		
Venus	Saturn	28-Jan-32		
Venus	Jupiter	21-Mar-33		
Venus	Mars	12-May-34		
Venus	Sun	3-Jul-35		
MERCURY 13 yrs		24-Aug-36	X	Jan 1937. Met conductor Dimitri Mitropoulos. 14-Nov-1937. Met composer Aaron Copland.
Mercury	Moon	3-Jul-38	X	21-Apr-1938. First appearance as conductor, The Birds, at Harvard. 27-May-1938. Directed Blitzstein's The Cradle Will Rock, Harvard. 22-Jun-1939. Graduated Harvard, cum laude in music.
Mercury	Saturn	11-May-40	X	Summer 1940. Summer at Tanglewood under Serge Koussivitzsky. 11-Jul-1940. Conducted Boston Pops Orchestra, Wagner. 3-May-1941. Graduated from Curtiss Institute, conducting.
Mercury	Jupiter	21-Mar-42	X	Summer 1942. Assistant to Loussivitzsky at Tanglewood. 1942/1943. Worked at publisher Harms, transcribing and arranging music under pseudonym Lenny Amber. 14-Nov-1943. NY Phil conducting debut.
Mercury	Mars	28-Jan-44	X	29-Jan-1944. Premiere of Jeremiah, *Symphony No. 1*. 18-Apr-1944. Premiere of ballet *Fancy Free*. 28-Dec-1944. Premiere of *On the Town*.
Mercury	Sun	6-Dec-45	X	15-May-1946. European conducting debut with Czech Philharmonic. 6-Aug-1946. Conducted American premiere of *Peter Grimes*.
Mercury	Venus	16-Oct-47	X	Spring 1948. First European conducting tour conducting orchestras in Munich, Milan, Budapest, Vienna, Scheveningen, Paris. May and Oct/Nov 1948. Concerts in Israel at time of Independence.
MOON 9 yrs		24-Aug-49		
Moon	Saturn	7-Dec-50		
Moon	Jupiter	20-Mar-52		
Moon	Mars	3-Jul-53		
Moon	Sun	15-Oct-54		
Moon	Venus	28-Jan-56		
Moon	Mercury	12-May-57	X	19-May-1957. Named Music Director of NY Philharmonic. 18-Jan-1958. CBS-TV premiere of *Young People's Concerts*.
SATURN 11 yrs		24-Aug-58		
Saturn	Jupiter	20-Mar-60		
Saturn	Mars	15-Oct-61		
Saturn	Sun	12-May-63		
Saturn	Venus	6-Dec-64		
Saturn	Mercury	3-Jul-66	X	9-Jul-1967. Conducted Israel Philharmonic on Mt. Scopus after Six-Day War. Filmed as Journey to Jerusalem.
Saturn	Moon	28-Jan-68		

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JUPITER 12 yrs		24-Aug-69		
Jupiter	Mars	12-May-71		
Jupiter	Sun	27-Jan-73		
Jupiter	Venus	15-Oct-74		
Jupiter	Mercury	2-Jul-76	X	Mar/Apr 1977. Israel Philharmonic presented Bernstein music festival to celebrate 30th anniversary of concerts with the IPO.
Jupiter	Moon	21-Mar-78		
Jupiter	Saturn	7-Dec-79		
MARS 7 yrs		24-Aug-81		
Mars	Sun	24-Aug-82		
Mars	Venus	24-Aug-83		
Mars	Mercury	24-Aug-84	X	26-Feb-1985. Received Lifetime Achievement Award at Grammys.
Mars	Moon	24-Aug-85		
Mars	Saturn	24-Aug-86		
Mars	Jupiter	24-Aug-87		
NORTH NODE 3 yrs		23-Aug-88		14-Oct-190. Death
SOUTH NODE 2 yrs		24-Aug-91		

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