Medieval Astrology Profile for Ernest Hemingway

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Introduction to delineation of appearance and character in natal astrology. The following document is a hand-written analysis of **Ernest Hemingway**, using the principles of medieval predictive astrology. The discipline of natal astrology focuses on the fate of an individual based on a horoscope cast for the moment of birth. Within natal astrology, the 1st house occupying the eastern horizon at birth describes the native: physical vitality, appearance, and character. Between the Hellenistic and Medieval eras several specialized models were developed to assess these characteristics. They include **longevity** (vitality and length of life), **physiognomy** (form and shape of the face and body), **victor of the chart** (overall life purpose), **manners** (social conduct including ethical behavior), and **temperament** (elemental mix of fire, earth, air, and water with applications in medical astrology). Prior research has presented models and results for longevity (*A Rectification Manual: The American Presidency*, Chapter 4) and physiognomy (*Astrological Physiognomy: History and Sources* & *Astrological Physiognomy: Empirical Tests of the Leo Rising Decan*).

Victor of the Chart. Included are two competing models for computing the victor of the chart said to be the single most powerful planet in the horoscope. According to Plato's follower Porphyry, the planet signifying the victor of the chart by configuration in the natal horoscope shows the life choice made by the soul prior to incarnation. Plato explains the details of his soul model in *The Myth of Er* found in the closing pages of *The Republic*. Porphyry and his peer Antiochus offer specific rules for determining the victor of the chart. The method of Antiochus/Porphyry is compared to a later method for determining the victor suggested by the Jewish Rabbi Abraham ben Meir ibn Ezra, a philosopher and astrologer active in the 12th century. For a discussion of these two models, see the companion paper *Victor of the Chart: Testing Methods of Antiochus/Porphyry and Ibn Ezra*, which serves as a key to what is presented here.

Manners. Plato was not alone among Greek philosophers in conceiving models for the soul. Aristotle's model of vegetative, sensitive, and intellective soul levels (assigned respectively to the plant, animal, and human kingdoms) was taken up by Ptolemy, who found a correspondence between the sensitive and intellective soul and Moon and Mercury in the natal horoscope. The configuration of the Moon and Mercury, with special emphasis given to their rulers, is a second method for analyzing the soul. Ptolemy introduces this model in *Tetrabiblos III.13* "Of the Quality of the Soul.*"* Subsequent authors refer to this model as the "Significators of the Soul" or "Manners." A summary template for the Moon and Mercury is presented in the paper and will be developed further in future versions.

Acknowledgements

Birth Data
Ernest Hemingway. July 21, 1899, 8:00 a.m., Oak Park, IL. USA.
Source: From memory (Rodden Rating: A). Provided by arrangement with Astro Dienst.
Birth Data Link: http://www.astro.com/astro-databank/Hemingway,_Ernest

Photo Image
Image taken for dust jacket for novel *For Whom the Bell Tolls*, 1939, photographer Lloyd Arnold. Public domain image.

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Ernest Hemingway

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Ernest Hemingway (July 21, 1899 - July 2, 1961)

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http://www.kirjasto.sci.fi/hemingwa.htm

"One of the most famous American novelist, short-story writer and essayist, whose deceptively simple prose style have influenced wide range of writers. Hemingway was awarded the 1954 Nobel Prize for Literature. He was unable to attend the award ceremony in Stockholm, because he was recuperating from injuries sustained in an airplane crash while hunting in Uganda.

"Certainly there is no hunting like the hunting of man and those who have hunted armed men long enough and liked it, never really care for anything else thereafter. You will meet them doing various things with resolve, but their interest rarely holds because after the other thing ordinary life is as flat as the taste of wine when the taste buds have been burned off your tongue." ('On the Blue Water' in *Esquire*, April 1936)

"Ernest Hemingway was born inn Oak Park, Illinois. His mother Grace Hall, whom he never forgave for dressing him as a little girl in his youth, had an operatic career before marrying Dr. Clarence Edmonds Hemingway; he taught his son to love out-door life. Hemingway's father took his own life in 1928 after losing his healt to diabetes and his money in the Florida real-estate bubble. Hemingway attended the public schools in Oak Park and published his earliest stories and poems in his high school newspaper. Upon his graduation in 1917, Hemingway worked six months as a reporter for *The Kansas City Star*. He then joined a volunteer ambulance unit in Italy during World War I. In 1918 he suffered a severe leg wound. For his service, Hemingway was twice decorated by the Italian government.

"Hemingway's affair with an American nurse, Agnes von Kurowsky, during his hospital recuperation gave basis for the novel *A Farewell to Arms* (1929). The tragic love story was filmed first time in 1932, starring Gary Cooper, Helen Hayes, and Adolphe Menjou. In the second version from 1957, written by Ben Hecht and directed by Charles Vidor, Rock Hudson and Jennifer Jones were in the leading roles. Its failure caused David O. Selznick to produce no more films.

"After the war Hemingway worked for a short time as a journalist in Chicago. He moved in 1921 to Paris, where wrote articles for the *Toronto Star*. "If you are lucky enough to have lived in Paris as a young man, then whenever you go for the rest of your life, it stays with you, for Paris is a moveable feast." (*A Moveable Feast*, 1964) While traveling to Switzerland in 1922, Hemingway's first wife Hadley lost a piece of luggage, which contained everything he had written to date.

"In Europe, the center of modernist movement, Hemingway associated with such writers as Gertrude Stein and F. Scott Fitzgerald, who edited some of his texts and acted as his agent. Later Hemingway portrayed Fitzgerald in *A Moveable Feast* (1964), but less sympathetically. Fitzgerald, however, regretted their lost friendship. Of Gertrude Stein Hemingway wrote to Maxwell Perkins, his editor: "She lost all sense of taste when she had the menopause. Was really an extraordinary business. Suddenly she couldn't tell a good picture from a bad one, a good writer from a bad one, it all went phtt." (in *The Only Thing That Counts*, 1996) When he was not writing for the newspaper or for himself, Hemingway toured with his wife, the former Elisabeth Hadley Richardson, France, Switzerland, and

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Italy. In 1922 he went to Greece and Turkey to report on the war between those countries. Hemingway made two trips to Spain in 1923, on the second to see bullfights at Pamplona's annual festival.

“Hemingway's first books, *Three Stories and Ten Poems* (1923), of which he received no advance at all, and *In Our Time* (1924), were published in Paris. *The Torrents of Spring* (1926) was a parody of Sherwood Anderson's style. Hemingway's first serious novel was *The Sun Also Rises* (1926). The story, narrated by an American journalist, deals with a group of expatriates in France and Spain, members of the disillusioned post-World War I Lost Generation. Main characters are Lady Brett Ashley and Jake Barnes. Lady Brett loves Jake, who has been wounded in war and can't answer her needs. Although Hemingway never explicitly detailed Jake's injury, is seem that he has lost his testicles but not his penis. Jake and Brett and their odd group of friends have various adventures around Europe, in Madrid, Paris, and Pampalona. In attempt to cope with their despair they turn to alcohol, violence, and sex. As Jake, Hemingway was wounded in WW I; they share also interest in bullfighting. The story ends bitter-sweet: "Oh, Jake, Brett said, "we could have had such a damned good time together." Hemingway wrote and rewrote the novel in various parts of Spain and France between 1924 and 1926. It became his first great success. Although the Hemingway's language is simple, he used understatement and omission which make the text multilayered and rich in allusions.

“After the publication of *Men Without Women* (1927), Hemingway returned to the United States, settling in Key West, Florida. Hemingway and Hadley divorced in 1927. On the same year Hemingway married Pauline Pfeiffer, a wealthy fashion editor. In Florida he wrote *A Farewell to Arms*, which was published in 1929. Its scene is the Italian front in World War I, where two lovers find a brief happiness. The novel gained enormous critical and commercial success.

“In 1930s Hemingway wrote such major works as *Death in the Afternoon* (1932), a nonfiction account of Spanish bullfighting, and *The Green Hills of Africa* (1935), a story of a hunting safari in East Africa. "All modern American literature comes from one book by Mark Twain called *Huckleberry Finn*," is perhaps the most quoted line from the story. *To Have and Have Not* (1937) was made into a film by the director Howard Hawks. They had became friends in the late 1930s. Hawks also liked to hunt, fish, and drink, and the author got along with Hawk's wife Slim, who later said: "There was an immediate and instant attraction between us, unstated but very, very strong." According to a story, Hawks had told Hemingway that he can make "a movie out of the worst thing you ever wrote." The author has asked, "What's the worst thing I ever wrote?" and Haws said, "That piece of junk called *To Have and Have Not*." "I needed the money," Hemingway said. The screenplay of the film was written by Jules Furthman and William Faulkner.

"And then it just occurred to him that he was going to die. It came with a rush, not as a rush of water nor of wind; but of a sudden evil-smelling emptiness, and the odd thing was that the hyena slipped lightly along the edge of it."
(in 'The Snows of Kilimanjaro')

“Wallace Stevens once termed Hemingway "the most significant of living poets, so far as the subject of extraordinary reality is concerned." By "poet" Stevens referred to the author's stylistic achievements in his short fiction. Like Gertrude Stein, Hemingway applied techniques from modernist poetry to his writing, such as the artful use of repetition, although in lesser extent than Stein. Hemingway's much quoted "ice-berg theory" was that "If a writer of prose knows enough about what he is writing about, he may omit things that he knows and the reader . . . will have a feeling of those things as though the writer had stated them."

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“One of Hemingway's most frequently anthologized short stories is 'The Snows of Kilimanjaro,' first published in *Esquire* in August 1936. It begins with an epitaph telling that the western summit of the mountain is called the House of God, and close to it was found the carcass of a leopard. Down on the savanna the failed writer Harry is dying of gangrene in an hunting camp. "He had loved too much, demanded too much, and he wrote it all out." Just before the end, Harry has a vision, that he is taken up the see the top of Kilimanjaro on a rescue plane–"great, high, and unbelievably white in the sun." In the film version of the story, directed by Henry King, Harry does not die. Nick Adams, Hemingway's autobiographical pre-World War II character, featured in three collections, *In Our Time*, *Men Without Women*, and *Winner Take Nothing* (1933).

“While sailing across the Atlantic on the *Ile de France* in 1934, Hemingway met the actress Marlene Dietrich, whom he came to call "My little Kraut." They became lifelong friends. Dietrich stored his letters, written between 1949 and 1953, in a fireproof box. In 1937 Hemingway observed the Spanish Civil war firsthand. As many writers, he supported the cause of the Loyalist. In Madrid he met Martha Gellhorn, a writer and war correspondent, who became his third wife in 1940. The first years of his marriage were happy, but he soon realized that Gellhorn was not a housewife, but an ambitious journalist. Gellhorn called Hemingway her "Unwilling Companion". She was eager to travel and "take the pulse of the nation" or the world.

“With *To Whom the Bells Toll* (1940) Hemingway returned again in Spain. He dedicated to book to Gellhorn–Maria in the story was partly modelled after her. "Her hair was the golden brow of a grain field," Hemingway wrote of his heroine. The story covered only a few days and concerned the blowing up of a bridge by a small group of partisans. When the heroine in *A Farewell to Arms* dies at the end of the story, after giving birth to a stillborn child, now it is time for the hero, Robert Jordan, to sacricife his life. The theme of the coming of death also was central in the novel *Across the River and into the Trees* (1950).

“In addition to hunting expeditions in Africa and Wyoming, Hemingway developed a passion for deep-sea fishing in the waters off Key West, the Bahamas, and Cuba. He also armed his fishing boat, the *Pilar*, and monitored with his crew Nazi activities and their submarines in that area during World War II. In 1940 Hemingway bought Finca Vigia, a house outside Havana, Cuba. Its surroundings were a paradise for his undisciplined bunch of cats.

“In early 1941 Gellhorn made with Hemingway a long, 30,000 mile journey to China. Just before the Invasion of Normandy in 1944, Hemingway managed to get to London, where he settled at the Dorchester Hotel. Before it, he had taken Gellhorn's position as *Collier's* leading correspondent. She arrived two weeks later, and settled in a separate room. Hemingway observed the D-Day landing below the Normandy cliffs; Gellhorn went ashore with the troops. Back in Paris after many years, Hemingway spent much time at the Ritz Hotel. Hemingways's divorce from Gellhorn in 1945 was bitter. Later Gellhorn said that having "lived with a mythomaniac, I know they believe everything they say, they are not conscious liars, they invent to increase everything about themselves and their lives and *believe* it." In 1946 Hemingway returned to Cuba. After Gellhorn had left him, he married Mary Welsh, a correspondent for *Time* magazine, whom he had met in a London restaurant in 1944.

Hemingway's drinking had started already when he was a reporter, and could tolerate large amounts of alcohol. For a long time, drinking did not affect the quality of his writing. In the late 1940s he started to hear voices in his head, he was overweight, the blood pressure was high, and he had clear signs of

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cirrhosis of the liver. His ignorance of the dangers of liquor Hemingway revealed when he taught his 12-year-old son Patrick to drink. The same happened with his brothers. Patrick had later in life problems with alcohol. Gregory, who was a transvestite, used drugs–he died at the age of 69 in a women's prison in Florida.

"Across the River and Into the Trees, Hemingway's first novel in a decade, was poorly received, but the allegorical 27,000 word story *The Old Man and the Sea*, published first in *Life* magazine in 1952, restored again his fame. The proragonist is an old Cuban fisherman named Santiago, who finally catches a giant marlin after weeks of disappointments. As he returns to the harbor, the sharks eat the fish, lashed to his boat. The model for Santiago was a Cuban fisherman, Gregorio Fuentes, who died in January 2002, at the age of 104. Fuentes had served as the captain of Hemingway's boat *Pilar* in the late 1930s and was occasionally his tapster. Hemingway also made a fishing trip to Peru in part to shoot footage for a film version of the *Old Man and the Sea*.

"In 1959 Hemingway visited Spain, where her met the famous bullfighter Luis Miguel Dominquín at a hospital. Abull had caught Dominquín in the groin. "Why the hell do the good and brave have to die before everyone else?" he said. However, Dominquín did not die. Hemingway planned to wrote another book of bullfighting but published instead *A Moveable Feast*, a memoir of the 1920s in Paris.

"Much of his time Hemingway spent in Cuba until Fidel Castro's 1959 revolution. He supported Castro but when the living became too difficult, he moved to the United States. While visiting Africa in 1954, Hemingway was in two flying accidents and was taken to a hospital. In the same year he started to write *True at First Light*, which was his last full-length book. Part of it appeared in *Sports Illustrated* in 1972 under the title *African Journal*.

"In 1960 Hemingway was hospitalized at the Mayo Clinic in Rochester, Minnesota, for treatment of depression, and released in 1961. During this time he was given electric shock therapy for two months. He believed that FBI agents were following him, which was true: they had compiled a large file on him. On July 2 Hemingway committed suicide with his favorite shotgun at his home in Ketchum, Idaho. Several of Hemingway's novels have been published posthumously. *True at First Light*, depiction of a safari in Kenya, appeared in July 1999. It is one of the worst books written by a Nobel writer. "

For further reading: *Ernest Hemingway: A Life Story* by C. Baker (1969); *My Brother, Ernest Hemingway* by L. Hemingway (1962); *Papa: Hemingway in Key West* by J. McLendon (1972, rev. ed. 1990); *Hemingway, Life and Works* by G.B. Nelson and G. Jones (1985); *Hemingway* by Kenneth Lynn (1987); *The Hemingway Women* by B. Kert (1983); *Hemingway's The Sun Also Rises* by F.J. Svoboda (1983); *Ernest Hemingway* by K. Ferrell (1984); *Ernest Hemingway's A Farewell to Arms*, ed. by H. Bloom (1987); *Ernest Hemingway Rediscovered* by N. Fuentes (1988); *A Reader's Guide to the Short Stories of Ernest Hemingway*, ed. by P. Smith (1989); *Ernest Hemingway: A Study of the Short Fiction* by J.M. Flora (1989); *Ernest Hemingway* by P.L. Hays (1990); *Hemingway and Spain* by E.F. Stanton (1990); *Hemingway's Art of Nonfiction* by R. Weber (1990); *Ernest Hemingway* by R.B. Lyttle (1992); *Hemingway: A Life Without Consequences* by James R. Mellow (1993); *Hemingway: The 1930s* by Michael Reynolds (1997); *Hemingway vs. Fitzgerald: The Rise and Fall of a Literary Friendship* by Scott Donaldson (1999); *Hemingway's Boat: Everything He Loved in Life, and Lost, 1934–1961* by Paul Hendrickson (2011) - **Films** (see also below): Among Hemingway's several film adaptations are also *The Macomber Affair* (dir. by Zoltan Korda, 1946), *The Breaking Point* (dir. Michael Curtiz, 1950), *The Snows of Kilimanjaro* (dir. Henry King, 1952), *Ernest Hemingway's Adventures of a Young Man* (dir. by Martin Ritt, 1962), *The Killers* (dir. Don Siegel, 1964). Ava Gardner played in three Hemingway films: *The Killers*, *The Snows of Kilimanjaro*, and *The Sun Also Rises.* She became friend of the writer and *aficionada* of bullfighting.

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Research Interests

- Similar Horoscope: Ingmar Bergman (Virgo rising, Mercury/Leo/12th, Sun/Cancer/11th)
- Mental illness, suicide, American 'Lost Generation' writer, mentor relationship with Max Perkins

Proposed Rectification

Ernest Hemingway
21-Jul-1899
8:08 AM CST +6:00
Oak Park, IL USA
87w47'04"
41n53'06"
ASC 9VI07'32"

Departing from the complete three stages of rectification, for Hemingway the following solar arc measurements are presented which suggest a slightly later birth time than what is reported. The emphasis on solar arcs is consistent with my findings that horoscopes with a strong Leo emphasis respond better to solar arc directions rather than primary directions. Hemingway's Ascendant sign ruler Mercury is placed in the sign of Leo.

31-Jan-1919. *d.s.a. ASC square Nodes*
Receives widespread media coverage on return after WWI injuries, Jan 1919

30-Oct-1930. *d.s.a. Lot of Fortune opposed Mars*
Car accident near Billings, Montana, 1-Nov-1950.

25-Oct-1937. *d.s.a. Sun square MC*
Appeared on Time magazine cover, 18-Oct-1937

28-Oct-1954. *c.s.a. Lot of Fortune conj North Node*
12-Nov-1954. *d.s.a MC conj Sun*
Awarded Nobel Prize for Literature, 28-Oct-1954

1-Jan-1961. *d.s.a. Sun square Nodes*
3-Aug-1961. *c.s.a. Nodes square Sun*
Death, 2-Jul-1961. ***NOTE***: *by Placidus Mundane directions, this arc is exact for 1-Jul-1961*.

REG	D	Jupiter/Virgo	P	Mars (l=MA) d. => Sun	8-Mar-1961
REG	D	Jupiter/Virgo	P	Mars d. => Sun	24-Apr-1961

During this period, Hemingway showed increased signs toward suicide which led his wife Mary to return Ernest to the Mayo Clinic on 25-Apr-1961 for further treatment.

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Template for Computing Victor of the Chart a/c Ibn Ezra

Total Victor Scores for 12 Model Variations

			☉	☽	☿	♀	♂	♃	♄	Victor
Ernest Hemingway	Chaldean	IA	9	19	14	22	19	13	24	Saturn
Ernest Hemingway	Chaldean	IB	9	19	14	22	19	16	24	Saturn
Ernest Hemingway	Chaldean	IIA	9	25	14	29	19	13	24	Venus
Ernest Hemingway	Chaldean	IIB	9	25	14	29	19	16	24	Venus
Ernest Hemingway	Chaldean	IIIA	9	37	17	29	31	16	24	Moon
Ernest Hemingway	Chaldean	IIIB	9	37	17	29	31	19	24	Moon
Ernest Hemingway	Triplicity	IA	8	17	14	24	19	14	24	Venus Saturn
Ernest Hemingway	Triplicity	IB	8	17	14	24	19	17	24	Venus Saturn
Ernest Hemingway	Triplicity	IIA	8	23	14	31	19	14	24	Venus
Ernest Hemingway	Triplicity	IIB	8	23	14	31	19	17	24	Venus
Ernest Hemingway	Triplicity	IIIA	8	35	17	31	31	17	24	Moon
Ernest Hemingway	Triplicity	IIIB	8	35	17	31	31	20	24	Moon

Breakout Scores for Triplicity – IB Model

1507 Version, In-sect triplicity ruler, Triplicity decans

	----------	☉	☽	☿	♀	♂	♃	♄
Sun	28CA32		5		3		5	2
Moon	10CP00				4	4	2	5
ASC	9VI07			10	5			
LOF	20AQ35				1	2		8
Syzygy	15CA26		5	2	3	1	4	
Superiors – Oriental						0	0	0
Houses		8	7	2	8	12	6	9
TOTAL		8	17	14	24	19	17	24

KEY

Rulerships: *house=5; exaltation=4; in-sect triplicity=3; bound=2; face=1*
Houses: *H1=12; H10=11; H7=10; H4=9; H11=8; H5=7; H2=6; H8=5; H9=4; H3=3; H12=2; H6=1*
House system: *Alchabitius semi-arc with 5 degree offset rule*
Superiors – Oriental: *helical rising to sextile=3; sextile to square=2; square to 1st station=1*

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage I – Identify

	Significator	Position	☉	☽	☿	♀	♂	♃	♄
	MC degree	05 GE 15							
*	MC degree - sign ruler				1				
	MC degree - bound ruler				1				
	MC degree - dwad ruler	03 LE 09	1						
*	Planet in MC sign								
*	Planet in MC bound								
	Asc degree	09 VI 07							
*	Asc degree - sign ruler				1				
	Asc degree - bound ruler					1			
	Asc degree - dwad ruler	19 SA 29						1	
*	Planet in Asc sign						1		
*	Planet in Asc bound								
	Moon degree	10 CP 00							
*	Moon degree - sign ruler								1
	Moon degree - bound ruler							1	
	Moon degree - dwad ruler	00 TA 05				1			
	Sun degree	28 CA 32							
	Sun degree - sign ruler			1					
	Sun degree - bound ruler								1
	Sun degree - dwad ruler	12 GE 32			1				
	Pars Fortuna degree	20 AQ 35							
*	Pars Fortuna degree - sign ruler								1
	Pars Fortuna degree - bound ruler						1		
	Pars Fortuna degree - dwad ruler	07 LI 02				1			
	Pars Spirit degree	27 PI 39							
	Pars Spirit degree - sign ruler							1	
	Pars Spirit degree - bound ruler						1		
	Pars Spirit degree - dwad ruler	01 AQ 56							1
	Syzygy degree	15 CA 26							
	Syzygy degree - sign ruler			1					
*	Syzygy degree - bound ruler				1				
	Syzygy degree - dwad ruler	05 CP 19							1
	Planet Phases								
*	Rising within 7 days								
*	Setting within 7 days								
	Acronycal rising								
*	Station within 7 days								
	Total (Sign only)		0	2	2	0	0	1	2
	Total (Bound only)		0	0	2	1	2	1	1
	Total (Dwad only)		1	0	1	2	0	1	2
	Total (Sign + Bound)		0	2	4	1	2	2	3
	Total (Sign + Bound + Dwad)		1	2	5	3	2	3	5
	Total		1	2	5	3	3	3	5

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate

SECT	☉	☽	☿	♀	♂	♃	♄
Diurnal planets: Is the chart diurnal?	1					1	1
Diurnal planets: Placed on same horizon as Sun?							
Diurnal planets: Placed in masculine sign?							1
Nocturnal planets: Is the chart nocturnal?							
Nocturnal planets: Placed on opposite horizon as Sun?		1			1		
Nocturnal planets: Placed in feminine sign (except Mars)?		1		1			
Is Mercury diurnal on diurnal chart, or nocturnal on nocturnal chart?			1				
SOLAR PHASE	☉	☽	☿	♀	♂	♃	♄
Velocity	0.95	14.88	1	1.22	0.6	0.07	-0.1
Latitude	0	0.97	-0.78	0.14	0.7	1.13	1.4
Superiors oriental or inferiors occidental?			1				
ADVANCED: SUPERIOR PLANETS							
Superior: Cazimi - Conjunct Sun							
Superior: Oriental - Combust							
Superior: Oriental - Under sunbeams							
Superior: Oriental - Rising to waxing sextile							
Superior: Oriental - Waxing sextile to square							
Superior: Oriental - Square to 1st station							
Superior: Oriental - 1st station (retrograde)							
Superior: Oriental - Retrograde to acronycal rising							
Superior: Acronycal rising							
Superior: Occidental - Opposition to 2nd station							1
Superior: Occidental - 2nd station (direct)							
Superior: Occidental - From 2nd station to waning square						1	
Superior: Occidental - Waning square to sextile							
Superior: Occidental - Sextile to sinking					1		
Superior: Occidental - Under sunbeams							
Superior: Occidental - Combust							
ADVANCED: INFERIOR PLANETS							
Inferior: Cazimi - Retrograde conjunction							
Inferior: Oriental - Retrograde combust							
Inferior: Oriental - Retrograde under sunbeams							
Inferior: Oriental - Rising to 1st direct station							
Inferior: Oriental - 1st direct station							
Inferior: Oriental - From 1st direct station to sinking				1			
Inferior: Oriental - Direct under sunbeams							
Inferior: Oriental - Direct combust							
Inferior: Cazimi - Direct conjunction							
Inferior: Occidental - Direct combust							
Inferior: Occidental - Direct under sunbeams							
Inferior: Occidental - Rising to 2nd retrograde station			1				
Inferior: Occidental - 2nd retrograde station							
Inferior: Occidental - From 2nd station to setting							
Inferior: Occidental - Retrograde under sunbeams							
Inferior: Occidental - Retrograde combust							

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Investigating the Victor of the Chart a/c Antiochus/Porphyry – Stage II – Evaluate - CONT

HOUSE POSITION	☉	☽	☿	♀	♂	♃	♄
Relative to Ascendant							
Whole Sign House Position (ASC): Angle					1		4
Whole Sign House Position (ASC): Succedent	11	5		11			
Whole Sign House Position (ASC): Cadent			12			3	
Relative to Lot of Fortune							
Whole Sign House Position (LOF): Angle			7			10	
Whole Sign House Position (LOF): Succedent					8		11
Whole Sign House Position (LOF): Cadent	6	12		6			
Relative to Lot of Spirit							
Whole Sign House Position (LOS): Angle					7		10
Whole Sign House Position (LOS): Succedent	5	11		5			
Whole Sign House Position (LOS): Cadent			6			9	
House of Joy							
Whole Sign House of Joy							
Quadrant Placement relative to Sex							
Masculine planets in masculine quadrants (4,5,6,10,11,12)	1						1
Feminine planets in feminine quadrants (1,2,3,7,8,9)							
ESSENTIAL DIGNITY	☉	☽	☿	♀	♂	♃	♄
Dignity - Sign							
Dignity - Exaltation							
Dignity - Exaltation degree							
Dignity - Triplicity - Diurnal				1			
Dignity - Triplicity - Nocturnal		1					
Dignity - Triplicity - Participating					1		1
Dignity - Bound							
Dignity - Decan							
Dignity - Fall							
Dignity - Detriment		1					
PLANETARY/NODAL CONFIGURATION	☉	☽	☿	♀	♂	♃	♄
Moon's configuration							
From which planet does the Moon separate?						1	
To which planet does the Moon apply?				1			
Reception							
Which planets are received by sign?	1			1		1	
Mutual reception by sign							
Which planets are received by exaltation?	1	1		1			
Mutual reception by exaltation							
Which planets are received by bound?		1			1	1	1
Mutual reception by bound					1	1	
Position relative to the Nodes							
Conjunct the North Node by sign?							1
Conjunct the North Node within 12 degrees?							1
Conjunct the South Node by sign?							
Conjunct the South Node within 12 degrees?							
Square the Nodes within 5 degrees?							
TIME LORDS	☉	☽	☿	♀	♂	♃	♄
Day ruler				1			
Planetary Hour ruler		1					

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Template for Investigation of Manners

MANNERS	-------	☉	☽	☿	♀	♂	♃	♄
MOON 10CP00								
Sign Ruler	♄♐							
Bound	♃♒							
Bound Ruler	♃♏							
Mubtazz Scoring- single point	♀♋				**1,1**	1	1	1
Mubtazz Scoring – early medieval	♄♐				2,1	4	3	**5**
Mubtazz Scoring – late medieval	♂♍		3		3,1	**4,3**	2	5
Fixed Stars								
Moon conj Nunki 1 40’ (Archer)	☿♃							
Venus conj Canopus 1 07’ (Keel of Argo)	♃♄							
Venus conj Sirius 0 14’ (Great Dog)	♃♂							
Mars conj Denebola 0 20’ (Lion)	♄♀							
Saturn conj Sabik 0 33’ (Ophiuchus)	♀♄							
MERCURY 25LE30								
Sign Ruler	☉♋							
Bound	♂♎							
Bound Ruler	♂♍							
Mubtazz Scoring for Mercury – single point	☉♋ => ♄♐ **or** ♂♍	**1,1**				**1,1**		
Mubtazz Scoring for Mercury – early Medieval	☉♋ => ♄♐	**5,2**				3,1		
Mubtazz Scoring for Mercury – late Medieval	☉♋ => ♄♐	**5,3**				2,1	3	3
Fixed Stars								
Mercury conj Alphard 1 04’ (Hydra)	♀♄							
Mercury conj Adhafera 1 21’ (Lion)	☿♄							
Mercury conj Al Jabhah 1 42’ (Lion	☿♄							

KEY – Mubtazz Scoring
Single point: assigns 1 point for each essential dignity
Early medieval: sign 5, exaltation 4, bound 3, primary triplicity lord 2, decan 1. Used by al-Kindī and Māshā’allāh.
Late medieval: sign 4, exaltation 4, triplicity lords (all) 3, bound 2, decan 1. Used by Schoener; taught by Zoller.

Fixed Stars from Janus 4.3 software. Criteria: conjunction within 2 degrees longitude.

Additional

Moon’s Configuration: Moon separates from Jupiter and applies to Venus, diurnal, conjunctional.

Moon-Mercury whole sign aspect? No. Moon-Mercury are inconjunct.

Do scoring methods agree? No. Either Saturn alone, Saturn-Mars, or Saturn-Venus. With his attraction to women and alcohol, odds favor Saturn-Venus though Mars angular in the Ascendant surely participates.

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Model Summary

(for model details see www.regulus-astrology.com/research.html)

Physiognomy

Ascendant sign: Virgo
Ascendant sign ruler: Mercury/Leo
Ascendant decan: Virgo
Ascendant decan ruler: Mercury/Leo
Planets/Nodes placed in the Ascendant sign or decan: Mars/Virgo

Longevity: 61y 11m 11d

Releaser and kadukhudhāh. Figure is diurnal, Sun in 11th qualifies as releaser. There are several possible workouts for the *kadukhudhāh.* Venus is the Sun's diurnal triplicity ruler with Venus herself in her own triplicity and bound. If Venus, then Venus grants her 82 major years with Saturn deducting 30 years by contra-antisicion. Net is 52 years which is when his mother died; Hemingway's airplane crash at 54y 6m 4d which left him with serious injuries is a reasonable match to the longevity estimate. Jupiter rules the Sun by exaltation and decan; Jupiter is in mutual reception with Mars by bound; in addition, Mars receives Jupiter by sign, triplicity, and decan. If Jupiter grants his 79 major years, Mars deducts 15 minor years leaving a net estimate of 64 years. He lived slightly fewer years.

Victor of the Chart: Mercury/Leo

While Ibn Ezra's method suggests either Saturn or Venus as victor, Porphyry's Stage I method strongly favors Mercury or Saturn. As suggested on the prior page, Saturn-Venus are reasonable candidates for manners. Mercury is the obvious match to Hemingway's profession as a writer and raconteur. Within Stage II criteria, Mercury has a favorable solar phase: oriental and between rising and 2nd station; Mercury is also angular from the Lot of Fortune.

Manners: Saturn-Venus (most likely) or Saturn-Mars.

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Firdaria

SUN 10 yrs		21-Jul-99	Victor	Life Event
Sun	Venus	23-Dec-00		
Sun	Mercury	29-May-02	x	
Sun	Moon	2-Nov-03		
Sun	Saturn	7-Apr-05		
Sun	Jupiter	10-Sep-06		
Sun	Mars	14-Feb-08		
VENUS 8 yrs		20-Jul-09		
Venus	Mercury	10-Sep-10	x	
Venus	Moon	2-Nov-11		
Venus	Saturn	23-Dec-12		
Venus	Jupiter	14-Feb-14		
Venus	Mars	7-Apr-15		
Venus	Sun	28-May-16		
MERCURY 13 yrs		20-Jul-17	x	Oct 1917. Begins job as reporter for Kansas City Star 8-Jul-1918. WWI wound as ambulance driver. Would use this event as the basis for the novel A Farewell to Arms.
Mercury	Moon	29-May-19	x	8-Jan-1920. Temp job companion to crippled son of editor of Toronto Daily Star Fall 1920. Writer for Cooperative Commonwealth, farm journal.
Mercury	Saturn	6-Apr-21	x	Oct 1921. Cooperative Commonwealth folds, scandal w/owner. Dec 1921. To Europe, feature story writer for Toronto Star. 2-Dec-1922. Suitcase stolen containing all of his fiction work.
Mercury	Jupiter	14-Feb-23	x	6-Jul-1923. Attended Pamplona Festival, running of the bulls. Fall 1923. Full-time position with Toronto Star. Dec 1923. Resigns position moves to Paris to write fiction. Summer 1924. Time spent in Spain watching bullfights.
Mercury	Mars	23-Dec-24	x	Writes *The Torrents of Spring* and *The Sun Also Rises* 17-Feb-1926. Signs contract with Scribner's Separates from Hadley, new relationship with Pauline Pfeiffer.
Mercury	Sun	1-Nov-26	x	22-Oct-1926. *The Sun Also Rises* published. brings fame. 14-Oct-1927. Published short stories *Men Without Women*. 20/22-Aug-1928. Draft for *A Farewell to Arms* completed.
Mercury	Venus	10-Sep-28	x	May/Oct-1929. *A Farewell to Arms* serialized 27-Sep-1929. *A Farewell to Arms* published book form.
MOON 9 yrs		20-Jul-30		
Moon	Saturn	2-Nov-31		
Moon	Jupiter	13-Feb-33		
Moon	Mars	29-May-34		
Moon	Sun	10-Sep-35		
Moon	Venus	23-Dec-36		
Moon	Mercury	7-Apr-38	x	14-Oct-1938. *The Fifth Column and the First Forty-nine Stories* published 14-Feb-1939. Begins Writing *For Whom the Bell Tolls*.
SATURN 11 yrs		20-Jul-39		
Saturn	Jupiter	13-Feb-41		
Saturn	Mars	10-Sep-42		
Saturn	Sun	6-Apr-44		
Saturn	Venus	1-Nov-45		
Saturn	Mercury	29-May-47	x	Spring 1948. Began writing *Islands in the Stream*.
Saturn	Moon	23-Dec-48		

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JUPITER 12 yrs		20-Jul-50		
Jupiter	Mars	6-Apr-52		
Jupiter	Sun	23-Dec-53		
Jupiter	Venus	10-Sep-55		
Jupiter	Mercury	28-May-57	x	Begins writing Paris memoirs: *A Moveable Feast* and *The Garden of Eden*
Jupiter	Moon	14-Feb-59		
Jupiter	Saturn	1-Nov-60		
MARS 7 yrs		20-Jul-62		

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