# Medieval Astrology Profile for R.G. Collingwood

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Tables Revised 26-Jun-2016

*Introduction to delineation of appearance and character in natal astrology*. The following document is a hand-written analysis of **R.G. Collingwood** made using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models have been developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*). This paper presents one of forty horoscopes chosen to populate an initial data set to investigate the victor.

*Victor of the Chart*. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, by configuration in the natal horoscope the planet signifying the victor of the chart shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of his work *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir Ibn Izra who was an active philosopher and astrologer in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra* which serves as a key to what is presented here.

*Manners*. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels assigned respectively to the plant, animal, and human kingdoms was taken up by Ptolemy who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. Configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul". Subsequent authors refer to this model as "Significators of the Soul" or "Manners". A summary template for the Moon and Mercury is presented in the paper and will be further developed in future versions.

**Acknowledgements**

Birth Data
R.G. Collingwood. February 22, 1889, 7:08:30 AM GMT, Cartmel, England.
Source: rectified herein by Regulus Astrology LLC.

Photo Image
R. G. Collingwood image is Public Doman (as far as I am able to determine).
Adrien Brody photo taken by Rita Molnár at the 2002 Cannes Film Festival licensed under Creative Commons rules.

# Robin George Collingwood

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**Robin George Collingwood (February 22, 1889 – January 9, 1943)**

R. G. Collingwood was a British philosopher, historian, and archeologist. As a child, he was raised in a family known for its liberalism and intellectualism. His father W. G. Collingwood was a close personal friend, professional colleague, and neighbor of John Ruskin. Enjoying a happy childhood, R. G. Collingwood was home schooled by his parents who oversaw a style of hands-on learning advocated by the Ruskin-inspired Arts and Crafts movement (1880-1910) which enjoyed its heyday during Collingwood's youth. With its focus on nature and reaction against mechanism, the Arts and Crafts Movement was one early influence which steered Collingwood towards critical thinking about the natural environment devoid of machines, measurement, and gadgetry all associated with competing philosophies which took the scientific method as a point of departure.

The whole of R. G. Collingwood's life can be described as the union of philosophy and history as weapons against reliance on the scientific method as the proper tool for understanding the human condition. As an example of Collingwood's approach, consider the discipline of archeology. A scientific approach might take a pottery chard and quantify its shape, identify its functional purpose, specify the location of where it was found, consider quarries or the location of other source materials, determine its age through carbon dating, etc. In contrast, Collingwood might pick up the piece of chard and re-envision the thoughts of the person who actually used the object from which the remnant derived. A conclusion regarding dry climate of the area, giving rise to the need for additional storage containers for water, might be one that a purely scientific approach to archeology fails to grasp because it is ill-equipped to ask questions based on qualitative and/or intuitive approaches accessible by Collingwood's methods. For Collingwood,'re-enactment' of history by getting inside the minds of long-dead individuals was essential to understanding the what, why, and how of the historian's trade.

Collingwood was a contemporary of Ludwig Wittgenstein, the leading European philosopher whose opposition to metaphysics based on failure of words to describe it (thus making metaphysics unknowable), favored rationalism, the scientific method, and the philosophical school known as *logical positivism*. The increased popularity of positivism mirrored the rise of mechanized violence which powered World War I, a correlation which Collinwood argued was not coincidental. On the eve of World War II, the correlation continued with positivism mirroring the rise of facism. To wit: Wittgenstein's election to the Cambridge Chair of Philosophy on February 11, 1939 preceded Hitler's invasion of Poland by just seven months. Collingwood took offense at positivism's sway over facism, a personal affront which manifested in discrete physical symptoms. Beginning February 5, 1938, Collingwood suffered a series of strokes which mirrored the ascent of positivism within academia and growing European strife. Arguably, the correlation between the rise of facism, increased popularity of positivism, and Collingwood's physical decline culminated with Collingwood's own death on 9 January 1943, as good a marker as any for timing maximum gains made by Axis powers during WWII.

While he is best known as a philosopher at both Pembroke and Magdalen Colleges (Oxford), Collingwood devoted substantial time to archeological fieldwork. He made over 5000 charcoal rubbings Roman inscriptions and was a recognized expert of Roman Britain, publishing a book of the same name in 1923. He was also an amateur sailor, musician, and artist.

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**Reference**

Fred Inglis. *History Man: The Life of R. G. Collingwood*, Princeton University Press, 2009.

**Research Interests**

Review of James Hillman's *The Soul's Code*, (pp. 14-15, 16, 19-20).

**Rectification**

Proposed Rectification

*R. G. Collingwood*
22-Feb-1889
7:08:30 AM
GMT +00:00
Cartmel, England
2W57'04"
54N11'56"
ASC 25AQ40'18"

**Stage I. Determine the Ascendant Sign**

Firdaria

Publication of *An Essay on Philosophical Method* in 1933, considered by philosophers to be one of Collingwood's most important texts, is a match to the start of the Sun's major Firdaria period at age 44 if the nocturnal series is used. The subsequent years of his life coincided with the balance of the major Sun period when he focused on the philosophy of history and nature, topics he is most remembered for. His death on 9 January 1943 occurred during a Sun-Mars subperiod as the major Sun period closed. Working backwards, complications from chicken pox which required a leave of absence from his teaching post during 1931/1932 coincided with the South Node period. Initiation of his archaeological work during the summer of 1912 coincided with a Jupiter-Sun subperiod. Jupiter/Capricorn is a logical significator for archeology given the correspondence of Capricorn with rocks. Though Jupiter is in fall, he is oriental and powerfully placed in a waxing sextile aspect. Jupiter also falls in the bound of Mercury; this links Collingwood's archeological work with his idea of "historical re-enactment" which is signified by the retrograde Mercury.

*Conclusion*: figure is nocturnal.

Moon's Degree

If born in the morning, the Moon's range is 20SC32 – 24SC52; if in the evening, 00SA46-4SA39.
For incidents of illness, dynamic activity to either degree range exists; perhaps a slight edge should be given to late Scorpio as d.s.a. Mars moves to the Moon's opposition in mid-1940 which times the midpoint between his initial stroke on 5 February 1938 and death on 9 January 1943. d.s.a. Mars does not reach Gemini (where it would oppose the Moon in early Sagittarius) by the time of death. Certain

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biographical details suggest the introspective, intense, and defensive Scorpio Moon is a better match to Collingwood's character than the Pollyanna character of the Sagittarius Moon.

Conclusion: Moon is in Scorpio; birth time ranges from 12:00 midnight to 7:22 AM

Physiognomy

From the prior two steps, the Ascendant sign is the last fourteen degrees of Scorpio, Sagittarius, Capricorn, Aquarius, or the first four degrees of Pisces. Facial shape is body ovate consistent with the Aries body type. With both Mars and Venus in Aries, most likely one of these two planets will rule the rising sign or decan.

As an aside, one of the things which struck me about Collingwood is the similarity between his appearance and the actor Adrien Brody. Actually, the same similarity exists between Brody and Manolete; with Brody actually playing Manolete in the 2007 film of the same name. Recall the Ascendant of Manolete is Aries though his horoscope has no planets in that sign.

*R. G. Collingwood (left) and Adrien Brody (right)*

Brody's horoscope has the 20th degree of Virgo rising with Venus/Aries just past cazimi. If the A-rated birth time were just a minute or so later[1], the Taurus decan of Virgo would rise, making Venus/Aries ruler of the rising decan. Returning to Collingwood, it is logical to choose Venus/Aries over Mars/Aries for his physiognomy significator because of the match to Brody; moreover, the feminine nature of Venus softens edges of facial contours.

[1] Adrien Brody, 14 April 1973, 3:30 PM, Woodhaven, NY, EST +5, Rodden Rating A from memory.

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Given the choice of possible rising signs, either the 2nd decan of Capricorn or the 3rd decan of Aquarius qualify as Venus-ruled potential rising decans. I choose the latter because Aquarius rising hoards knowledge and is consistent with Collingwood's intellectual pursuits. Aquarius rising also places the Mercury/Aquarius – Saturn/Leo opposition in the 1st – 7th house axis, consistent with his intellectual opposition to logical positivism and fascism (Saturn/Leo). Choice of Aquarius rising also places the South Node in the 12th of hospitalization. Recall this was his fate during his South Node Firdaria period (complications from chicken pox which required a leave of absence from his teaching post).

**Stage II. Determine the Ascendant's range within 1-4 degrees**

Beginning with an Ascendant range in the last ten degrees of Aquarius, let's refine it using lots.

Lot of Fortune

For 20AQ00 rising, see the Lot of Fortune is computed at 29TA15. Advancing the Ascendant so Fortune moves to Gemini would be consistent with Collingwood's monetary successes through research, writing, and dissemination of knowledge as an Oxford professor. It's a small adjustment, but means the Ascendant can be no earlier than 20AQ46. I'll take it.

Lot of Faith

For an Ascendant of 20AQ46, note the Lot of Faith at 25SC54; sign ruler Mars and placed in the bound of Saturn/Scorpio. The latter suggests an overriding interest of paranoia driven by security needs on faith; Mars adds an interest in weaponry. This would be good delineation for the faith of some members of the National Rifle Association, but not Collingwood who was a lifelong practicing Anglican. Advancing the Ascendant so the Lot of Faith moves to Sagittarius makes Jupiter/Capricorn the lot's sign and bound ruler. Jupiter is consistent with Christianity; Capricorn adds the conservative establishment nature of the Anglican Church. Advancing the Ascendant to 24AQ48 moves the Lot of Faith to Sagittarius; we now have refined the Ascendant range to 5 degrees 12 minutes.

Marriage Lots

Lot of Marriage: 29GE10/00CA50
Lot of Marriage of Men a/c Hermes: 29LI38/00PI22

For his 22 June 1918 marriage to his first wife Ethel Graham trSun 00CA02 is closely conjunct the first Lot, either by antiscia for the current time, or the lot outright for a slightly later time. Sun rules the 7th of marriage partner.

Father's Death

Lot of Father: 13VI07/16AR53
Lot of Death of the Father: 7LI31/22PI29

For death of his father on 1 October 1932, trSun 7LI53 is conjunct the Lot of Death of the Father.

Moving the Ascendant later by 22 – 50 minutes of degree would move the last two sets of lots closer to the Sun transits, though given the Sun's speed and the unknown time of day of these two events we are

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starting to push rectification with these lots beyond what is theoretically possible. Still I will advance the Ascendant 30 minutes ahead to 25AQ18 and declare on a trial basis an accuracy of 1-4 degrees. I can always spend more time in Stage II whose bread and butter is dynamic measurement to the lots, but I have a hunch I am reasonably close and wish to proceed.

**Stage III. Determine the exact Degree and Minute of the Ascendant**

For fine tuning of the Ascendant, I am drawn to Mercury for its professional signification as a scholar for its placement in the 1st and its signification of strokes and death through rulership of the 8th. Likening a retrograde Mercury falling into the Sun's beams as falling into a black hole is a delineation which matches the pace of Collingwood's writing. Following his 5 February 1938 stroke, he realized the remainder of his life would be short given his father had suffered similar strokes prior to his death. As a result Collingwood picked up the pace of his writing. Accordingly, directions of Mercury to the angles (or Sun/Moon) should time either strokes or accelerated writing campaigns. Mercury-retrograde can also signal changes in profession, something else to watch for.

Two directions conform to this delineation of Mercury for an Ascendant of 25AQ40'18"

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Mercury/Sagittarius | P | MC c. => Mercury (l=ME) | 23-Mar-1935 |

Officially resigned from Pembroke College, 24-Mar-1935

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mercury/Sagittarius | P | MC c. => Mercury | 26-Jan-1941 |

Stroke, end of January 1941

In addition the following two directions surfaced:

| | | | | | |
|---|---|---|---|---|---|
| PT | D | Mercury/Gemini | P | LOF c. => North Node | 2-Feb-1938 |

First major stroke, 5-Feb-1938. Lot of Fortune is the releaser.

| | | | | | |
|---|---|---|---|---|---|
| REG | D | Mercury/Gemini | P | LOF c. => North Node | 29-Jul-1938 |

Began writing autobiography, 29-Jul-1938, exact date. Collingwood started this book while at sea, which is relevant to this direction as the North Node's ruler Moon/Scorpio falls in the 9th house (quadrant signs) of pilgrimage.

Death is best timed by solar arc directions:

<u>10-Mar-1942</u>. *c.s.a. Mercury sextile ASC*.
<u>8-Jun-1943</u>. *d.s.a. ASC sextile Mercury*.
Death occurs on 9-Jan-1943 during this quasi-sequence.

<u>7-Jan-1943</u>. *d.s.a. ASC square North Node*.
Timed death most accurately, error = 2 days.

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## Template for Computing Victor of the Chart a/c Ibn Ezra

## Total Victor Scores for 12 Model Variations

| | | | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ | Victor |
|---|---|---|---|---|---|---|---|---|---|---|
| R. G. Collingwood | Chaldean | IA | 11 | 12 | 25 | 10 | 17 | 13 | 20 | Mercury |
| R. G. Collingwood | Chaldean | IB | 17 | 5 | 15 | 13 | 20 | 22 | 11 | Jupiter |
| R. G. Collingwood | Chaldean | IIA | 17 | 12 | 25 | 10 | 17 | 18 | 20 | Mercury |
| R. G. Collingwood | Chaldean | IIB | 23 | 6 | 15 | 13 | 20 | 27 | 11 | Jupiter |
| R. G. Collingwood | Chaldean | IIIA | 20 | 18 | 25 | 16 | 17 | 24 | 29 | Saturn |
| R. G. Collingwood | Chaldean | IIIB | 26 | 12 | 15 | 19 | 20 | 33 | 20 | Jupiter |
| R. G. Collingwood | Triplicity | IA | 11 | 12 | 26 | 10 | 17 | 13 | 19 | Mercury |
| R. G. Collingwood | Triplicity | IB | 17 | 5 | 16 | 13 | 20 | 22 | 10 | Jupiter |
| R. G. Collingwood | Triplicity | IIA | 17 | 12 | 26 | 10 | 17 | 18 | 19 | Mercury |
| R. G. Collingwood | Triplicity | IIB | 23 | 6 | 16 | 13 | 20 | 27 | 10 | Jupiter |
| R. G. Collingwood | Triplicity | IIIA | 20 | 18 | 26 | 16 | 17 | 24 | 28 | Saturn |
| R. G. Collingwood | Triplicity | IIIB | 26 | 12 | 16 | 19 | 20 | 33 | 19 | Jupiter |

## Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

| | ---------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| Sun | 3PI54 | | | | 6 | 3 | 6 | |
| Moon | 24SC44 | | 1 | | | 8 | | 2 |
| ASC | 25AQ40 | | | 3 | 1 | | | 7 |
| LOF | 4GE50 | | | 11 | | | | |
| Syzygy | 27LE29 | 5 | | | | 3 | 3 | |
| Superiors – Oriental | | | | | | 0 | 2 | 0 |
| Houses | | 12 | 4 | 2 | 6 | 6 | 11 | 1 |
| **TOTAL** | | 17 | 5 | 16 | 13 | 20 | 22 | 10 |

**KEY**

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

| | Significator | Position | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|---|
| | MC degree | 17 SA 37 | | | | | | | |
| * | MC degree - sign ruler | | | | | | | 1 | |
| | MC degree - bound ruler | | | | 1 | | | | |
| | MC degree - dwad ruler | 01 CA 33 | | 1 | | | | | |
| * | Planet in MC sign | | | | | | | | |
| * | Planet in MC bound | | | | | | | | |
| | Asc degree | 25 AQ 40 | | | | | | | |
| * | Asc degree - sign ruler | | | | | | | | 1 |
| | Asc degree - bound ruler | | | | | | | | 1 |
| | Asc degree - dwad ruler | 08 SA 01 | | | | | | 1 | |
| * | Planet in Asc sign | | | | 1 | | | | |
| * | Planet in Asc bound | | | | | | | | |
| | Moon degree | 24 SC 44 | | | | | | | |
| * | Moon degree - sign ruler | | | | | | 1 | | |
| | Moon degree - bound ruler | | | | | | | | 1 |
| | Moon degree - dwad ruler | 26 LE 50 | 1 | | | | | | |
| | Sun degree | 03 PI 54 | | | | | | | |
| | Sun degree - sign ruler | | | | | | | 1 | |
| | Sun degree - bound ruler | | | | | 1 | | | |
| | Sun degree - dwad ruler | 16 AR 49 | | | | | 1 | | |
| | Pars Fortuna degree | 04 GE 50 | | | | | | | |
| * | Pars Fortuna degree - sign ruler | | | | 1 | | | | |
| | Pars Fortuna degree - bound ruler | | | | 1 | | | | |
| | Pars Fortuna degree - dwad ruler | 28 CA 00 | | 1 | | | | | |
| | Pars Spirit degree | 16 SC 30 | | | | | | | |
| | Pars Spirit degree - sign ruler | | | | | | 1 | | |
| | Pars Spirit degree - bound ruler | | | | 1 | | | | |
| | Pars Spirit degree - dwad ruler | 18 TA 01 | | | | 1 | | | |
| | Syzygy degree | 27 LE 29 | | | | | | | |
| | Syzygy degree - sign ruler | | 1 | | | | | | |
| * | Syzygy degree - bound ruler | | | | | | 1 | | |
| | Syzygy degree - dwad ruler | 29 GE 50 | | | 1 | | | | |
| | Planet Phases | | | | | | | | |
| * | Rising within 7 days | | | | 1 | | | | |
| * | Setting within 7 days | | | 1 | | | | | |
| | Acronycal rising | | | | | | | | |
| * | Station within 7 days | | | | 1 | | | | |
| | Total (Sign only) | | 1 | 0 | 1 | 0 | 2 | 2 | 1 |
| | Total (Bound only) | | 0 | 0 | 3 | 1 | 1 | 0 | 2 |
| | Total (Dwad only) | | 1 | 2 | 1 | 1 | 1 | 1 | 0 |
| | Total (Sign + Bound) | | 1 | 0 | 4 | 1 | 3 | 2 | 3 |
| | Total (Sign + Bound + Dwad) | | 2 | 2 | 5 | 2 | 4 | 3 | 3 |
| | Total | | 2 | 3 | 8 | 2 | 4 | 3 | 3 |

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## Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

| **SECT** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| Diurnal planets: Is the chart diurnal? | | | | | | | |
| Diurnal planets: Placed on same horizon as Sun? | | | | | | | 1 |
| Diurnal planets: Placed in masculine sign? | | | | | | | 1 |
| Nocturnal planets: Is the chart nocturnal? | | 1 | | 1 | 1 | | |
| Nocturnal planets: Placed on opposite horizon as Sun? | | 1 | | | | | |
| Nocturnal planets: Placed in feminine sign (except Mars)? | | 1 | | | 1 | | |
| Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart? | | | | | | | |
| **SOLAR PHASE** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Velocity | 1.01 | 14.1 | -0.66 | 0.98 | 0.76 | 0.16 | -0.1 |
| Latitude | 0 | 4.26 | 3.07 | 2.11 | -0.5 | 0.33 | 1.17 |
| Superiors oriental or inferiors occidental? | | | | 1 | | 1 | |
| **ADVANCED: SUPERIOR PLANETS** | | | | | | | |
| Superior: Cazimi - Conjunct Sun | | | | | | | |
| Superior: Oriental - Combust | | | | | | | |
| Superior: Oriental - Under sunbeams | | | | | | | |
| Superior: Oriental - Rising to waxing sextile | | | | | | | |
| Superior: Oriental - Waxing sextile to square | | | | | | 1 | |
| Superior: Oriental - Square to 1st station | | | | | | | |
| Superior: Oriental - 1st station (retrograde) | | | | | | | |
| Superior: Oriental - Retrograde to acronycal rising | | | | | | | |
| Superior: Acronycal rising | | | | | | | |
| Superior: Occidental - Opposition to 2nd station | | | | | | | 1 |
| Superior: Occidental - 2nd station (direct) | | | | | | | |
| Superior: Occidental - From 2nd station to waning square | | | | | | | |
| Superior: Occidental - Waning square to sextile | | | | | | | |
| Superior: Occidental - Sextile to sinking | | | | | 1 | | |
| Superior: Occidental - Under sunbeams | | | | | | | |
| Superior: Occidental - Combust | | | | | | | |
| **ADVANCED: INFERIOR PLANETS** | | | | | | | |
| Inferior: Cazimi - Retrograde conjunction | | | | | | | |
| Inferior: Oriental - Retrograde combust | | | | | | | |
| Inferior: Oriental - Retrograde under sunbeams | | | | | | | |
| Inferior: Oriental - Rising to 1st direct station | | | 1 | | | | |
| Inferior: Oriental - 1st direct station | | | | | | | |
| Inferior: Oriental - From 1st direct station to sinking | | | | | | | |
| Inferior: Oriental - Direct under sunbeams | | | | | | | |
| Inferior: Oriental - Direct combust | | | | | | | |
| Inferior: Cazimi - Direct conjunction | | | | | | | |
| Inferior: Occidental - Direct combust | | | | | | | |
| Inferior: Occidental - Direct under sunbeams | | | | | | | |
| Inferior: Occidental - Rising to 2nd retrograde station | | | | 1 | | | |
| Inferior: Occidental - 2nd retrograde station | | | | | | | |
| Inferior: Occidental - From 2nd station to setting | | | | | | | |
| Inferior: Occidental - Retrograde under sunbeams | | | | | | | |
| Inferior: Occidental - Retrograde combust | | | | | | | |

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| HOUSE POSITION | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|
| **Relative to Ascendant** | | | | | | | |
| Whole Sign House Position (ASC): Angle | | 10 | 1 | | | | 7 |
| Whole Sign House Position (ASC): Succedent | 2 | | | | | | |
| Whole Sign House Position (ASC): Cadent | | | | 3 | 3 | 12 | |
| **Relative to Lot of Fortune** | | | | | | | |
| Whole Sign House Position (LOF): Angle | 10 | | | | | | |
| Whole Sign House Position (LOF): Succedent | | | | 11 | 11 | 8 | |
| Whole Sign House Position (LOF): Cadent | | 6 | 9 | | | | 3 |
| **Relative to Lot of Spirit** | | | | | | | |
| Whole Sign House Position (LOS): Angle | | 1 | 4 | | | | 10 |
| Whole Sign House Position (LOS): Succedent | 5 | | | | | | |
| Whole Sign House Position (LOS): Cadent | | | | 6 | 6 | 3 | |
| **House of Joy** | | | | | | | |
| Whole Sign House of Joy | | | 1 | | | | |
| **Quadrant Placement relative to Sex** | | | | | | | |
| Masculine planets in masculine quadrants (4,5,6,10,11,12) | | | | | | 1 | 1 |
| Feminine planets in feminine quadrants (1,2,3,7,8,9) | | 1 | | 1 | | | |
| **ESSENTIAL DIGNITY** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Dignity - Sign | | | | | 1 | | |
| Dignity - Exaltation | | | | | | | |
| Dignity - Exaltation degree | | | | | | | |
| Dignity - Triplicity - Diurnal | | | | | | | |
| Dignity - Triplicity - Nocturnal | | | 1 | | | | |
| Dignity - Triplicity - Participating | | 1 | | | | | 1 |
| Dignity - Bound | | | | | | | 1 |
| Dignity - Decan | | 1 | 1 | | 1 | | |
| Dignity - Fall | | 1 | | | | 1 | |
| Dignity - Detriment | | | | 1 | | | 1 |
| **PLANETARY/NODAL CONFIGURATION** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| **Moon's configuration** | | | | | | | |
| From which planet does the Moon separate? | | | 1 | | | | |
| To which planet does the Moon apply? | | | | | | | |
| **Reception** | | | | | | | |
| Which planets are received by sign? | 1 | | 1 | 1 | in | | |
| Mutual reception by sign | | | | | | | |
| Which planets are received by exaltation? | | | | | | 1 | |
| Mutual reception by exaltation | | | | | | | |
| Which planets are received by bound? | | 1 | | 1 | 1 | | in |
| Mutual reception by bound | | | | | | | |
| **Position relative to the Nodes** | | | | | | | |
| Conjunct the North Node by sign? | | | | | | | |
| Conjunct the North Node within 12 degrees? | | | | | | | |
| Conjunct the South Node by sign? | | | | | | 1 | |
| Conjunct the South Node within 12 degrees? | | | | | | | |
| Square the Nodes within 5 degrees? | | | | 1 | | | |
| **TIME LORDS** | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
| Day ruler | | | | | | 1 | |
| Planetary Hour ruler | 1 | | | | | | |

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## Template for Investigation of Manners

| **MANNERS** | ------- | ☉ | ☽ | ☿ | ♀ | ♂ | ♃ | ♄ |
|---|---|---|---|---|---|---|---|---|
| | | | | | | | | |
| **MOON 24SC44** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ♂♈ | | | | | | | |
| Bound | ♄♏ | | | | | | | |
| Bound Ruler | ♄♑ | | | | | | | |
| Mubtazz Scoring- single point | ♂♈ | | 1 | | | **1,1** | | 1 |
| Mubtazz Scoring – early medieval | ♂♈ | | 1 | | | **5,2** | | 3 |
| Mubtazz Scoring – late medieval | ♂♈ | | 3,1 | | 3 | **5,3** | | 2 |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| | | | | | | | | |
| **MERCURY 19AQ30** | | | | | | | | |
| | | | | | | | | |
| Sign Ruler | ♄♑ | | | | | | | |
| Bound | ♃♒ | | | | | | | |
| Bound Ruler | ♃♘ | | | | | | | |
| Mubtazz Scoring for Mercury – single point | ☿♒ | | | **1,1** | | | 1 | 1 |
| Mubtazz Scoring for Mercury – early Medieval | ♄♑ | | | 2,1 | | | 3 | **5** |
| Mubtazz Scoring for Mercury – late Medieval | ♄♑ | | | 3,1 | | | 3,2 | **5,3** |
| | | | | | | | | |
| Fixed Stars | | | | | | | | |
| Saturn conj Dubhe 1 15’ (Ursa Major) | ♂ | | | | | | | |
| Saturn conj Alterf 1 27’ (Lion) | ☿♄ | | | | | | | |

**KEY – Mubtazz Scoring**
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by Al-Kindi and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

## Additional

Moon’s Configuration: Moon separates from Mercury and is VOC, nocturnal, preventional.

Moon-Mercury whole sign aspect? Yes. Moon square Mercury.

Do scoring methods agree? No. Moon’s mubtazz is consistently Mars/Aries but for Mercury, the single point mubtazz is Mercury compared to Saturn for the other two methods. Significators for manners are either **Saturn-Mars** or **Mars-Mercury**.

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## Model Summary

**(for model details see www.regulus-astrology.com/research.html)**

Physiognomy

Ascendant sign: Aquarius
Ascendant sign ruler: Saturn/Leo-rx
Ascendant decan: Libra
Ascendant decan ruler: Venus/Aries
Planets/Nodes placed in the Ascendant sign or decan: Mercury/Aquarius-rx in rising sign.

Third decan of Aquarius rises which is Libra. Ruler Venus/Aries yields the bony ovate facial shape which corresponds to Collingwood's appearance.

Longevity: 53y 10m 16d

*Releaser and kadukhudhāh*. Figure is nocturnal and Moon is preferred as releaser but disallowed for 9th house placement by quadrant houses opposite to her house of joy. We could consider the Moon allowable for her 10th house whole sign placement, but let's assume the Moon is ineligible. If so, then the Sun/Pisces/2nd is possible though placement in a feminine sign rules out the Sun according to Al-Qabīsī. See also the Sun's sign and decan ruler Jupiter is in his fall and widely conjunct the South Node. As exalted ruler and diurnal triplicity ruler of the Sun, Venus does not aspect the Sun, nor does nocturnal triplicity ruler Mars. For preventional figures, the next choice for releaser is the Lot of Fortune which finds confirmation in the rectification section as a timer of strokes. If the Lot of Fortune is the releaser, then Mercury is the *kadukhudhāh*. Mercury grants his 76 major years; Saturn subtracts 30 minor years; net of 46 years precedes his major stroke by 2 years. Though Venus does not receive Mercury by sextile, Venus does rule the Ascendant rising decan and appears to add her 8 minor years for a total projected longevity of 54 years versus actual longevity of 53y 10m 16d.

Victor of the Chart: Mercury/Aquarius-rx

By life affairs, there is no question that Mercury - significator of learning, study, and teaching – is the victor. In Collingwood's autobiography, he recalls an incident when at the age of 8 he retrieved *Kant's Theory of Ethics* from his father's library and began to look at its pages. Though he didn't understand what the text was, he sensed his destiny lie with such matters. This incident is used by James Hillman as an example of the daimon revealing Collingwood's future as a philosopher. We see the daimon, Mercury in Collingwood's 1897 solar return (age 8) where a Moon-Mercury aspect brings forth the daimon who rules time in a Moon-Mercury Firdaria subperiod. The daimon reappears in the 9th house of philosophy and higher education in Collingwood's 1935 solar return, the year he gave the inaugural address as the Waynflete Professor at Magdalen College, Oxford. See the next page for both returns.

With eight testimonies for VOC candidate in Porphyry's expanded Stage I criteria, Mercury swamps all other candidates. Mercury's angularity in the 1st house is key as well as Mercury's reception by Saturn.

Manners: Saturn-Mars or Mars-Mercury.

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## 1897 Solar Return for year of discovering Kant (See Hillman's Soul's Code, p. 14-15)

Age 8, Profected Ascendant = 9th House
Lord of Year = Venus
Notes: Venus return, Mercury return (direct), Moon square Mercury in Moon-Mercury Firdaria period
North Node partile conjunct antiscion Lot of Spirit; Moon-Mercury square aspects Lot of Necessity (2 degrees).

## 1935 Solar Return for year of Appointment to Waynflete Professor at Oxford

Age 46, Profected Ascendant = 11th house
Lord of Year = Jupiter
Jupiter's ingress to sign of natal Moon
Mercury-rx return to natal sign/bound; srASC ruler placed in 9th of philosophy and higher education.

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## Firdaria

| MOON 9 yrs | | 22-Feb-89 | Victor | Comments |
|---|---|---|---|---|
| Moon | Saturn | 6-Jun-90 | | |
| Moon | Jupiter | 19-Sep-91 | | |
| Moon | Mars | 31-Dec-92 | | |
| Moon | Sun | 15-Apr-94 | | |
| Moon | Venus | 28-Jul-95 | | |
| Moon | Mercury | 9-Nov-96 | X | Discovery of Kant in father's library led to a lifetime pursuit of philosophy. |
| SATURN 11 yrs | | 22-Feb-98 | | |
| Saturn | Jupiter | 19-Sep-99 | | |
| Saturn | Mars | 15-Apr-01 | | |
| Saturn | Sun | 10-Nov-02 | | |
| Saturn | Venus | 5-Jun-04 | | |
| Saturn | Mercury | 31-Dec-05 | X | |
| Saturn | Moon | 28-Jul-07 | | |
| JUPITER 12 yrs | | 21-Feb-09 | | |
| Jupiter | Mars | 9-Nov-10 | | |
| Jupiter | Sun | 28-Jul-12 | | |
| Jupiter | Venus | 15-Apr-14 | | |
| Jupiter | Mercury | 1-Jan-16 | X | |
| Jupiter | Moon | 18-Sep-17 | | |
| Jupiter | Saturn | 6-Jun-19 | | |
| MARS 7 yrs | | 21-Feb-21 | | |
| Mars | Sun | 22-Feb-22 | | |
| Mars | Venus | 22-Feb-23 | | |
| Mars | Mercury | 22-Feb-24 | X | |
| Mars | Moon | 21-Feb-25 | | |
| Mars | Saturn | 21-Feb-26 | | |
| Mars | Jupiter | 22-Feb-27 | | |
| NORTH NODE 3 yrs | | 22-Feb-28 | | |
| SOUTH NODE 2 yrs | | 22-Feb-31 | | |
| SUN 10 yrs | | 21-Feb-33 | | |
| Sun | Venus | 28-Jul-34 | | |
| Sun | Mercury | 1-Jan-36 | X | Addressed fellows of British Academy May 1936 after appointment to Oxford October 1935. |
| Sun | Moon | 5-Jun-37 | | |
| Sun | Saturn | 9-Nov-38 | | |
| Sun | Jupiter | 14-Apr-40 | | |
| Sun | Mars | 18-Sep-41 | | |
| VENUS 8 yrs | | 22-Feb-43 | | |

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