Medieval Astrology Profile for Henry James

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Henry James**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements
Birth Data Born Henry James. 15-Apr-1843. New York, NY, 2:00 PM.
Source: Conflicting/unverified (Rodden Rating: DD). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/James,_Henry_%281843%29

Photo Images
(L) Photography of Henry James at age 15 or 16. Public Domain Image, published prior to January 1, 1923.
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Henry James

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Henry James (April 15, 1843 – February 28, 1916)

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"American-born writer, gifted with talents in literature, psychology, and philosophy. James wrote 20 novels, 112 stories, 12 plays and a number of literary criticism. His models were Dickens, Balzac, and Hawthorne. James once said that he learned more of the craft of writing from Balzac "than from anyone else".

"A novel is in its broadest sense a personal, a direct impression of life: that, to begin with, constitutes its value, which is greater or less according to the intensity of the impression." (from *The Art of Fiction*, 1885)

"Henry James was born in New York City into a wealthy family. His father, Henry James Sr., was one of the best-known intellectuals in mid-nineteenth-century America, whose friends included Thoreau, Emerson and Hawthorne. James made little money from his novels. Once his friend, the writer Edith Wharton, secretly arranged him a royal advance of $8,000 for *The Ivory Tower* (1917), but the money actually came from Wharton's royalty account with the publisher. When Wharton sent him a letter bemoaning her unhappy marriage, James replied: "Keep making the movements of life."

"In his youth James traveled back and forth between Europe and America. He studied with tutors in Geneva, London, Paris, Bologna and Bonn. At the age of nineteen James briefly attended Harvard Law School, but was more interested in literature than studying law. James published his first short story, 'A Tragedy of Errors' two years later, and then devoted himself to literature. In 1866-69 and 1871-72 he was contributor to the *Nation* and *Atlantic Monthly*.

"From an early age James had read the classics of English, American, French and German literature, and Russian classics in translation. His first novel, *Watch and Ward* (1871), appeared first serially in the *Atlantic*. James wrote it while he was traveling through Venice and Paris. *Watch and Ward* tells a story of a bachelor who adopts a twelve-year-old girl and plans to marry her.

"After living in Paris, where James was contributor to the New York *Tribune*, he moved to England, living first in London and then in Rye, Sussex. "It is a real stroke of luck for a particular country that the capital of the human race happens to be British. Surely every other people would have it theirs if they could. Whether the English deserve to hold it any longer might be an interesting field of inquiry; but as they have not yet let it slip the writer of these lines professes without scruple that the arrangement is to his personal taste. For after all if the sense of life is greatest there, it is a sense of the life of people of our incomparable English speech." (from *London*, 1888)

"James had a bad back and the physical problem became so severe that in 1880 he told to a friend that a "muscular weakness of his spine" meant that he had to lie down for several hours each day. During his first years in Europe James wrote novels that portrayed Americans living abroad. James's life in England was mostly uneventful. He dined out, spent his weekends at house parties, and traveled in Scotland and Cornwall. In 1905 he visited America for the first time after two decades, and wrote

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'Jolly Corner.' It was based on his observations of New York, but also a nightmare of a man, who is haunted by a *doppelgänger*.

“Between 1906 and 1910 James revised many of his tales and novels for the so-called New York Edition of his complete works. It was published by Charles Scribner's Sons. *The American Scene* (1907) was about the new immigrants who came to America after 1890 and flocked to the industrial cities – Jews from Russia escaping the pogroms, families from Southern and Eastern Europe. They provoked more fear and resentment than the "old immigrants." After an absence of two decades, James was haunted by a sense of dispossession, but the immigrants seemed to be at home, making the conclusion that native-born New Yorkers must go "*more* than half-way to meet them." An individualist, who was against the "herd mentality" of modern mass society," he linked immigrants with skyscrapers, which represented America's "insistence on gregarious ways." James's writing style is complex and takes thought to read. Some of his less patient reviewers found him snobbish and dismissed the work as meaningless to the average American citizen.

“James returned to the United States only once more when his brother was dying. His autobiography, *A Small Boy and Others* (1913) was continued in *Notes of a Son and Brother* (1914). The third volume *The Middle Years*, came out posthumously in 1917. The outbreak of World War I was a shock for James and in 1915 he became a British citizen as a loyalty to his adopted country and in protest against the US's refusal to enter the war.

“James suffered a stroke on December 2, 1915. He expected to die and exclaimed: "So this is it at last, the distinguished thing!" However, James died three months later in Rye on February 28, 1916. Two novels, *The Ivory Tower* and *The Sense of the Past* (1917), were left unfinished at his death. James's last completed novel was *The Golden Bowl* (1904), about the relations between the New World and the Old. The bowl, a wedding present, becomes the symbol of "vanity of vanities," moral emptiness of under the polished surface of modern society.

“Characteristic for James novels are understanding and sensitively drawn lady portraits; James himself was a homosexual, but sensitive to basic sexual differences and the fact that he was a male. London, with its male social clubs, was a good place to be a bachelor. When James and Oscar Wilde, a well-known homosexual, were both in Washington in 1882, he referred to the Irish writer as an "unclean beast." James's lifelong celibacy was also a constant source of gossips. In 1894, Theodore Roosevelt attacked in an essay the "Europeanized" American, whom he defined as an "undersized . . . man of letters, who flees his country because he . . . cannot play a man's part among men."

“James's main themes were the innocence of the New World in conflict with corruption and wisdom of the Old. Among his masterpieces is *Daisy Miller* (1879), where the young and innocent American Daisy finds her values in conflict with European sophistication.

“In *The Portrait of a Lady* (1881) again a young American woman is fooled during her travels in Europe. James started to write the work in Florence in 1879 and continued with it in Venice. The definitive version appeared in 1908. "I had rooms on Riva Sciavoni, at the top of a house near the passage leading off to San Zaccaria; the waterside life, the wondrous lagoon spread before me, and the ceaseless human chatter of Venice came in at my windows, to which I seem to myself to have been constantly driven, in the fruitless fidget of composition, as if to see whether, out in the blue channel, the ship of some right suggestion, of some better phrase, of the next happy twist of my subject, the next

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true touch for my canvas, mightn't come into sight." When James set out to explore the origins of the novel in 1906, he defined it as "a square and spacious house." A house of fiction has "not one window, but a million," from which one may peer out at the "spreading field, the human scene." An anonymous 1881 reviewer for the New York Sun wrote that the sophistication of James's social world required a sophistication of style that betrayed "no mark of graving tool or burnisher."

“The protagonist is Isabel Archer, a penniless orphan. She goes to England to stay with her aunt and uncle, and their tubercular son, Ralph. Isabel inherits money and goes to Continent with Mrs Touchett and Madame Merle. She turns down proposals of marriage from Casper Goodwood, and marries Gilbert Osmond, a middle-aged snobbish widower with a young daughter, Pansy. "He had a light, lean, rather languid-looking figure, and was apparently neither tall nor short. He was dressed as a man who takes little other trouble about it than to have no vulgar thing." Isabel discovers that Pansy is Madame Merle's daughter, it was Madame Merle's plot to marry Isabel to Osmond so that he, and Pansy can enjoy Isabel's wealth. Caspar Goodwood makes a last attempt to gain her, but she returns to Osmond and Pansy.

“The Bostonians (1886), set in the era of the rising feminist movement, was based on Alphonse Daudet's novel *L'Évangéliste*. *What Maisie Knew* (1897) depicted a preadolescent young girl, who must chose between her parents and a motherly old governess. In *The Wings of the Dove* (1902) a heritage destroys the love of a young couple. The character of the scheming Kate Croy is ambiguous; she is neither good nor bad and her motivations are open to wide interpretation. It has been argued that Kate Croy is one of the first protagonists in American fiction whom an author suggest the interplay of conscious and unconscious mind.

“James considered *The Ambassadors* (1903) his most "perfect" work of art. The novel depicts Lambert Strether's attempts to persuade Mrs. Newsome' son Chad to return from Paris back to the United States. Strether's possibility to marry Mrs. Newsome is dropped and he remains content in his role as a widower and observer. "The beauty that suffuses *The Ambassadors* is the reward due to a fine artist for hard work. James knew exactly what he wanted, he pursued the narrow path of aesthetic duty, and success to the full extent of his possibilities has crowned him. The pattern has woven itself, with modulation and reservations Anatole France will never attain. But at what sacrifice!" (from *Aspects of the Novel* by E.M. Forster, 1927)

“Although James is best-known for his novels, his essays are now attracting audience outside scholarly connoisseurs. In his early critics James considered British and American novels dull and formless and French fiction "intolerably unclean." "M. Zola is magnificent, but he strikes an English reader as ignorant; he has an air of working in the dark; if he had as much light as energy, his results would be of the highest value." (from *The Art of Fiction*) In *Partial Portraits* (1888) James paid tribute to his elders, and Emerson, George Eliot, and Turgenev. His advice to aspiring writers avoided all theorizing: "Oh, do something from your point of view."

“H.G. Wells used James as the model for George Boon in his *Boon* (1915). When the protagonist argued that novels should be used for propaganda, not art, James wrote to Wells: "It is art that makes life, makes interest, makes importance, and I know of no substitute whatever for the force and beauty of its process. If I were Boon I should say that any pretense of such a substitute is helpless and hopeless humbug; but I wouldn't be Boon for the world, and am only yours faithfully, Henry James."

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“James's most famous tales include 'The Turn of the Screw,' written mostly in the form of a journal, was first published serially in *Collier's Weekly*, and then with another story in *The Two Magics* (1898). The protagonist is a governess, who works on a lonely estate in England. She tries to save her two young charges, Flora and Miles, two both innocent and corrupted children, from the demonic influence of the apparitions of two former servants in the household, steward Peter Quint and the previous governess Miss Jessel. Her employer, the children's uncle, has given strict orders not to bother him with any of the details of their education. Although the children evade the questions about the ghosts but she certain is that the children see them. When she tries to exorcize their influence, Miles dies in her arms.

The story inspired later a debate over the question of the "reality" of the ghosts, were her visions only hallucinations. In the beginning of his career James had rejected "spirit-rappings and ghost-raising," but in the 1880s he become interested in the unconscious and the supernatural. James wrote in 1908 that "Peter Quint and Miss Jessel are not "ghosts" at all, as we now know the ghost, but goblins, elves, imps, demons as loosely constructed as those of the old trials for witchcraft; if not, more pleasingly, fairies of the legendary order, wooing their victims forth to see them dance under the moon." Virginia Woolf thought that Henry James's beings have nothing in common with the violent old ghosts – "the blood-stained captains, the white horses, the headless ladies of dark lanes and windy commons." Edmund Wilson was convinced that the story was "primarily intended as a characterization of the governess."

For further reading: *The Method of Henry James* by J.W. Beach (1918); *The Art of Fiction* by Percy Lubbock (1921); *The Pilgrimage of Henry James* by V.W. Brooks (1925); *The James Family*, ed. by F.O. Matthiessen (1947); *The Triple Thinkers* by Edmund Wilson (1948); *The Great Tradition* by by F.R. Leavis (1948); *Henry James* by F.W. Dupee (1951); *The Image of Europe in Henry James* by C. Wegelin (1958); *The Expense of Vision* by by L. Holand (1964); *Henry James* by Leon Edel (1953-72, 5 vols.); *Theory of Fiction* by James E. Miller (1972); *James the Critic* by Vivien Jones (1984); *The Wordsworth Book of Literary Anecdotes* by Robert Hendrickson (1990); *A Companion to Henry James Studies*, ed. by Daniel Mark Fogel (1993); *Classic Horror Writers*, ed. by Harold Bloom (1994); *A Private Life of Henry James* by Lyndall Gordon (1999); *Henry James and Modern Moral Life* by Robert B. Pippin (2001); *Portrait of a Novel: Henry James and the Making of an American Masterpiece* by Michael Edward Gorra (2012) - **See also**: H.G. Wells, Emanuel Swedenborg, Sigmund Freud, Carl Jung. Swedenborg's ideas run heavily in Henry James' family. His father was a Swedenborgian and William James, the son of Henry James, showed in his philosophical works a deep understanding of Swedenborg. - **Note**: In her study *A Private Life of Henry James* (1999), Lyndall Gordon has focused on two relationships James had with two women. Minny Temple, his cousin, died at the age of 24 of tuberculosis. James used her as the model for such characters as Daisy Miller and Isabel Archer. The relationship with Constance 'Fenimore' Woolson lasted 14 years - she was nicknamed Fenimore for her great-uncle James. Woolson died perhaps by her own volition: she fell to her death in Venice from a bedroom window.

WIILLIAM JAMES (1842-1910) American philosopher and psychologist. William James earned a medical degree from Harvard University in 1869 and helped in 1884 found the American Society for Psychical Research. James is best known for his formulation of the philosophy of pragmatism, according to which truth is relative and best measured by the extent to which it serves human freedom. **Selected works:** *Principles of Psychology* (1890); *The Will to Believe and Other Essays in Popular Philosophy* (1897); *Varieties of Religious Experience* (1902); *Pragmatism* (1907); *Essays in Radical Empiricism* (1912).

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Research Interests

- James Hillman's *The Soul's Code*, pp. 126, 175.
- Siblings (William James, Alice James)

Rectification

Available Birth Data

Astrodatabank reports conflicting/unverified birth time information with a Rodden Rating of DD (Dirty Data). This is equivalent to starting with an unknown birth time.

Proposed Rectification

Henry James
15-Apr-1843
4:34:02 AM
LMT +04:56:02
New York, NY
74w00'23"
40n42'51"
ASC 2AR26'18"

<u>Stage I. Determine the Ascendant sign</u>

Firdaria

James' most prominent literary works were composed or published during Mercury subperiods computed using the nocturnal Firdaria series. A few months after the start of his major Mercury period late in life, he began to edit a 24 volume edition of his life works. He also wrote his autobiography during the major Mercury period. This is a logical event match for a 'man of letters.' Mercury will also prove to be James' victor.

Conclusion: Horoscope is nocturnal.

Moon's Degree Range and Configuration

For a nocturnal figure, the Moon's degree range is either 3SC09 – 6SC33 with the Moon applying to Venus during the morning or 14SC44 – 18SC12 with the Moon separating from Venus and applying to Jupiter in the evening. The transit of Saturn at his mother's death (6TA01 on 29-Jan-1882) and at his brother Williams death (6TA30 on 26-Aug-1910) [both opposed natal Moon] suggest the morning nocturnal hours making the Ascendant choices Capricorn, Aquarius, Pisces, or Aries.

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Configuration of the Chart

As a trial time, consider the Moon computed for 6SC15, the opposition of the midpoint for the two Saturn transits just cited. This figure yields an Ascendant of 11AR11. Does this horoscope yield any delineation matches based on life affairs?

+Moon applies to Venus in the 12th ruling the 7th and the 2nd. Henry James had a longstanding platonic love affair with Constance Fenimore Woolson which ended after Constance jumped to her suicide death on 24-Jan-1894 ostensibly because James did not consummate their relationship nor consider marriage. (James was gay). Venus in the 12th is a problematic placement and is consistent with Constance's torment. Venus' rulership of the 7th (spouse/marriage) and the 2nd (death of spouse/marriage) can either be interpreted as Constance's suicide death or closeted homosexual relationships which effectively 'killed' the possibility of marriage with Constance. Keep in mind during this era closeted homosexuals frequently did in fact marry, sometimes producing children, so the fact that James was gay did not necessarily rule out marriage based on social customs for his time. However, this specific Moon's configuration can be interpreted to either discourage marriage for James or make platonic relationships with women unbearable for them.

+Ascendant lord Mars/Sagittarius is placed in the 9th house of foreign travel. James was a world traveler (as a youth under his father's frequent change of locale for schooling), settled abroad, frequently traveled within Europe once overseas, and eventually chose British citizenship shortly before his death. All these life events are consistent with the Ascendant lord placed in the 9th.

+For an Ascendant sign as late as 11AR28, the Lot of Fortune is placed in Mercury-ruled Virgo which is a logical choice for James' earnings made as a writer.

Trial Conclusion: Ascendant is Aries

Physiognomy

For Aries rising, and both Mercury/Sun/Aries placed in the Ascendant sign, a reasonable question is the consistency of the lean body type of Aries compared to James' solid and thick body in later years. From youth to middle years, James was known for his physical activity which included hiking and bicycle travel. The first photograph (left) taken in teenage years does show the bony ovate facial shape which is consistent with Aries. The question is why did James' physical appearance change so much as he aged? A key incident which appears to have interfered with his physical activity was an accident sustained in late October 1861 when a building where James lived exploded in flames. In his escape from the fire, James severely hurt his back. At the time doctors found no broken bones yet James claimed the incident left permanent damage. This accident is consistent with the Sun/Aries applying to the square of Saturn/Capricorn. As James grew older, eventually shaving his beard for good, his image became more Capricorn-like (head shaped like football/ovate shape – see second portrait photo at right). Note that Saturn is placed 10 signs from the Sun, a technical configuration known as 'overcoming.' For James, a youthful Aries physiognomy was replaced by a melancholic Capricorn physiognomy in later years. Nevertheless, the consistency of James' facial appearance with the bony ovate of Aries in his youth does confirm the preliminary choice of Aries as a rising sign.

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Stage II. Determine the Ascendant's range within 1-4 degrees

Sensitive Degrees

Though Henry James was gay, women played a key role in his personal life and as subjects for many of his written stories and novels. Lyndall Gordon (*A Private Life of Henry James: Two Women and His Art*) went so far as to construct James' entire biography around his cousin Minnie and Constance Woolson, with whom he had a longstanding platonic relationship. Some have speculated that the inability of James to consummate his relationship with Constance played a role in her suicide death. As such, it is a key life event.

Date	Event	Measurements
8-Mar-1870	Death of cousin Minnie	c.s.a. Saturn 28SA58 tr. Saturn 27SA48
29-Jan-1882	Death of mother Mary	c.s.a. Moon 27VI34 c. tr. Saturn 27VI34
6-Mar-1892	Death of sister Alice	tr. Jupiter 27PI26 tr. Saturn 27VI36
24-Jan-1894	Suicide Death of Constance Woolson	c. tr. South Node 28PI12

I include these measurements here in the rectification writeup not because I used them but to demonstrate why the modern rectification model which relies on solar arcs, progressions, and transits to the angles is grossly underspecified. Supposing these measurements were to be correct, one could justify an Ascendant of late Pisces instead of early Aries.

The three stage rectification model differs by using robust methods in Stage I to confirm the rising sign and progressively confirms and narrows the Ascendant degree range to 1-4 degrees of exactitude in Stage II and the final degree and minute in Stage III. For Henry James, Stage I rectification methods (Configuration of the Chart and Physiognomy) identified the Ascendant as Aries. In Stage II, both Lots and Projections will confirm and tighten the Aries Ascendant.

Lots

Lot of Brothers. 28AR51 – 1VI09
Lot of Death of Brothers. 25CA54 – 4GE06

18-Jul-1863. Civil War battlefield injury of brother Wilky.
d.s.a. South Node 25CA46 conj 2nd lot
tr. South Node 4GE16 conj antisicion of 2nd lot
Note these two measurements are in almost perfect antiscion relationship. This is very unusual.

Jun-1910. Death of younger brother Bob (no exact date).
26-Aug-1910. Death of oldest brother William.
c.s.a. South Node 29AR10 on 15-Jun-1910; at 28AR58 on 26-Aug-1910 conj 1st lot.

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Profections

ASCENDANT	2AR26'18"	2.44							
conj Mercury	14AR22	14.37	7-Sep-43	7-Sep-55	**7-Sep-67**	**6-Sep-79**	6-Sep-91	**6-Sep-03**	6-Sep-15
conj Sun	24AR45	24.75	11-Jan-44	11-Jan-56	11-Jan-68	11-Jan-80	11-Jan-92	11-Jan-04	11-Jan-16
conj South Node	6CA04	96.07	28-May-46	28-May-58	28-May-70	**28-May-82**	28-May-94	28-May-06	28-May-18
conj Moon	6SC02	216.03	28-May-50	28-May-62	28-May-74	28-May-86	28-May-98	28-May-10	
conj Mars	19SA36	259.60	9-Nov-51	9-Nov-63	**9-Nov-75**	9-Nov-87	9-Nov-99	9-Nov-11	
conj North Node	6CP04	276.07	28-May-52	28-May-64	**28-May-76**	28-May-88	28-May-00	27-May-12	
conj Saturn	25CP28	295.47	19-Jan-53	19-Jan-65	19-Jan-77	19-Jan-89	19-Jan-01	19-Jan-13	
conj Jupiter	21AQ53	321.88	7-Dec-53	7-Dec-65	7-Dec-77	6-Dec-89	6-Dec-01	6-Dec-13	
conj Venus	12PI51	342.85	19-Aug-54	19-Aug-66	**19-Aug-78**	19-Aug-90	19-Aug-02	19-Aug-14	

The above table lists dates for Annual Profections of the Ascendant, advanced at the rate of 30 degrees per year, to each natal planet and the natal Nodes. Each column advances 12 years.

Notable matches to life events are highlighted in bold above and recounted next.

ASC conj Mercury. 6-Sep-1867. In late November 1867, briefly met Charles Dickens 'The Master.'
ASC conj Mars 9-Nov-1875. Traveled to Europe 20-Oct-1875 and established ex-pat status.
ASC conj North Node. June 1876. Published *The American* as a serial.
ASC conj Mercury. 6-Sep-1879. Completed book of literary criticism *Hawthorne* mid-Sep 1879.
ASC conj Sun. 11-Jan-1880. *Hawthorne* published 12-Dec-79 (Macmillan), 15-Jan-80 (Harper).
ASC conj South Node. 28-May-1882. Death of mother, 29-Jan-1882; death of father, 18-Dec-1882.
ASC conj Mercury. 6-Sep-1903. Published *The Ambassadors* 24-Sep-1903 considered best book.

The trick in using profections for a successful rectification is not to pick out as many events as possible, per se, which appear event matches to the listed dates. Instead the objective is to look for events which not only match the delineation of the planet identified but to find similar events in repeating cycles of twelve years which by definition have a higher probability of conforming to the profection methodology.

For Henry James, three key life events relevant to his writing career are timed by profecting the Ascendant to Mercury. The first is his brief personal encounter with Charles Dickens, who James described as "The Master" in late November 1867, about 10 weeks after the ASC – Mercury profection. Twelve years later he completed his book of literary criticism on Nathanial Hawthorne in mid-Sep 1879, within 1-2 weeks following the ASC- Mercury profection of 6-Sep-1879. With Mercury moving quickly approaching combustion, it is interesting to see the two publication dates of Hawthorne on 12-Dec-1879 and 15-Jan-1880 culminate with the ASC-Sun profection of 11-Jan-1880. Taken as a pair, both ASC-Mercury and ASC-Sun profections time completion of a major literary work (still recommended as a valuable Hawthorne reference by today's scholars) and the transformation of a written work (Mercury) into the public eye (Sun) via publication. Skipping one twelve year cycle we jump to the ASC-Mercury profection of 6-Sep-1903 which timed publication of "The Ambassadors" on 24-Sep-1903 by just under 3 weeks considered to be James' best novel.

As each profected degree at the annual rate corresponds to 12.17 days, the evidence just cited suggests the proposed rectified Ascendant is within 2+ degrees of accuracy.

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Stage III. Determine the exact Degree and Minute of the Ascendant

Solar Arc Directions

For a private individual like James, solar arc directions to the angles did not yield reliable rectification measurements. One possible exception is the ASC-Saturn solar arc (converse) computed for 5-Jul-1910 which times the midpoint of the deaths of his brother Bob (June 1910 – no exact date found) and his brother William on 26-Aug-1910. William's own natal features a Capricorn stellium including Saturn/Capricorn. For Henry James, Saturn/Capricorn placed in the 10th house (8th from 3rd or death of siblings) does provide the correct linkage to his brother William.

Primary Directions

PT	D	Mars/Gemini	P	Opposition Mars (l=MA) d. => ASC	11-Jan-1899
PT	D	Mars/Gemini	P	Opposition Mars (l=0) d. => ASC	2-Feb-1899
PT	D	Mars/Gemini	P	Opposition Mars (l=BI) d. => ASC	23-Feb-1899

House fire, 28-Feb-1899. Floorboards adjacent to the hearth at Lamb House caught fire.

REG	D	Mars/Virgo	P	Lot of Fortune d. => South Node	2-Dec-1915

Stroke which paralyzed left side, 2-Dec-1915. Led to death 28-Feb-1916.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Henry James	Chaldean	IA	20	8	25	10	31	19	17	Mars
Henry James	Chaldean	IB	20	8	25	10	31	19	14	Mars
Henry James	Chaldean	IIA	20	13	25	17	31	17	15	Mars
Henry James	Chaldean	IIB	20	13	25	17	31	17	12	Mars
Henry James	Chaldean	IIIA	26	16	25	23	34	20	24	Mars
Henry James	Chaldean	IIIB	26	16	25	23	34	20	21	Mars
Henry James	Triplicity	IA	20	8	25	10	31	19	17	Mars
Henry James	Triplicity	IB	20	8	25	10	31	19	14	Mars
Henry James	Triplicity	IIA	20	13	25	17	31	17	15	Mars
Henry James	Triplicity	IIB	20	13	25	17	31	17	12	Mars
Henry James	Triplicity	IIIA	26	16	25	23	34	20	24	Mars
Henry James	Triplicity	IIIB	26	16	25	23	34	20	21	Mars

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	24AR45	4				7	4	
Moon	6SC02					11		
ASC	2AR26	4				6	5	
LOF	21VI09		3	9	1	2		
Syzygy	23LI59			4	7			4
Superiors – Oriental						1	2	2
Houses		12	5	12	2	4	8	8
TOTAL		20	8	25	10	31	19	14

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	01 CP 17							
*	MC degree - sign ruler								1
	MC degree - bound ruler				1				
	MC degree - dwad ruler	15 CP 27							1
*	Planet in MC sign								1
*	Planet in MC bound						1		
	Asc degree	02 AR 26							
*	Asc degree - sign ruler						1		
	Asc degree - bound ruler							1	
	Asc degree - dwad ruler	29 AR 18					1		
*	Planet in Asc sign		1		1				
*	Planet in Asc bound								
	Moon degree	06 SC 02							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler						1		
	Moon degree - dwad ruler	12 CP 27							1
	Sun degree	24 AR 45							
	Sun degree - sign ruler						1		
	Sun degree - bound ruler						1		
	Sun degree - dwad ruler	27 CP 09							1
	Pars Fortuna degree	21 VI 10							
*	Pars Fortuna degree - sign ruler				1				
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	14 TA 00				1			
	Pars Spirit degree	13 LI 42							
	Pars Spirit degree - sign ruler					1			
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	14 PI 35						1	
	Syzygy degree	23 LI 59							
	Syzygy degree - sign ruler					1			
*	Syzygy degree - bound ruler					1			
	Syzygy degree - dwad ruler	17 CA 52		1					
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days				1				
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	0	1	2	3	0	1
	Total (Bound only)		0	0	2	1	3	1	0
	Total (Dwad only)		0	1	0	1	1	1	3
	Total (Sign + Bound)		0	0	3	3	6	1	1
	Total (Sign + Bound + Dwad)		0	1	3	4	7	2	4
	Total		1	1	5	4	8	2	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?	1					1	
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1		1	1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.98	15.13	1.93	1.15	0.2	0.17	0.03
Latitude	0	-4.31	-1.74	-0.8	0.05	-0.7	0.11
Superiors oriental or inferiors occidental?					1	1	1
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square						1	1
Superior: Oriental - Square to 1st station					1		
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square							
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams			1				
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station							
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle	1		1				10
Whole Sign House Position (ASC): Succedent		8				11	
Whole Sign House Position (ASC): Cadent				12	9		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle				7	4		
Whole Sign House Position (LOF): Succedent	8		8				5
Whole Sign House Position (LOF): Cadent		3				6	
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	7		7				4
Whole Sign House Position (LOS): Succedent		2				5	
Whole Sign House Position (LOS): Cadent				6	3		
House of Joy							
Whole Sign House of Joy			1			1	
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)						1	1
Feminine planets in feminine quadrants (1,2,3,7,8,9)		1					
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation	1			1			
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal	1			1			
Dignity - Triplicity - Nocturnal							
Dignity - Triplicity - Participating		1				1	
Dignity - Bound			1				1
Dignity - Decan					1		
Dignity - Fall		1					
Dignity - Detriment							
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?							
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1		1		1		in
Mutual reception by sign							
Which planets are received by exaltation?	in		1	in			
Mutual reception by exaltation							
Which planets are received by bound?	1		in		1	1	in
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							1
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 6SC02								
Sign Ruler	♂♐							
Bound	♂♏							
Bound Ruler	♂♐							
Mubtazz Scoring- single point	♂♐					1,1,1,1		
Mubtazz Scoring – early medieval	♂♐					5,3,2,1		
Mubtazz Scoring – late medieval	♂♐		3		3	5,3,2,1		
Fixed Stars								
Moon conj Gacrux 0 47’ (Southern Cross)	♃							
Mars conj Ras Alhague 1 21’ (Ophiuchus)	♄♀							
MERCURY 14AR22								
Sign Ruler	♂♐							
Bound	☿♈							
Bound Ruler	☿♈							
Mubtazz Scoring for Mercury – single point	☉♈ => ♂♐	1,1		1		1	1	
Mubtazz Scoring for Mercury – early Medieval	☉♈ => ♂♐	4,1		3		5	2	
Mubtazz Scoring for Mercury – late Medieval	☉♈ => ♂♐	4,3,1		2		5	3	3
Fixed Stars								
Venus conj Achernar 0 55’ (Eridanus River)	♃							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon applies to Venus, nocturnal, preventional.

Moon-Mercury whole sign aspect? No. Moon and Mercury are inconjunct.

Do scoring methods agree? Yes. Manners are signified by **Mars**. Comment: since his work included literary criticism, Mars-Mercury would seem more appropriate (bound placement of both Moon and Mercury).

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Aries
Ascendant sign ruler: Mars/Sagittarius
Ascendant decan: Aries
Ascendant decan ruler: Mars/Sabittariu
Planets/Nodes placed in the Ascendant sign or decan:

Longevity: 72y 10m 14d

Releaser and kadukhudhāh. Figure is nocturnal and the Moon is preferred as releaser. Placement in the 8th in a feminine sign is allowable. The Moon also applies to Venus which is the Moon's diurnal triplicity ruler. This is only one minor dignity for reception so this relationship may not be sufficient. Suppose it is. Venus grants 82 major years, Mars deducts 15 minor years by square aspect. Net projection is 67yrs which takes James to 15-Apr-1912. The prior November he had started to write his autobiography which summed up his life. No new major novels were written after this time.

If not the Moon then consider the Sun as releaser. First note the Sun is just over 22 degrees below the Ascendant degree. Some authors prefer the Sun over the Moon for nocturnal nativities when the Sun is within 20 degrees below the Ascendant. In this case, 22 degrees exceeds the 20 degree cutoff so this criteria fails; nevertheless it is close so should be noted. In any case, the Sun/Aries/1st qualifies as releaser and in the sign of his exaltation automatically trumps all other candidates as kadukhudhah as well. Sun grants 120 major years; Saturn deducts 30 minor years by square aspect; Mars deducts 15 minor years by trine with reception (sign and bound). Net so far is 75 yrs. Jupiter should add his 12 minor years because of the sextile aspect to the Sun; Jupiter also receives the Sun by nocturnal triplicity and decan. But 87yrs is too long. Only if we exclude Jupiter's minor years by disallowing reception by two minor dignities would this approach yield a reasonable result.

Victor of the Chart: Mercury/Aries

Ibn Ezra's method favors Mars and Porphyry's Stage I criteria adds Mercury and Saturn as options. Though under the sunbeams, Mercury is in its own bound, is received by its sign ruler (Mars) and exaltation ruler (Sun), and is placed in the angular 1st house. James' most prominent literary works were composed or published during Mercury subperiods. A few months after the start of his major Mercury period late in life, he began to edit a 24 volume edition of his life works. He also wrote his autobiography during the major Mercury period. There is no question that Mercury is the victor.

Manners: Mars or Mars-Mercury.

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Firdaria

MOON 9 yrs		15-Apr-43	Victor	Life Event
Moon	Saturn	27-Jul-44		
Moon	Jupiter	9-Nov-45		
Moon	Mars	21-Feb-47		
Moon	Sun	5-Jun-48		
Moon	Venus	17-Sep-49		
Moon	Mercury	31-Dec-50		
SATURN 11 yrs		14-Apr-52		
Saturn	Jupiter	9-Nov-53		
Saturn	Mars	6-Jun-55		
Saturn	Sun	31-Dec-56		
Saturn	Venus	27-Jul-58		
Saturn	Mercury	21-Feb-60		
Saturn	Moon	17-Sep-61		
JUPITER 12 yrs		14-Apr-63		
Jupiter	Mars	30-Dec-64		Mar-65. Published "The Story of the Year" in The Atlantic. 6-Jul-65. Published "The Noble School of Fiction" in The Nation (1st issue)
Jupiter	Sun	18-Sep-66		
Jupiter	Venus	5-Jun-68		
Jupiter	Mercury	21-Feb-70		Aug-1871. First novel "Watch and Ward" published serially in The Atlantic.
Jupiter	Moon	9-Nov-71		
Jupiter	Saturn	27-Jul-73		
MARS 7 yrs		14-Apr-75		
Mars	Sun	14-Apr-76		
Mars	Venus	14-Apr-77		
Mars	Mercury	14-Apr-78		Jun-Jul 1878. Novel "Daisy Miller" published serially in Cornhill Magazine.
Mars	Moon	14-Apr-79		
Mars	Saturn	13-Apr-80		Mid-1880 to 1881. Novel "Portrait of a Lady" began serial publication.
Mars	Jupiter	14-Apr-81		
NORTH NODE 3 yrs		14-Apr-82		
SOUTH NODE 2 yrs		14-Apr-85		
SUN 10 yrs		14-Apr-87		
Sun	Venus	17-Sep-88		
Sun	Mercury	21-Feb-90		Jan-1891. Novel "The American" is brought to the stage.
Sun	Moon	27-Jul-91		
Sun	Saturn	30-Dec-92		
Sun	Jupiter	5-Jun-94		
Sun	Mars	9-Nov-95		
VENUS 8 yrs		14-Apr-97		
Venus	Mercury	5-Jun-98		13-Oct-1898. Published story: :The Turn of the Screw."
Venus	Moon	27-Jul-99		
Venus	Saturn	17-Sep-00		
Venus	Jupiter	8-Nov-01		
Venus	Mars	31-Dec-02		
Venus	Sun	21-Feb-04		
MERCURY 13 yrs		14-Apr-05		Jul/Aug-1905. Started revising early works for 24 vol edition of "Novels and Tales" also known as "The New York Edition."
Mercury	Moon	21-Feb-07		Dec-1907. Published "The American Scene" as serial.
Mercury	Saturn	30-Dec-08		1909. "Novels and Tales" completed publication.
Mercury	Jupiter	8-Nov-10		1911. Started writing autobiography, Vol 1, 1913, Vol 2, 1914, Vol 3, 1917.
Mercury	Mars	17-Sep-12		
Mercury	Sun	27-Jul-14		1-Jan-1916. Awarded Order of Merit. 28-Feb-1916. Death
Mercury	Venus	4-Jun-16		

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