Medieval Astrology Profile for Giuseppe Verdi

File History: Initial 25-Feb-2015; Tables Revised 13-Jun-2016

Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Giuseppe Verdi**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data. Born Giuseppe Fortunino Francesco Verdi. 10-Oct-1813. Roncole, Italy, 8:00 PM.
Source: Bio/autobiography (Rodden Rating: B). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Verdi,_Giuseppe

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Giuseppe Verdi

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Giuseppe Verdi (October 10, 1813 – January 27, 1901)

Together with Richard Wagner, Giuseppe Verdi is considered the pre-eminent opera composer of the 19th century and remains one of the most widely performed opera composers to the present day. Verdi's lifespan and career trajectory paralleled the Risorgimento, or Italian unification movement (1815 – 1871). The chorus "Va, pensiero" from Verdi's first opera Nabucco became one of Verdi's most famous musical tunes. It was (and is) widely performed as a political anthem of Italian nationalism. At the request of Prime Minister Cavour, Verdi was elected to and served in the Chamber of Deputies in the early 1860s. Never desiring a political voice for the sake of politics, Verdi nevertheless is considered an emblematic figure of the Risorgimento.

Born to parents whose families both ran taverns in rural Italy southeast of Milan, Verdi always considered himself a 'peasant' from Roncole and eschewed high-profile living as a famous composer later in life. In the 1850s, Verdi started to build his year-round estate at Sant'Agata a slight distance away from his birthplace. Aside from business and other occasional overseas trips, Verdi spent the bulk of his last 50 years of life at Sant'Agata (now known as 'Villa Verdi'). Though a 'slight distance' from his birthplace, the location of Sant'Agata was clearly separated from Roncole which reflected Verdi's choice to sever relations with his parents and his hometown. But this was later.

As a youth, Verdi's musical talents were recognized no later than the age of eight and encouraged by his parents who sought opportunities for education and musical study. By the age of twelve Verdi was the full-time organist in nearby Busetto which was the tavern location operated by his mother's family. At this point Verdi's timeline grew complicated; with petty grievances, intrigues, and political infighting launched by Busetto residents over what kind of musical post Verdi would be allowed in his hometown after Verdi started to make a name for himself in Milan, home to the La Scala opera house. Later, social controversy over Verdi's relationship with his unmarried companion Giuseppina Strepponi (later his second wife) led to Verdi severing his relationship with his parents in 1851.

After a rocky start in Milan (1832-1834, 1839-1840) with Verdi renouncing a career in composition after the failure of his second opera *Un Giorno* (1840) which folded after one performance, La Scala's impresario Bartolomeo Merelli gave Verdi the libretto for *Nabucco* for which Verdi eventually composed his first large-scale successful opera (1843) demonstrating opera composition was his life calling. An interest in setting librettos to music sustained Verdi's profession as an opera composer with Verdi often returning to Shakespeare as one of his favorite authors. Operas composed during the decade of the 1850s populate most short-lists of Verdi favorites: *Rigoletto* (1850), *Il Travatore* (1853), *La Traviata* (1853), and *Simon Boccanegra* (1857). Aside from a short stint as an elected national politician in the early 1860s, for the balance of his life Verdi divided his time more evenly between agricultural activities at his estate with composition activities oriented more towards revision of prior works rather than composition of new works. The comedy Falstaff (1894) composed three years before Verdi's first stroke in 1897 was a welcome exception to that rule.

In contract to Richard Wagner who built a monument to himself at Bayreuth, Verdi's philanthropic legacy included founding the *Casa di Riposo per Musicisti*, a retirement home for destitute singers and musicians in Milan.

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References

Mary Jane Phillips-Matz. *Verdi: A Biography*. Oxford University Press. 1993

Research Interests

James Hillman's *The Soul's Code*, p. 252.

Rectification

Available Birth Data

Astrodatabank reports a B-rated birth time of 8:00 PM. The proposed rectification is 18 minutes later which moves the Ascendant degree from 14GE51 to 19GE36.

Proposed Rectification

Giuseppe Verdi
10-Oct-1813
8:17:55 PM
LMT -00:40:17
Roncole, Italy
10e04, 45n01
ASC 19GE36'19"

I depart from the complete three stages of rectification and present these directions which support the proposed rectified time.

Solar Arc Directions

7-Aug-1838. *d.s.a Moon opposed Venus*.
Death of infant daughter Virginia (16 months old at time of death), 12-Aug-1838.

21-Jun-1840. *d.s.a. Venus opposed ASC*.
Death of 1st wife from rheumatic fever, had been ill 5-6 days, 18-Jun-1840.

19-Jan-1853. *d.s.a. Lot of Fortune square Mercury*.
Premiere of *Il Travatore*. Wildly successful beyond expectations, 19-Jan-1953.

7-Feb-1861. *d.s.a. Jupiter trine ASC.*
Won runoff Parliamentary election, 3-Feb-1861.

25-Jan-1901. *d.s.a. Venus conj MC*.
Stoke with paralysis on the right side, 21-Jan-1901; Death, 27-Jan-1901.

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Primary Directions

PT	D	Saturn/Taurus	P	Opposition Venus d. => ASC	17-Apr-1836

Engagement and Marriage, 17-Apr and 4-May-1836 respectively.

PT	D	Mercury/Sagittarius	P	Opposition ASC d. => Venus (l=VE)	22-Sep-1838

Death of daughter Virginia, 12-Aug-1838. (Compare this to the same solar arc above).

REG	D	Mercury/Sagittarius	P	Opposition ASC c. => Saturn (l=SA)	23-Oct-1839

Death of son Icilio Ramano, 22-Oct-1839.

REG	D	Jupiter/Sagittarius	P	Lot of Fortune d. => Jupiter (l=JU)	16-Nov-1897

Death of wife from pneumonia, 14-Nov-1897.

PT	D	Jupiter/Sagittarius	P	Lot of Fortune d. => Jupiter (l=JU)	22-Feb-1901

Death of Verdi, 27-Jan-1901. See in the 1900 solar return for the year of death that the Lot of Fortune 8SA45 makes its natal return 8SA29 and that solar return Jupiter 8SA20 is conjunct the Lot of Fortune in both natal and solar returns. The weight of this evidence favors this measurement as the true arcus vitae (as this primary direction is mirrored in the solar return). Note also the identical measurement (above) when computed by Regiomontanus timed the death of Verdi's wife in 1897.

PT	D	Saturn/Taurus	P	Opposition Venus (l=BI) d. => MC	29-Jul-1900
PT	D	Saturn/Taurus	P	Opposition Venus (l=0) d. => MC	8-Nov-1900
PT	D	Saturn/Taurus	P	Opposition Venus (l=VE) d. => MC	17-Feb-1901

****LOCK****Assassination of King Umberto I; said to have shocked Verdi, 29-Jul-1900.
In Genoa was so weakened that Verdi had to be carried up the stairs, Oct-1900.
Final stroke and death, 21-Jan and 27-Jan-1901.

Note that Venus rules the 5th, or 8th from the 10th, which signifies death of Kings.

Compare these directions to the solar arc of Venus conj MC computed for 25-Jan-1901.

[Primary directions students: note all three latitude variations: Bianchini (timed assassination to the exact day), zero latitude (timed physical weakness within one month); and the planet's full latitude (three weeks following death)]. According to the primary directions sequence definition I have proposed, the assassination of King Umberto I was the first in a series of events which contributed to Verdi's death in addition to the Lot of Fortune – Jupiter direction presented above.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Giuseppe Verdi	Chaldean	IA	16	8	21	7	17	30	12	Jupiter
Giuseppe Verdi	Chaldean	IB	16	8	21	7	17	30	12	Jupiter
Giuseppe Verdi	Chaldean	IIA	29	8	21	7	18	27	11	Sun
Giuseppe Verdi	Chaldean	IIB	29	8	21	7	18	27	11	Sun
Giuseppe Verdi	Chaldean	IIIA	38	8	21	7	18	33	26	Sun
Giuseppe Verdi	Chaldean	IIIB	38	8	21	7	18	33	26	Sun
Giuseppe Verdi	Triplicity	IA	16	8	20	7	16	32	12	Jupiter
Giuseppe Verdi	Triplicity	IB	16	8	20	7	16	32	12	Jupiter
Giuseppe Verdi	Triplicity	IIA	29	8	20	7	17	29	11	Sun Jupiter
Giuseppe Verdi	Triplicity	IIB	29	8	20	7	17	29	11	Sun Jupiter
Giuseppe Verdi	Triplicity	IIIA	38	8	20	7	17	35	26	Sun
Giuseppe Verdi	Triplicity	IIIB	38	8	20	7	17	35	26	Sun

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	17LI06			3	5		2	5
Moon	28AR12	4			1	5	3	2
ASC	19GE36			8		3		
LOF	8SA29			1			10	
Syzygy	16AR18	5		2		5	3	
Superiors – Oriental						0	3	0
Houses		7	8	7	1	4	9	5
TOTAL		16	8	21	7	17	30	12

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	21 AQ 05							
*	MC degree - sign ruler								1
	MC degree - bound ruler						1		
	MC degree - dwad ruler	13 LI 00				1			
*	Planet in MC sign						1		
*	Planet in MC bound								

	Asc degree	19 GE 35							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler						1		
	Asc degree - dwad ruler	25 CP 07							1
*	Planet in Asc sign								
*	Planet in Asc bound								

	Moon degree	28 AR 12							
*	Moon degree - sign ruler						1		
	Moon degree - bound ruler								1
	Moon degree - dwad ruler	08 PI 32						1	

	Sun degree	17 LI 06							
	Sun degree - sign ruler					1			
	Sun degree - bound ruler							1	
	Sun degree - dwad ruler	25 AR 12					1		

	Pars Fortuna degree	08 SA 28							
*	Pars Fortuna degree - sign ruler							1	
	Pars Fortuna degree - bound ruler							1	
	Pars Fortuna degree - dwad ruler	11 PI 47						1	

	Pars Spirit degree	00 CP 42							
	Pars Spirit degree - sign ruler								1
	Pars Spirit degree - bound ruler				1				
	Pars Spirit degree - dwad ruler	08 CP 27							1

	Syzygy degree	16 AR 18							
	Syzygy degree - sign ruler						1		
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	15 LI 38				1			

	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								

Total (Sign only)	0	0	1	1	2	1	2
Total (Bound only)	0	0	2	0	2	2	1
Total (Dwad only)	0	0	0	2	1	2	2
Total (Sign + Bound)	0	0	3	1	4	3	3
Total (Sign + Bound + Dwad)	0	0	3	3	5	5	5
Total	0	0	3	3	6	5	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?							
Diurnal planets: Placed on same horizon as Sun?						1	
Diurnal planets: Placed in masculine sign?	1						
Nocturnal planets: Is the chart nocturnal?		1		1	1		
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?				1	1		
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.99	14.87	1.71	1.2	0.44	0.18	0.04
Latitude	0	-4.96	0.93	-1	-3.4	0.84	0.14
Superiors oriental or inferiors occidental?			1	1		1	
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile						1	
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square					1		
Superior: Occidental - Waning square to sextile							1
Superior: Occidental - Sextile to sinking							
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking							
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust			1				
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station				1			
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle						4	
Whole Sign House Position (ASC): Succedent	5	11	5				8
Whole Sign House Position (ASC): Cadent				6	9		
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle						10	
Whole Sign House Position (LOF): Succedent	11	5	11				2
Whole Sign House Position (LOF): Cadent				12	3		
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle	10	4	10				1
Whole Sign House Position (LOS): Succedent				11	2		
Whole Sign House Position (LOS): Cadent						9	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1					1	
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							1
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal			1				
Dignity - Triplicity - Participating							
Dignity - Bound							
Dignity - Decan							
Dignity - Fall	1						
Dignity - Detriment				1		1	
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?			1				
To which planet does the Moon apply?							
Reception							
Which planets are received by sign?		1		1			in
Mutual reception by sign							
Which planets are received by exaltation?	1	1	1				
Mutual reception by exaltation							
Which planets are received by bound?		1		1	1		1
Mutual reception by bound							
Position relative to the Nodes							
Conjunct the North Node by sign?							
Conjunct the North Node within 12 degrees?							
Conjunct the South Node by sign?					1		
Conjunct the South Node within 12 degrees?					1		
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler	1						
Planetary Hour ruler	1						

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 29AR12								
Sign Ruler	♂♒							
Bound	♄♈							
Bound Ruler	♄♑							
Mubtazz Scoring- single point	♃♍	1				1	**1,1**	1
Mubtazz Scoring – early medieval	♂♒	4				**5**	2,1	3
Mubtazz Scoring – late medieval	☉♎ => ♃♍	**4,3**				5	3,1	3,2
Fixed Stars								
Moon conj Mirach 0 18’ (Andromeda)	♀							
Moon conj Mira 1 24’ (Cetus)	♄							
Moon conj Alrisha 0 44’ (Fishes)	☿♂							
Mars conj Armus 1 24’ (Goat)	☿♂							
Mars conj Dorsum 0 17’ (Goat)	♃♄							
MERCURY 17LI48								
Sign Ruler	♀♏							
Bound	♃♎							
Bound Ruler	♃♍							
Mubtazz Scoring for Mercury – single point	n.a.			1	1		1	1
Mubtazz Scoring for Mercury – early Medieval	♀♏			2	**5**		3	4
Mubtazz Scoring for Mercury – late Medieval	♄♑			3	5		3,2	**4,3,1**
Fixed Stars								
Venus conj Agena 1 04’ (Centaur)	♃♀							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Mercury and is void of course, nocturnal, preventional. Next application is to Jupiter.

Moon-Mercury whole sign aspect? Yes. Moon is opposed Mercury.

Do scoring methods agree? No. Manners are some mixture of **Saturn, Jupiter, Mars, and Venus**.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Gemini
Ascendant sign ruler: Mercury/Libra
Ascendant decan: Libra
Ascendant decan ruler: Venus/Scorpio
Planets/Nodes placed in the Ascendant sign or decan: Mercury/Sun placed in sign of rising decan.

Longevity: 87y 3m 17d

Releaser and kadukhudhāh. Figure is nocturnal and Moon/Aries/11th is allowed as releaser with Saturn as participating triplicity and bound ruler aspecting by square. Saturn is in his own sign and grants 57 major years. Jupiter aspects by trine and adds 12 minor years (despite in detriment) for a total longevity projection of 69yrs of 10-Oct-1882. While Verdi lived longer, consider that during the spring/summer of 1882 he started plans for Villanova Hospital which was later to take on the role of a retirement home for musicians. Verdi also suffered either a stroke or heart attack during April 1883 which demonstrates a weakening of life force after the kadukhudhah projection expired. Note that Jupiter in detriment does not add middle years as months when making this calculation.

Victor of the Chart: Mercury/Libra

Ibn Ezra's method favors Jupiter and the Sun with Mercury not far behind in rankings. Porphyry's Stage I criteria favors Mars, Jupiter, and Saturn. Mars conjunct the South Node is unworkable; though Mars plays a role in signifying Verdi's anti-clerical views, this life facet is better assigned to manners not to the victor delineation step. Jupiter and Saturn appear a better delineation match to Verdi's agricultural interests and real estate investments at Sant'Agata.

This leaves the combust Mercury the victor of the horoscope – unless this horoscope proves an exception to the rule that cazimi planets must be within 16 minutes proximity to the Sun. Verdi himself says his first successful opera Nabucco which firmly established his professional career as an opera composer "was born under a lucky star." By Firdaria, Nabucco's premier is timed by Jupiter-Mercury. Under the prior Saturn-Mercury Firdaria subperiod, Verdi started to read Shakespeare and other authors which would provide fodder for future opera librettos. There is no doubt that combustion harms Mercury with the start of Nabucco's Jupiter-Mercury period a depressing time when Verdi decided to forsake composition after the failure of his first opera. But he persevered and produced Nabucco. As the significator of combustion itself, Sun/Libra manifests as censorship during the onset of Verdi's major Sun period which proved a considerable headwind for the production of *The Masked Ball*. During his major Mercury period, Verdi revised three of his early operas making improvements in each case.

Manners: some mixture of **Saturn, Jupiter, Mars, and Venus**. Life affairs suggest Mars (truculent), Venus (prone to rages and angry fits), yet generous and very much interested in rural agricultural projects on his estate (Jupiter).

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Firdaria

MOON 9 yrs		10-Oct-13	Victor	Life Event
Moon	Saturn	22-Jan-15		
Moon	Jupiter	6-May-16		
Moon	Mars	18-Aug-17		
Moon	Sun	1-Dec-18		
Moon	Venus	14-Mar-20		
Moon	Mercury	27-Jun-21		
SATURN 11 yrs		10-Oct-22		
Saturn	Jupiter	6-May-24		
Saturn	Mars	1-Dec-25		
Saturn	Sun	28-Jun-27		
Saturn	Venus	21-Jan-29		1829-1830. Developed lifelong interest in William Shakespeare, Alessandro Manzoni, and Vittorio Alfieri (no specific dates mentioned).
Saturn	Mercury	18-Aug-30		Age 16-17? Wrote cantata *I deliri de Saul* based on Alfieri's drama *Saul*.
Saturn	Moon	14-Mar-32		Jun-1832. Left for Milan to study music.
JUPITER 12 yrs		9-Oct-33		1834. Stepped in as rehearsal director and continuo player for Haydn's Creation for the amateur choral group Societa Filarmonica. 1834-1835. Political intrigue in hometown of Busetto regarding post of director of music school; town divides into pro- and anti-Verdi factions.
Jupiter	Mars	27-Jun-35		
Jupiter	Sun	15-Mar-37		
Jupiter	Venus	1-Dec-38		17-Nov-1839. Premiere of *Oberta*, 1st opera, modest success.
Jupiter	Mercury	18-Aug-40		5-Sep-1840. Premiere of *Un Giorno* at La Scala, a flop, only 1 performance. Verdi vowed never to compose again. Bartolomeo Merelli, La Scala impresario, provided Verdi with libretto for Nabucco; Verdi reluctantly began work on opera, accounts vary. 9-Mar-1842. Premiere of *Nabucco*. "With this opera you can say my artistic career began…*Nabucco* was born under a lucky star."
Jupiter	Moon	6-May-42		1843. Beginning of relationship with Giuseppina Stepponi.
Jupiter	Saturn	22-Jan-44		28-Jan-1844. Suffered severe depression.
MARS 7 yrs		9-Oct-45		
Mars	Sun	10-Oct-46		
Mars	Venus	10-Oct-47		
Mars	Mercury	9-Oct-48		27-Jan-1849. Premiere of *La Battaglia de Legnano*, written as a pro-revolutionary piece following conflict in 1848. Favorable response by audience but not widely performed afterwards (considered period piece).
Mars	Moon	9-Oct-49		
Mars	Saturn	9-Oct-50		11-Mar-1851. Premiere of *Rigoletto*.
Mars	Jupiter	10-Oct-51		Fall 1851 to Mar 1852. Lived in Paris. Escape from the farm. Started work on both *Il Travatore* and *La Traviata*.
NORTH NODE 3 yrs		9-Oct-52		19-Jan-1853 Premiere of *Il Travatore*. Premiere of *La Traviata*, 6-Mar-1853, 2nd run of *La Traviata* at La Scala more successful, 8-May-1854. Both *Il Travatore* and *La Traviata* are Verdi's most widely performed operas.
SOUTH NODE 2 yrs		10-Oct-55		12-Mar-1857. Premiere of *Simon Boccanegra*, fiasco first night.

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SUN 10 yrs		9-Oct-57		20-Feb-1858. Dispute with censors over libretto for *The Masked Ball*.
				17-Feb-1859. Premiere of *The Masked Ball*.
				11-Mar-1859. Declared he was retiring from composing.
Sun	Venus	15-Mar-59		20-Mar-1859. Arrived home as 2nd Italian War of Independence started.
Sun	Mercury	18-Aug-60		3-Feb-1861. Verdi elected to Italian Parliament.
				Jul-1861. Began work on *La Forza Del Destino*.
Sun	Moon	21-Jan-62		22-Nov-1862. Premiere of *La Forza Del Destino*. Successful production.
Sun	Saturn	27-Jun-63		
Sun	Jupiter	30-Nov-64		21-Apr-1865. Premiere of *MacBeth*, disappointment
				Apr-1865. Became honorary president of Busseto Societa Operaia, a workers' society.
				Fall 1865. Gave up seat in Parliament.
				Dec 1865 – March 1866. Traveled to Paris to compose *Don Carlos*.
Sun	Mars	6-May-66		
VENUS 8 yrs		10-Oct-67		
Venus	Mercury	30-Nov-68		27-Feb-1869. Revised version of *La Forza Del Destino* premiered. Has become the standard performance version of the work.
Venus	Moon	21-Jan-70		
Venus	Saturn	15-Mar-71		
Venus	Jupiter	5-May-72		
Venus	Mars	27-Jun-73		
Venus	Sun	18-Aug-74		
MERCURY 13 yrs		10-Oct-75		
Mercury	Moon	18-Aug-77		
Mercury	Saturn	27-Jun-79		24-Mar-1880. Revised Premiere of *Simon Boccanegra,* successful.
Mercury	Jupiter	5-May-81		
Mercury	Mars	15-Mar-83		Jan-1884. Revised version of *Don Carlo* "Milan version".
Mercury	Sun	21-Jan-85		
Mercury	Venus	30-Nov-86		Dec-1886. Revised version of *Don Carlo* "Modena version"
				5-Feb-1887. Premiere of *Otello*, successful.
MOON 9 yrs		9-Oct-88		
Moon	Saturn	21-Jan-90		
Moon	Jupiter	6-May-91		
Moon	Mars	17-Aug-92		9-Feb-1893. Premiere of *Falstaff*. Successful Production and last opera.
Moon	Sun	30-Nov-93		
Moon	Venus	15-Mar-95		
Moon	Mercury	26-Jun-96		13-Jan-1897. Suffered stroke, was mute and immobile, recovery in 10 days.
SATURN 11 yrs		9-Oct-97		
Saturn	Jupiter	6-May-99		
Saturn	Mars	30-Nov-00		27-Jan-1901. Death following stroke of 21-Jan-1901.
Saturn	Sun	27-Jun-02		

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